

A Raisin In The Sun

From the online phenomenon the Astro Poets comes the first great astrology primer of the 21st century. Full of insight, advice and humor for every sign in the zodiac, the Astro Poets' unique brand of astrological flavor has made them Twitter sensations. Their long-awaited first book is in the grand tradition of Linda Goodman's *Sun Signs*, but made for the world we live in today. In these pages the Astro Poets help you see what's written in the stars and use it to navigate your friendships, your career, and your very complicated love life. If you've ever wondered why your Gemini friend won't let you get a word in edge-wise at drinks, you've come to the right place. When will that Scorpio texting "u up?" at 2AM finally take the next step in your relationship? (Hint: they won't). Both the perfect introduction to the twelve signs for the astrological novice, and a resource to return to for those who already know why their Cancer boyfriend cries during commercials but need help with their new whacky Libra boss, this is the astrology book must-have for the twenty-first century and beyond.

A black family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in this original and uncut screenplay, written in 1959, that tells the powerful story of an embattled Chicago family. Reissue.

REA's MAXnotes for Lorraine Hansberry's *A Raisin in the Sun* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Based on Lorraine Hansberry's *A Raisin in the Sun*. Musical Drama / 9m, 6f, chorus and extras / Unit set This winner of Tony and Grammy awards as Best Musical ran for three years on Broadway and enjoyed a record breaking national tour. A proud family's quest for a better life meets conflicts that span three generations and set the stage for a drama rich in emotion and laughter. Taking place on Chicago's Southside, it explodes in song, dance, drama and comedy. "Pure magic ... dazzling! Tremendous"

This book is a collection of four contemporary plays that reflect the themes of racial and cultural difference of Lorraine Hansberry's 1959 play *A Raisin in the Sun*.

A play about a struggling black family living on Chicago's South Side and the impact of an unexpected insurance bequest. Each family member sees the bequest as the means of realizing dreams and of escape from gringing frustrations.

(Limelight). "Philip Rose was in the right place so many times and he was the right person to be in those places. In this book he has written about the times and the people who lived in those times. He has written about history. To speak exactly, Philip Rose has made history. I welcome this book." Maya Angelou

Among our greatest dramatic works that also makes for great student reading.

"Never before, the entire history of the American theater, has so much of the truth of black people's lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. Indeed Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of black America--and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to *A Raisin in the Sun*," said The New York Times. "It is as if history is conspiring to make the play a classic." This Modern Library edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff.

The author writes of her childhood experiences with racism.

When it was first produced in 1959, *A Raisin in the Sun* was awarded the New York Drama Critics Circle Award for that season and hailed as a watershed in American drama. A pioneering work by an African-American playwright, the play was a radically new representation of black life. "A play that changed American theater forever"--The New York Times. Copyright © Libri GmbH. All rights reserved.

Here are Lorraine Hansberry's last three plays--*Les Blancs*, *The Drinking Gourd*, and *What Use Are Flowers?*--representing the capstone of her achievement. Includes a new preface by Jewell Gresham Nemiroff and a revised introduction by Margaret B. Wilkerson.

Seminar paper from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Hamburg, language: English, abstract: This seminar paper explains the historical and biographical background of Lorraine Hansberry's writing "A Raisin in the Sun". The African American intelligentsia has always been torn between assimilating into a society built by and for white people, and the longing for a deeper connection with Africa and its cultures. Hansberry, the most talented African American playwright of the post-war era, tackles this issue by using two male figures as antagonists in her play which is one of the all-time classics of black American literature. Apart from its witty dialogues and the realistic and authentic characters, the many issues the play comments on make it stand out. For an analyst of literature, there are many possibilities of examining it further. One possibility could be the role segregation (and the struggle to overcome it) plays in "A Raisin in the Sun", since Lorraine Hansberry's father fought in court for his right to move into a predominately white neighborhood. Another way of studying the play could perhaps lay the focus onto Hansberry's feminism and the representation of gender roles in it, since it features various strong female characters. One could also analyze the play as a comment on capitalist ideology, the American dream and the poor's desperate quest for material well-being. However, I decided to analyze the actions of two characters that symbolically stand for two different ways African Americans can choose: identification with blackness and Africa and assimilationism are represented by the characters of Asagai and George Murchison, respectively. The stark contrast between the two, the scenario of Beneatha choosing between them, and the way Hansberry employed the literary technique of personification were the reason this aspect of the play appeared the most interesting.

The New York Times bestselling author of *Mockingbird* reveals the life of the woman behind *A Raisin in the Sun*, the most widely anthologized, read, and performed play in American history. Written when she was just twenty-eight, Hansberry's landmark play is listed by the National Theatre as one of the 100 most significant works of the twentieth century. Millions of students read the play as part of their high school curriculum every year. Hansberry was the first black woman to have a play performed on Broadway, and the first black and youngest American playwright to win a New York Critics' Circle Award. Yet so much of her life has escaped public knowledge: her fight for peace and nuclear disarmament, the reason why she embraced Communism during the Cold War, the comfort she found in James Baldwin,

shown firsthand through their never-before-seen correspondence. Charles J. Shields uncovers the complicated life of the famous playwright with fresh analysis and exclusive context. Hansberry was from an upper-class family, which some critics said disqualified her as a spokesperson about racism; she was black and a woman, "twice oppressed," she said, because "the most oppressed group of any oppressed group will be its women." She was gay, but maintained an image of being straight for the sake her roles as critic, spokesperson, and artist. Many of the identity issues she contended with remain relevant and urgent today, which perhaps explains why her work—and now her own story—will endure.

"Read, read, read. Read everything—trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You'll absorb it. Then write. If it is good, you'll find out. If it's not, throw it out the window." —William Faulkner Absalom, Absalom! is Faulkner's epic tale of Thomas Sutpen, an enigmatic stranger who comes to Jefferson, Mississippi, in the early 1830s to wrest his mansion out of the muddy bottoms of the north Mississippi wilderness. He was a man, Faulkner said, "who wanted sons and the sons destroyed him."

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This is the probing, hilarious and provocative story of Sidney, a disenchanting Greenwich Village intellectual, his wife Iris, an aspiring actress, and their colorful circle of friends and relations. Set against the shenanigans of a stormy political campaign, the play follows its characters in their unorthodox quests for meaningful lives in an age of corruption, alienation and cynicism. With compassion, humor and poignancy, the author examines questions concerning the fragility of love, morality and ethics, interracial relationships, drugs, rebellion, conformity and especially withdrawal from or commitment to the world.

Fast paced, powerful, touching and hilarious, this kaleidoscope of constantly shifting scenes, mood and images recreates the world of a great American woman and artist, Lorraine Hansberry. Uniquely and boldly, the play dramatically weaves through her life experiences and the times that shaped her. The actors slop ingeniously into and out of a variety of challenging roles spanning her life and experiences to the ultimate confrontation when cancer strikes her. Includes brilliantly highlighted scenes from her plays as well as letters, diaries, poems and personal reminiscences. A major statement of the American Black experience.

A Raisin in the Sun Modern Library

Get your "A" in gear! They're today's most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes™ motto is Smarter, Better, Faster because:

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And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

The landmark play *A Raisin in the Sun* takes its title from a Langston Hughes poem which poses the questions "What happens to a dream deferred? Does it dry up like a raisin in the sun?" Focusing on a working-class African-American family in Chicago who save enough to purchase either a business in a black neighborhood or a house in a white neighborhood, the play exposes issues of racism and gender as the women of the family make important decisions that push against both racial and gender lines. This volume discusses gender in the play, looking at how the female characters fight both racism and male chauvinism, how the play is dominated by strong female characters, and how characters resist the stereotype of the emasculating female. The book also presents contemporary perspectives on race and feminism in the twenty-first century. Contributors include Barbara Ehrenreich, Jewelle L. Gomez, and Sharon Friedman.

Quicklets: Learn More. Read Less. Lorraine Hansberry was born May 19, 1930 and grew up, like the characters in *A Raisin in the Sun*, in Chicago's South Side. She attended the University of Wisconsin at Madison, but left in 1950 before graduating. She then moved to New York City where she began working as a writer. *A Raisin in the Sun* is her most well known work. It was first produced on Broadway in 1959, and its success made Hansberry the first African American playwright to win the Best Play of the Year Award from the New York Drama Critics. Hansberry's promising career was cut short, however, when she died January 12, 1965 of pancreatic cancer. *A Raisin in the Sun* has become a landmark in American literature and drama. James Baldwin gave high praise to the work, writing that never before in the entire history of the American theater had so much of the truth of black people's lives been seen on the stage. First produced in 1959 when Hansberry was only 29 years old, it won the Best Play Award of the New York Drama Critics. It has since been adapted for film, television, and musical theater, and has been performed thousands of times around the United States, as well as on stages around the world in over 30 languages. Along with the popular and critical acclaim of the original stage production, these various adaptations of *A Raisin in the Sun* have been nominated for multiple Tony Awards, Cannes Festival Awards, and several Golden Globe awards.

Presents a critique and analysis of "*A Raisin in the Sun*," discussing the plot, themes, dramatic devices, and major characters in the play, and includes a brief overview of Hansberry's other

works.

Provides historical and social context for this drama through commentary by well-known black authors, editorials, government documents, and statistics.

A guide to the American play features a biographical sketch of the author, a list of characters, a summary of the plot, and critical interpretations of the work.

A revision guide to A Raisin in the Sun, by Lorraine Hansberry.

Winner of the Pulitzer Prize for Drama and winner of the New York Drama Critics Circle Award for Best Play, this modern American classic is about family, and the legacy of slavery in America. August Wilson has already given the American theater such spell-binding plays about the black experience in 20th-century America as Ma Rainey's Black Bottom, Joe Turner's Come and Gone, and the Pulitzer Prize-winning Fences. In his second Pulitzer Prize-winner, The Piano Lesson, Wilson has fashioned perhaps his most haunting and dramatic work. At the heart of the play stands the ornately carved upright piano which, as the Charles family's prized, hard-won possession, has been gathering dust in the parlor of Berniece Charles's Pittsburgh home. When Boy Willie, Berniece's exuberant brother, bursts into her life with his dream of buying the same Mississippi land that his family had worked as slaves, he plans to sell their antique piano for the hard cash he needs to stake his future. But Berniece refuses to sell, clinging to the piano as a reminder of the history that is their family legacy. This dilemma is the real "piano lesson," reminding us that blacks are often deprived both of the symbols of their past and of opportunity in the present.

Updated with a brand-new selection of desserts and treats, the fully illustrated Sally's Baking Addiction cookbook offers more than 80 scrumptious recipes for indulging your sweet tooth—featuring a chapter of healthier dessert options, including some vegan and gluten-free recipes. It's no secret that Sally McKenney loves to bake. Her popular blog, Sally's Baking Addiction, has become a trusted source for fellow dessert lovers who are also eager to bake from scratch. Sally's famous recipes include award-winning Salted Caramel Dark Chocolate Cookies, No-Bake Peanut Butter Banana Pie, delectable Dark Chocolate Butterscotch Cupcakes, and yummy Marshmallow Swirl S'mores Fudge. Find tried-and-true sweet recipes for all kinds of delicious: Breads & Muffins Breakfasts Brownies & Bars Cakes, Pies & Crisps Candy & Sweet Snacks Cookies Cupcakes Healthier Choices With tons of simple, easy-to-follow recipes, you get all of the sweet with none of the fuss! Hungry for more? Learn to create even more irresistible sweets with Sally's Candy Addiction and Sally's Cookie Addiction.

"The Broadway revival of 'A Raisin in the Sun' was produced by Scott Rudin at the Ethel Barrymore Theatre on April 3, 2014. The production was directed by Kenny Leon, with set design by Mark Thompson..."--Page [9].

An African-American family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in the award-winning 1959 play about an embattled Chicago family

A 3-act drama about a young Negro who wants to move his family into a white neighborhood

Dramatizes the onset of the AIDS epidemic in New York City, the agonizing fight to get political and social recognition of its problems, and the toll exacted on private lives. 2 acts, 16 scenes, 13 men, 1 woman, 1 setting.

Discusses the play from African American and female viewpoints, and describes its universality, various revisions and forms of the original, and parallels to the author's life.

Saints, Sinners, Saviors: Strong Black Women in African American Literature posits strength as a frequently contradictory and damaging trait for black women characters in several literary works of the twentieth century. Authors of these works draw upon popular images of African American women in producing what they believe to be safe literary representations. Instead, strength becomes a problematic trait, at times a disease, in many characters in which it appears. It has a detrimental impact on the relatives and neighbors of such women as well as on the women themselves. The pattern of portraying women characters as strong in African American literature has become so pronounced that it has stifled the literature.

A Raisin In The Sun: An insurance check can allow the Youngers to escape their frustrating life in a crowded Chicago apartment, but escape means different things to each family member. -- The Sign in Sidney Brustein's Window: A disillusioned intellectual is persuaded to support a local reform candidate whom he eventually learns is corrupt.

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