

## A Question Of Blood Inspector Rebus Book 14

Inspector John Rebus has messed up badly this time, so badly that he's been sent to a kind of reform school for damaged cops. While there among the last-chancers known as "resurrection men," he joins a covert mission to gain evidence of a drug heist orchestrated by three of his classmates. But the group has been assigned an unsolved murder that may have resulted from Rebus's own mistake. Now Rebus can't determine if he's been set up for a fall or if his disgraced classmates are as ruthless as he suspects. When Detective Sergeant Siobhan Clarke discovers that her investigation of an art dealer's murder is tied to Rebus's inquiry, the two-protégé and mentor-join forces. Soon they find themselves in the midst of an even bigger scandal than they had imagined—a plot with conspirators in every corner of Scotland and deadly implications about their colleagues. With the brilliant eye for character and place that earned him the name "the Dickens of Edinburgh," Ian Rankin delivers a page-turning novel of intricate suspense.

For readers unfamiliar with the blistering plots and language of Ian Rankin's longer works, this special edition novella is the perfect opportunity to get to know Rankin and his unforgettable creation, Inspector John Rebus. For longtime Rebus fans, it is an opportunity to follow him as he explores a subplot from his most recent outing, *Dead Souls*. When his high-school sweetheart calls him out of the blue, Rebus agrees to track down her missing son, who was last seen at a bar owned by some shady mob-linked gangsters. His pursuit takes him through an Edinburgh beyond the tartan tearooms and cobbled streets of the tourist brochures, a modern city boasting a variety of criminals and their victims. As Rebus contemplates the

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lurking immortality of his own city, Rankin offers readers page-turning suspense and astonishing literary grace.

#1 New York Times bestselling author of *The Punishment She Deserves* Elizabeth George delivers another masterpiece of suspense in her Inspector Lynley series: a gripping child-in-danger story that tests Detective Sergeant Barbara Havers as never before. Barbara is at a loss: Hadiyyah, the daughter of her friend Taymullah Azhar, has been taken by her mother, and Barbara can't really help. Azhar has no legal claim. Just when Azhar is beginning to accept his soul-crushing loss, he gets more shocking news: Hadiyyah has been kidnapped from an Italian marketplace. As both Barbara and her partner, Inspector Thomas Lynley, soon discover, the case is far more complex than a typical kidnapping, revealing secrets that could have far-reaching effects outside of the investigation. With both her job and the life of a little girl on the line, Barbara must decide what matters most and how far she's willing to go to protect it.

As a former soldier, Gordon Reeve knows something about killing. So despite the fact that the death of his brother Jim has been ruled a suicide, Gordon can't shake the feeling that someone is responsible. Traveling alone across an ocean, he arrives in California determined to get answers: Why was the car Jim's body was found in locked from the outside? Who would want Jim dead? And now why do the local cops seem bent on thwarting Gordon's efforts to uncover the truth? With all the verve and taut pacing that have made Ian Rankin an internationally renowned suspense writer, *Blood Hunt* is a gripping story of one man's dogged pursuit of justice.

Terrifyingly authentic, London-set debut crime novel with a psychological edge, by an ex-Met

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detective. Perfect for fans of Mark Billingham, Peter James and Stuart MacBride. Inspector John Rebus: His city is being terrorized by a baffling series of murders...and he's tied to a maniac by an invisible knot of blood. Once John Rebus served in Britain's elite SAS. Now he's an Edinburgh cop who hides from his memories, misses promotions and ignores a series of crank letters. But as the ghoulish killings mount and the tabloid headlines scream, Inspector Rebus cannot stop the feverish shrieks from within his own mind. Because he isn't just one cop trying to catch a killer, he's the man who's got all the pieces to the puzzle.... Knots and Crosses introduces gifted mystery novelist Ian Rankin, a fascinating locale and the most compellingly complex detective hero at work today.

The Hanging Gardens of Babylon... The hanging of four French villagers in World War II... The hanging of an old man in a Scottish cemetery... Seemingly random facts linked to one man... Detective Inspector John Rebus is buried under a pile of paperwork generated by his investigations into a suspected war criminal, and his immediate supervisors are more than happy to have him tucked away in a quiet backwater for several months. However, the escalating dispute between upstart Tommy Telford and Big Ger Cafferty's gang soon gives Rebus an escape clause. Telford is known to have close ties to a man nicknamed Mr. Pink Eyes, a brutal gangster running a lucrative business bringing Chechen refugees into Britain to work as prostitutes. And when Rebus takes under his wing a distraught Bosnian call girl, it gives him a personal reason to make sure Telford takes the high road out of town. Within days, Rebus's daughter is the victim of an all-too-professional hit-and-run, and Rebus knows that there's nothing he won't do to bring down prime suspect Tommy Telford--even if it means cutting a deal with the devil. A chilling glimpse into the darkest extremes of human cruelty, a

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page-turning literary thriller, *The Hanging Garden*, the ninth entry in Ian Rankin's award-winning series confirms his reputation as a writer of rare and lasting gifts.

The second Inspector Rebus novel from the No.1 bestselling author of *A SONG FOR THE DARK TIMES*. 'Ian Rankin is a genius' Lee Child A junkie lies dead in an Edinburgh squat, spreadeagled, cross-like on the floor, between two burned-down candles, a five-pointed star daubed on the wall above. Just another dead addict - until John Rebus begins to chip away at the indifference, treachery, deceit and sleaze that lurks behind the facade of the Edinburgh familiar to tourists. Only Rebus seems to care about a death which looks more like a murder every day, about a seductive danger he can almost taste, appealing to the darkest corners of his mind...

Mario Silva, the Chief Inspector for Criminal Matters of the Federal Police of Brazil, along with his nephew Hector Costa, a fellow officer, investigates the assassination of a bishop in the remote town of Cascatas do Pontal.

The fifth novel featuring Inspector John Rebus, available for the first time as an e-book and with an exclusive introduction by author Ian Rankin. When the Central Hotel, a place of decidedly unsavory reputation, burned to the ground in a mysterious fire, the Edinburgh police were unable to disguise their delight. That is, until a body was found in the still-smoldering ashes, charred beyond all identification but with a bullet lodged in its skull. Now it's five years later and Inspector John Rebus is following any leads in a vicious off-duty ambush that has put one of his favorite junior officers into a coma. A cheap black notebook belonging to the wounded policeman contains a cryptic allusion to the almost-forgotten blaze, but crucial pieces of the puzzle obstinately refuse to fall into place. What could young Detective Sergeant Brian

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Holmes have learned to render him such a threat that he must be silenced at all costs? "The past is important," Rebus hardly needs to remind himself, yet the secrets he persists in uncovering are buried in layer upon layer of sordid and evil lies.

Rebus is juggling four cases trying to nail one killer - who might just lead back to the infamous Bible John. And he's doing it under the scrutiny of an internal inquiry led by a man he has just accused of taking backhanders from Glasgow's Mr Big. As if this wasn't enough, there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of a million or more viewers. Just one mistake is likely to mean an unpleasant and not particularly speedy death or, worse still, losing his job.

When Detective Inspector John Rebus investigates the death of a junkie, he uncovers bizarre links between Edinburgh's dark underside and its staid, proper middle-class society, and finds his own life threatened by his search for the truth. Reprint. 20,000 first printing.

The sixteenth Inspector Rebus novel from 'Britain's No.1 crime writer' DAILY MIRROR. A murder has been committed - but as the victim was a rapist, recently released from prison, no one is too concerned about the crime. That is, until Detective Inspector John Rebus and DS Siobhan Clarke uncover evidence that a serial killer is on the loose... When Rebus also starts looking into the apparent suicide of an MP, he is abruptly warned off the case, not least because the G8 leaders have gathered in Scotland, and Rebus's bosses want him well out of the way. But Rebus has never been one to stick to the rules, and when Siobhan has a very personal reason for hunting down a riot cop, it looks as though both Rebus and Clarke may be up against their own side...

A seemingly typical case of British indiscretion by a prominent member of Parliament becomes

a nasty murder investigation when the accused's wife is found beaten to death, and Inspector Rebus discovers a possibly guilty bitter rival of the deceased. Reprint. 20,000 first printing. In the epic fifth installment in this “compulsively readable” (People) series, Galbraith’s “irresistible hero and heroine” (USA Today) take on the decades-old cold case of a missing doctor, one which may be their grisliest yet. Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough—who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. And Robin herself is also juggling a messy divorce and unwanted male attention, as well as battling her own feelings about Strike. As Strike and Robin investigate Margot’s disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly .

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One of the most prominent citizens of Göteborg, Sweden, plunges to his death off an apartment balcony, but what appears to be a “society suicide” soon reveals itself to be a carefully plotted murder. Irene Huss finds herself embroiled in a complex and high-stakes investigation. As Huss and her team begin to uncover the victim’s hidden past, they are dragged into Sweden’s seamy underworld of street gangs, struggling immigrants, and neo-Nazis in order to catch the killer.

Scottish homicide detective John Rebus has been sent from "North of the Border" to

help London police catch a serial killer with a gruesome M.O. Teamed with a London cop he wants to trust but can't, Rebus lets a beautiful psychologist into the case develops a bizarre portrait of a killer who leaves bite marks and tears on each victim's body. Now it's only a question of who is going to get busted first: the cop with the accent who breaks all the rules--or the psycho painting London with blood... The New York Times calls Ian Rankin's Inspector Rebus books "A superior series," and *Tooth and Nail* is another outstanding entry.

The sixth novel featuring Inspector John Rebus, available for the first time as an e-book and with an exclusive introduction by author Ian Rankin. Inspector John Rebus hates the Edinburgh Festival. He especially hates that last Saturday night. He has spent years on the police force confronting it, avoiding it, and cursing it, but most of the time he still gets caught up in it. Nevertheless, this is an honored tradition of Scotland, and a happy one at that. But amid the blaring noise created by the music, laughter, and toasts of "Slainte" as glasses of whiskey are swilled, another tradition—one older than music, happiness, and drink itself—has traveled to Edinburgh and nested itself in the medieval quarter of Mary King's Close. There, beneath the streets of Edinburgh, Inspector Rebus finds the lifeless body of Billy Cunningham swinging from a butcher's hook and knows that his problems have only begun. When Big Ger Cafferty, the ruthless gangster whose sphere of influence extends well beyond the bars that the Inspector himself put him behind, discovers that Bill, his only son, has been brutally murdered, Rebus finds

himself with more motivation than his duty can provide to find Billy's killer. But when the police pathologist reports that the young man was killed by professional hands, Rebus finds himself up against a force that could frighten Big Ger himself.

'Love And Death,' Said Chief Inspector Wexford. 'Those Were The Only Two Sensational Things That Ever Happened To Margaret Parsons, Love And Death. The Thing Is They Both Happened In My District.' The Police Knew All About Margaret Parsons' Life, And By The Look Of It, It Was Very Dull. Margaret Parsons Had Been A 'Good Woman'. Religious, Old-Fashioned And Respectable, Her Life Had Been As Spotless And Ordinary As Her Home, As Unexciting And Dependable As Her Marriage. But It Was Not Margaret Parsons' Life That Interested Wexford. It Was Her Death. She Had Been A Predictable, Ordinary Woman - But Now She Had Met A Death Of Passion And Violence For Which There Seemed No Motive Or Clue.

There is no detective like Ian Rankin's Detective Inspector John Rebus, a man The New Yorker calls "the ideal sleuth." Brilliant, irascible and frequently frustrating to both his friends and his long-suffering bosses, John Rebus has made the dark places of Edinburgh his home for over two decades. THE BEAT GOES ON collects all of Ian Rankin's Rebus short stories for the first time, including two never-before published tales written specifically for this collection. From his beginnings as a young Detective Constable in "Dead and Buried," right up to his dramatic, but not quite final, retirement in "The Very Last Drop," Rebus shines in these stories, confirming his status as one of



crime fiction's most compelling, brilliant, and unforgettable characters. In these gripping, fast-paced tales, the legendary Scottish detective investigates the sinister cases that are his specialty, including a gruesome student death, the brutal murder of a woman at the crux of a love triangle, an audacious jewel heist, suspicious happenings at a nursing home, and an ominous email that brings a family's darkest secrets to light. THE BEAT GOES ON is the ultimate Ian Rankin treasure trove--a must-have book for crime fiction aficionados and a superb introduction for anyone looking to experience DI John Rebus, and the dark, twist-filled crimes he investigates.

When fresh-faced college student Chelsea Hart is found murdered in East River Park, her wavy blond hair brutally hacked off, NYPD detective Ellie Hatcher catches the case--and finds herself under the watchful eye of a psychopath eager to add the pridefully

Five years ago, a mysterious fire burned Edinburgh's seed Central Hotel to ashes. Long-forgotten and unsolved, the case reappears when a charred body--with a bullet in its head--is found amongst the ruins. Inspector John Rebus knows that his superiors would rather he let sleeping dogs lie. He knows that part of the answer lies somewhere in a cryptic black notebook. And he knows that to solve the case, he'll have to peel back layer upon layer of unspeakable secrets to arrive at the truth. . . The Sunday Telegraph raves, "No one captures the noirish side of the city as well as Rankin," and The Black Book is one of his best.

It's late in the fall in Edinburgh and late in the career of Detective Inspector John Rebus. As he is simply trying to tie up some loose ends before his retirement, a new case lands on his desk: a dissident Russian poet has been murdered in what looks like a mugging gone wrong. Rebus discovers that an elite delegation of Russian businessmen is in town, looking to expand its interests. And as Rebus's investigation gains ground, someone brutally assaults a local gangster with whom he has a long history. Has Rebus overstepped his bounds for the last time? Only a few days shy of the end to his long, controversial career, will Rebus even make it that far?

Struggling through another Edinburgh winter Rebus finds himself sucked into a web of intrigue that throws up more questions than answers. Was the Lord Provost's daughter kidnapped or just another runaway? Why is a city councillor shredding documents that should have been waste paper years ago? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Sucked into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond justice...

### A Question of Blood Orion

The fourth Inspector Rebus novel from the No.1 bestselling author - 'unmatched in the field of British crime fiction' THE TIMES. Gregor Jack, MP, well-liked, young, married to the fiery Elizabeth - to the outside world a very public success story. But Jack's carefully nurtured career plans take a tumble after a 'mistake' during a police raid on a

notorious Edinburgh brothel. Then Elizabeth disappears, a couple of bodies float into view where they shouldn't, and a lunatic speaks from his asylum... Initially Rebus is sympathetic to the MP's dilemma - who hasn't occasionally succumbed to temptation? - but with the disappearance of Jack's wife the glamour surrounding the popular young man begins to tarnish. Someone wants to strip Jack naked and Rebus wants to know why...

'Odd, inventive, and genuinely very funny indeed.' (Katie Jarvis, Cotswold Life) Set in a small Cotswold town, *Inspector Hobbes and the Blood* is a fast-paced comedy crime fantasy about the adventures of Andy, an incompetent reporter, when he is reluctantly working with Inspector Hobbes, a police detective with a reputation. Andy soon finds himself immersed in a world where not everyone is human, and a late-night visit to a churchyard nearly results in grave consequences, and a ghoulish outcome. An accidental fire leads to Andy having to doss in Hobbes's spare room. Contending with a wave of murder, suicide and robbery, as well as Hobbes's weirdness, is the just the start; he must also get to grips with Mrs Goodfellow, Hobbes's housekeeper, who collects teeth. Although they are mostly from humans, she also claims to have some vampire specimens. However, Andy soon finds her wonderful cooking compensates for her eccentricities. Despite Andy believing he is coping, he is nearly unhinged by horror when a stressed Hobbes's concealed nature reveals itself in an orgy of bone-crunching. Yet, coming through unscathed, Andy develops respect and admiration for his host,

even when he uses weird, occasionally brutal, methods to begin unravelling the mystery, which would appear to link The Order of the Dragon and Vlad Tepes, the original Dracula, to the crime wave. When Hobbes goes missing, Andy, with the dubious assistance of Dregs, Hobbes's big, bad dog, and armed with a leg of lamb, searches for him. Will he triumph over crazed blood lust and human sacrifice? Can Andy with Hobbes's friends, a binge-drinking dwarf and a troll who looks uncannily human, save the day? And can Andy catch vampirism from false teeth? 'I ought to tell you, dear, he can get rather wild when he's hungry' This new comedy fantasy book series is suitable for teenagers and upwards. Read these new humorous mysteries and you'll never look at The Cotswolds in the same way again. All the novels feature the same memorable characters but they are standalone and can be read individually. From Reviews: 'It was fun and entertaining' ( books reviews forevermore) Inspector Hobbes and the Blood was shortlisted for the Impress Prize for New Writers 2012 Brothers Ugur and LokmanBulutare locked in a bitter inheritance battle and need a sample of their mother's DNA to contest her Will. But when her body is exhumed, her corpse is found to be missing and a fresh body, with its heart removed, has been put in her grave. Assigned to the case, Inspector Mehmet Suleyman quickly realises that the heart has been illegally harvested, and his team has a murder inquiry on its hands.Meanwhile, retired inspector etin Ikmen is tracking down a missing person: Seval Kalkan, a once-famous actress, who has joined an underground movement

called the Moral Maze, whose mission is to help the destitute living on Istanbul's streets. The unidentified body in the grave cannot be Sevval's, but her shocking reappearance leads Ikmen to fear that she, too, is a victim of organ harvesting...Joining forces, Suleyman and Ikmen confront Istanbul's darkest underbelly to expose the horrifying truth of a city in crisis.

A Good Hanging contains twelve remarkable, gritty stories starring Detective Inspector John Rebus in his home city of Edinburgh, as only Ian Rankin can portray it: not just the tearooms and cobbled streets of the tourist brochures, but a modern urban metropolis with a full range of criminals and their victims--blackmailers, peeping Toms, and more than one kind of murderer. It's a city like any other, a city that gives birth to crimes of passion, accidents, and long-hidden jealousy, and a city in which criminal minds find it all too easy to fade into the shadows. As dedicated readers of the series well know, nobody is better equipped to delve into Edinburgh's back alleys and smoky pubs than Rebus, and no one better able to illuminate his world than Ian Rankin.

Ian Rankin's John Rebus, arguably the most realistic detective in crime fiction, is a brilliant but troubled man. When a young woman goes missing near his native Edinburgh, Scotland, Rebus finds himself just one small cog in the huge wheel of an inquiry set in motion by her powerfully rich father. Struggling to deal with both his own often-terrifying inner demons as well as the monstrous bureaucracy of the investigative team, Rebus finds himself drawn again and again into the case, desperately searching

for the girl's salvation, as well as his own. In time Inspector Rebus uncovers two leads: one, a carved wooden doll stuffed tightly into a tiny casket, and the other the missing girl's possible involvement in a dark, disturbing Internet-based role-playing game. He enlists the help of the tech-savvy DC Siobhan Clarke, who is young enough to know her way around the net, but who may not be old and wise enough to avoid potentially deadly pitfalls and traps. Meanwhile, Rebus tracks down stories of similar caskets and dolls turning up in the area deep into Edinburgh's past, some stretching back to a time when body-snatchers turned into brutal killers. As Rebus and Clarke delve deeper and deeper into these perilous and obscure worlds, ancient and modern evils begin to converge and soon Rebus finds he's besieged by an impenetrable mass of secrets, lies, and deadly deceit that only he can make sense of. In *The Falls*, a brilliant addition to an award-winning series, both John Rebus and his creator, Ian Rankin, are at the top of their intense and satisfying form.

The fourteenth Inspector Rebus novel - and No.1 bestseller. Two seventeen-year-olds are killed by an ex-Army loner who has gone off the rails. The mystery takes Rebus into the heart of a shattered community. Ex-Army himself, Rebus becomes fascinated by the killer, and finds he is not alone. Army investigators are on the scene, and won't be shaken off. The killer had friends and enemies to spare and left behind a legacy of secrets and lies. Rebus has more than his share of personal problems, too. He's fresh out of hospital, but won't say how it happened. Could there be a connection with a

house-fire and the unfortunate death of a petty criminal who had been harassing Rebus's colleague Siobhan Clarke?

The SUNDAY TIMES No 1 bestselling author is back...

John Rebus returns to investigate the disappearances of three women from the same road over ten years. For the last decade, Nina Hazlitt has been ready to hear the worst about her daughter's disappearance. But with no sightings, no body, and no suspect, the police investigation ground to a halt long ago, and Nina's pleas to the cold case department have led her nowhere. Until she meets the newest member of the team: former Detective John Rebus. Rebus has never shied away from lost causes - one of the many ways he managed to antagonize his bosses when he was on the force. Now he's back as a retired civilian, reviewing abandoned files. Necessary work, but it's not exactly scratching the itch he feels to be in the heart of the action. Two more women have gone missing from the same road where Sally Hazlitt was last seen. Unlike his skeptical colleagues, Rebus can sense a connection - but pursuing it leads him into the crosshairs of adversaries both old and new. Rebus may have missed the thrill of the hunt, but he's up against a powerful enemy who's got even less to lose. On the twentieth anniversary of Ian Rankin's first American publication comes a novel bursting with the vitality and suspense that made its author one of crime fiction's most dazzling stars. Standing in Another Man's Grave is the triumphant return of John Rebus, and a riveting story of sin, redemption, and revenge.

'A compulsive police procedural, but it's so much more than that: thought-provoking, compassionate and beautifully-written. McGilloway is one of the finest crime-writers working today' Ann Cleeves 'Blood Ties is one of those rare gems; a beautifully written crime novel that's also brilliantly paced, skillfully plotted and utterly absorbing. Brian McGilloway is, quite simply, a master of his art. Bravo' Jo Spain 'Brian McGilloway's police procedurals are a masterclass in crime fictions' Andrea Carter 'Some of the very best crime fiction being written today' Lee Child on *Bad Blood* \_\_\_\_\_

How can a dead woman avenge herself on her killer twenty years after her murder? This is the puzzle facing Ben Devlin in his latest case. He is called to the scene of a murder - a man has been stabbed to death in his rented room and when his identity is discovered Devlin feels a ghost walk over his grave as he knows the name Brooklyn Harris well. As a teenager, Harris beat his then-girlfriend Hannah Row to death, and then spent twelve years in prison for the murder. As Devlin investigates the dead man's movements since his release it becomes apparent Harris has been grooming teenage girls online and then arranging to meet them. But his activities have been discovered by others, notably a vigilante, who goes straight to the top of Devlin's list of suspects... until he uncovers that Harris was killed on the anniversary of Hannah's death - just too big a coincidence in Devlin's books. So Hannah's family join the ever-growing list of suspects being interviewed by his team. And then forensics contact Devlin with the astounding news that blood found on Harris's body is a perfect match to that of Hannah



Row's. Yet how can this be; the girl was murdered many years ago - and Devlin doesn't believe in ghosts. \_\_\_\_\_ Praise for Brian McGilloway 'This dazzling, labyrinthine debut impresses not only for the authentic depiction of a troubled community and the conflicts of a fallible detective, but also for the intense portrait of the borderlands themselves; as beautiful and terrible as the secrets they keep' Guardian 'McGilloway's Borderlands was one of last years most impressive debuts. Does Gallows Lane pass the feared second-novel test? Easily.' The Times 'McGilloway skilfully handles the tangled threads of a conspiracy surrounding an old crime, to make a satisfying mystery with an attractive central character.' Sunday Telegraph

Nobody likes The Complaints -- they're the cops who investigate other cops. It's a department known within the force as The Dark Side, and it's where Malcolm Fox works. He's a serious man with a father in a nursing home and a sister who persists in an abusive relationship, frustrating problems about which he cannot seem to do anything. Then the reluctant Fox is given a new case. There's a cop named Jamie Breck, and he's dirty. The problem is, no one can prove it. As Fox takes on the job, he learns that there's more to Breck than anyone thinks -- dangerous knowledge, especially when a vicious murder takes place far too close to home. In The Complaints, Rankin proves again why he is one of the world's most beloved and bestselling crime writers, mixing unstoppable pacing with the deeper question of who decides right from wrong.

A masterful tale set in post-Soviet Kiev that's both darkly-funny and ominous... In the widely hailed prequel to *Penguin Lost*, aspiring writer Viktor Zolotaryov leads a down-and-out life in poverty-and-violence-wracked Kiev—he's out of work and his only friend is a penguin, Misha, that he rescued when the local zoo started getting rid of animals. Even more nerve-wracking: a local mobster has taken a shine to Misha and wants to keep borrowing him for events. But Viktor thinks he's finally caught a break when he lands a well-paying job at the Kiev newspaper writing "living obituaries" of local dignitaries—articles to be filed for use when the time comes. The only thing is, it seems the time always comes as soon as Viktor writes the article. Slowly understanding that his own life may be in jeopardy, Viktor also realizes that the only thing that might be keeping him alive is his penguin.

Weary, wary, hard-drinking Detective John Rebus returns in author Ian Rankin's internationally acclaimed, award-winning series. As complex and unpredictable as the brooding mists that envelop his Edinburgh beat, Rebus is ever resourceful and determined--but this time, vulnerable and challenged as never before, with complications in his personal life, and events that shake him to the depths of his being.... A colleague's suicide. Pedophiles. A missing child. A serial killer. You never know your luck, muses Rebus. Driven by instinct and experience, he searches for connections, against official skepticism. But at night, unsoothed by whiskey, Rebus faces his ghosts--and the prospect of his daughter's possibly permanent paralysis.

Soldiering through dank, desperate slums and the tony flats of the Scottish chic, Rebus uncovers a chain of crime, deceit, and hidden sins--knowing it's himself he's really trying to save.... Ian Rankin's *Dead Souls* is "crime writing of the highest order" (Daily Express).

On the eve of the first Scottish parliament in three hundred years, Edinburgh is a city rife with political passions and expectations. Queensbury House, the home of Scotland's new rulers, falls in the middle of John Rebus' turf, keeping him busy with ceremonial tasks. That quickly changes, however, when a long-dead body is discovered in a Queensbury House fireplace, a homeless man throws himself off a bridge - leaving behind a suitcase full of cash - and an up-and-coming politician is found murdered. The links between the three deaths lead Rebus to a confrontation with one of Edinburgh's most notorious criminals, a man he thought he'd put in jail for life. Someone's going to make a lot of money out of Scotland's independence - and, as Inspector Rebus knows all too well, where there's big money at stake, darkness gathers. *Set in Darkness* is another chilling and intelligent crime novel from master of the genre Ian Rankin.

In the dark days and biting windstorms of an Edinburgh winter, two drop-out kids dive off the towering Forth Road Bridge. A civic office is spattered by a grisly gun-blast. Two suicides and a murder that just don't add up, unless John Rebus can crunch the numbers. Following a trail that snakes through stark alleys and sad bars, shredded files

and lacerated lives, Rebus finds himself up against an airtight, murderous conglomerate on the make in every arena of power. It's leeching the life and soul out of his city and, if it can, him too... It may be Inspector Rebus' toughest case ever in *Let It Bleed*, from brilliant crime writer Ian Rankin.

When a former soldier and recluse murders two 17-year-old students at a posh Edinburgh boarding school, Inspector John Rebus immediately suspects there is more to the case than meets the eye.

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