

A River Of Words The Story Of William Carlos Williams By Jennifer Fisher Bryant

Writer and artist Margie Crisp has traveled the length of Texas' Colorado River, which rises in Dawson County, south of Lubbock, and flows 860 miles southeast across the state to its mouth on the Gulf of Mexico at Matagorda Bay. Echoing the truth of Heraclitus's ancient dictum, the river's character changes dramatically from its dusty headwaters on the High Plains to its meandering presence on the coastal prairie. The Colorado is the longest river with both its source and its mouth in Texas, and its water, from beginning to end, provides for the state's agricultural, municipal, and recreational needs. As Crisp notes, the Colorado River is perhaps most frequently associated with its middle reaches in the Hill Country, where it has been dammed to create the six reservoirs known as the Highland Lakes. Following Crisp as she explores the river, sometimes with her fisherman husband, readers meet the river's denizens—animal, plant, and human—and learn something about the natural history, the politics, and those who influence the fate of the river and the water it carries. Those who live intimately with the natural landscape inevitably formulate emotional responses to their surroundings, and the people living on or near the Colorado River are no exception. Crisp's own loving tribute to the river and its inhabitants is enhanced by the exquisite art she has created for this book. Her photographs and maps round out the useful and beautiful accompaniments to this thoughtful portrait of one of Texas' most beloved rivers. Book website: www.coloradorivertx.com Book blog: riverofcontrasts.wordpress.com Author website: www.margiecrisp.com Former first lady Laura Bush unveils this year's Texas Book Festival poster designed by artist Margie Crisp, author of *River of Contrasts: The Texas Colorado*. The poster features cliff swallows flying over the Colorado River. Photo by Grant Miller

There is a river outside my window. Where will it take me? So begins an imaginary journey from the city to the sea. From factories to farmlands, freeways to forest, each new landscape is explored through stunning illustrations and poetic text from this award-winning picture-book creator.

Examines the life of Peter Mark Roget and his invention of the thesaurus.

Presents a collection of poetry and artwork done by children and teenagers for the River of Words project.

This simple nonfiction picture book about the beloved American poet William Carlos Williams is also about how being mindful can result in the creation of a great poem like "The Red Wheelbarrow"--which is only sixteen words long. "Look out the window. What do you see? If you are Dr. William Carlos Williams, you see a wheelbarrow. A drizzle of rain. Chickens scratching in the damp earth." The wheelbarrow belongs to Thaddeus Marshall, a street vendor, who every day goes to work selling vegetables on the streets of Rutherford, New Jersey. That simple action inspires poet and doctor Williams to pick up some of his own tools--a pen and paper--and write his most famous poem. In this lovely picture book, young listeners will see how paying attention to the simplest everyday things can inspire the greatest art, as they learn about a great American poet.

NATIONAL BESTSELLER * In a powerful debut about modern-day motherhood, immigration, and identity, a pregnant Chinese woman stakes a claim to the American dream in California. "Utterly absorbing."--Celeste Ng * "A marvel of a first novel."--O: The Oprah Magazine * "The most eye-opening literary adventure of the year."--Entertainment Weekly NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post * NPR * Real Simple Holed up with other mothers-to-be in a secret maternity home in Los Angeles, Scarlett Chen is far from her native China, where she worked in a factory and fell in love with the married owner, Boss Yeung. Now she's carrying his baby. To ensure that his child--his first son--has every advantage, Boss Yeung has shipped Scarlett off to give birth on American soil. As Scarlett awaits the baby's arrival, she spars with her imperious housemates. The only one who fits in even less is Daisy, a spirited, pregnant teenager who is being kept apart from her American boyfriend. Then a new sonogram of Scarlett's baby reveals the unexpected. Panicked, she goes on the run by hijacking a van--only to discover that she has a stowaway: Daisy, who intends to track down the father of her child. The two flee to San Francisco's bustling Chinatown, where Scarlett will join countless immigrants desperately trying to seize their piece of the American dream. What Scarlett doesn't know is that her baby's father is not far behind her. *A River of Stars* is a vivid examination of home and belonging and a moving portrayal of a woman determined to build her own future. Praise for *A River of Stars* "Vanessa Hua's story spins with wild fervor, with charming protagonists fiercely motivated by maternal and survival instincts."--USA Today "A River of Stars is the best of all worlds: part buddy cop adventure, part coming-of-age story and part ode to female friendship."--NPR "Hua's epic *A River of Stars* follows a pair of pregnant Chinese immigrant women--two of the more vibrant characters I've come across in a while--on the lam from Los Angeles to San Francisco's Chinatown."--R. O. Kwon, author of *The Incendiaries*, in *Esquire* "A delightful novel of motherhood and Chinese immigration . . . Without wading into policy debates, Ms Hua dramatises the stories and contributions of immigrants who believe in grand ideals and strive to live up to them."--The Economist

Combines artwork with the original text of the classic song that celebrates the joy of the season and the warmth of family togetherness.

Ilse flees an arranged marriage and becomes the assistant to the owner of a pleasure house, toward whom she finds herself attracted even as she learns that the house is a front for an intelligence network trying to avert a war.

You are beautiful from the top of your head to the tip of your toes--but beauty is far more than something you can have. It's also something you have to find. In other people. In nature. In acts of kindness. In math, and art, and music, and sports. In this beautiful inspirational book for girls, author-illustrator Talitha Shipman turns the concept of beauty inside out, transforming girls into beauty-seeking adventurers charging out into the world with confidence and ambition to find beauty and make beauty wherever they go.

Winner of the Schneider Family Book Award Boston Globe-Horn Book Award Winner What if words got stuck in the back of your mouth whenever you tried to speak? What if they never came out the way you wanted them to? Sometimes it takes a change of perspective to get the words flowing. A New York Times Best Children's Book of the Year I wake up each morning with the sounds of words all around me. And I can't say them all . . . When a boy who stutters feels isolated, alone, and incapable of communicating in the way he'd like, it takes a kindly father and a walk by the river to help him find his voice. Compassionate parents everywhere will instantly recognize a father's ability to reconnect a child with the world around him. Poet Jordan Scott writes movingly in this powerful and ultimately uplifting book, based on his own experience, and masterfully illustrated by Greenaway Medalist Sydney Smith. A book for any child who feels lost, lonely, or unable to fit in. Finalist for the BC and Yukon Christie Harris Illustrated Children's Literature Prize An American Library Association Notable Children's Book ILA Primary Fiction Honoree Named a Best Book of the Year by The Wall Street Journal, People Magazine, NPR, Kirkus Reviews, Shelf Awareness, Bookpage, School Library Journal, Publishers Weekly, Publishers Lunch, and more! A Horn Book Fanfare Best Book of the Year A Junior Library Guild Gold Standard Selection A Bank Street Best Childrens Book of the Year! A Chicago Public Library Best Book of the Year A CBC Best Picture Book of the

Year A Kids' Book Choice Award Finalist

When a team of five explorers embarked on a 1,200-mile journey down the Rio Grande, the river that marks the southern boundary of Texas and the US-Mexico border, their goal was to experience and capture on film the rugged landscapes of this vast frontier before the controversial construction of a border wall changed this part of the river forever. The crew—Texas filmmaker Ben Masters, Brazilian immigrant Filipe DeAndrade, Texas conservationist Jay Kleberg, wildlife biologist Heather Mackey, and Guatemalan-American river guide Austin Alvarado—began the trip in El Paso, pedaling mountain bikes through the city's dry river bed. Their path took them on horseback through the Big Bend, down the Wild and Scenic stretch of the river in canoes, and back to bikes from Laredo to Brownsville. They paddled the last ten miles through a forest of river cane to the Gulf of Mexico. As they made their way to the Gulf, they met and talked with the people who know and live on the river—border patrol, wildlife biologists, ranchers, politicians, farmers, social workers, locals, and travelers. They climbed the wall (in twenty seconds). They encountered rare black bears, bighorn sheep, and birds of all kinds. And they sought to understand the complexities of immigration, the efficacy of a wall, and the impact of its construction on water access, wildlife, and the culture of the borderlands. *The River and the Wall* is both a wild adventure on a spectacular river and a sobering commentary on the realities of walling it off.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Peter Grant and Sahra Guleed are trying to contain an outbreak of vindictive black mould that seems to be going after the rich and heartless. But after a successful mission, the mould has penetrated the headquarters of London's crime-fighting magical practitioners – The Folly – and the shitake is about to get real... An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between *Foxglove Summer* and *The Hanging Tree*.

Readers will be delighted to discover the many wonders of the Garden State, from her famous sons and daughters (inventor Thomas Edison and the Revolutionary War heroine Molly Pitcher) to her beautiful sights (the Highlands, the Pinelands, and New Jersey's famous shoreline), and her unique institutions (The Seeing Eye training institute for seeing eye dogs and Haddy, the largest complete dinosaur skeleton of its time, found in 1858). *G is for Garden State* explores the places, people, and landmarks that make New Jersey a fascinating place to live in and to visit again and again. Written in the popular two-tier format for our Discover America State by State alphabet series, young readers will explore state facts through colorful illustrations, rhyming verses, and expository text. Used in schools throughout the country, this series effectively expands classroom curriculum. Author/preservationist Eileen Cameron is interested in protecting our natural and historical resources. She serves on the board of the Washington Association of New Jersey at Morristown National Historical Park. Eileen has hiked the Appalachian Trail at High Point, rafted on the Delaware River, and now lives in Morristown, New Jersey. Doris Ettlinger has illustrated numerous children's books including *Springtime in the Big Woods* and *Mr. Edwards Meets Santa Claus*, both adapted from the Little House books by Laura Ingalls Wilder. She graduated from the Rhode Island School of Design. Doris lives and works in a 150-year old gristmill in western New Jersey with her family and a Welsh Corgi.

2009 Caldecott Honor Book An ALA Notable Book A New York Times Best Illustrated Children's Book A Charlotte Zolotow Honor Book NCTE Notable Children's Book When he wrote poems, he felt as free as the Passaic River as it rushed to the falls. Willie's notebooks filled up, one after another. Willie's words gave him freedom and peace, but he also knew he needed to earn a living. So he went off to medical school and became a doctor -- one of the busiest men in town! Yet he never stopped writing poetry. In this picture book biography of William Carlos Williams, Jen Bryant's engaging prose and Melissa Sweet's stunning mixed-media illustrations celebrate the amazing man who found a way to earn a living and to honor his calling to be a poet.]] 07 02

NAMED A TOP 10 BOOK OF 2018 BY NPR and THE WASHINGTON POST WINNER OF THE LOS ANGELES TIMES BOOK PRIZE IN CURRENT INTEREST FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE NONFICTION AWARD The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Driven to understand the hard realities of the landscape he loves, Cantú joins the Border Patrol. He and his partners learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Plagued by a growing awareness of his complicity in a dehumanizing enterprise, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the full extent of the violence it wreaks, on both sides of the line.

The companion to the Newbery Honor winner *Where the Mountain Meets the Moon* and the National Book Award finalist *When the Sea Turned to Silver* The moon is missing from the remote Village of Clear Sky, but only a young boy named Rendi seems to notice! Rendi has run away from home and is now working as a chore boy at the village inn. He can't help but notice the village's peculiar inhabitants and their problems--where has the innkeeper's son gone? Why are Master Chao and Widow Yan always arguing? What is the crying sound Rendi keeps hearing? And how can crazy, old Mr. Shan not know if his pet is a toad or a rabbit? But one day, a mysterious lady arrives at the Inn with the gift of storytelling, and slowly transforms the villagers and Rendi himself. As she tells more stories and the days pass in the Village of Clear Sky, Rendi begins to realize that perhaps it is his own story that holds the answers to all those questions. Newbery Honor author Grace Lin brings readers another enthralling fantasy featuring her marvelous full-color illustrations. *Starry River of the Sky* is filled with Chinese folklore, fascinating characters, and exciting new adventures.

During World War II, Colonel Richard Cantwell, an American soldier, falls in love with a young Italian countess in Venice

"This decalogue for daily living from a beloved pope and saint offers the perfect reminder of how to make the most of every day"--Back cover.

In the "brilliant novel" (The New York Times) V.S. Naipaul takes us deeply into the life of one man—an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

Emmy Pérez's poetry collection *With the River on Our Face* flows through the Southwest and the Texas borderlands to the river's mouth in the Rio Grande Valley/El Valle. The poems celebrate the land, communities, and ecology of the borderlands through lyric and narrative utterances, auditory and visual texture, chant, and litany that merge and diverge like the iconic river in this long-awaited collection. Pérez reveals the strengths and nuances of a universe where no word is "foreign." Her fast-moving, evocative words illuminate the prayers, gasps, touches, and gritos born of everyday discoveries and events. Multiple forms of reference enrich the poems in the form of mantra: ecologist's field notes, geopolitical and ecofeminist observations, wildlife catalogs, trivia, and vigil chants. "What is it to love / within viewing distance of night / vision goggles and guns?" is a question central to many of these poems. The collection creates a poetic confluence of the personal, political, and global forces affecting border lives. Whether alluding to El Valle as a place where toxins now cross borders more easily than people or wildlife, or to increased militarization, immigrant seizures, and twenty-first-century wall-building, Pérez's voice is intimate and urgent. She laments, "We cannot tattoo roses / On the wall / Can't tattoo Gloria Anzaldúa's roses / On the wall"; yet, she also reaffirms Anzaldúa's notions of hope through resilience and *conocimiento*. *With the River on Our Face* drips deep like water, turning into *amistad*—an inquisition into human relationships with planet and self.

Hailed as one of the year's top five novels by *Time*, and selected as one of the best books of the year by nearly all major newspapers, national bestseller *Peace Like a River* captured the hearts of a nation in need of comfort. "A rich mixture of adventure, tragedy, and healing," *Peace Like a River* is "a collage of legends from sources sacred and profane -- from the Old Testament to the Old West, from the Gospels to police dramas" (Ron Charles, *The Christian Science Monitor*). In "lyrical, openhearted prose" (Michael Glitz, *The New York Post*), Enger tells the story of eleven-year-old Reuben Land, an asthmatic boy who has reason to believe in miracles. Along with his sister and father, Reuben finds himself on a cross-country search for his outlaw older brother who has been controversially charged with murder. Their journey is touched by serendipity and the kindness of strangers, and its remarkable conclusion shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates. Leif Enger's "miraculous" (Valerie Ryan, *The Seattle Times*) novel is a "perfect book for an anxious time ... of great literary merit that nonetheless restores readers' faith in the kindness of stories" (Marta Salij, *Detroit Free Press*).

When World War II "borrows" the men in seven-year-old Gerda's family, the German government sends them three new men in return: Gabriel, Fermaine, and Albert, French prisoners of war who must sleep in an outbuilding and work the farm until the war is over. Gerda knows they are supposed to treat the men as enemies, but it doesn't seem fair. Can't they invite them into the warm house for one meal? What harm could it do to be friendly? Writing from her mother's childhood memories of Germany during World War II, Michelle Barker shares the story of one family's daring kindness in a time of widespread anger and suspicion. Renné Benoit's illustrations bring warmth to the era, showing the small ways in which a forbidden friendship bloomed: good food, a much-loved doll, a secret Christmas tree. Family photographs and an Author's Note give further insight into the life of Gerda, the little girl who proved that it isn't so far from *Feinde* (enemies) to *Freunde* (friends).

"The Altamaha River, Georgia's "Little Amazon," has been named one of the 75 "Last Great Places in the World." Crossed by roads only five times in its 137-mile length, the blackwater river is home to thousand-year-old virgin cypress, descendants of 18th-century Highland warriors, and a motley cast of rare and endangered species. The Altamaha has even been rumored to harbor its own river monster, as well as traces of the most ancient European fort in North America. Brothers Hunter and Lawton Loggins set off to kayak the river, bearing their father's ashes toward the sea. Hunter is a college student, Lawton a Navy SEAL on leave; both young men were raised by an angry, enigmatic shrimper who loved the river, and whose death remains a mystery that his sons hope to resolve. As the brothers proceed downriver, their story is interwoven with that of Jacques Le Moyne, an artist who accompanied the 1564 expedition to found a French settlement at the river's mouth, which began as a search for riches and ended in a bloody confrontation with Spanish conquistadors and native tribes. In *The River of Kings*, SIBA-bestselling author Taylor Brown artfully weaves three narrative strands--the brothers' journey, their father's past, and the dramatic history of the river's earliest people--to evoke a legendary place and its powerful hold on the human imagination"--

From the instant #1 New York Times bestselling author of the "eerie and fascinating" (USA TODAY) *The Thirteenth Tale* comes a "swift and entrancing, profound and beautiful" (Madeline Miller, internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter's night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison stand ready to welcome their granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. *Once Upon a River* is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing" (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*).

When Norman Maclean sent the manuscript of *A River Runs through It and Other Stories* to New York publishers, he received a slew of rejections. One editor, so the story goes, replied, "it has trees in it." Forty years later, the title novella is recognized as one of the great American tales of the twentieth century, and Maclean as one of the most beloved writers of our time. The finely distilled product of a long life of often surprising rapture—for fly-fishing, for the woods, for the interlocked beauty of life and art—*A River Runs through It* has established itself as a classic of the American West. This new edition will introduce a fresh audience to Maclean's beautiful prose and understated emotional insights. Elegantly redesigned, *A River Runs through It* includes a new foreword by Robert Redford, director of the Academy Award-winning 1992 film adaptation of *River*. Based on Maclean's own experiences as a young man, the book's two novellas and short story are set in the small towns and mountains of western Montana. It is a world populated with drunks, loggers, card sharks, and whores, but also one rich in the pleasures of fly-fishing,

logging, cribbage, and family. By turns raunchy and elegiac, these superb tales express, in Maclean's own words, "a little of the love I have for the earth as it goes by."

Too often, Native American history is treated as a finished chapter instead of an ongoing story. This book offers readers everything they never learned in school about Native American people's past, present, and future.

Includes an excerpt from A queen of gilded horns.

An environmental history of the Nashua River, from its discovery by Indians through the polluting years of the Industrial Revolution to the ambitious clean-up that revitalized it.

The creators of the Caldecott Honor-winning A River of Words present a sumptuously illustrated introduction to the life and work of artist Horace Pippin, describing his childhood love for drawing and the World War I injury that challenged his career.

Few other states in our union have the magnificent topography of the Centennial State. This unique Colorado landscape is beautifully represented in the illustrations of Helle Urban, as the rhyming verse and expository text of Louise Whitney defines those images and expands our understanding of the Rockies, Blue spruces, Springs, and Yucca plants that paint this land. An excellent addition to our state alphabet book series, C is for Centennial entertains as it educates and its multi-tiered format makes it accessible for readers of all ages and at all elevations.

San Antonio Poet Laureate Carmen Tafolla captures her hometown — the city of her ancestors for the past three centuries — in poems that celebrate its history as a cosmopolitan multilingual cultural crossroads. Discover San Antonio's corazón in Tafolla's poetry, accompanied by historic and contemporary photographs that convey its enduring sense of place. The little river that has charmed so many rises at "the biological hub of the northern half of this hemisphere" (Dr. Karen Stothert) in a spring that Frederick Law Olmsted described as being "among the gems of the natural world." A century ago, San Antonio gave Oscar Wilde "a thrill of strange pleasure." J. Frank Dobie claimed that "every Texan has two hometowns — his own and San Antonio," and Will Rogers declared it to be "one of the three unique cities of America." To Larry McMurtry, "San Antonio has kept an ambiance that all the rest of our cities lack." Carmen Tafolla calls forth the soul of this place — the holy home of the waters, called Yanaguana by los Indios — and celebrates the many cultures that have made of it "un rebozo bordado de culturas y colores."

Our alphabet journey takes us next to the charming state of Rhode Island in R is for Rhode Island Red: A Rhode Island Alphabet. It may be our smallest state but its presence is unmistakable -- rich in history, breathtaking beauty, and famous for its neighborhoods filled with character. With every turned page readers will be treated to Rhode Island's incredible scenery and have their many questions answered about our thirteenth state. Rhode Island has how many miles of coastline? The breathtaking beauty of Block Island is one of the state's how many islands? Readers will also learn how Rhode Island native Samuel Slater started the American Industrial Revolution, and what the quahog is. Rhode Island Red is Mark R. Allio's first children's book. He lives in Barrington, Rhode Island. Award winning illustrator Mary Jane Begin has illustrated many children's books. She lives in Barrington, Rhode Island with her husband Mark Allio.

Based on true events, this tale recounts the 1911 theft of history's most famous portrait, Leonardo da Vinci's MONA LISA, through the spirited narration of the proud thief himself.

Willie loved to write-words gave him freedom and peace. But he also knew that he needed to earn a living, so when he grew up he went off to medical school and became a doctor-one of the busiest men in town! Yet he never stopped writing. In this picture book biography of poet William Carlos Williams, Jen Bryant's engaging prose and Melissa Sweet's stunning mixed-media illustrations celebrate the amazing man whose poems about ordinary, everyday things will inspire young readers to create poems of their own. A Junior Literary Guild Selection.

A River of WordsThe Story of William Carlos WilliamsEerdmans Books for Young Readers

NATIONAL BESTSELLER • At once an incredible adventure narrative and a penetrating biographical portrait—the bestselling author of *Destiny of the Republic* brings us the true story of Theodore Roosevelt's harrowing exploration of one of the most dangerous rivers on earth. The River of Doubt—it is a black, uncharted tributary of the Amazon that snakes through one of the most treacherous jungles in the world. Indians armed with poison-tipped arrows haunt its shadows; piranhas glide through its waters; boulder-strewn rapids turn the river into a roiling cauldron. After his humiliating election defeat in 1912, Roosevelt set his sights on the most punishing physical challenge he could find, the first descent of an unmapped, rapids-choked tributary of the Amazon. Together with his son Kermit and Brazil's most famous explorer, Cândido Mariano da Silva Rondon, Roosevelt accomplished a feat so great that many at the time refused to believe it. In the process, he changed the map of the western hemisphere forever. Along the way, Roosevelt and his men faced an unbelievable series of hardships, losing their canoes and supplies to punishing whitewater rapids, and enduring starvation, Indian attack, disease, drowning, and a murder within their own ranks. Three men died, and Roosevelt was brought to the brink of suicide. The River of Doubt brings alive these extraordinary events in a powerful nonfiction narrative thriller that happens to feature one of the most famous Americans who ever lived. From the soaring beauty of the Amazon rain forest to the darkest night of Theodore Roosevelt's life, here is Candice Millard's dazzling debut.

What is the Stanley Cup and when was it first awarded? What team has won the cup the most? And is there really a Lord Stanley and how did the cup come to carry his name? Hockey fans will find the answers to these questions and much more information in *S is for the Stanley Cup: A Hockey Championship Alphabet*. The Stanley Cup is the championship trophy awarded annually to the National Hockey League playoff winner and is one of the oldest and most prestigious awards in professional sports. Following the alphabet this book uses poetry and expository text to pay tribute to the Stanley Cup with topics that include Cup history and records, famous team captains, nail-biting finishes, as well as unique traditions.

Extraordinary examples of children's creativity Water--in all its splendid forms--is the subject and inspiration behind the alluring artwork and astounding poetry presented in *River of Words: Images and Poetry in Praise of Water*. Rivers, lakes, oceans, rain, and tears come alive in pages of verse and full-color art. This collection is all the more remarkable because it was created by surprisingly young poets and artists. Culled from the annual River of Words(TM) art and poetry contest, here is an exceptional selection of creative work from young people (ages 5-19) across America and around the world. Both children and adults will appreciate and enjoy the creative results of children experiencing and exploring water as part of the environment. *River of Words: Images and Poetry in Praise of Water* offers all of us a visual and visceral experience. An epilogue by Pamela Michael, addressed to parents and teachers, discusses how to inspire great art and poetry from kids. River of Words(TM) was co-founded in 1995 by Robert Hass, U.S. Poet Laureate (1995-1997), and writer Pamela Michael to promote literacy, the arts, and environmental awareness. River of Words conducts an annual international poetry and art contest for students K-12. To learn more, visit them at www.riverofwords.org.

In this deracinated age appears a miraculous epic that pays homage to Dante and Camus. "Few people read Poetry any more, but I still wish to write its seedlings down, if only for the lull of gathering: no less a harvest season for being the last time," writes Clive James in his epic poem, *The River in the Sky*. What emerges from this lamentation is a soaring epic of exceptional depth and overwhelming feeling, all

the more extraordinary given its appearance in an age when the heroic poem seems to have disappeared from contemporary literature. Among James's many talents is his uncanny ability to juxtapose references to early twentieth-century poets with "offbeat humor and flyaway cultural observations" (Dwight Garner, New York Times), or allusions to the adagio of Beethoven's Ninth Symphony contrasted with references to "YouTube's vast cosmopolis." Whether recalling his Australian childhood or his father's "clean white headstone" in a Hong Kong cemetery, James's autobiographical epic ultimately helps us define the meaning of life.

In thirteenth-century Sri Lanka, Asanka, poet to the king, lives a life of luxury, enjoying courtly life and a sweet, furtive love affair with a palace servant, a village girl he is teaching to write. But when Magha, a prince from the mainland, usurps the throne, Asanka's role as court poet dramatically alters. Magha is a cruel and calculating king--and yet, a lover of poetry--and he commissions Asanka to translate a holy Sanskrit epic into the Tamil language spoken by his recently acquired subjects. The poem will be an olive branch--a symbol of unity between the two cultures. But in different languages, in different contexts, meaning can become slippery. First inadvertently, then deliberately and dangerously, Asanka's version of the epic, centered on the killing of an unjust ruler, inspires and arouses the oppressed people of the land. Asanka must juggle the capricious demands of a king with the growing demands of his own political consciousness--and his heart--if he wishes to survive and imagine a future with the woman he loves. The first novel from a remarkable young writer, *River of Ink* is a powerful historical tale set in the shadow of oppression--one with deep allegorical resonances in any time--celebrating the triumph of literature and love.

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