

A Nightingale Christmas Carol Nightingales 8

A "deeply moving, powerful, and unforgettable book" (Michael Ondaatje), *Death and Nightingales* is an epic story of love, deception, betrayal and revenge, set on a single day in the Irish countryside in 1883. Soon to be a major television event starring Matthew Rhys and Jamie Dornan. It is 1883 and the farms of County Fermanagh, on the border of Ulster and what we now know as the Republic of Ireland, are crisscrossed with religious, political, and generational tensions. Through the events of a single day in the life of Elizabeth Winters, we see decades of pain, betrayal, and resentment build to a devastating climax. Against the fearsome beauty of the Fermanagh landscape, the fate of McCabe's heroine, Beth, slowly and suspensefully unfolds. Born to a Catholic mother and an unknown Catholic father, conceived shortly before her mother's marriage to Protestant Billy Winters, Beth has lived a life of silent suffering since her mother's death. Determined to decide her own fate but doomed to repeat the tragic circumstances of her birth, McCabe illuminates her quiet, searing power with the tenderness of a poet, offering up a powerful, lyrical indictment of the tensions that tear families and nations apart. 'A masterpiece. *Death and Nightingales* is a miracle of a novel which combines prose of bleak, unadorned beauty with a plot which keeps you up all night.' -Colm Toibin 'A deeply moving, powerful, and unforgettable book' - Michael Ondaatje 'Brilliant, richly conceived, and perfectly narrated with the suspense of a good thriller.' -Kirkus Reviews (starred review)

American Nurses in the early 1800's were for the most part drunks, illiterate and totally unreliable. Then inspired by Florence Nightingale's example in England, Bellevue Nurse Training School in New York came into being, changing the face of American Nursing. Well-to-do women in their hundreds flocked to train as nurses and gain a profession. This book talks about this era, giving details about nursing training at both Bellevue & its 'Sister School', Connecticut School for Nurses. Personal accounts of Night Duty, Visiting Nurse's Tenement work, assisting surgeons in operating theatres and visiting the mental asylums of the day are given. It also lists a nurse's perceived ideal qualities such as: 'One who is accustomed to playing lawn tennis, who can ride, skate and row, makes the best material. If she can dance is a great advantage for graceful carriage is a thing to be cultivated. If in addition to being well-formed she is favored with good looks it all the better.' 'Pay attention please, nurses. The next six months will be the most important of your lives' It's the final year of training for three young nurses at The Nightingale Hospital... Helen is at a crossroads in her life as she battles with her domineering mother over both her love life and her future career. Dora can't stop loving Nick, who is married to her best friend, Ruby. But Ruby is hiding a dark secret with the potential to destroy Ruby's marriage. Millie is anxious about her fiance, sent to Spain to cover the Civil War, and things only get worse when she encounters a fortune teller who gives her a sinister warning. With war looming in Europe, and the East End of London squaring up to the threat of Oswald Mosley's blackshirts, the women of the Nightingale have to face their own challenges, at work and in love. From the author of *The Nightingale Girls* and *The Nightingale Sisters*, this is the perfect read for fans of *Call the Midwife*.

A desperate former gentleman, Peter Winthrop is hired to kidnap Lord Nightingale, but his new life of crime is complicated by the irascible Lord Nightingale and by Mary Butterberry, a beautiful parson's daughter who is determined to save him from himself. Original.

'Wondering and wonderful. The nature book of the year.' JOHN LEWIS-STEMPEL _____ Come to the forest, sit by the fireside and listen to intoxicating song, as Sam Lee tells the story of the nightingale. Every year, as darkness falls upon woodlands, the nightingale heralds the arrival of Spring. For thousands of years, its sweet song has inspired musicians, writers and artists around the world, from Germany, France and Italy to Greece, Ukraine and Korea. Passionate conservationist, renowned musician and folk expert Sam Lee tells the story of the nightingale. This book reveals in beautiful detail the bird's song, habitat, characteristics and migration patterns, as well as the environmental issues that threaten its livelihood. From Greek mythology to John Keats, to Persian poetry and 'A Nightingale Sang in Berkeley Square', Lee delves into the various ways we have celebrated the nightingale through traditions, folklore, music, literature, from ancient history to the present day. The Nightingale is a unique and lyrical portrait of a famed yet elusive songbird.

_____ 'Sam Lee has brought the poetic magic that has long enchanted so many of his musical fans into the written word. Allow yourself to glimpse the world Sam sees, to be part of his love affair with the nightingale, and you will no doubt be delighted.' LILY COLE 'A wonderful book.' STEPHEN MOSS

The one-and-only original, *Earl Nightingale's Strangest Secret* endorsed by Nightingale Conant. The *Strangest Secret* is much more than a wealth-building tool; it is a manifesto for self-actualization and purpose-driven work. In Nightingale's own words: "The only man who succeeds is the man who is progressively realizing a worthy ideal." In this book, Nightingale distills his lifetime of research on human motivation into a simple success formula—the very same one that propelled his own achievement. The *Strangest Secret* is a practical guide for accelerated prosperity so that you can quickly rise to the top, becoming one of the top 5 percent who succeed in your field. Challenge yourself with Nightingale's thirty-day test for putting this secret success formula into action in your life, and chart your own path to productivity, financial independence, and personal fulfillment. Having grown up during the Great Depression, Earl Nightingale was fascinated by the difference between those who attain high levels of personal, professional, and financial success and those who do not. He devoted his life to searching out a recipe for achievement—a means of predicting success in any area of life. While reading the line in Napoleon Hill's *Think and Grow Rich* that "we become what we think about," Nightingale experienced a watershed moment of self-discovery that resulted in his becoming financially independent by the young age of thirty-five. Make this book your catalyst to the transformation you seek.

THE BRAND NEW NIGHTINGALES NOVEL BY SUNDAY TIMES BESTSELLING AUTHOR DONNA DOUGLAS *** It's Christmas, 1945.

The war is over, but its scars remain. Matron Kathleen Fox has the job of putting the Nightingale Hospital back together. But memories and ghosts of those lost fill the bomb-damaged buildings, and she wonders if she is up to the task. In the name of festive cheer Kathleen decides to put on a Christmas Show for the patients. The idea is greeted with mixed feelings by the nurses, who are struggling with their own post-war problems. And the newly-formed rivalry between newcomer Assistant Matron Charlotte Davis and ward sister Violet Tanner isn't helping matters. As rehearsals begin however, it seems the show isn't just a tonic for the patients – could the Nightingale Christmas Show be just what the doctor ordered for the nurses too?

PRE-ORDER NOWTHE ELEVENTH BOOK IN THE NIGHTINGALE SERIES BY SUNDAY TIMES BESTSELLING AUTHOR DONNA DOUGLAS East London, 1917. War rages on, but for the Nightingale nurses, wedding bells are ringing... Anna is over the moon when her sweetheart Edward returns from the front line. As he recovers from injuries sustained in war, they make plans to be married. But the horrors of the trenches cast a long shadow. Caring for shell-shocked soldiers brings untold challenges for Grace, and her parents have very different dreams for her future. Will she have the strength to forge her own path? Meanwhile Dulcie has her sights firmly set on her own happy ending. Yet sometimes we find love where we least expect to. Each nurse has her own battle to fight but they must pull together to find true happiness.

A Christmas short story, available only in ebook, from the author of *The Nightingale Girls*, *Nightingales On Call* and *Nightingales at War*. It's Christmas time at The Nightingale Hospital and the children on Parry Ward are waiting eagerly for Father Christmas to arrive. But an unexpected arrival beats him to it and, as one discovery leads to another, the past comes back to confront the present. But will Staff Nurse Rose Chambers be able to forgive and forget? It is Christmas after all...

As Christmas 1938 approaches, the staff at the Nightingale Hospital have their own wishes for the festive season. Ward sister Frannie Wallace is hoping she won't have to live through another war like the one that claimed her beloved fiance. But with bomb defences going up all around London, it seems as if her hopes are in vain. Staff Nurse Helen Dawson wants to find happiness again after the death of

her husband Charlie. A handsome stranger seems to offer the chance she wants. But is she looking for love in the wrong place? Matron Kathleen Fox struggles to keep up morale amongst her nurses as the hospital faces the threat of evacuation. But while everyone else worries about the future of the Nightingale, it's for her own future that Kathleen truly fears. As the country prepares itself for war, one thing is for sure — by the time next Christmas comes, nothing at the Nightingale Hospital will be the same again!

From the Naval Academy to the POW camps of Vietnam to Capitol Hill and possibly to the White House -- one of America's most remarkable men In 1998, at the dedication of the National Prisoner of War Museum in Andersonville, Georgia, former Attorney General Griffin Bell, a Democrat, introduced Senator John McCain, the featured speaker and a Republican, with these words: "We often hear people now say, where are our heroes, where have all our heroes gone? Well, Senator McCain is an authentic, living American hero." So begins Robert Timberg's gripping and penetrating biography of Senator John McCain, the man who may someday be President of the United States. In *John McCain: An American Odyssey*, Timberg provides a riveting account of McCain's remarkable life -- from his rambunctious childhood and his madcap escapades as a U.S. Naval Academy midshipman to his grim experiences as a combat pilot and POW in Vietnam, where he was held prisoner by the North Vietnamese for five and a half years. Most importantly, the author illuminates Senator McCain's postwar evolution into one of our country's most distinguished political leaders and a formidable presidential candidate. Inspired by the success of *The Nightingale's Song* (selected by *The New York Times* as a "Notable Book of the Year" in 1995 and by *Time* as one of that year's five best nonfiction books), *John McCain: An American Odyssey* probes more deeply into the life of this hugely colorful, straight-talking American original. It is a rich and captivating portrait of one of America's most fascinating and provocative public figures -- a man who has captured the imagination of millions of Americans and who will continue to be a most prominent figure on the American political landscape.

Katherine Arden's bestselling debut novel spins an irresistible spell as it announces the arrival of a singular talent with a gorgeous voice. "A beautiful deep-winter story, full of magic and monsters and the sharp edges of growing up."—Naomi Novik, bestselling author of *Uprooted* Winter lasts most of the year at the edge of the Russian wilderness, and in the long nights, Vasilisa and her siblings love to gather by the fire to listen to their nurse's fairy tales. Above all, Vasya loves the story of Frost, the blue-eyed winter demon. Wise Russians fear him, for he claims unwary souls, and they honor the spirits that protect their homes from evil. Then Vasya's widowed father brings home a new wife from Moscow. Fiercely devout, Vasya's stepmother forbids her family from honoring their household spirits, but Vasya fears what this may bring. And indeed, misfortune begins to stalk the village. But Vasya's stepmother only grows harsher, determined to remake the village to her liking and to groom her rebellious stepdaughter for marriage or a convent. As the village's defenses weaken and evil from the forest creeps nearer, Vasilisa must call upon dangerous gifts she has long concealed—to protect her family from a threat sprung to life from her nurse's most frightening tales. Praise for *The Bear and the Nightingale* "Arden's debut novel has the cadence of a beautiful fairy tale but is darker and more lyrical."—*The Washington Post* "Vasya [is] a clever, stalwart girl determined to forge her own path in a time when women had few choices."—*The Christian Science Monitor* "Stunning . . . will enchant readers from the first page. . . . with an irresistible heroine who wants only to be free of the bonds placed on her gender and claim her own fate."—*Publishers Weekly* (starred review) "Utterly bewitching . . . a lush narrative . . . an immersive, earthy story of folk magic, faith, and hubris, peopled with vivid, dynamic characters, particularly clever, brave Vasya, who outsmarts men and demons alike to save her family."—*Booklist* (starred review) "An extraordinary retelling of a very old tale . . . *The Bear and the Nightingale* is a wonderfully layered novel of family and the harsh wonders of deep winter magic."—Robin Hobb

For the first time, a Nightingale nurses novel set during the First World War. Follow the senior staff as they overcome the trials of their training years. From Sunday Times top ten bestselling author, Donna Douglas. East London, 1914: Britain is preparing for war. As young men queue up across the country to enlist, the Nightingale Hospital has its own set of new recruits... Anna has had a happy upbringing in her parent's bakery in Bethnal Green. But as war descends her family's German roots will wrench them apart in ways Anna never could have imagined. Kate dreams of following in her father's footsteps and becoming a doctor. With female doctors virtually unheard of, it will take courage to face off the prejudice around her. Sadie joins the Nightingale Hospital for a new life away from her mother's interference. But the legacy of her family may not be so easy to escape... As the shadow of war descends, will the promise of Christmas help to bring the students together? Perennial New York Times bestsellers and Audie Award finalists *The Christmas Shoes* and *The Christmas Blessing* have become inspirational holiday classics, and *THE CHRISTMAS HOPE* is poised to become a seasonal favorite in its own right Patricia and Mark Addison have long given up the hope of having a meaningful Christmas. But this year, Patricia's job as a social worker will lead her to a very special five-year-old. Against her better judgment, Patricia bends the rules and takes the little girl to her own home. Through the presence of Emily in their house, and her penetrating questions about heaven, the Addisons learn that there is no sorrow so great that faith cannot help you find your way through. And Christmas will once more be a time of joy in their home. *THE CHRISTMAS HOPE* is a story of love in the face of loss, joy when all seems hopeless, and how light can shine into the darkest places.

As the holidays draw near in Caerphilly, Mother volunteers to take part in a big Christmas-themed decorator show house—each room of a temporarily untenanted house is decorated to the hilt by a different decorator for the public to tour. Of course, Mother insists that Meg pitch in with the organization, and she finds herself surrounded by flamboyant personalities with massive egos clashing and feeling their professional reputations are at stake. Then the rooms start to be sabotaged, and an unfortunate designer turns up dead—making Mother a prime suspect. Can Meg catch the real killer in time to save Mother the indignity of arrest? The brilliantly funny and talented Donna Andrews delivers another winner in the acclaimed avian-themed series that mystery readers have come to love. Cozies make excellent stocking-stuffers, and *The Nightingale Before Christmas* is guaranteed to put the "ho ho hos" into the holidays for the legions of fans hungry for another Christmas book featuring Meg Langslow. Donna has won many awards for this very popular series, and continues to come up with new hilarious adventures for her endearing heroine. The novel is full of superb screwball comedy as well as Donna's trademark crisp plotting, not to mention bushels of holiday cheer—it wouldn't be the most wonderful time of the year without it.

A 2016 National Book Award Finalist! Two-time Newbery Medalist Kate DiCamillo returns to her roots with a moving, masterful story of an unforgettable summer friendship. Raymie Clarke has come to realize that everything, absolutely everything, depends on her. And she has a plan. If Raymie can win the Little Miss Central Florida Tire competition, then her father, who left town two days ago with a dental hygienist, will see Raymie's picture in the paper and (maybe) come home. To win, not only does Raymie have to do good deeds and learn how to twirl a baton; she also has to contend with the wispy, frequently fainting Louisiana Elefante, who has a show-business background, and the fiery, stubborn Beverly Tapinski, who's determined to sabotage the contest. But as the competition approaches, loneliness, loss, and unanswerable questions draw the three girls into an unlikely friendship — and challenge each of them to come to the rescue in unexpected ways.

A celebrated figure in myth, song, and story, the nightingale has captivated the imagination for millennia, its complex song evoking a prism of human emotions, --from melancholy to joy, from the fear of death to the immortality of art. But have you ever listened closely to a nightingale's song? It's a strange and unsettling sort of composition--an eclectic assortment of chirps, whirs, trills, clicks, whistles, twitters, and gurgles. At times it is mellifluous, at others downright guttural. It is a rhythmic assault, always eluding capture. What happens if you decide to join in? As philosopher and musician David Rothenberg shows in this searching and personal new book, the nightingale's song is so peculiar in part because it reflects our own cacophony back at us. As vocal learners, nightingales acquire their music through the world

around them, singing amidst the sounds of humanity in all its contradictions of noise and beauty, hard machinery and soft melody. Rather than try to capture a sound not made for us to understand, Rothenberg seeks these musical creatures out, clarinet in tow, and makes a new sound with them. He takes us to the urban landscape of Berlin--longtime home to nightingale colonies where the birds sing ever louder in order to be heard--and invites us to listen in on their remarkable collaboration as birds and instruments riff off of each other's sounds. Through dialogue, travel records, sonograms, tours of Berlin's city parks, and musings on the place animal music occupies in our collective imagination, Rothenberg takes us on a quest for a new sonic alchemy, a music impossible for any one species to make alone. In the tradition of *The Hidden Life of Trees* and *The Invention of Nature*, Rothenberg has written a provocative and accessible book to attune us ever closer to the natural environment around us.

A Christmas short story, available only in ebook, from the author of *The Nightingale Girls*, *The Nightingale Sisters* and *The Nightingale Nurses Christmas Eve, 1936* On a foggy December night, a pregnant woman walks out in front of a trolley bus and is knocked unconscious. She is rushed to the Nightingale hospital, and a healthy baby is delivered. But the mother claims to have lost her memory, and cannot believe that the child is hers. It seems that the Nightingale nurses may need to perform a Christmas miracle.

Discovering a young girl perched in the branches of a tall sycamore while doing yard work for a wealthy store owner, 12-year-old John befriends the girl, a foster child in the home of a spiteful family, and confronts his employer's impossible choice, either of which would put the girl's or John's family's future in jeopardy. By the author of *The Sinister Sweetness of Splendid Academy*.

Across the Nightingale Floor is Book 1 in the five-part *Tales of the Otori* series. More than four million copies have been sold in over 36 countries. 'The best story of magic, love, sex, revenge and suspense to have come this way since Philip Pullman's *Independent On Sunday* (UK) In his fortress at Inuyama, the murderous warlord Iida Sadamu surveys his famous nightingale floor. Constructed with exquisite skill, it sings at the tread of each human foot. No assassin can cross it unheard. Brought up in a remote village among the Hidden, a reclusive and spiritual people, Takeo has learned only the ways of peace. Why, then, does he possess the deadly skills that make him so valuable to the sinister Tribe? These supernatural powers will lead him to his violent destiny within the walls of Inuyama - and to an impossible longing for a girl who can never be his. His journey is one of revenge and treachery, beauty and magic, and the passion of first love. 'masterful storytelling ... a fantastic read' *The Age* Coming soon - the spellbinding new *TALE OF SHIKANOKO*, set 300 years before *Otori: THE EMPEROR OF THE EIGHT ISLANDS* (Books 1 & 2 in *THE TALE OF SHIKANOKO*) and *THE LORD OF THE DARKWOOD* (Books 3 & 4). *PRAISE FOR THE TALES OF THE OTORI* 'An engrossing fantasy saga of literary quality.' *The Age* 'Lian Hearn's marvellous storytelling talent ... makes reading these books a moment of pure bliss.' *Le Monde* 'an enthralling and original work of fantasy' *The Times*

From the author of *The Nightingale Girls*, *The Nightingale Sisters* and *The Nightingale Nurses* – perfect for fans of *Call the Midwife* 1937 sees new challenges for the trainee nurses Dora and her old enemy Lucy are paired up on the children's ward for the final three months of their training. The two nurses couldn't seem more different, but they may have more in common than they think, as each hides a secret heartache. ... and new faces at the Nightingale Jess is the feisty eldest daughter of a notorious East End family and determined to prove herself as a ward maid. And new trainee nurse Effie can't wait to escape her small Irish village, and make her way as a nurse in London. But Effie's sister Katie soon begins to worry that Effie's behaviour is out of control. *Nightingales on call and in crisis: have they got what it takes?*

THE BRAND NEW BOOK BY SUNDAY TIMES BESTSELLING AUTHOR DONNA DOUGLAS Her second book in *The Nurses of Steeple Street* series *The Nightingale Christmas Show* is available to **PRE-ORDER NOW!** ***** West Yorkshire, 1926. After completing her training in Steeple Street, Agnes Sheridan is looking forward to making her mark as Bowden's first district nurse, confident she can make a difference in the locals' lives. But when Agnes arrives, she's treated with suspicion, labelled just another servant of the wealthy mine owners. The locals would much rather place their trust in the resident healer – Hannah Arkwright. And when the General Strike throws the village into turmoil, the miners and their families face hunger and hardship, and Agnes finds her loyalties tested. Now it's time to prove whose side she is really on and to fight for her place in the village . . . 'Full of well drawn characters and intriguing relationships. Donna Douglas skilfully charts her heroine's attempts to be accepted . . . uncovering secrets, heartbreak and lost loves along the way!' Mary Gibson, author of *Custard Tarts* and *Broken Hearts*

Florence Nightingale is famous as the "lady with the lamp" in the Crimean War, 1854—56. There is a massive amount of literature on this work, but, as editor Lynn McDonald shows, it is often erroneous, and films and press reporting on it have been even less accurate. The Crimean War reports on Nightingale's correspondence from the war hospitals and on the staggering amount of work she did post-war to ensure that the appalling death rate from disease (higher than that from bullets) did not recur. This volume contains much on Nightingale's efforts to achieve real reforms. Her well-known, and relatively "sanitized", evidence to the royal commission on the war is compared with her confidential, much franker, and very thorough *Notes on the Health of the British Army*, where the full horrors of disease and neglect are laid out, with the names of those responsible.

A Nightingale Christmas Carol(*Nightingales 8*)Random House

To the student nurses at The Nightingale hospital, the ward sisters are heartless and frightening, with impossibly high standards. But the sisters have troubles of their own... Violet The new night sister is not all that she seems. Who is she and what dark secret is she hiding? As the mystery deepens, Sister Wren is determined to find out the truth. Dora The student nurse is struggling with her own secret, and with her heartbreak over Nick, the man who got away. A new arrival on the ward brings the chance to put a smile back on her face. But can she really get over Nick so easily? Millie Dora's

fellow student is also torn between the two men in her life. But then an unexpected friendship with an elderly patient makes her question where her heart – and her future – really lies. As the nation mourns the death of King George V, it seems as if nothing is ever going to be the same again, especially for the women at the Nightingale.

FROM THE SUNDAY TIMES TOP TEN BESTSELLING AUTHOR OF THE NIGHTINGALE SERIES COMES THE FIRST BOOK IN DONNA DOUGLAS' NEW NURSES OF STEEPLE STREET SERIES. Welcome to the district nurses' home on Steeple Street, where everyone has a secret... Ambitious young nurse Agnes Sheridan had a promising future ahead of her until a tragic mistake brought all her dreams crashing down and cost her the love and respect of everyone around her. Now she has come to Leeds for a fresh start as a trainee district nurse. But Agnes finds herself facing unexpected challenges as she is assigned to Quarry Hill, one of the city's most notorious slums. Before she can redeem herself in the eyes of her family, she must first win the trust and respect of her patients and fellow nurses. Does Agnes have what it takes to stay the distance? Or will the tragedy of her past catch up with her? Praise for The Nurses of Steeple Street Series: 'Full of well drawn characters and intriguing relationships. Donna Douglas skilfully charts her heroine's attempts to be accepted . . . uncovering secrets, heartbreak and lost loves along the way!' Mary Gibson, author of Custard Tarts and Broken Hearts 'Another fantastic Donna Douglas book - how does she do it? Full of colourful characters, wit, sadness, hope and wisdom.'

Three very different girls sign up as student nurses in 1936, while England is still mourning the death of George V. Dora is a tough East Ender, driven by ambition, but also desperate to escape her squalid, overcrowded home and her abusive stepfather. Helen is the quiet one, a mystery to her fellow nurses, avoiding fun, gossip and the limelight. In fact she is in the formidable shadow of her overbearing mother, who dominates every aspect of her life. Can a nursing career free Helen at last? The third of our heroines is naughty, rebellious Millie an aristocrat on the run from her conventional upper class life. She is doomed to clash over and over again with terrifying Sister Hyde and to get into scrape after scrape especially where men are concerned. This utterly delightful novel brings a London pre-war hospital vividly to life.

All that Dora Riley wants is her husband home safe for Christmas... The Nightingale Hospital, London, 1944: With her husband Nick away fighting, Dora struggles to keep the home fires burning and is put in charge of a ward full of German prisoners of war. Can she find it in her heart to care for her enemies? Fellow nurse Kitty thinks she might be falling for a German soldier, whilst Dora's old friend Helen returns from Europe with a dark secret. Can the women overcome their prejudices and the troubles of their past to do their duty for their country?

Christmas 1941 and the nurses at the Nightingale are facing their toughest winter yet. With shortages everywhere, and every news bulletin announcing more defeats and losses, the British people are weary and demoralised and The Nightingale Hospital is suffering too. Millie is recently widowed and dealing with the demands of her family's estate. It's not long before her old world of The Nightingale begins to beckon, along with a long-lost love... Jess is struggling with her move from East London to the quiet of the countryside. Effie finds herself exiled to a quiet village, but the quiet doesn't last for long as she soon finds excitement in the shape of a smooth-talking GI. As Christmas approaches, even the shelter of the countryside can't protect the girls from heartache.

After a tumultuous past, the future is finally looking rosy for the Angel sisters. Livia is set to marry handsome Jack Flint, while her sisters are contentedly living at Todd Farm in the beautiful Lake District. Yet Livia still dreams of resurrecting the neglected drapery business which was left to her when her father died. Racked with guilt over the tragic death of her sister Maggie, she promises never to let anyone down again and to do something worthwhile with her life. But is she prepared to jeopardise the love she shares with Jack to achieve her wish? With the wealthy and determined Matthew Grayson standing in the way of her ambitions, Livia must stay true to her heart, or risk losing everything . . .

"In World War II France, two sisters face frightening situations and respond in ways they never thought possible as bravery and resistance take different forms in each of their actions"--

THE BRAND NEW NIGHTINGALES NOVEL BY SUNDAY TIMESBESTSELLING AUTHOR DONNA DOUGLAS *** It's Christmas, 1945. The war is over, but its scars remain. Matron Kathleen Fox has the job of putting the Nightingale Hospital back together. But memories and ghosts of those lost fill the bomb-damaged buildings, and she wonders if she is up to the task. In the name of festive cheer Kathleen decides to put on a Christmas Show for the patients. The idea is greeted with mixed feelings by the nurses, who are struggling with their own post-war problems. And the newly-formed rivalry between newcomer Assistant Matron Charlotte Davis and ward sister Violet Tanner isn't helping matters. As rehearsals begin however, it seems the show isn't just a tonic for the patients - could the Nightingale Christmas Show be just what the doctor ordered for the nurses too?

The magnificent title story of this collection of fairy tales for adults describes the strange and uncanny relationship between its extravagantly intelligent heroine--a world renowned scholar of the art of story-telling--and the marvelous being that lives in a mysterious bottle, found in a dusty shop in an Istanbul bazaar. As A.S. Byatt renders this relationship with a powerful combination of erudition and passion, she makes the interaction of the natural and the supernatural seem not only convincing, but inevitable. The companion stories in this collection each display different facets of Byatt's remarkable gift for enchantment. They range from fables of sexual obsession to allegories of political tragedy; they draw us into narratives that are as mesmerizing as dreams and as bracing as philosophical meditations; and they all us to inhabit an imaginative universe astonishing in the precision of its detail, its intellectual consistency, and its splendor. "A dreamy treat.... It is not merely strange, it is wondrous." --Boston Globe "Alternatingly erudite and earthy, direct and playful.... If Scheherazade ever needs a break, Byatt can step in, indefinitely." --Chicago Tribune "Byatt's writing is crystalline and splendidly imaginative.... These [are] perfectly formed tales." --Washington Post Book World

As the war takes its toll, the Nightingale nurses must do their bit for king and country... Dora is the devoted mother of twin babies but, determined to help the war effort, she goes back to work at the Nightingale Hospital. More used to nights out in the West End, Jennifer and Cissy volunteer in the hope of tending to handsome soldiers. They soon find out that nursing isn't quite what they were expecting. For shy and troubled Eve, the hospital provides an escape from the pressures of home, but the life of a nurse is never easy, especially at wartime. Can the nurses rally together while war rages all around them? And will the Nightingale Hospital survive the Blitz?

An exclusive digital Christmas collection from the bestselling author Donna Douglas. Includes A Nightingale Christmas Wish and Nightingales Under the Mistletoe plus two short stories - A Child is Born and Little Girl Lost. A Child is Born: A Nightingales Christmas Story Christmas Eve, 1936 On a foggy December night, a pregnant woman walks out in front of a trolley bus and is knocked unconscious. She is rushed to the Nightingale hospital, and a healthy baby is delivered. But the mother claims to have lost her memory, and cannot believe that the child is hers. It seems that the Nightingale nurses may need to perform a Christmas miracle. A Nightingale Christmas Wish It's Christmas at the Nightingale Hospital ... Sister Blake is revisited by a face from the past. Will buried secrets stop her from being happy? Lonely Helen Dawson has new responsibilities and trials, but is she looking for love in all the wrong places? And Matron puts the Nightingale first, even before her own health. With war looming large, will Matron and the Nightingale survive? With new hardships, new loves and new heartbreak, will anyone get their Christmas wish? A Little Girl Lost It's Christmas time at The Nightingale Hospital and the children on Parry Ward are waiting eagerly for Father Christmas to arrive. But an unexpected arrival beats him to it and, as one discovery leads to another, the past comes back to confront the present. But will Staff Nurse Rose Chambers be able to forgive and forget? It is Christmas after all ... Nightingales Under the Mistletoe Christmas 1941 and the Nightingale nurses are facing their toughest winter yet. With shortages everywhere, and each news bulletin announcing more defeats and losses, the British people are weary and demoralised and The Nightingale Hospital is suffering too. Millie is recently widowed and dealing with the demands of her family's estate. It's not long before her old world of the Nightingale begins to beckon, along with a long-lost love ... Jess would rather be nursing on the front line but finds herself sent to the country. It isn't long before the East End girl discovers there are battles to be fought on the home front too. Effie finds herself exiled to a quiet village, but the quiet doesn't last for long as she soon finds excitement in the shape of a smooth-talking GI. As Christmas approaches, even the shelter of the countryside can't protect the girls from heartache.

East London, 1914: Britain is preparing for war. As young men queue up across the country to enlist, the Nightingale Hospital has its own set of new recruits.

Describes the English Catholic nuns trained by Florence Nightingale to tend to the wounded during the Crimean War, including their struggles to work in poor military hospitals and their dedication to their faith.

Who killed Florence Nightingale Shore in 1920, and got away with murder? This is the true story of an unsolved crime that shocked post-War Britain Miss Shore was a nurse, like her god-mother Florence Nightingale, and had been decorated for her service in France in the First World War. Then, on a January afternoon, she was bludgeoned to death in a carriage on the Brighton line. Scotland Yard could not solve the crime, even with the help of famous criminal pathologist Sir Bernard Spilsbury. But now there are new suspects, and a shocking new theory about the murderer. About the author Rosemary Cook CBE is a former Director of the Queen's Nursing Institute and a member of the steering committee of the History of Nursing Society of the Royal College of Nursing in the UK. She lives in York. The Nightingale Shore Murder won first prize in the historical non-fiction category of the Indie Book Awards 2012.

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