

A Perfect Heritage A Novel By Penny Vincenzi

Leah Williams is back in the quaint town of Heritage, Michigan, and ready to try again to make her business a success. But blank slates are hard to come by, and a piece of her past is waiting for her there. Heir to the Heritage Fruits company, Jonathan Kensington is the guy who not only made Leah's past difficult, he also seems determined to complicate her present as well. Jon is trying to prove to the Heritage Fruits board that he, not his manipulative uncle, should be running the business. The board insists Jon find a new owner for the building that will house Leah's business. To avoid forcing a buyout of Leah's part of the building, Jon strikes a compromise with Leah, and the two go into business together. With her vision and his know-how, it might work. And Leah might realize he's loved her since high school. If only he didn't keep on shooting himself in the foot by boxing her out of important decisions. Sparks fly in this romantic story of two people who must learn to trust both each other and the one who called them to this journey.

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

"The doyenne of the modern blockbuster†? (Glamour) returns with her signature writing style and eye for strong characters in A Perfect Heritage.Â The House of Farrell is a prolific skincare company and home of The Cream, an iconic face product that has seen women flocking to its flagship London store since 1953. At Farrell, you can rely on the personal touch that has been their trademark for generations. The legendary Athina Farrell remains the company's figurehead and in her kingdom at the Berkeley Arcade, while Florence Hamilton plies their cosmetics with the utmost care and discretion. She is sales advisor—and holder of secrets—extraordinaire. But of course the world of cosmetics is changing and the once glorious House of Farrell is now in decline, its customers tempted away by more fashionable brands. With no idea how to right the ship, Athina hires Bianca Bailey, a formidable businesswoman, mother of three, and someone who always gets her way. Athina and Bianca lock horns over the future of the House of Farrell but it is the past that tells its devastating tale of ambition and ego, passion and wonder. A perfect summer read, this is Penny Vincenzi at her finest.

NEW YORK TIMES BESTSELLER SHORTLISTED FOR THE NATIONAL BOOK AWARD 2021 'Lush, gripping and ferocious, MATRIX is animated with sensual detail on every page' MADELINE MILLER 'An audacious piece of storytelling, full of passion, wisdom and magic' SARAH WATERS 'MATRIX is a gorgeous, sensual, addictive read' SARA COLLINS _____ Seventeen-year-old Marie, too wild for courtly life, is thrown to the dogs one winter morning, expelled from the royal court to become the prioress of an abbey. Marie is strange - tall, a giantess, her elbows and knees stick out, ungainly. At first taken aback by life at the abbey, Marie finds purpose and passion among her mercurial sisters. Yet she deeply misses her secret lover Cecily and queen Eleanor. Born last in a long line of women warriors and crusaders, women who flew across the countryside with their sword fighting and dagger work, Marie decides to chart a bold new course for the women she now leads and protects. She will bring herself, and her sisters, out of the darkness, into riches and power. MATRIX is a bold vision of female love, devotion and desire from one of the most adventurous writers at work today.

_____ 'A thrillingly vivid, adventurous story about women and power that will blow readers' minds. Left me gasping.' EMMA DONOGHUE 'Both epic and intimate, this sweeping novel explores questions of female ambition, creativity and passion with electrifying prose and sparkling wit. A propulsive, captivating read' BRIT BENNETT 'Visionary leader, queer lover, 12th-century writer ... the life of Marie de France is triumphantly reimagined in an assertively modern novel about female ambition and creativity... a highly distinctive novel of great vigour and boldness. From mystical visions that may or may not be divine, to the earthy business of abbey pigs, diseases and account books, Groff does it all with purpose and panache' Guardian 'Groff's writing is muscular and precise, her themes wildly resonant' Sunday Times 'A remarkable novel: unusual, profound, transcendental' Evening Standard

"A great book to finish off your summer reading."—Debbie Macomber, #1 New York Times bestselling author Some families we're born into Some we find for ourselves When Serenity Alston swabbed her cheek for a genetic test, she joked about uncovering some dark ancestral scandal. The last thing she expected was to discover two half sisters she didn't know existed. Suddenly, everything about her loving family is drawn into question. And meeting these newfound sisters might be the only way to get answers. The women decide to dig into the mystery together at Serenity's family cabin in Lake Tahoe. With Reagan navigating romantic politics at work and Lorelei staring down the collapse of her marriage, all three women are converging at a crossroads in their lives. Before the summer is over, they'll have to confront the past and determine how to move forward when everything they previously thought to be true was a lie. But any future is easier to face with family by your side. "This heartwarming story of sisters who bond as adults is sure to please...those who enjoy books by Susan Mallery and Debbie Macomber."—Library Journal Don't miss Brenda Novak's latest book, When I Found You!

INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA COVER TO COVER BOOK CLUB PICK "Rich, dark, and intricately twisted, this enthralling whodunit mixes family saga with domestic noir to brilliantly chilling effect." —Ruth Ware, New York Times bestselling author "A haunting, atmospheric, stay-up-way-too-late read." —Megan Miranda, New York Times bestselling author From the #1 New York Times bestselling author of Then She Was Gone comes another page-turning look inside one family's past as buried secrets threaten to come to light. Be careful who you let in. Soon after her twenty-fifth birthday, Libby Jones returns home from work to find the letter she's been waiting for her entire life. She rips it open with one driving thought: I am finally going to know who I am. She soon learns not only the identity of her birth parents, but also that she is the sole inheritor of their abandoned mansion on the banks of the Thames in London's fashionable Chelsea neighborhood, worth millions. Everything in Libby's life is about to change. But what she can't possibly know is that others have been waiting for this day as well—and she is on a collision course to meet them. Twenty-five years ago, police were called to 16 Cheyne Walk with reports of a baby crying. When they arrived, they found a healthy ten-month-old happily cooing in her crib in the bedroom. Downstairs in the kitchen lay three dead bodies, all dressed in black, next to a hastily scrawled note. And the four other children reported to live at Cheyne Walk were gone. In The Family Upstairs, the master of "bone-chilling suspense" (People) brings us the can't-look-away story of three entangled families living in a house with the darkest of secrets.

The dazzling Lytton twins, Adele and Venetia, are born into the great Lytton publishing empire. In 1928, on their eighteenth birthday, they are rich and admired, with a confidence verging on arrogance. But the specter of Nazi Germany is growing...Gradually their privileged world darkens in unimaginable ways—but it is not just the twins whose lives have been irrevocably changed. Barty Miller, rescued from the London slums in babyhood by Celia Lytton, is clever, ambitious, and a complete contrast to the twins—and she faces temptation of the most unexpected kind...

Penny Vincenzi, internationally bestselling author of No Angel, has dazzled readers with her intricately crafted novels for nearly twenty years. She unleashes her signature narrative prowess once more in her

latest novel, *A Question of Trust*. In 1950s London, Tom Knelston is charismatic, charming, with a passion for politics and reform. He is a man with ambition—and someone to watch. His wife Alice, a former nurse, shares his ideals. It seems they are the perfect match. Then, out of the blue, Tom meets an old childhood acquaintance, the beautiful and unhappily married Diana Southcott, a fashion model. In many ways, she is everything Tom fights against, but she is also irresistible and so, flirting with danger, they embark on an affair that is potentially damaging to both. And when his child becomes ill, Tom is forced to make decisions about his principles, his career, his marriage, and, most of all, his love for his child. *A Question of Trust* is a vintage Penny Vincenzi novel: rich in characterization, life-changing decisions, love, desire, and conflict. "Seductively readable?" (The Times), it is a luscious, page-turning read about a precarious situation—both utterly compelling and hugely rewarding.

A woman wondering who she really is goes in search of a father she never knew—only to find something far more complicated than she ever expected—in this moving and hopeful novel of self-discovery for readers of *An American Marriage*. Anna is at a stage of her life when she's beginning to wonder who she really is. In her 40s, she has separated from her husband, her daughter is all grown up, and her mother—the only parent who raised her—is dead. Searching through her mother's belongings one day, Anna finds clues about the African father she never knew. His student diaries chronicle his involvement in radical politics in 1970s London. Anna discovers that he eventually became the president—some would say dictator—of a small nation in West Africa. And he is still alive... When Anna decides to track her father down, a journey begins that is disarmingly moving, funny, and fascinating. Like the metaphorical bird that gives the novel its name, *Sankofa* expresses the importance of reaching back to knowledge gained in the past and bringing it into the present to address universal questions of race and belonging, the overseas experience for the African diaspora, and the search for a family's hidden roots. Examining freedom, prejudice, and personal and public inheritance, *Sankofa* is a story for anyone who has ever gone looking for a clear identity or home, and found something more complex in its place.

"Kara Magari isn't normal, even by Ourea's standards -- and in a world of shape-shifters and soul stealers, that's saying something. To the royalty, she's a loose cannon. To the masses, she's a failure. But Kara's arrival in Ourea started a war, and she's going to end it. An ancient isen named Stone takes an interest in Kara's training, and it turns out he has more answers than he originally led her to believe. In an effort to unearth a secret that might end the bloodshed, Kara instead discovers an ugly truth about her family -- and how much she has in common with an infamous mass-murderer. Braeden Drakonin has slowly rebuilt his life after the betrayal that tore it apart. His father wants him dead, and frankly, his so-called allies wouldn't mind that either. Private alliances are formed. Secrets are sold. Tension is driving the armies apart. A single battle will end this war, and it's coming. Braeden may be a prince, but it will take more than that to survive. He must take the fight to his father's door -- and win"--Page 4 of cover.

"If you look closely, in the shadows of the great birch, you may catch a silhouette moving as though walking between the boughs. If you listen, you might hear a happy giggle as the dragonfly perches on the petal of a water lily. There are more magics and miracles in this world than you can possibly imagine." -Deeta Rose Rimbauer
Adeline Rimbauer was descended of a long, proud line of Caretakers. Her family had been charged with the care and safekeeping of Vampyrs for generations. She'd served more than half of her life in the shadow of her Vampyr Masters and Mistresses and she was quite good at what she did. While not pursuing her heart's passions as her sister did, she was comfortable in the life she'd made for herself. Not happy, but content. Women like her...well, women such as she didn't deserve better. Darkness was a roiling, destructive presence in her life as far back as she could remember. It sucked the joy from her soul like the vacuum of an abyss. It tainted her. She'd fought for a shred of happiness of her own, but learned the brutal truth on the dagger's edge of death...Some people just weren't worth the air they breathed. Fate, however, sought to teach her a new lesson. One's legacy is not left in the footprint of their failures, but in their connections with those around them and the glowing mark which they leave behind in the hearts of those that love them. Miracles and magic are all a matter of perception and seven men are bound and determined to show Adeline how much of a miracle she is in this world. Their miracle.

A Perfect Heritage A Novel Abrams

"Expertly blends reality and fantasy to explore what's behind love and loss, what it takes to heal." - Randy Ribay, author of National Book Award finalist *Patron Saints of Nothing*
Acclaimed author Lilliam Rivera blends a touch of magical realism into a timely story about cultural identity, overcoming trauma, and the power of first love. Eury comes to the Bronx as a girl haunted. Haunted by losing everything in Hurricane Maria--and by an evil spirit, Ato. She fully expects the tragedy that befell her and her family in Puerto Rico to catch up with her in New York. Yet, for a time, she can almost set this fear aside, because there's this boy . . . Pheus is a golden-voiced, bachata-singing charmer, ready to spend the summer on the beach with his friends, serenading his on-again, off-again flame. That changes when he meets Eury. All he wants is to put a smile on her face and fight off her demons. But some dangers are too powerful for even the strongest love, and as the world threatens to tear them apart, Eury and Pheus must fight for each other and their lives. Featuring contemporary Afro-Latinx characters, this retelling of the Greek myth Orpheus and Eurydice is perfect for fans of Ibi Zoboi's *Pride* and Daniel José Older's *Shadowshaper*. A Pura Belpré Honor winner!

In *The Dilemma*, Vincenzi's first novel, all Francesca Channing has to do in order to keep her marriage alive, her children safe, her life intact, is to tell a lie. One simple, straightforward lie. But it isn't that simple or straightforward at all. Her husband is charismatic, powerful and rich—and he adores her. He's also manipulative and scheming, with a family as large and complex as his business—Francesca is his third wife, after all. But it was an emotional crisis of her own which finally put Francesca's dilemma into perspective, that made her wonder if she loved him enough to lie for him, that made her wonder how far she could go.

"Satisfaction guaranteed" says The Washington Post. The night before her lavish wedding, Cressida Forrest went to bed serene and happy. By morning she had vanished--without apparent cause, and without a trace. Shocked, anxious, and uncomprehending, the two families face a long day of revelations, as a complex, fragile web of sexual, marital, and financial secrets is ripped apart by Cressida's disappearance.

The Second World War is over, peace has been declared but the ravages remain and the Lytton family must confront the future and themselves. Kit Lytton, blinded in his early twenties in service for the RAF, is coming to terms with the fact that his father is not Oliver Lytton, as he thought, but the famous children's author Sebastian Brooke. Barty Miller is now in the curious position of owning a majority share of Lyttons, the publishing house belonging to the family that brought her up. Now rich and powerful, Barty is far from the cowed slum child rescued by Celia

Lytton years before. But how will she act now towards the family who always made her feel she did not belong? And what secrets in the Lytton past remain to be discovered?

The postcolonial state, like its European predecessor of the 18th and 19th centuries, deploys heritage institutions and instruments, museums, courts of law, and universities to empower itself with unity, longevity, exaltation of value, origin, and destiny. This book reveals the febrile pitch at which heritage is staked by examining situations in South Africa, India, and the US, to capture its perfect embodiment of the struggle to seize culture and society at moments of profound social change.

Follows the experiences of doctor's wife Cassia Fallon, whose unexpectedly large inheritance causes her to question her marriage, future, and sensible lifestyle before she starts wondering about the negative influence of her good fortune on her beliefs.

2040: Ruins of ancient civilization uncovered on Mars reveal startling truths about the creation of humankind. 2042: In the gray dust of the Earth's Moon, an extinct enslaving race left behind more answers, more questions...and a grim warning. 2067: As Earth's warring factions clash in space for scraps of alien technology, a strange artifact lies trapped beneath the ice-locked oceans of Europa: a machine that holds the key to the final human destiny. It is called "The Singer" for the eerie tone it emits. An artificial intelligence built eons ago, it may ultimately solve the mystery of the vanished alien races responsible for the birth and development of humanity. But after decades of war, the hostile nations of Earth care more for power than for knowledge. And now all that stands between the coveted AI and an all-out Chinese assault is a vastly outnumbered contingent of U.S. marines, dug in beneath the baleful red eye of Jupiter. As terrifying events light years distant begin to converge---with confrontation imminent and annihilation inevitable---a secret history of creation and doom must at long last be contended with...if humankind is to finally claim its glorious heritage among the stars. 2040: Ruins of ancient civilization uncovered on Mars reveal startling truths about the creation of humankind. 2042: In the gray dust of the Earth's Moon, an extinct enslaving race left behind more answers, more questions...and a grim warning. 2067: As Earth's warring factions clash in space for scraps of alien technology, a strange artifact lies trapped beneath the ice-locked oceans of Europa: a machine that holds the key to the final human destiny. It is called "The Singer" for the eerie tone it emits. An artificial intelligence built eons ago, it may ultimately solve the mystery of the vanished alien races responsible for the birth and development of humanity. But after decades of war, the hostile nations of Earth care more for power than for knowledge. And now all that stands between the coveted AI and an all-out Chinese assault is a vastly outnumbered contingent of U.S. marines, dug in beneath the baleful red eye of Jupiter. As terrifying events light years distant begin to converge---with confrontation imminent and annihilation inevitable---a secret history of creation and doom must at long last be contended with...if humankind is to finally claim its glorious heritage among the stars.

A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times-bestselling paranormal YA debut Cemetery Boys, described by Entertainment Weekly as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave. Praise for Cemetery Boys: Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and racism within authoritative establishments." —TeenVogue.com "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids. Cemetery Boys is necessary: for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don't miss this book." —Mark Oshiro, author of Anger is a Gift

Realtor Hannah Thornton has many talents. Unfortunately, selling houses in the town where her family name is practically poison isn't one of them. When a business tycoon determines to raze historic homes in the small town of Heritage, Michigan, and replace them with a strip mall, Hannah resolves to stop him. She sets about helping Heritage win a restoration grant that will put the town back on the map--and hopefully finally repay the financial debt Hannah's mother caused the town. But at first no one supports her efforts--not even her best friend, Luke. Luke Johnson may have grown up in Heritage, but as a foster kid he never truly felt as if he belonged. Now he has a chance to score a job as assistant fire chief and earn his place in the town. But when the interview process and Hannah's restoration project start unearthing things from his past, Luke must decide if belonging is worth the pain of being honest about who he is--and who he was.

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR 2021 WOMEN'S PRIZE FINALIST "Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, The Bluest Eye." —Kiley Reid, Wall Street Journal "A story of absolute, universal timelessness ... For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be...." — Entertainment Weekly From The New York Times-bestselling author of The Mothers, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily

lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

Forbidden Places is Penny Vincenzi's 8th riveting family drama and is about love and marriage, families and secrets, and about wartime and what it does to every accepted social value. Read the first chapter of Penny Vincenzi's irresistible new novel, *A QUESTION OF TRUST*, for free by downloading this sampler. *A QUESTION OF TRUST* is vintage Penny Vincenzi: rich with characters, life-changing decisions, love, desire and conflict. 'There are few things better in life than ... the latest novel by Penny Vincenzi' Daily Express 1950s London. Tom Knelston is charismatic, working class and driven by ambition, ideals and passion. He is a man to watch. His wife Alice shares his vision. It seems they are the perfect match. Then out of the blue, Tom meets beautiful and unhappily married Diana Southcott, a fashion model. An exciting but dangerous affair is inevitable and potentially damaging to their careers. And when a child becomes ill, Tom is forced to make decisions about his principles, his reputation, his marriage, and most of all, his love for his child.

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Two standalone books with alternating chapters-the way the combination is meant to be read. One pulled from the pages of history, the other imagining its implications for the present. They're devoted to God. But will doing the Lord's work lead them into darkness? 1549. Convinced he's destined to fulfill a whispered prophecy, Friar Diego de Landa labors to convert the Maya of the Yucatán Peninsula. Discovering a brutal Spanish landowner persecuting the native population, Friar Diego determines to protect them and punish the cruel man. But when he repatriates thousands of Maya and uproots centuries of indigenous traditions, the priest's obsession may end up destroying them all. 2010. Cortez Vuscar is convinced his father will return if he can grow their church's congregation. Certain he's found his true love and believing they can attract churchgoers together, Cortez sets out to win her from her wealthy and unfaithful boyfriend. But his fascination with the famous literature she's reading infects his mind with a deadly descent into madness... Can these men save their religion without destroying what they love? *Where They Burn* Books, *They Also Burn People* is the gripping combination of two books in the Hispanic American Heritage Stories series, based on historical events. If you like indigenous revenge, villain origin stories, and the consuming force of religious fervor, then you'll love this illuminating tale about Catholicism's shadowed past. Buy *Where They Burn* Books, *They Also Burn People* to spark karmic retribution today!

New York Times best seller Winner, James Beard Award for Best Book in American Cooking Winner, IACP Julia Child First Book Award Named a Best Cookbook of the Season by Amazon, Food & Wine, Harper's Bazaar, Houston Chronicle, Huffington Post, New York Times, Philadelphia Inquirer, Pittsburgh Post-Gazette, Vanity Fair, Washington Post, and more Sean Brock is the chef behind the game-changing restaurants Husk and McCrady's, and his first book offers all of his inspired recipes. With a drive to preserve the heritage foods of the South, Brock cooks dishes that are ingredient-driven and reinterpret the flavors of his youth in Appalachia and his adopted hometown of Charleston. The recipes include all the comfort food (think food to eat at home) and high-end restaurant food (fancier dishes when there's more time to cook) for which he has become so well-known. Brock's interpretation of Southern favorites like Pickled Shrimp, Hoppin' John, and Chocolate Alabama Stack Cake sit alongside recipes for Crispy Pig Ear Lettuce Wraps, Slow-Cooked Pork Shoulder with Tomato Gravy, and Baked Sea Island Red Peas. This is a very personal book, with headnotes that explain Brock's background and give context to his food and essays in which he shares his admiration for the purveyors and ingredients he cherishes.

POWER Two clever, stylish and ambitious women are fighting for control of a multi-million cosmetics empire. MYSTERY What is the secret that lies behind its charming, ruthless creator, Julian Morell? And why, when he dies, does he leave half his fortune to a complete stranger? GLAMOUR Here are the designer interiors, the jewels, cars and to-die-for couture of the rich and the super-rich - the glittering, fabulous world Julian created for himself, and the women who loved him. PASSION And here is a love story - poignant, sexy, tempestuous - featuring a mother, a mistress, a wife and a daughter, all of whom are overshadowed by ... old sins. PRAISE FOR PENNY VINCENZI "This super-glossy first novel...catches the passing reflection, the sheen and glitter of things, spying out the trends...make no mistake, this is contemporary writing" Guardian "Like a glass of champagne: bubbly, moreish and you don't want it to end... A fantastic read" Daily Express "Penny is the doyenne of the modern blockbuster" Glamour

When wealthy Brittany Ellis and Alex Fuentes, a gang member from the other side of town, develop a relationship after Alex discovers that Brittany is not exactly who she seems to be, they must face the disapproval of others.

*As of 1/1/15 This Book has been thoroughly re-edited, and should be a much smoother read. Every culture has its legends. Those men and women whose legacies were so great that their stories have been repeated generation to generation. A person of such impact that other cultures long detached from the origins tell stories of these powerful individuals. Such is the story of Victor Deus. Unlike many such legends, there was little need to embellish the deeds he and his allies accomplished. Some remember him as a savior, some as a tyrant. There are whole worlds that worship him like a god, and others that raise him up as a devil. All of these worlds agree upon one thing though, he was fiercely protective of his allies, and swiftly dealt with his

enemies. How does one become such a figure? Loved by so many, yet feared by even more? The story is a long one, and I hope you will bear with me as the story unfolds. One thing you must know about Victor Deus is that he was not given time to be a child, for his formative years were full of training and despair. Therefore, it is there where this story begins, a boy, barely able to hold a sword, thrust into events he cannot control. Victor Deus (Heritage of the Blood: Book One) is the first book in an epic fantasy series. The first arc of the series is going to be three to four books long, and it will be a coming of age tale for our main protagonists. This is by no means a young adult novel, though I do not plan to use gratuitous amounts of sex or violence. There will be a lot of war, and everything that comes with it, so I recommend that these books be read by teens at the youngest (though that is obviously an arbitrary number and subject to discretion).

One boy must earn the trust of a blind dragon and hunt down an elusive sorceress before she can rekindle the war that nearly destroyed their world. As the Kingdom of Maldobar emerges victorious from the brutal invasion of the Tibran Empire, much of the land is left in utter ruin. With his home destroyed and family gone, 16-year-old Thatcher Renley has no one left to turn to. And when he's mistaken for a Tibran soldier and banished to a wartime prison camp, Thatcher knows his only hope for freedom lies in appealing to Queen Jenna directly. But getting out of the prison camp might be the least of his worries—especially after he stumbles across a feral dragon locked in an iron cell. As far as dragons go, Fornax is a lost cause. The battle that killed his rider also left him blind and too aggressive for any knight to control. But Thatcher can't deny feeling drawn to the beast. Does he have what it takes to calm Fornax and join the proud ranks of Maldobar's dragonriders? Only time will tell. And with a bloodthirsty Tibran witch threatening to rekindle the chaos of war, everyone's time may be running out.

Named one of the Most Anticipated Books of 2021 by Oprah Magazine, The Week, The Millions, and Electric Lit. From an award-winning storyteller comes a stunning debut novel about a New Mexican family's extraordinary year of love and sacrifice. It's Holy Week in the small town of Las Penas, New Mexico, and thirty-three-year-old unemployed Amadeo Padilla has been given the part of Jesus in the Good Friday procession. He is preparing feverishly for this role when his fifteen-year-old daughter Angel shows up pregnant on his doorstep and disrupts his plans for personal redemption. With weeks to go until her due date, tough, ebullient Angel has fled her mother's house, setting her life on a startling new path. Vivid, tender, funny, and beautifully rendered, *The Five Wounds* spans the baby's first year as five generations of the Padilla family converge: Amadeo's mother, Yolanda, reeling from a recent discovery; Angel's mother, Marissa, whom Angel isn't speaking to; and disapproving Tíve, Yolanda's uncle and keeper of the family's history. Each brings expectations that Amadeo, who often solves his problems with a beer in his hand, doesn't think he can live up to. *The Five Wounds* is a miraculous debut novel from a writer whose stories have been hailed as "legitimate masterpieces" (New York Times). Kirstin Valdez Quade conjures characters that will linger long after the final page, bringing to life their struggles to parent children they may not be equipped to save.

During the boom-or-bust days of the 1980s, a group of people is brought together by the devastating financial woes of Lloyd's, including Nigel Cowper, his wife Lucinda, and banker Simon Beaumont and his ad exec wife.

As the firstborn son of an old and powerful family, William Jennings Worthington VI knows what it's like to be under pressure. Groomed from birth with the relentless message that he was destined for greatness, Will has always pushed himself to succeed—nearly as much as his never-satisfied financial tycoon father pushes him. Becoming CEO of his company seems the next logical step on the success ladder. But when circumstances turn, Will finds himself staring down a road that leads to Capitol Hill. Can he trade the board room for the Senate floor? Or will a closetful of family secrets keep him from his destiny? Bestselling author, psychologist, and birth order expert Dr. Kevin Leman teams up with novelist and journalist Jeff Nesbit for this compelling new series. In a culture that can't get enough of political intrigue and sneak peeks inside powerful families, this book is sure to find a ready audience.

In an era cross-cut with various agendas and expressions of national belonging and global awareness, "the nation" as a collective reference point and experienced entity stands at the center of complex identity struggles. This book explores how such struggles unfold in practice at a highly symbolic battlefield site in the Danish/German borderland.

Comprised of an ethnography of two profoundly different institutions – a conventional museum and an experience-based heritage center – it analyses the ways in which staff and visitors interfere with, relate to, and literally "make sense" of the war heritage and its national connotations. *Borders of Belonging* offers a comparative, in-depth analysis of the practices and negotiations through which history is made and manifested at two houses devoted to the interpretation of one event: the decisive battle of the 1864 war in which Otto von Bismarck, on his way to uniting the new German Empire, led the Prussian army to victory over the Danish. Working through his empirical material to engage with and challenge established theoretical positions in the study of museums, modernity, and tourism, Mads Daugbjerg demonstrates that national belonging is still a key cultural concern, even as it asserts itself in novel, muted, and increasingly experiential ways.

When she hears that the small town of Heritage, Michigan, is looking for a new librarian, Libby Kingsley jumps at the opportunity. Little did she know the library is barely more than a storage closet stuffed with dusty, outdated books. What the community really needs is a new building. But the only funds available are those being channeled into the new town square, and the landscape architect in charge of the project wants nothing to do with her plans. All Austin Williams wants to do is get the town square project finished so he can do right by the family business and then extricate himself from the town that reveres the brother who cost him so much. But the local media and the town's new librarian seem to be conspiring against him at every turn. Will the determined bookworm find her way into his blueprints—and possibly even his heart? Novelist Tari Faris invites you back to the small town with a big heart in this second book in the *Restoring Heritage* series.

In the wake of a massive highway collision outside London, panicked survivors share their experiences and backgrounds while anxiously awaiting help, including a bridegroom who hopes to get to the church on time, a young woman in premature labor, and a widow who would reunite with a first love. By the best-selling author of *Sheer Abandon*.

Finalist for the Desmond Elliott Prize A "superb debut"* novel—based on the story of the author's grandmother—following an aristocratic woman who abandons her family and her money in search of a life she can claim as her own. (*The Guardian) Enid Campbell, granddaughter of a duke, grew up surrounded by servants, wanting for nothing except love. But when her brother died in the First World War, a new heir was needed, and it was up to Enid to provide it. A troubled marriage and three children soon followed. Broken by postpartum depression, overwhelmed by motherhood and a loveless marriage, Enid made the shocking decision to abandon her family, thereby starting a chain of events—a kidnap, a court case, and selling her son to her sister for £500—that reverberated through the generations. Interweaving one significant day in 1964, when it seems the family will reunite for one last time, with a decade during the interwar period, A Perfect Explanation explores the perils of aristocratic privilege, where inheritance is everything and happiness is hard won.

Two individuals from different countries but who share one ancestral bloodline race to thwart a terrorist plot in Jerusalem—the first heart-pounding book in a new epic trilogy that delves into the dark underbelly of the Holy City. Bilal, a radicalized Palestinian youth, is promised paradise if he destroys the Western Wall. But his attempted terrorist attack fails and he finds himself in the hands of a young Jewish surgeon, Yael Cohen. After saving his life, Yael makes the startling discovery that her DNA and Bilal's are nearly identical, sparking suspicion that their connection is greater than mere coincidence. Their search for answers soon puts them in the middle of a high-stakes international conspiracy—one that has its roots in the blood of thousands, and now threatens to spill the blood of thousands more. Unknown to Bilal and Yael, theirs is the last chapter in a story that crosses millennia. Century after century, two ancient families—bloodline ancestors of Yael and Bilal—defied the power of corrupt kings and conquerors, fighting to forge an alliance and lasting peace. But through many years of secret dealings and war, kinships were shattered, dynasties fell apart, and evil gained a foothold. Now, in modern Israel, those same sinister forces are at work, stopping at nothing to take control of the Holy Land and silence anyone in their way. Through imprisonment, assassination attempts, and political machinations, Bilal and Yael must ultimately confront the truth of who they are. But is the common blood of two individuals enough to bring two enemy peoples together, and stave off the destruction that threatens them both? Crossing borders, centuries, and battlegrounds, Bloodline is a thrilling, ultimately redemptive story taking place in the shadows of one of the oldest, most sacred cities in the world.

Dark Secrets Hidden in Norwegian Traditions For curator Chloe Ellefson, a family bonding trip to Decorah, Iowa, for rosemaking classes seems like a great idea—until the drive begins. Chloe's cop friend Roelke takes her mother's talk of romantic customs good-naturedly, but it inflates Chloe's emotional distress higher with each passing mile. After finally reaching Vesterheim Norwegian-American Museum, Chloe's resolve to remain positive is squashed when she and Roelke find Petra Lekstrom's body in one of the antique immigrant trunks. Everyone is shaken by the instructor's murder, and when Mom volunteers to take over the beginners' class, Chloe is put in the hot seat of motherly criticism. As she investigates, Chloe uncovers dark family secrets that could be deadly for Mom . . . and even herself. Includes photos of featured artifacts from the real Norwegian-American museum! Praise: "Chloe's fourth...provides a little mystery, a little romance and a little more information about Norwegian folk art and tales."—Kirkus Reviews

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