

A New Tune A Day For Cello Book 1

Contains: advice on the equipment; instructions for an effective technique and a comfortable posture; explanatory section on reading music; audio CD with a virtuoso performance, backing tracks and audio examples; and more. This title includes a DVD that features lessons on basic techniques, putting the instrument together, posture, and more.

(Music Sales America). Since it first appeared in the 1930s, the concise, clear content of the best-selling A Tune a Day series has revolutionized music-making in the classroom and the home. Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrument technique for a new generation of musicians. A New Tune a Day books have the same logical, gentle pace, and keen attention to detail, but with a host of innovations: the inclusion of an audio CD with actual performances and backing tracks will make practice even more fun and exciting, and the explanatory diagrams and photographs will help the student to achieve the perfect technique and tone. The DVD shows you the basics from how to set up your instrument to playing your first notes. It takes you through the first few pages of the book ensuring you get off to a good start. Plus, excellent advice and tips from a professional player. Each book contains: advice on audio equipment * instructions for effective technique and comfortable posture * explanatory section on reading music * easy-to-follow lessons on clear, uncluttered pages * an audio CD with a virtuoso performance, backing tracks and audio examples * great music including duets and rounds * tests to check progress and comprehension * useful pull-out chart giving all fingerings * and a DVD, authored for Zone 0, to help you get started on your instrument.

These are the original editions of the ever-popular instruction books for various instruments by C. Paul Herfurth. The books are packed full of lessons, illustrations, fingering charts, daily practice records, test questions, and manuscript paper for homework. Perfect for use in group lessons, school classes, or for individual lessons.

Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrumental technique for a new generation of musicians. The A New Tune A Day books have the same logical, gentle pace and keen attention to detail, but with a host of innovations: the inclusion of an audio CD with actual performances and backing tracks will make practice even more fun and exciting, and the explanatory diagrams and photographs will help the student to achieve the perfect technique and tone.

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Contains explanatory diagrams and photographs that help guide you through the lessons and achieve the very best in tone, technique and posture. The accompanying audio CD features a virtuoso performance and backing track for each piece, as well as recorded examples to support the lessons.

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A New Tune a Day for Trumpet Omnibus Press

Teachers and flutists at all levels have praised Nancy Toff's *The Flute Book*, a unique one-stop guide to the flute and its music. Organized into four main parts--The Instrument, Performance, The Music, and Repertoire Catalog--the book begins with a description of the instrument and its making, offers information on choosing and caring for a flute, sketches a history of the flute, and discusses differences between members of the flute family. In the Performance section, readers learn about breathing, tone, vibrato, articulation, technique, style, performing, and recording. In the extensive analysis of flute literature that follows, Toff places individual pieces in historical context. The book ends with a comprehensive catalog of solo and chamber repertoire, and includes appendices with fingering charts as well as lists of current flute manufacturers, repair shops, sources for flute music and books, and flute clubs and related organizations worldwide. In this Third Edition, Toff has updated the book to reflect technology's advancements--like new digital recording technology and recordings' more prevalent online availability--over the last decade. She has also accounted for new scholarship on baroque literature; recent developments such as the contrabass flute, quarter-tone flute, and various manufacturing refinements and experiments; consumers' purchase prices for flutes; and a thoroughly updated repertoire catalog and appendices.

The complete instruction tutor for the flute. Takes you through the basic techniques and allows you to progress to an advanced stage of playing.

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed. Contains advice on equipment, instructions for an effective embouchure and comfortable posture, and an explanatory section on reading music. This book also includes music, including duets, rounds and ensemble pieces, tests to check progress and comprehension, and useful pull out chart giving all fingerings.

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advice and tips from a professional player. Each book contains: advice on audio equipment * instructions for effective technique and comfortable posture * explanatory section on reading music * easy-to-follow lessons on clear, uncluttered pages * an audio CD with a virtuoso performance, backing tracks and audio examples * great music including duets and rounds * tests to check progress and comprehension * useful pull-out chart giving all first position fingerings * and a DVD, authored for Zone 0, to help you get started on your instrument.

Includes an audio CD - with actual performances and backing tracks, explanatory diagrams and photographs. Each book contains: advice on the equipment you need; instructions for an effective technique and a comfortable posture; explanatory section on reading music; and more.

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Part of the A Tune A Day series, this title includes: advice on equipment; instructions for effective technique and posture; explanatory section of reading music; an audio CD with a virtuoso performance, backing tracks and audio examples; music in a variety of styles; tests to check progress and comprehension; and more.

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This is made up of books 1 and 2, plus selections from the performance book. Since it first appeared in the 1930s, the concise, clear content of the best-selling (i)A Tune a Day(/i) series has revolutionized music making in the classroom and the home. Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrumental technique for a new generation of musicians. The (i)A New Tune a Day(/i) books have the same logical, gentle pace and keen attention to detail, but with a host of innovations: the inclusion of an audio CD, with actual performances and backing tracks, will make practice even more fun and exciting, and the explanatory diagrams and photographs will help the student to achieve the perfect technique and tone. This book contains: Advice on equipment; Instructions for an effective embouchure and a comfortable posture; Explanatory section on reading music; Easy-to-follow lessons on clear, uncluttered pages; Audio CDs with virtuoso performance, backing tracks, and audio examples; Great music including duets, rounds, and ensemble pieces; Tests to check progress and comprehension; Useful pull-out chart giving all fingerings; A selection of repertoire; and more.

(Music Sales America). An inspiring collection of pop songs, clearly presented with a play-along CD for the advanced beginner. These pieces have been chosen and arranged to build a repertoire of pop songs for performance and for fun, and include classic hits from the Beatles and Michael Jackson to contemporary songs by Coldplay, Rihanna and Taylor Swift. Complete with chord symbols for accompaniment on piano, keyboard or guitar, this volume is the perfect companion to A New Tune a Day for Flute . Songs include: Bad Romance * Brown Eyed Girl * Candle in the Wind * Dancing Queen * Imagine * Take a Bow * Viva la Vida * Someone like You * Man in the Mirror * I Believe I Can Fly * Hallelujah.

Offering a selection of music, this book includes: advice on your instrument and the equipment you need; instructions for effective technique and comfortable playing; explanatory pages on reading and understanding music; and tests to check your own progress and comprehension. It also includes an audio CD.

(Instrumental Folio). Play 50 of your favorite pop tunes on your alto sax! This collection features arrangements written in accessible keys and ranges with lyrics and chord symbols. Songs include: All My Loving * Blowin' in the Wind * Clocks * Don't Stop Believin' * Every Breath You Take * Fireflies * Hey, Soul Sister * In My Life * Love Story * My Girl * Nights in White Satin * Sweet Caroline * Unchained Melody * Viva La Vida * What a Wonderful World * You've Got a Friend * and more.

Since it first appeared in the 1930s, the concise, clear content of the best-selling A Tune A Day series has revolutionised music-making in the classroom. attention to details, but with a host of innovations: the inclusion of an audio CD - with actual performances and backing tracks that make practice even more fun and exciting; and the explanatory diagrams and photographs that help the student to achieve the perfect technique and tone. technique and a comfortable posture; explanatory section on reading music; easy-to-follow lessons on clear, uncluttered pages; audio CD with a virtuoso performance, backing tracks and audio examples; partly compatible with A New Tune A Day Bass Guitar and Drums; tests to check progress and comprehension; and a useful pull-out chart giving note positions and common scales.

Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrument technique for a new generation of musicians.

Features explanatory diagrams and photographs which help guide you through the lessons and achieve the very best in tone, technique and posture. This book includes: advice on your instrument and the equipment you will need; instructions for effective

technique and comfortable playing; and explanatory pages on reading and understanding music.

Part of the A Tune A Day series, this title includes: advice on equipment; instructions for effective technique and posture; explanatory section of reading music; demonstration DVD introducing basic techniques and notation; audio CD with a virtuoso performance, backing tracks and audio examples; music in a variety of styles; and more.

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