

## A Private Gentleman Ebook Heidi Cullinan

David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

The locals in the southern Italian town where he lives call him Signor Farfalla--Mr. Butterfly: for he is a discreet gentleman who paints rare butterflies. His life is inconspicuous--mornings spent brushing at a canvas, afternoons idling in the cafes, and evening talks with his friend the town priest over a glass of brandy. Yet there are other sides to this gentleman's life: Clara: the young student who moonlights in the town bordello. And another woman who arrives with \$100,000 and a commission, but not for a painting of butterflies. With this assignment returns the dark fear that has dogged Signor Farfalla's mysterious life. Almost instantly, he senses a deadly circle closing in on him, one which he may or may not elude. Part thriller, part character study, part drama of deceit and self-betrayal, *A Very Private Gentleman* shows Martin Booth at the very height of his powers

Shy Kelly lands campus Casanova Walter as a roommate, whose bed might as well be equipped with a revolving door. Walter thinks everyone should have as much fun as possible...except his roommate is seriously screwing up his worldview. Love is a crash course. To make the grade, Walter will have to overcome his fear that love was never meant to last.

Hired by the sheikh... And expecting the royal heir! When shy, academic Cat Smith is hired as a researcher by Sheikh Zane, she's thrilled—and completely dazzled by their overwhelming chemistry! Cat knows a fling could compromise her professional credibility, but resisting Zane's sensual caress feels utterly impossible. Until their passionate encounter has lasting consequences... Now carrying the heir to the kingdom means one thing—Cat must become Zane's queen! Enjoy this scandalous royal baby romance!

Nowhere Ranch

Adam is an introvert. He lives alone and he's doing everything he can to keep it that way. "I prefer plants to people," he tells his only friend, Donna. "It's just the way I am." An accountant by day, he spends his free time tending his impressive garden and reading grim 19th century novels from the private library in his Victorian house. His cautious, predictable life is governed by a set of sensible rules, just the way he likes it. One winter day, a young man shows up to ask about the apartment for rent above the garage. Adam quickly decides Sam is not a suitable applicant, no matter how polite and attractive he is. Unless, just once, Adam bends his rules. How bad could it be? Adam would never let things get out of control. What follows is a humorous emotional roller coaster involving social awkwardness, gardening, classic literature, flirting, doughnuts, office politics, a southern lady, pickup trucks, ice cream, dish washing, sex, a stern Scotswoman, great meals, homophobia, arson, the police, psychotherapy, a

renovation project, and a guy who calls everyone "dude." Did I mention murder? And what about that handsome guy at the office who compliments Adam's neckties? What does he want? Nope . . . Adam would never lose control of his life! With a full cast of well-developed characters, *The Gardener* will take you on a journey of self-discovery that explores the many variations of love, relationships, commitment and family.

For Vinnie, in the closet at forty due to his Italian family, and Trey, busy with work, school, and an addicted mother, a sex-free relationship is easiest. But nothing is simple when family gets involved.

Know when to show your hand...and when to hedge your bets. Randy Jansen can't stand to just sit by and watch as a mysterious man throws money away on the roulette wheel, especially since Randy's got his own bet going as to the reason this guy is making every play like it's his last day on earth. The man's dark desperation hits Randy right in the gut. Half of him warns that getting involved is a sucker's bet, and the other half scrambles for a reason--any reason--to save the man's soul. Ethan Ellison has no idea what he's going to do with himself once his last dollar is gone--until Randy whirls into his life with a heart-stealing smile and a poker player's gaze that sees too much. Randy draws Ethan into a series of wagers that leads to a scorching kiss by midnight, but he isn't the only one with an interest in Ethan's vulnerability. Soon they're both taking risks that not only play fast and loose with the law, but with the biggest prize of all: their hearts.

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspingly funny and wonderfully inappropriate."—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. *Readers Guide Inside Bridgetown* tales is collection of Australian country family stories told down through the generations about all the events - funny, sad, and at times loving - in the lives of family members from the early pioneers to the present, including relations with the Aborigines, life in the depression and humorous stories about cattle, sheep, kangaroos and parrots and about the strange things that can happen in the bush.

*Titus Andronicus* is a tragedy by William Shakespeare, believed to have been written between 1588 and 1593, probably in collaboration with George Peele. It is thought to be Shakespeare's first tragedy and is often seen as his attempt to emulate the violent and bloody revenge plays of his contemporaries, which were extremely popular with audiences throughout the 16th century.[1]The play is set during the latter days of the Roman Empire and tells the fictional story of Titus, a general in the Roman army, who is engaged in a cycle of revenge with Tamora, Queen of the Goths. It is Shakespeare's bloodiest and most violent work,

and traditionally was one of his least respected plays; although it was extremely popular in its day, by the later 17th century it had fallen out of favour. In the Victorian era, it was disapproved of primarily because of what was considered to be a distasteful use of graphic violence, but from around the middle of the 20th century its reputation began to improve

~\*~ 'Pour out the Pimm's, pull out the deckchair and lose yourself in this lovely, sweet, summery story!' MILLY JOHNSON ~\*~

The heart-warming new novel from the Sunday Times bestselling author, perfect for fans of Carole Matthews, Milly Johnson and Cathy Bramley Kate is on the run from her almost-divorced husband who is determined to have her back, and she has found the perfect place to hide... a little cottage on Nightingale Square in Norwich, far away from her old life in London. But the residents of Nightingale Square don't take no for an answer, and Kate soon finds herself pulled into a friendship with Lisa, her bossy but lovely new neighbour. Within a matter of days Kate is landed with the job of campaigning the council to turn the green into a community garden, meanwhile all the residents of Nightingale Square are horrified to discover that the Victorian mansion house on the other side of the square has been bought by developers. But when all hope is lost, the arrival of a handsome stranger is sure to turn things around! Heidi Swain is the perfect summer read - you'll want to find your own green space, stretch out in the sun and dive into life at Nightingale Square. 'Wise, warm and wonderful – a real summertreat!' heat magazine 'A fabulous feel good read – a ray of reading sunshine!' LAURA KEMP, author of A Year of Surprising Acts of Kindness 'This book had it all for me! A beautiful setting, likeable characters and a wonderful plot. I was captivated from the first chapter. A charming book you will not want to put down!' NetGalley Reviewer 'I loved Sunshine and Sweet Peas in Nightingale Square. I always want to be best mates with the characters in Heidi's books and this was no exception. A lovely summer read for fans of women's fiction' Bookworm Alice 'Absolutely delightful. There were so many twists and yet, it never went over the top, that's what I loved about it. I would absolutely recommend it to those who want to spend time with a lovely book in the summer. Get your cosiest spot and your choice of drink and read this book!' NetGalley Reviewer 'Worth far more than five stars - it's an amazing book, so well written and I just couldn't put it down. Has amazing characters and wonderful settling and plot to the story with many twists and turns' NetGalley Reviewer 'I'd love to live in Nightingale Square and be part of the community garden. I want to be friends with the characters. A lovely read for a spring/ summer evening' NetGalley Reviewer ~\*~ What everyone is saying about Heidi Swain's other novels ~\*~ 'Sparkling and romantic' My Weekly 'Sprinkled with Christmas sparkle' Trisha Ashley, author of The Little Teashop of Lost and Found 'A big, fat, cosy hug of a read... it will leave you with a warm glow!' Mandy Baggot, author of Those Summer Nights 'A story that captures your heart - engaging characters, a gorgeous setting and chickens! A winning formula' Chrissie Barlow, author of Evie's Year of Taking Chances

A compelling and comprehensive look at the life and art of Francis Bacon, one of the iconic painters of the twentieth century—from the Pulitzer Prize-winning authors of *de Kooning: An American Master*. This intimate study of the singularly private, darkly funny, eruptive man and his extraordinary art “is bejeweled with sensuous detail ... the iconoclastic charm of the artist keeps the pages turning” (The Washington Post). “A definitive life of Francis Bacon ... Stevens and Swan are vivid scene setters ... Francis Bacon

does justice to the contradictions of both the man and the art.” —The Boston Globe Francis Bacon created an indelible image of mankind in modern times, and played an outsized role in both twentieth century art and life—from his public emergence with his legendary Triptych 1944 (its images "so unrelievedly awful" that people fled the gallery), to his death in Madrid in 1992. Bacon was a witty free spirit and unabashed homosexual at a time when many others remained closeted, and his exploits were as unforgettable as his images. He moved among the worlds of London's Soho and East End, the literary salons of London and Paris, and the homosexual life of Tangier. Through hundreds of interviews, and extensive new research, the authors probe Bacon's childhood in Ireland (he earned his father's lasting disdain because his asthma prevented him from hunting); his increasingly open homosexuality; his early design career—never before explored in detail; the formation of his vision; his early failure as an artist; his uneasy relationship with American abstract art; and his improbable late emergence onto the international stage as one of the great visionaries of the twentieth century. In all, Francis Bacon: Revelations gives us a more complete and nuanced--and more international--portrait than ever before of this singularly private, darkly funny, eruptive man and his equally eruptive, extraordinary art. Bacon was not just an influential artist, he helped remake the twentieth-century figure.

Marnie Price's guide to surviving the bridesmaid blues... 1. Get a new man 2. Find a new job 3. When in doubt, drink wine! Having watched her three closest friends all find love, Southern belle Marnie Price feels as if she's the only single girl left. Luckily she's found a solution—one sizzling night with Dylan Brookes. This man wears a wedding tux better than anyone, but all Marnie wants to do is get beneath it! Dylan is all about making the sensible choice, and a fling with his ex's friend Marnie is about as far from sensible as he can get! Marnie might prove to him that taking risks is worth it, but that doesn't mean he's ready to give up his bachelor status quite yet, does it...? Look for all four books in the Wedding Season series from Harlequin KISS: The Unexpected Wedding Guest by Aimee Carson, Girl Least Likely to Marry by Amy Andrews, Maid of Dishonor by Heidi Rice and Last Groom Standing by Kimberly Lang.

After flunking out of vet school and losing his fiancée, Paul is at his lowest when he meets cynical pawnbroker El. Can El convince Paul that he's worthy of love... and himself that attachment isn't so bad?

It takes a strong man to be this fabulous. Crescencio ¿Chenco¿ Ortiz pulled himself up by his garter straps after his father¿s will yanked the financial rug from under his spank-me pumps. He doesn¿t need anyone, yet when Steve Vance steps into his life, the prospect of having a sexy leather daddy on tap begins to take on a certain appeal. There¿s a hitch when he learns Steve is friends with Mitch Tedsoe¿the half-brother Chenco never knew except through his father¿s twisted lies. Despite his reservations, soon Chenco is living his dreams, including a performing gig in Vegas. Now if only he could get Steve to see him as more than just a boy in need of saving. Steve¿s attraction to Chenco is overshadowed by too many demons, ones he knows his would-be lover is too young to slay. Yet as he gets to know the bright, determined young man whose drag act redefines fierce, Steve¿s inner sadist trembles with need. He begins to realize Chenco¿s relentless tough love might be the only thing that will finally set him free.

Presents the true story of a friendship that has spanned three decades, recounting how the author, a harried sales

executive, befriended an eleven-year-old panhandler, changing both of their lives forever.

He broke the cardinal rule. He fell in love with his wife. Their marriage was supposed to be a matter of convenience; neither of them intended for it to be anything more. But when Lord Anslowe hears rumors that his wife is having an affair, he whisks her away to a house party, determined to uncover the truth. Forced into one another's company for the sake of appearances, Anslowe soon begins to harbor feelings for Emmeline, and finds himself wanting more than their current arrangement allows. Emmeline, however, fearing his charisma is less than sincere, is hesitant about trusting him with her heart. When a scandal involving Emmeline's father arises, endangering Anslowe's political career, both of them must decide whether trust, love, and the bonds of their marriage will conquer all that threatens to tear them apart.

After a steamy laundromat encounter, a socially anxious grad student and a muscle-bound bouncer have to get over their fears to keep their kinky romance going. Maybe the secret to happiness isn't staying clean and proper.

This book takes the reader throughout the world on adventures transcribed from Santa's own journals numbers 25 and 26 There are stories of love, humor, and adventure. the adult reader will slip back in time remembering a time in their childhood when they also believed and shared the excitement those youngsters of today feel every Christmas Eve. You will share the old gentleman's laughter, excitement, and tears of love as you experience the world with him. So climb in, buckle up and hang on as he takes off searching out the glow of love on Christmas Eve! And dear reader be prepared to fall in love yourself as you share this writing with your children.

Even hot messes need a happily ever after. With the quiet help of his wealthy family, Sebastian “Baz” Acker has successfully kept his painful past at bay. But as the end of college draws near, his friends—his buffer zone—are preparing to move on, while his own life is at a crippling standstill. With loneliness bearing down on him, Baz hooks up—then opens up—with Elijah Prince, the guy Baz took a bullet for last year. The aftershocks of their one-night stand leave giant cracks in Baz’s carefully constructed armor. For the first time, the prospect isn’t terrifying. Accustomed to escaping his demons by withdrawing into his imagination, Elijah isn’t used to having a happy herd of friends. He’s even less comfortable as the object of a notorious playboy’s affections. Yet all signs seem to indicate this time happiness might be within his grasp. When Baz’s mother runs for a highly sought-after public office, the media hounds drag Baz’s and Elijah’s pasts into the light. In the blinding glare, Baz and Elijah face the ultimate test: discovering if they’re stronger together...or apart. An MBA from Kellogg, a six-figure salary teasing toward seven, and a career trajectory in international banking that challenged gravity. Whether in Boston or Moscow, Carson Neshek led a charmed existence filled with fast cars, lucrative business deals and beautiful women. With Russia now open for private investment and the world knocking on the door, Carson only had time for business. A personal life -- or at least its encumbrances -- would have to wait. That included the

exotic beauty Sasha and her daughter Vika, for whom Carson was "daddy" only as an occasional patron. Russia was a land of adventure and opportunity that demanded taming. And gambling with it was an intoxicating game until the stakes escalated too far too fast - threatening his career and maybe his life. Carson stood at the dangerous intersection of corrupt politics and mafia-controlled business in Russia. As murders began to pile up he found himself squeezed between the terrifying Russian criminal underworld, all-reaching Russian political power, and even U.S. law. Carson would have to learn whom he could trust and what he could save and then make a choice -- before it was too late. Teenaged Christine Wainwright's parents regard her and her musical ambitions as inconveniences. Christine's earnest, vain elder brother David is the star of the family: an up-and-coming novelist who has married into the richest family in State City, Iowa. The middle child, Melissa, is struggling with her teaching career and a choice between two men: steady, pragmatic Leander Washington and worshipful Connor Lowe. When Christine disappears, suspicion falls on the Wainwrights' scheming neighbor, Andy Palinkas, who loathes Christine's parents. The unfolding mystery exposes the truth behind the Wainwrights' respectable facade: a convoluted saga of unwanted children, disastrous marriages, romantic double-crosses, and domestic plots and counter-plots. Joseph Dobrian's new novel, *Ambitions* (Rex Imperator, 426 pps., trade paperback, \$17.95, ISBN 978-0-9835572-3-4) is a stark, elegantly written family drama set in a Midwestern university town. It's a story of aspiration, adoration, and betrayal that explores some of the ugliest realities of human interactions. At the same time, it conveys a message of hope to readers who strive to realize their own ambitions. REVIEW BY JEFF-CHARIS CARLSON, in the IOWA CITY PRESS-CITIZEN: Like "Anna Karenina," Joseph Dobrian's new novel, "Ambitions," should be required reading in premarital counseling or pre-parenting classes. Like Leo Tolstoy 140 years before him, Dobrian understands intimately the profound truth within the axiom: "Happy families are all alike; every unhappy family is unhappy in its own way." And like the thousand-page Russian masterpiece, Dobrian's 440-page "Ambitions" provides a veritable catalog of various unhappy marriages and parent-child relationships. Unlike Tolstoy's Konstantin Levin, however, Dobrian's authorial stand-in character, Andy Palinkas, isn't working his way through one of the family relationships in question. Instead, as the middle-aged owner of a men's clothing store, he remains an unmarried, well-dressed man who, disappointedly, tends to give off the wrong vibe to the women he finds attractive. Yet Andy's bachelor-status also leaves him free to observe, gossip about and learn from the failings of his coupled and kidded customers, colleagues and fellow citizens. And his mentoring relationship with his neighbors' teenage daughter - whose life he saved when she was a child - provides him with a good deal of behind-the-scenes dirt on the main characters. Throw in Andy's many business contacts and his frequent appearances at various School of Music concerts, and the character soon has all the information he needs to narrate a compelling story, seven years after the fact, from a

third-person, limited-omniscient (and highly snarky) perspective. Dobrain's own sepia-tinged narrative style often makes the 2000s setting of the novel feel more like a half-century earlier. And despite the novel's dramatic opening with the disappearance of that teen-age neighbor, "Ambitions" is much more a multi-generational character study than a plot-driven mystery. Set against the backdrop of a thinly fictionalized version of Iowa City - State City, a UNESCO-designated "City of Music" - Dobrian's already on-target psychological insights hit even closer to home. Although there are many times in which both Andy and Dobrian seem to be having almost too much fun at others' expense, Dobrian generally is empathetic with his characters whose mundane lives are drowning in their own ordinariness. As with Dobrian's Writers' Group columns and his earlier essay collection, "Seldom Right But Never in Doubt," there are a few times when you feel like throwing the book across the room - mainly in frustration at the blitheness in which the characters go about ruining their lives. But the novel proves to be surprisingly addictive. (I found it so hard to put down that I made it through 300 pages in the first night and had to go to work bleary-eyed the next day.)"

People die everyday. While most people in America die in a hospital, many families choose hospice for end of life care. Death, as experienced by hospice nurses, can be beautiful, peaceful, humorous, touching, tragic, disturbing, and even otherworldly. Hospice nurses act as midwives to dying people every day. Death transforms not just the patient and family, but the hospice nurse as well. The stories in this book are presented with the hope that their transformation extends to you, too.

Heidi illustrated Johanna Spyri - Fully illustrated. Heidi is a novel about the events in the life of a young girl in her grandfather's care, in the Swiss Alps. Heidi is an orphaned girl initially raised by her aunt Dete in Maienfeld, Switzerland after the early deaths of her parents, Tobias and Adelheid (Dete's sister and brother-in-law). Dete brings 6-year-old Heidi to her paternal grandfather's house, up the mountain from Dörfli. He has been at odds with the villagers and embittered against God for years and lives in seclusion on the alm. This has earned him the nickname Alm-Uncle. He briefly resents Heidi's arrival, but the girl's evident intelligence and cheerful yet unaffected demeanor soon earn his genuine, if reserved, affection. Heidi enthusiastically befriends her new neighbors, young Peter the goatherd, his mother, Bridgget, and his blind maternal grandmother. With each season that passes, the mountaintop inhabitants grow more attached to Heidi. Heidi is one of the best-selling books ever written and is among the best-known works of Swiss literature.

Is it still possible to fake your own death in the twenty-first century? With six figures of student loan debt, Elizabeth Greenwood was tempted to find out. So off she sets on a darkly comic foray into the world of death fraud, where for \$30,000 a consultant can make you disappear--but your suspicious insurance company might hire a private detective to dig up your coffin...only to find it filled with rocks. Greenwood tracks down a British man who staged a kayaking accident

and then returned to live in his own house while all his neighbors thought he was dead. She takes a call from Michael Jackson (no, he's not dead--or so her new acquaintances would have her believe), stalks message boards for people contemplating pseudocide, and gathers intel on black market morgues in the Philippines, where she may or may not obtain some fraudulent goodies of her own. Along the way, she learns that love is a much less common motive than money, and that making your death look like a drowning virtually guarantees that you'll be caught. (Disappearing while hiking, however, is a way great to go.) *Playing Dead* is a charmingly bizarre investigation in the vein of Jon Ronson and Mary Roach into our all-too-human desire to escape from the lives we lead, and the men and women desperate enough to give up their lives--and their families--to start again. "Delivers all the lo-fi spy shenanigans and caught-red-handed schadenfreude you're hoping for." --NPR "A lively romp." --The Boston Globe "Grim fun." --The New York Times "Brilliant topic, absorbing book." --The Seattle Times "The most literally escapist summer read you could hope for." --The Paris Review

The autobiography of Helen Keller, who lost both sight and hearing by illness at nineteen months, and became a famous author and lecturer.

The co-host of *Project Runway*, known for being friendly and approachable, explains how readers can find their true selves and lay the groundwork for success and happiness. By the author of *Tim Gunn's Guide to Style*.

In a land unforgiving of indulgent, dangerous sex, merchantman Eryn does his best to keep his desires in the dark...until the plight of a beautiful prince leads him out of the shadows and into adventures both sensual and terrible. Capture, curse, and torture litter Eryn's road to true love, along with carnal delights beyond his most wicked imaginings. His strengths and limitations are exposed--and the hard truth, that nothing holds him back more than the monster of self-loathing in his heart. Prince Wyn might be everything he's dreamed of in a man--and master--but before Eryn can accept the exquisitely wicked affections of his one true love, he must first save himself...from himself.

Presents three comedies of manners by playwright Noel Coward, including "Blithe Spirit," in which a man is visited by the ghost of his first wife; "Hay Fever," the story of a family of bohemians who wreak emotional havoc on weekend visitors; and "Private Lives," in which a newly divorced couple find themselves in adjoining hotel rooms while honeymooning with their new spouses.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A

powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in Concrete Rose, Angie Thomas's powerful prequel to The Hate U Give.

Love will grow through the cracks you leave open. Ranch hand Roe Davis absolutely never mixes business with pleasure—until he runs into his boss, Travis Loving, at the only gay bar within two hundred miles. Getting involved with the ranch owner is a bad idea, but Roe's and Travis's bedroom kinks line up against one another like a pair of custom-cut rails. As long as they're both clear this is sex on the side, no relationship, no interfering with the job, they could make it work. Shut out by his family years ago, Roe survived by steadfastly refusing to settle into so much as a post office box. As his affair with Travis grows into more than just sex, Roe's past catches up with him, threatening the thin ray of happiness he's found, reminding him it's well past time he went on his way. But even a loner gets lonely, and at this point, there's nowhere left to run. The shame and sorrow of what he's lost will stay with Roe wherever he goes—until he's ready to let love lead him home. This novel has been previously published and has been revised from its original release.

A horse of nineteenth century England tells his life story from his early home through many masters and experiences, both good and bad.

Jeremey doesn't judge Emmet for his autism; he's too busy judging himself for his clinical depression. Emmet longs to be loved for the man he is inside, but before he must first learn to trust his own conviction that friendship is a healing force and that love can overcome any obstacle.

Mary expected her seventeenth birthday to be a blow-out to remember. Instead, she wakes up naked and scratched, in a mortifyingly public place, with no memory of how she got there. As her life spins out of control, Mary begins to think that someone is out to get her. But isn't she the popular girl everyone loves?

This beloved celebration of individuality is now an original movie on Disney+! A modern-day classic and New York Times bestseller from Newbery Medalist Jerry Spinelli. Stargirl. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly

shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. "Spinelli has produced a poetic allegorical tale about the magnificence and rarity of true nonconformity." -- The New York Times

"Tartly elegant...A vigorous, sparkling, and entertaining love story with plenty of Austen-ite wit." -Kirkus Reviews, STARRED review *She Couldn't Forget...* Wealthy squire's daughter Margaret Honeywell was always meant to marry her neighbor, Frederick Burton-Smythe, but it's bastard-born Nicholas Seaton who has her heart. Raised alongside her on her father's estate, Nick is the rumored son of notorious highwayman Gentleman Jim. When Fred frames him for theft, Nick escapes into the night, vowing to find his legendary sire. But Nick never returns. A decade later, he's long been presumed dead. *He Wouldn't Forgive...* After years spent on the continent, John Beresford, Viscount St. Clare has finally come home to England. Tall, blond, and dangerous, he's on a mission to restore his family's honor. If he can mete out a bit of revenge along the way, so much the better. But he hasn't reckoned for Maggie Honeywell. She's bold and beautiful--and entirely convinced he's someone else. As danger closes in, St. Clare is torn between love and vengeance. Will he sacrifice one to gain other? Or, with a little daring, will he find a way to have them both?

What happens at the rodeo... Doesn't always stay at the rodeo! A year after her marriage has crashed and burned--along with her dreams of becoming a mother--Irish newspaper columnist, Evie Donnelly, is not impressed with her editor's suggestion she head down to Marietta to find some 'new meat' for her dating column. With her confidence as a woman at an all-time low, surely the last thing she needs is to risk hooking up with a rodeo cowboy? Despite a troubled past as a foster kid, calf roping champion Flynn is a man who adores women. Maybe he doesn't do commitment, but he does do good times and he is only too happy to help when he discovers a smart, funny and beautiful but undeniably fragile woman behind Evie's tough exterior who is in desperate need of his own personal brand of sexual healing. But when the rodeo is over, Evie and Flynn can't forget those three stolen nights together in Marietta--especially when their wild, wonderful ride turns out to have even more unforgettable consequences. Includes an excerpt from *My unexpected forever.*

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