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Contains explanatory diagrams and photographs that help guide you through the lessons and achieve the very best in tone, technique and posture. The accompanying audio CD features a virtuoso performance and backing track for each piece, as well as recorded examples to support the lessons.

This is made up of books 1 and 2, plus selections from the performance book. Since it first appeared in the 1930s, the concise, clear content of the best-selling (i)A Tune a Day(/i) series has revolutionized music making in the classroom and the home. Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrumental technique for a new generation of musicians. The (i)A New Tune a Day(/i) books have the same logical, gentle pace and keen attention to detail, but with a host of innovations: the inclusion of an audio CD, with actual performances and backing tracks, will make practice even more fun and exciting, and the explanatory diagrams and photographs will help the student to achieve the perfect technique and tone. This book contains: Advice on equipment; Instructions for an effective embouchure and a comfortable posture; Explanatory section on reading

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music; Easy-to-follow lessons on clear, uncluttered pages; Audio CDs with virtuoso performance, backing tracks, and audio examples; Great music including duets, rounds, and ensemble pieces; Tests to check progress and comprehension; Useful pull-out chart giving all fingerings; A selection of repertoire; and more.

(Music Sales America). Since it first appeared in the 1930s, the concise, clear content of the best-selling A Tune a Day series has revolutionized music-making in the classroom and the home. Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrument technique for a new generation of musicians. A New Tune a Day books have the same logical, gentle pace, and keen attention to detail, but with a host of innovations: the inclusion of an audio CD with actual performances and backing tracks will make practice even more fun and exciting, and the explanatory diagrams and photographs will help the student to achieve the perfect technique and tone. The DVD shows you the basics from how to set up your instrument to playing your first notes. It takes you through the first few pages of the book ensuring you get off to a good start. Plus, excellent advice and tips from a professional player. Each book contains: advice on audio equipment * instructions for effective technique and comfortable posture * explanatory section on reading music * easy-to-follow lessons on clear, uncluttered pages * an audio CD with a virtuoso performance, backing tracks and audio examples * great music including duets and rounds * tests to check progress and comprehension * useful pull-out chart giving all

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fingerings * and a DVD, authored for Zone 0, to help you get started on your instrument. Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrumental technique for a new generation of musicians. The A New Tune A Day books have the same logical, gentle pace and keen attention to detail, but with a host of innovations: the inclusion of an audio CD with actual performances and backing tracks will make practice even more fun and exciting, and the explanatory diagrams and photographs will help the student to achieve the perfect technique and tone.

(Music Sales America). An inspiring collection of pop songs, clearly presented with a play-along CD for the advanced beginner. These pieces have been chosen and arranged to build a repertoire of pop songs for performance and for fun, and include classic hits from the Beatles and Michael Jackson to contemporary songs by Coldplay, Rihanna and Taylor Swift. Complete with chord symbols for accompaniment on piano, keyboard or guitar, this volume is the perfect companion to A New Tune a Day for Flute . Songs include: Bad Romance * Brown Eyed Girl * Candle in the Wind * Dancing Queen * Imagine * Take a Bow * Viva la Vida * Someone like You * Man in the Mirror * I Believe I Can Fly * Hallelujah.

Contains advice on equipment, instructions for an effective embouchure and comfortable posture, and an explanatory section on reading music. This book also includes music, including duets, rounds and ensemble pieces, tests to check progress

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and comprehension, and useful pull out chart giving all fingerings.

Since it first appeared in the 1930s, the concise, clear content of the best-selling A Tune a Day series has revolutionized music-making in the classroom and the home. Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrument technique for a new generation of musicians. A New Tune a Day books have the same logical, gentle pace, and keen attention to detail, but with a host of innovations: the inclusion of an audio CD - with actual performances and backing tracks - will make practice even more fun and exciting, and the explanatory diagrams and photographs will help the student to achieve the perfect technique and tone. The DVD shows you the basics from how to set up your instrument to playing your first notes. It takes you through the first few pages of the book ensuring you get off to a good start. Plus, excellent advice and tips from a professional player. Each book contains: advice on audio equipment * instructions for effective technique and comfortable posture * explanatory section on reading music * easy-to-follow lessons on clear, uncluttered pages * an audio CD with a virtuoso performance, backing tracks and audio examples * great music including duets and rounds * tests to check progress and comprehension * useful pull-out chart giving all first position fingerings * and a DVD, authored for Zone 0, to help you get started on your instrument.

Contains: advice on the equipment; instructions for an effective technique and a comfortable posture; explanatory section on reading music; audio CD with a virtuoso performance, backing tracks and audio examples; and more. This title includes a DVD that features lessons on basic techniques, putting the instrument together, posture, and more.

These are the original editions of the ever-popular instruction books for various instruments by

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C. Paul Herfurth. The books are packed full of lessons, illustrations, fingering charts, daily practice records, test questions, and manuscript paper for homework. Perfect for use in group lessons, school classes, or for individual lessons.

Features explanatory diagrams and photographs which help guide you through the lessons and achieve the very best in tone, technique and posture. This book includes: advice on your instrument and the equipment you will need; instructions for effective technique and comfortable playing; and explanatory pages on reading and understanding music.

The complete instruction tutor for the flute. Takes you through the basic techniques and allows you to progress to an advanced stage of playing.

From the creator of the popular rock 'n' roll true crime podcast, DISGRACELAND comes an off-kilter, hysterical, at times macabre book of stories from the highly entertaining underbelly of music history. You may know Jerry Lee Lewis married his thirteen-year-old cousin but did you know he shot his bass player in the chest with a shotgun or that a couple of his wives died under extremely mysterious circumstances? Or that Sam Cooke was shot dead in a seedy motel after barging into the manager's office naked to attack her? Maybe not. Would it change your view of him if you knew that, or would your love for his music triumph? Real rock stars do truly insane things and invite truly insane things to happen to them; murder, drug trafficking, rape, cannibalism and the occult. We allow this behavior. We are complicit because a rock star behaving badly is what's expected. It's baked into the cake. Deep down, way down, past all of our self-righteous notions of justice and right and wrong, when it comes down to it, we want our rock stars to be bad. We know the music industry is full of demons, ones that drove Elvis Presley, Phil Spector, Sid Vicious and that consumed the Norwegian Black Metal scene. We

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want to believe in the myths because they're so damn entertaining. DISGRACELAND is a collection of the best of these stories about some of the music world's most beloved stars and their crimes. It will mix all-new, untold stories with expanded stories from the first two seasons of the Disgraceland podcast. Using figures we already recognize, DISGRACELAND shines a light into the dark corners of their fame revealing the fine line that separates heroes and villains as well as the danger Americans seek out in their news cycles, tabloids, reality shows and soap operas. At the center of this collection of stories is the ever-fascinating music industry--a glittery stage populated by gangsters, drug dealers, pimps, groupies with violence, scandal and pure unadulterated rock 'n' roll entertainment.

Includes an audio CD - with actual performances and backing tracks, explanatory diagrams and photographs. Each book contains: advice on the equipment you need; instructions for an effective technique and a comfortable posture; explanatory section on reading music; and more.

Part of the A Tune A Day series, this title includes: advice on equipment; instructions for effective technique and posture; explanatory section of reading music; demonstration DVD introducing basic techniques and notation; audio CD with a virtuoso performance, backing tracks and audio examples; music in a variety of styles; and more.

Includes: advice on your instrument and the equipment you will need; instructions for effective technique and comfortable playing; explanatory pages on reading

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and understanding music; and, tests to check your own progress and comprehension. The DVD features lessons on: basic techniques; putting the instrument together; posture; and more.

Part of the A Tune A Day series, this title includes: advice on equipment; instructions for effective technique and posture; explanatory section of reading music; an audio CD with a virtuoso performance, backing tracks and audio examples; music in a variety of styles; tests to check progress and comprehension; and more.

A New Tune a Day for Trumpet Omnibus Press

With this practical book, AI and machine learning practitioners will learn how to successfully build and deploy data science projects on Amazon Web Services. The Amazon AI and machine learning stack unifies data science, data engineering, and application development to help level up your skills. This guide shows you how to build and run pipelines in the cloud, then integrate the results into applications in minutes instead of days. Throughout the book, authors Chris Fregly and Antje Barth demonstrate how to reduce cost and improve performance. Apply the Amazon AI and ML stack to real-world use cases for natural language processing, computer vision, fraud detection, conversational devices, and more Use automated machine learning to implement a specific

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subset of use cases with SageMaker Autopilot Dive deep into the complete model development lifecycle for a BERT-based NLP use case including data ingestion, analysis, model training, and deployment Tie everything together into a repeatable machine learning operations pipeline Explore real-time ML, anomaly detection, and streaming analytics on data streams with Amazon Kinesis and Managed Streaming for Apache Kafka Learn security best practices for data science projects and workflows including identity and access management, authentication, authorization, and more

Teachers and flutists at all levels have praised Nancy Toff's *The Flute Book*, a unique one-stop guide to the flute and its music. Organized into four main parts--The Instrument, Performance, The Music, and Repertoire Catalog--the book begins with a description of the instrument and its making, offers information on choosing and caring for a flute, sketches a history of the flute, and discusses differences between members of the flute family. In the Performance section, readers learn about breathing, tone, vibrato, articulation, technique, style, performing, and recording. In the extensive analysis of flute literature that follows, Toff places individual pieces in historical context. The book ends with a comprehensive catalog of solo and chamber repertoire, and includes appendices with fingering charts as well as lists of current flute manufacturers, repair shops, sources for flute music and books, and flute clubs and related

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organizations worldwide. In this Third Edition, Toff has updated the book to reflect technology's advancements--like new digital recording technology and recordings' more prevalent online availability--over the last decade. She has also accounted for new scholarship on baroque literature; recent developments such as the contrabass flute, quarter-tone flute, and various manufacturing refinements and experiments; consumers' purchase prices for flutes; and a thoroughly updated repertoire catalog and appendices. (Music Sales America). Since it first appeared in the 1930s, the concise, clear content of the best-selling A Tune a Day series has revolutionized music-making in the classroom and the home. Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrument technique for a new generation of musicians. A New Tune a Day books have the same logical, gentle pace, and keen attention to detail, but with a host of innovations: the inclusion of an audio CD with actual performances and backing tracks will make practice even more fun and exciting, and the explanatory diagrams and photographs will help the student to achieve the perfect technique and tone. The DVD shows you the basics from how to set up your instrument to playing your first notes. It takes you through the first few pages of the book ensuring you get off to a good start. Plus, excellent advice and tips from a professional player. Each book contains: advice on audio equipment * instructions for effective technique and comfortable posture * explanatory section on reading music * easy-to-follow lessons on clear, uncluttered pages * an audio CD with a virtuoso

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performance, backing tracks and audio examples * great music including duets and rounds * tests to check progress and comprehension * useful pull-out chart giving all first position fingerings * and a DVD, authored for Zone 0, to help you get started on your instrument.

Offering a selection of music, this book includes: advice on your instrument and the equipment you need; instructions for effective technique and comfortable playing; explanatory pages on reading and understanding music; and tests to check your own progress and comprehension. It also includes an audio CD.

Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrument technique for a new generation of musicians. A New Tune A Day books have the same logical, gentle pace, and keen attention to detail, but with a host of innovations.

Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrument technique for a new generation of musicians.

(Music Sales America). These are the original editions of the ever-popular instruction books for various instruments by C. Paul Herfurth. The books are packed full of lessons, illustrations, fingering charts, daily practice records, test questions, and manuscript paper for homework. Perfect for use in group lessons, school classes, or for individual lessons.

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Since it first appeared in the 1930s, the concise, clear content of the best-selling A Tune A Day series has revolutionised music-making in the classroom. attention to details, but with a host of innovations: the inclusion of an audio CD - with actual performances and backing tracks that make practice even more fun and exciting; and the explanatory diagrams and photographs that help the student to achieve the perfect technique and tone. technique and a comfortable posture; explanatory section on reading music; easy-to-follow lessons on clear, uncluttered pages; audio CD with a virtuoso performance, backing tracks and audio examples; partly compatible with A New Tune A Day Bass Guitar and Drums; tests to check progress and comprehension; and a useful pull-out chart giving note positions and common scales.

(Music Sales America). Since it first appeared in the 1930s, the concise, clear content of the best-selling A Tune a Day series has revolutionized music-making in the classroom and the home. Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrument technique for a new generation of musicians. A New Tune a Day books have the same logical, gentle pace, and keen attention to detail, but with a host of innovations: the inclusion of audio with actual performances and backing tracks will make practice even more fun and exciting, and the explanatory diagrams and photographs will help the student to achieve the perfect technique and tone. The video shows you the basics from how to set up your instrument to playing your first notes. It takes you through the first few pages of the book ensuring you get off to a good start. Plus, excellent advice and tips from a professional player. Each book contains: advice on audio equipment * instructions for effective technique and comfortable posture * explanatory section on reading music * easy-to-follow lessons on clear, uncluttered pages * audio with a virtuoso performance, backing tracks

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and audio examples * great music including duets and rounds * tests to check progress and comprehension * useful pull-out chart giving all first position fingerings * and video, to help you get started on your instrument. Audio and video are accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

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