

## A Patch Of Blue 1965

"I have no wish to play the pontificating fool, pretending that I've suddenly come up with the answers to all life's questions. Quite that contrary, I began this book as an exploration, an exercise in self-questing. In other words, I wanted to find out, as I looked back at a long and complicated life, with many twists and turns, how well I've done at measuring up to the values I myself have set." —Sidney Poitier

In this luminous memoir, a true American icon looks back on his celebrated life and career. His body of work is arguably the most morally significant in cinematic history, and the power and influence of that work are indicative of the character of the man behind the many storied roles. Sidney Poitier here explores these elements of character and personal values to take his own measure—as a man, as a husband and a father, and as an actor. Poitier credits his parents and his childhood on tiny Cat Island in the Bahamas for equipping him with the unflinching sense of right and wrong and of self-worth that he has never surrendered and that have dramatically shaped his world. "In the kind of place where I grew up," recalls Poitier, "what's coming at you is the sound of the sea and the smell of the wind and momma's voice and the voice of your dad and the craziness of your brothers and sisters...and that's it." Without television, radio, and material distractions to obscure what matters most, he could enjoy the simple things, endure the long commitments, and find true meaning in his life. Poitier was uncompromising as he pursued a personal and public life that would honor his upbringing and the invaluable legacy of his parents. Just a few years after his introduction to indoor plumbing and the automobile, Poitier broke racial barrier after racial barrier to launch a pioneering acting career. Committed to the notion that what one does for a living articulates to who one is, Poitier played only forceful and affecting characters who said something positive, useful, and lasting about the human condition. Here is Poitier's own introspective look at what has informed his performances and his life. Poitier explores the nature of sacrifice and commitment, pride and humility, rage and forgiveness, and paying the price for artistic integrity. What emerges is a picture of a man in the face of limits—his own and the world's. A triumph of the spirit, *The Measure of a Man* captures the essential Poitier.

In the first full biography of actor Sidney Poitier, Aram Goudsouzian analyzes the life and career of a Hollywood legend, from his childhood in the Bahamas to his 2002 Oscar for lifetime achievement. Poitier is a gifted actor, a great American success story, an intriguing personality, and a political symbol; his life and career illuminate America's racial history. In such films as *Lilies of the Field*, *In the Heat of the Night*, and *Guess Who's Coming to Dinner*, Poitier's middle-class, mannered, virtuous screen persona contradicted prevailing film stereotypes of blacks as half-wits, comic servants, or oversexed threats. His screen image and public support of nonviolent integration assuaged the fears of a broad political center, and by 1968, Poitier was voted America's favorite movie star. Through careful readings of every Poitier film, Goudsouzian shows that Poitier's characters often made sacrifices for the good of whites and rarely displayed sexuality. As the only black leading man during the civil rights era, Poitier chose roles and public positions that negotiated the struggle for dignity. By 1970, times had changed and Poitier was the target of a backlash from film critics and black radicals, as the new heroes of "blaxploitation" movies reversed the Poitier model. In the 1970s, Poitier shifted his considerable talents toward directing, starring in, and producing popular movies that employed many African Americans, both on and off screen. After a long hiatus, he returned to starring roles in the late 1980s. More recently, the film industry has reappraised his career, and Poitier has received numerous honors recognizing his multi-faceted work for black equality in Hollywood. As this biography affirms, Poitier remains one of American popular culture's foremost symbols of the possibilities for and limits of racial equality.

The movie musical has been a much loved genre since motion pictures found a voice and learned to sing. Throughout the decades, audiences thrilled to the glamour of the musicals of

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Busby Berkley and were emotionally invested in stories about Austrian nuns and the King of Siam with the musicals from Rodgers and Hammerstein. With the advent of Rock 'n Roll, Heavy Metal, R&B, Motown, Punk Rock, and Disco entering the public consciousness, musicals started to sing a very different tune. Into the 1970s, the movie musical became a daring, dangerous, and divinely decedent cinema experience. Lee Gambin's *We Can Be Who We Are: Movie Musicals from the 1970s* explores this explosive energy and diversity. From the quirky sophistication of *On A Clear Day You Can See Forever* and the dark unnerving genius of *Cabaret* to the sweet sentimentality of *Charlotte's Web*, Gambin's book offers insightful film criticism while exhaustively covering the decade. Some of the films Gambin examines include *Phantom of the Paradise*, *Grease*, *The Wiz*, *Rock'n'Roll High School*, *Bedknobs and Broomsticks*, *All That Jazz*, *Godspell*, *Hair*, *The Rose*, *Saturday Night Fever*, *The Rocky Horror Picture Show*, *Willy Wonka and the Chocolate Factory*, *Pete's Dragon*, *Tommy*, *Kiss Meets The Phantom of the Park*, and many, many more. The book also features incredible brand new interviews from dozens of extremely talented artists who made these movies possible: director John Carpenter discussing his biopic *Elvis*; Lesley Ann Warren giving fascinating insight into the made for TV production *It's A Bird...It's A Plane...It's Superman*; auteur filmmaker Norman Jewison delivering two very different musicals with *Fiddler on the Roof* and *Jesus Christ Superstar*. This book is loaded with numerous production stories and candid insights into how these films were made and received. Gambin's book also features loads of wonderful photos, many of which have never before been seen including wonderfully candid behind the scenes stills!

Selina was alone in her blindness until she met Gordon and they fell in love.

In the Silent Era, film reissues were a battle between rival studios—every Mary Pickford new release in 1914 was met with a Pickford re-release. For 50 years after the Silent Era, reissues were a battle between the studios, who considered old movies “found money,” and cinema owners, who often saw audiences reject former box office hits. In the mid–1960s, the return of *The Bridge on the River Kwai* (1957)—the second biggest reissue of all time—altered industry perceptions, and James Bond double features pushed the revival market to new heights. In the digital age, reissues have continued to confound the critics. This is the untold hundred-year story of how old movies saved new Hollywood. Covering the booms and busts of a recycling business that became its own industry, the author describes how the likes of Charlie Chaplin, Humphrey Bogart and Alfred Hitchcock won over new generations of audiences, and explores the lasting appeal of films like *Napoléon* (1927), *Gone with the Wind* (1939), *The Rocky Horror Show* (1975) and *Blade Runner* (1982).

The Author's Book Journal is a must have for anyone writing a book or a novel. It easily lets you keep track of events and characters in your chapters. There are dedicated pages for 100 chapters, plus main character profiles, secondary characters profiles and also pages to note reference research sources, acknowledgements, quotes, notes, prologue, epilogue, back cover blurb, beta readers, ARC reviews, publishing details, author details. You also have some extra pages at the back for making notes on ideas for your next book. Keep all your book information in one handy place. Journal size 7x10 inches.

Hairnangans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of

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many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

### A Patch of Blue Grand Central Pub

Sidney Poitier remains one of the most recognizable black men in the world. Widely celebrated but at times criticized for the roles he played during a career that spanned 60 years, there can be no comprehensive discussion of black men in American film, and no serious analysis of 20th century American film history that excludes him. *Poitier Revisited* offers a fresh interrogation of the social, cultural and political significance of the Poitier oeuvre. The contributions explore the broad spectrum of critical issues summoned up by Poitier's iconic work as actor, director and filmmaker. Despite his stature, Poitier has actually been under-examined in film criticism generally. This work reconsiders his pivotal role in film and American race relations, by arguing persuasively, that even in this supposedly 'post-racial' moment of Barack Obama, the struggles, aspirations, anxieties, and tensions Poitier's films explored are every bit as relevant today as when they were first made.

Everything you need to know to look after yourself to bring about and maintain perfect health, prosperity, wealth, happiness, quality of life and longevity. It reveals that we are, without realising, not doing enough or the right things to protect our health and prosperity which is equally extremely damaging to nature, wildlife, oceans, sea-life, fresh springs, waterways and air, and us. *The Book* by Linde utilises new and ancient knowledge from around the world, over the millennia identifying what changes we need to make to enhance every aspect of our lives with simple solutions for almost every situation. It is your most powerful contribution to protecting, nurturing and saving our planet. In summary, 'THE BOOK' Consists of Six Chapters which incorporates a summary within each one: Lifestyle; Food & Nutrition; Medical Care; Mind; Water; and Now Live the final chapter which you can cast your eye over first as it is a synopsis of the complete works. It is highly recommend to read from cover to cover but, it is packed with valuable information to just use as a Reference Manual on a day to day basis. Teaches you how to look after your body and mind to ultimately prevent illness, but also to help regain and maintain perfect health; Provides countless number of practical, realistic & simple tips to easily adopt into your day to day lifestyle improving quality of life, saving time & money and gaining longevity; Fuses together specialised areas in health & mind, lifestyle & environment under one cover; Identifies our day to day toxic exposures that we are unaware of and provides successful resolutions; Gives you complete fundamental knowledge and awareness, to use your courage to take responsibility for your life enhancing your health, prosperity and happiness; Provides you with ancient knowledge and practices to new, from science including quantum physics, to philosophy, psychology, and important detail on nutrition, exercise, energies and medicine; Is very current, answering all the conflicting hype about diets, the next super food or the bad effects of conventional drugs or sugar that are in the media weekly, even daily; For more information please visit [www.thebookbook.co.uk](http://www.thebookbook.co.uk)

*The Blue Poetry Book* was the third of the series of *Fairy Books* by Andrew Lang. This book contains 153 poems by great British and American poets such as; William Blake; Elizabeth Browning; John Bunyan; Robert Burns; Lord Byron; Thomas Campbell; Samuel Coleridge Taylor; William Cowper; Charles Lamb, and many others.

Michael Walker met Addison back in High School. She was the only woman he'd ever wanted, the love of his life.... so he thought. Married to his soulmate of fifteen years with three beautiful daughters, life was everything Michael could have dreamed of. That was, until Addison met Brandon Donavon, and decided she was no longer in love with Michael. After their divorce Michael put all his time and efforts into his work, but looking for a new assistant made life a bit challenging. Theresa Leighton is confident, single, and has a bit of a wild side with a hint of sarcasm. She's everything man would want, everything Michael wants. There's only one problem, Theresa has a hard time keeping a man. She doesn't make it easy for Michael, leaving these questions remaining: Does he really belong to her? Does their love have a chance?

Very few people would challenge Fabian, the star running back whose about to go pro. Not merely for the beast that he is on the field, but also the one he becomes when he drinks. Eric Certain isn't quite so lucky. His brother Tyriq is terminally ill. But Eric's luck is sure to run out when he and Fabian soon cross paths. Scorned and scarred in the years that follow. Eric inflicts a few of his own. Will the now famous athlete hold it together, or will Eric cause him to lose it all?

Every great idea has a beginning. The same applies to Hollywood's movie industry. When the movies began more than 100 years ago, they were without sound, had subtitles and were accompanied by music. The "Classic Silent Films Poster Book" celebrates the silent era by presenting rare, vintage color posters from nearly 50 great silent movies of all time. Films represented in the book include "The Perils of Pauline" (1914), "The Birth of a Nation" (1915), "The Spoilers" (1914), "Intolerance" (1916), "Hell's Hinges" (1916), "Broken Blossoms" (1919), "Dr. Jekyll and Mr. Hyde" (1920), "Way Down East" (1920), "The Mark of Zorro" (1920), "Tol' able David" (1921), "Orphans of the Storm" (1921), "The Kid" (1921), "The Sheik" (1921), "The Four Horsemen of the Apocalypse" (1921), "Nanook of the North" (1922), "Safety Last" (1923), "The Hunchback of Notre Dame" (1923), "The Covered Wagon" (1923), "The Ten Commandments" (1923), "Greed" (1924), "The Iron Horse" (1924), "Sherlock, Jr." (1924), "Peter Pan" (1924), "The Big Parade" (1925), "The Gold Rush" (1925), "The Phantom of the Opera" (1925), "Ben Hur" (1925), "Son of the Sheik" (1926), "The Lost World" (1925), "Sparrows" (1926), "The Scarlett Letter" (1926), "The Black Pirate" (1926), "Don Juan" (1926), "Seventh Heaven" (1926), "What Price Glory? (1926), "Beau Geste" (1926), "For Heaven's Sake" (1926), "Flesh and the Devil" (1927), "The General" (1927), "Wings" (1927), "Sunrise" (1927), "The Cat and the Canary" (1927), "Our Dancing Daughters" (1928), "The Crowd" (1928), "The Circus" (1928), "City Lights" (1931) and "Tabu" (1931). Great silent film stars and filmmakers represented in this book include Richard Arlen, John Barrymore, Richard Barthelmess, Wallace Beery, Clara Bow, Lon Chaney, Charlie Chaplin, Joan Crawford, Ronald Colman, Cecil B. DeMille, Douglas Fairbanks, William Farnum, John Ford, Greta Garbo, John Gilbert, D.W. Griffith, Lillian and Dorothy Gish, William S. Hart, Buster Keaton, Harry Langdon, Harold Lloyd, Ramon Novarro, Mary Pickford, Charles "Buddy" Rogers, Constance Talmadge, Eric Von Stroheim, Rudolph Valentino and more. The "Classic Silent Film Poster Book" isn't intended to be a complete representation of all the greatest silent films ever made. It's certainly a great start. For any silent films fan or collector, it's a collection worth having.

\*Includes pictures. \*Includes the brothers' funniest quotes. \*Includes a

bibliography for further reading. "The world would not be in such a snarl, had Marx been Groucho instead of Karl." – Irving Berlin "I sent the club a wire stating, 'PLEASE ACCEPT MY RESIGNATION. I DON'T WANT TO BELONG TO ANY CLUB THAT WILL ACCEPT PEOPLE LIKE ME AS A MEMBER.'" – Groucho Marx A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. When the American Film Institute ranked its top 50 screen legends of the 20th century, only one team of performers earned a collective spot: the Marx Brothers. Famous throughout the country for nearly half a century, several of the Marx Brothers performed together for over 40 years, and their nicknames – Groucho, Harpo, Chico, Gummo and Zeppo – are all well known today, especially Groucho. From the vaudeville stage to movie theaters, millions saw their performances, and the brothers became not only one of the most popular acts but the kind that paved the way for subsequent groups like The Three Stooges. As beloved and culturally significant as the Marx Brothers are, it is also important to acknowledge that the character they portrayed in their films were clearly personas, so one of the challenges of any close analysis of their lives involves digging past their performances and attempting to figure out what they were truly like as people. How much did the Groucho Marx audiences see onscreen correspond with his offscreen personality, and where are the nuances and discrepancies that exist between the brothers' private and public selves? If anything, it's important to determine how their personas were actually shaped, a process that did not actually crystallize until Groucho was well into his adulthood. At the same time, the dynamic between the siblings, as well as the impact that their parents had on them, all necessarily influenced their careers. Analyzing these influences on their lives helps explain how the formation of the Marx Brothers was the result of a lengthy process, and just why no one could have justifiably predicted that they would achieve such fame and cultural status. American Legends: The Marx Brothers examines the lives and careers of one of America's most iconic performance teams. Along with pictures of important people, places, and events, you will learn about the Marx Brothers like never before, in no time at all.

She's off-limits, but he's the only one who can help her... Carla Jackson has her life all mapped out, so when her plans fall apart she's more lost than ever. A spot on the reality TV show Road Trip Race seems like the perfect escape, except she needs a partner. The only option is her brother's best friend: the man she's secretly loved forever and the last person she wants to be stuck in a car with. Tech billionaire Ryan Evans has done everything he can to put his bitter past behind him. He's avoided Carla ever since they shared a forbidden kiss six years ago, but when his best friend asks him to protect her on the show, he can't refuse—even if the biggest threat to her heart might be himself. As Carla and Ryan drive

across the country while competing on the show, there's no escaping the undeniable chemistry between them. But when they're thrown off course, can they find their way home together?

TINKER BELL TALKS, *Tales of a Pixie Dusted Life*, is a memoir of Margaret Kerry and the magic of being Walt Disney's Tinker Bell a Hollywood kid-performer who turns into a Hollywood grown-up entertainer and story teller ... dozens of show-biz photos (including rare 'Little Rascals' images) along with unique art work to keep things even more interesting. The book is a dance through a life that's always been tempered with FAITH TRUST and PIXIE DUST! The book is divided into 6 parts (so the author could keep track). PART ONE: A child-actress at Warner Brothers, Hal Roach, MGM tap dancing acting growing up with a Hollywood Mother. PART TWO: An eager teenager in films on stage learning a cockamamie view of life at dance studios night clubs school. PART THREE: A happy-to-please teenager finding the way local and network TV shows RKO and Eddie Cantor and a new name. PART FOUR: Courtin' married on ABC-TV cast as Tinker Bell in Disney's Peter Pan Marc Davis Walt Disney Disneyland Traveling for Tink to London aboard the Disney Magic. PART FIVE: Cast as the Mermaid in Peter Pan 600 voice-over jobs for cartoons growing a family starting a riot on campus work with The 3 Stooges Andy Griffith George Clinton The Lone Ranger Public Relations exec. PART SIX: At USC KKLA 99.5 FM finding my family losing a husband and finding a new husband Tink's trips and stories then ... suddenly I'm 80 and attending a birthday bash!!

Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award-winning classic by notable children's author Robert C. O'Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.

Reproduction of the original: Notes on My Books by Joseph Conrad

Michael Dante played the title role in *Winterhawk* (1975), a Western about a legendary Blackfoot Chief's character and his principles. In this novella sequel, he pens an ageless saga about ruthless railroad executives trying to assassinate him in order to build their railroad directly through his territory, taking the Blackfoot land without provocation. *Winterhawk* and his tribe remain strong as long as they can, to protect the land of their people, the land they call home, before the invasion of progress imposes itself on America. This inspiring story of a brave man, who stands up to and fight against those who have their own agenda for his land, evokes the nostalgic atmosphere of Western series that Dante frequently appeared in during American television's Golden Era, such as *Death Valley Days*, *The Big Valley*, *Daniel Boone*, *Custer*, *The Texan*, *Bonanza*, *Maverick*, and *Cheyenne*.

The essays in *Beyond the Stars 5* examine a small but important sample of the conventional themes and ideologies treated in popular film. Among the topics covered are family, social class, gender roles, politics, warfare, hedonism, and the 1960s.

In an exploration of one book and three films, themes including loss, regret, violence, and history are discussed in terms of the feeling of the colors black and blue.

Documents the cultural revolution behind the making of 1967's five Best Picture-nominated films, including *Guess Who's Coming to Dinner*, *The Graduate*, *Doctor Doolittle*, *In the Heat of the Night*, and *Bonnie and Clyde*, in an account that discusses how the movies reflected period beliefs about race, violence, and identity. 40,000 first printing.

In his *Poetics*, the cornerstone of narratology, Aristotle establishes plot as the most, and spectacle as the least, important of the six elements of tragedy. This initiates a bias for time and against space that continues to shape the narratological agenda to the present day. In the only book-length treatment of narrative space in Homer to date, Brigitte Hellwig reduces the wealth of spatial detail in the *Iliad* and *Odyssey* to a finite number of places and charts their trajectory throughout each respective epic. As such, she applies to space the structuralist methodology typically devoted to time, extracting from it as hypothetical temporality that subordinates experience to exegesis and disregards all but those spatial phenomena that survive the process of paraphrase. There exists, however, an aesthetic dimension of narrative as well, within which actions are conveyed to the audience in real time before they are abstracted into story-events. In this book, I offer a narratological reading of Homer's *Iliad* from the standpoint of space rather than, the usual emphasis, time. I adapt Meyer Schapiro's conception of the picture frame as "a finding and focusing device placed between the observer and the image" to the dynamic medium of epic narrative, and establish the manipulation of frames as the basis for a poetics of narrative engagement. I demonstrate how Homer employs four cinematic devices in the *Iliad*-decomposition, intercutting, meta-audience, and vignette-to achieve montage-like control over his audience's attention and to reveal a semantic component of the epic that manifests itself exclusively within narrative space. This groundbreaking reference work presents more than 100 articles by 98 high-profile interdisciplinary scholars, covering all aspects of girls' roles in American society, past and present.

Whether you're cleaning out a closet, basement or attic full of records, or you're searching for hidden gems to build your collection, you can depend on *Goldmine Record Album Price Guide* to help you accurately identify and appraise your records in order to get the best price. • Knowledge is power, so power-up with *Goldmine!* • 70,000 vinyl LPs from 1948 to present • Hundreds of new artists • Detailed listings with current values • Various artist collections and original cast recordings from movies, televisions and Broadway • 400 photos • Updated state-

of-the-market reports • New feature articles • Advice on buying and selling  
Goldmine Grading Guide - the industry standard

A war has left his people on the brink of extinction; Drystan Commander of the King's Warriors will turn to any means necessary to save his people. Jane, an ordinary woman of Earth, falls into the strange land of muscle bound, sword wielding men, unlike she has ever seen and what's worse they seem to want her! Could this woman be the savior of their people? Savior or not Drystan knows what he wants, and he wants Jane. As the passion starts to sizzle evil forces threaten to tear them apart, can Drystan hold onto the woman not only he needs but his people?

Presenting 20 Sidney Poitier Movie Posters... A collection of posters from the films of actor, filmmaker and director Sidney Poitier. According to the All Movie Guide, Poitier broke the color barrier, forever altering the racial perceptions long held by both motion picture audiences and executives, rising to superstar status in an industry forever dominated on both sides of the camera by whites while becoming the first black Academy Award winner for Best Actor in 1964, receiving the honor for his performance in *Lilies of the Field* (1963). Included in this mini-book are full-sized, color posters, printed on 8 x 10 white paper, from *No Way Out* (1950), *Cry, the Beloved Country* (1952), *Edge of the City* (1957), *The Defiant Ones* (1958), *Porgy and Bess* (1959), *A Raisin in the Sun* (1961), *Paris Blues* (1951), *Lilies of the Field* (1963), *The Bedford Incident* (1965), *The Long Ships* (1965), *A Patch of Blue* (1965), *The Slender Thread* (1966), *Guess Who's Coming to Dinner* (1967), *In the Heat of the Night* (1967), *To Sir, With Love* (1967), *They Call Me MISTER Tibbs!* (1970), *The Organization* (1971), *Uptown Saturday Night* (1974), *Little Nikita* (1988) and *The Jackal* (1997). 26 Pages / Full Color on White Paper.

*Flamingo and Friends* is a children's book series about a little pink bird who suffers with anxiety disorder and panic attacks. Every year flamingo makes the long journey from america to England. Flamingo is helped through her experiences by wise Owl and her friends who share there stories under the old oak tree on the dunn loch.

Donkey wants nothing more in life than to serve the king, but right now he's stuck in the boring job of trekking his master's goods to market each day. Although he does it humbly, he hopes it's not what he's meant to do. Each day he meets other animals living out their dreams and doing great things. However, Donkey tries not to compare himself to the other animals. He longs to do what he believes he was created to do: serve the king. But with the other animals teasing him, and his own fears of being let down by his big dreams, something needs to change--or else Donkey will lose his hope forever.

Are you awed by the smell of flowers or the busy buzz of the bees? Are you awed by the all of the snow or the rustle of the trees? In *The Book of Awe*, readers are reminded to take a minute and see the beauty in the everyday things around them.



A collection for laypersons and experts alike, this authoritative work includes biographies of the stars, producers, directors, writers, technical information, and more

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One*. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all? *Still the Shadows* is a terrifying look into the darkness. This book includes four chilling tales designed to make your pulse race.

*Far-Out!* follows the life of four best friends; Nick, Jason, Franklin and Yumi, as they face their toughest challenge yet, the 8th Grade!

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