

A New China An Intermediate Reader Of Modern Chinese Revised Edition The Princeton Language Program Modern Chinese

Publisher Description

This continuation builds on the material in the earlier book, allowing users to expand their familiarity with Mandarin Chinese. The new audio CD feature is especially helpful to learning and understanding the language as spoken. The ten lessons, although similar in structure to those in the earlier volume, provide a stronger emphasis on grammar and vocabulary. The glossary features vocabulary lists from both volumes. China has experienced rapid changes in the past two decades. A New China, written from the perspective of a foreign student who has just arrived in China, has been designed to provide up-to-date material on the changing face of China. The text compares contemporary China with its pre-reform era and emphasizes improvements in Chinese society. As in previous textbooks, A New China aims to provide a solid foundation in grammar and pronunciation rather than teach vocabulary geared toward specific usage. As a new feature, the textbook includes vocabulary words on the same page as the lesson text, making comprehension of new reading passages easier for students. A New China is appropriate for intermediate-level students and includes both

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traditional and simplified characters.

A Reflection of Reality is an anthology of modern Chinese short stories designed as an advanced-level textbook for students who have completed at least three years of college-level Chinese. While many advanced-level Chinese language textbooks stress only practical communication, this textbook uses stories from well-known Chinese authors not only to enhance students' language proficiency, but also to expose students to the literature, history, and evolution of modern Chinese society. The twelve stories selected for this textbook are written by such contemporary authors as Yu Hua, Wang Anyi, and Gao Xingjian, and have appeared in various newspapers and magazines in China. Each story is filled with useful sentence structures, vocabulary, and cultural information, and is followed by an extensive vocabulary list, numerous sentence structure examples, grammar exercises, and discussion questions. The textbook also includes a comprehensive pinyin index. A Reflection of Reality will effectively improve students' Chinese language skills and their understanding of today's China. Advanced-level Chinese language textbook Selected short stories reflect contemporary Chinese society and culture Extensive vocabulary lists, sentence structure examples, grammar exercises, and discussion questions Comprehensive pinyin index

This splendid intermediate level textbook for modern Chinese is designed for use in both independent study and the classroom. Available in two volumes, it emphasizes task-based learning as well as greater cultural understanding. An accompanying audio

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program forms an essential part of the course.

This text presents dialogues on everyday topics together with analysis of anticipated points of difficulty for the student and numerous sentences illustrating the usage of all new words and grammar. "Intermediate Chinese" has a number of unique features, chief among them is that the dialogues were first recorded and then transcribed and edited. This has resulted in livelier conversational material than is generally found in textbooks.

In a Tirio village deep in the heart of the Amazon rain forest, the shaman Nahtahlah has a place of honor in his tribe. Young Kamanya wants to learn the healing secrets of the forest plants--he hopes that he, too, will become the tribe's shaman, so that he can cure his people. When the villagers fall sick with an illness that Nahtahlah cannot cure, many lose faith in the shaman's wisdom--until a foreign woman helps them understand its value while giving Kamanya an opportunity to realize his dream. Lynne Cherry returns to the rain forest with ethnobotanist Mark J. Plotkin to tell an important story about the healing plants of the earth--and why we must protect them.

Focusing on the interconnection of tariff structure, international trade and welfare evaluation, the book investigates the characteristics of tariff structures of China and the U.S. in recent years and measures the impact of the Sino-U.S. trade friction that started in 2018. The first part of the book discusses levels and evolution trends of tariff systems of China and the U.S. from 2000 to 2014 and makes a comparison between

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the two countries' tariff structures. The second part centers on the Sino–U.S. trade friction in 2018, analyzing its development, overall impact on welfare, and relevant impact mechanisms. The author draws on the quantitative analysis method currently prevailing in the field of international trade, taking global value chains, intermediate goods, and variable markup into consideration. In contrast to the research conclusion applying standard trade theory, the result indicates that either unilateral imposition of additional tariffs or bilateral tariff friction will give rise to the deteriorated welfare level of both countries. The book will appeal to academics and policy makers interested in international trade, China–U.S. relation and the trade friction.

Eyes on China is the ideal textbook for students entering the third year of a four-year course of Chinese language study and those who are ready to move from an intermediate to advanced level. Bridging the gap between informal spoken Chinese and more formal written Chinese, this textbook presents an on-the-ground perspective of what a visitor to China today might see and experience. Unlike other advanced-level textbooks, which typically feature essays, articles, and reviews from Chinese newspapers and magazines, the selections included here have all been written by the authors expressly for this book. They cover a range of timely China-related topics, including the problem of air pollution, corruption, infrastructure development, the development of high-speed rail, the prevalence of knock-off products in the marketplace, new tech trends, the contemporary art scene, and the relationship

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between mainland China and Taiwan. Each chapter's featured text is accompanied by grammar structure explanations, a vocabulary list, and other useful tools. · An ideal textbook for students progressing to advanced-level Chinese language study · Brand-new materials present a comprehensive understanding of China today · Features original selections enhanced by grammar explanations, vocabulary lists, and other tools

Learning Chinese Language and Culture is an intermediate level textbook, which was intended to be used throughout the entire school year and designed mainly for students who have completed introductory courses of Chinese as a foreign language. Written in English, Traditional and Simplified Chinese, this book illustrates Chinese language knowledge and introduces Chinese culture in twentytwo lessons, covering a variety of cultural content, including customs and manners, holidays and festivals, poems and idioms, calligraphy and couplets, myths and legends, feng shui and superstitions, and historical relics and sceneries and many others. In every lesson, the authors have strived to maintain a clear topic and a coherent structure. They have also endeavored to keep the contents lively and achieve a fluent writing style while closely controlling the structure and grammar of every lesson.

The Chinese Grammar Wiki began in 2012 as a modest website with a bold vision: to record all of the grammar structures in the Chinese language, categorize them by difficulty level, explain each one in clear, jargon-free English, and link them all together. Initially the wiki was a resource exclusively for the clients of AllSet Learning's Shanghai-

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based learning consultancy. But five years later, its popularity among learners has exploded, and the Chinese Grammar Wiki has become the #1 online resource for Chinese grammar among independent learners and college students alike. This book is the third major volume, covering all essential grammar points that an upper intermediate (B2) learner needs to master. Together with the Elementary and Intermediate volumes, the series comprises the most complete single resource on Chinese grammar in print. This volume features:- 160 Upper Intermediate (B2) grammar points- 200+ separate grammar structures- 1,700+ examples (with pinyin and English translation)- Extensive interlinking of similar grammar points- Bilingual glossary of grammar terms- Learner-centric design

A New China An Intermediate Reader of Modern Chinese - Revised Edition Princeton University Press

"Ideal for: High Intermediate. Combining thought-provoking conversation topics with a communicative approach, this textbook emphasizes the spoken language by encouraging serious dialogue among students. Task-based activities encourage genuine active communication and create a meaning-centered atmosphere. Each of the 15 chapters consists of a model dialogue, discussion questions, a list of new words, grammar explanation, text pattern explanation with relevant cohesive ties, supplementary vocabulary, plus exercises and activities."

Basic Chinese introduces the essentials of Chinese syntax. Each of the 25 units deals

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with a particular grammatical point and provides associated exercises. Features include: a clear, accessible format many useful language examples jargon-free explanations of grammar ample drills and exercises a full key to exercises. All Chinese entries are presented in both Pinyin romanization and Chinese characters, and are accompanied, in most cases, by English translations to facilitate self-tuition as well as classroom teaching in both spoken and written Chinese. Basic Chinese is designed for students new to the language. Together with its sister volume, Intermediate Chinese, it forms a compendium of the essentials of Chinese syntax.

Acting Chinese is a year-long course that, together with the companion website, integrates language learning with the acquisition of cultural knowledge, and treats culture as an integral part of human behavior and communication. Using modern day examples of Chinese discourse and behavioral culture, it trains students to perform in culturally appropriate fashion, whilst developing a systematic awareness and knowledge about Chinese philosophy, values and belief systems that will prepare them for further advanced study of Chinese language and culture. Each lesson contains simulated real-life communication scenarios that aim to provide a concrete opportunity to see how native speakers generally communicate or behave in social situations. An essential guide for intermediate to advanced level second language learners, Acting Chinese provides a unique and modern approach to the acquisition of both cultural knowledge and language proficiency.

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Parallel title with statements of responsibility in Chinese characters.

For the past 30 years, the Chinese journal *Time + Architecture* (Shidai Jianzhu) has focused on publishing innovative and exploratory work by emerging architects based in private design firms who were committed to new material, theoretical and pedagogical practices. This book assesses the contribution the journal has made to the emergence of a critical architecture in China, in the context of how it was articulated, debated, presented and perhaps even 'produced' within the pages of the publication itself.

A Trip to China is an intermediate Chinese language textbook designed for students who have studied one year of college Chinese. Offering a strong foundation in grammar and vocabulary, it is written from the perspective of a foreign exchange student who has just arrived in China for the first time. This thoroughly revised edition not only provides students essential lessons for advancing their Chinese language skills, but also introduces important aspects of contemporary Chinese society and culture. The textbook incorporates suggestions from years of student and teacher feedback, and includes new lessons as well as updated vocabulary glosses, grammar explanations, and exercises. An improved format juxtaposes text and vocabulary on adjacent pages and combines grammar notes and exercises into one easy-to-use volume. Intermediate-level Chinese language textbook Revised edition Single-volume, user-friendly format New lessons and updated vocabulary, grammar explanations, and exercises Introduces students to important aspects of contemporary Chinese society and culture

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better

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writing, speaking, and research skills, and comprehensive index"--

Welcome to "Encounters", a groundbreaking Chinese language programme that features a dramatic series filmed entirely in China. The programme's highly communicative approach immerses learners in the Chinese language and culture through video episodes that directly correspond to units in the textbook. By combining a compelling story line with a wealth of educational materials, "Encounters" weaves a tapestry of Chinese language and culture rich in teaching and learning opportunities. "Encounters" follows a carefully structured and cumulative approach. Students progress from listening and speaking to the more difficult skills of reading and writing Chinese characters, building grammar, vocabulary, and pronunciation skills along the way. "The Encounters" programme includes: Two Full-colour Student Books for introductory Chinese study; Annotated Instructor's Editions with answer keys and suggested class activities; Two Character Writing Workbooks linked directly to the Student Book; Ten hours of video materials, comprising dramatic episodes, cultural segments, and animations, all integrated with the Student Books; A total of 200 minutes of audio material, linked to the Student Books, for listening and speaking practice; and, a website providing a year's free access to all audiovisual material of the programme upon adoption.

Chinese for Working Professionals is for learners who intend to use Chinese in a multinational global workplace. It has eight thematic units focusing on developing learners' transferrable skills in addition to expanding the cross-cultural competences required in a real-world workplace. Key features: Topical themes expose the ongoing changes in China for working professionals such as career preparation, economic development, business etiquette, the working environment, and overall lifestyle. Authentic reading materials and live videos on a

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companion website to incorporate understandings of the norm and expectations of the workplace and society at large, and also prepare learners for a quick transition from classroom to targeted scenarios. Abundant simulated real-life collaborative tasks, case studies, and projects enhance learners' problem-solving skills in Chinese, in addition to work strategies in different scenarios such as communication for work and leisure, and teamwork projects necessary and crucial for professions in multilingual and cross-cultural global settings. This textbook is a key resource for learners of Chinese at an ACTFL Intermediate-High proficiency level and above, or CEFR (Common European Framework of Reference for Language) B1.2 to B2.1 level in terms of language control, extensive and applicable vocabulary and expressions, communication strategies, as well as cultural awareness.

Suitable for students with three or more years of modern Chinese language instruction, Anything Goes uses advanced materials to reinforce language skills and increase understanding of contemporary China in one semester. This fully revised edition provides learners with a deeper fluency in high-level Chinese vocabulary and grammar, and includes newspaper articles and critiques as well as other primary source documents, such as political speeches and legal documents. The textbook covers topics that are essential to understanding contemporary Chinese society, including changing attitudes toward women and marriage, the one-child policy, economic development, China's ethnic minorities, and debates surrounding Taiwan and Hong Kong. The lessons intentionally investigate thought-provoking and sometimes controversial issues in order to spark lively classroom discussions. This new edition incorporates suggestions and improvements from years of student and teacher feedback. With an improved, more user-friendly format, Anything Goes juxtaposes text and vocabulary on

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adjacent pages. Grammar explanations and exercises have also been thoroughly updated. Advanced-level Chinese language textbook Includes newspaper articles and primary source documents Thought-provoking topics on contemporary Chinese society Updated grammar explanations and exercises New user-friendly format

This new second edition includes two entirely new chapters on selecting vocabulary words for study and vocabulary instruction for English Language Learners. In addition, every chapter has been substantially updated to incorporate discussion of next-generation standards.

Incorporating the newest research in vocabulary acquisition into the four-part model of vocabulary instruction that made the first edition a bestseller, this edition emphasizes vocabulary as an important tool in meeting the needs of increasingly diverse students K-12. It also includes new instructional approaches to teaching vocabulary that have been developed and classroom-tested since the release of the first edition.

Welcome to the world's most efficient method of learning Mandarin Chinese, whether you are striving to learn Chinese on your own, or studying in a classroom setting. Part of the widely-used and highly acclaimed Kubler series, Intermediate Spoken Chinese provides separate but integrated "tracks" to help you learn to read, write and speak Chinese efficiently, at your own pace. Some students and teachers wish to emphasize speaking ability first, whereas others want to focus on learning to read and write Chinese at the same time. These Chinese language study books allow you the flexibility to acquire the spoken language and the written language with the method that best fits your needs. Intermediate Spoken Chinese allows you to experience real-life situations in different Mandarin-speaking locales. (It also exposes you to the authentic range of Chinese accents; you're not limited only to learning an imaginary

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"textbook Beijing accent" as in other books). Each of the everyday situations explored here—from shopping at a market to playing unexpected phone tag—is one you're likely to encounter as you interact with Chinese language speakers. You can choose to use this book with its corresponding Intermediate Chinese Practice Essentials Workbook, available separately, that offers you a wide range of one-of-a-kind activities to help you practice the language skills you learn here. Key features of Intermediate Spoken Chinese: Clear and detailed explanations of natural, colloquial Chinese grammar, pronunciation and usage Recommended strategies to help you learn to speak Chinese more efficiently Experience the actual speaking styles of Chinese people in various parts of mainland China as well as Taiwan, Macao, Hong Kong, Singapore, and Malaysia Notes on Chinese culture and society allow you to understand situational etiquette Discussions of challenges faced specifically by English speakers who are learning Chinese and how to overcome them Downloadable audio recordings by native speakers of all the vocabulary, dialogues, and other vital items A separate Teacher's Guide and a full character transcript (Simplified and Traditional) are both available electronically Accompanying digital content contains 56 videos shot on location, which allows you to view conversations involving Chinese speakers from different parts of China Feel confident traveling in the Mandarin-speaking world; with this language learning set you will be speaking Chinese gracefully and fluidly in no time.

New Practical Chinese Reader is a new series of textbooks designed for native English speakers to learn Chinese, It consists of 70 lessons in six volumes, covering beginning to intermediate levels for three years of instruction. It

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has been compiled under the guidance of the new HSK Guideline and in consultation with NOTCFL Syllabus. The objective of this series is to develop the student's ability to communicate in Chinese through the study of language structure, language function, and related cultural knowledge along with the training of listening, speaking, reading and writing skills. In order to make the study of Chinese easier and more interesting, this textbook has the following features: The student will be in the cultural settings of Chinese society with several international students, Ding Libo (son of Gu Bo and Ding Yun), Lin Na and Ma Dawei. Through many interesting experiences, the student will not only learn authentic Chinese, but also understand Chinese society and culture. The instruction of functional items is emphasized. The student will learn to use Chinese from the very beginning of the learning process. Attention is paid to the instruction of pronunciation, grammar, vocabulary and discourse and a gradual increase in difficulty, orderly advances and multiple repeats are stressed along with the usage of four large cycles to help students understand the language structure of Chinese. A new method of teaching Chinese characters is utilized to help students read and write intriguing characters. Combined instruction of the four basic skills, listening, speaking, reading and writing, is emphasized. It offers tremendous flexibility. The instructional materials are suitable for users at different

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starting points and with different goals. Abundant practice materials are supplied for the student to use inside and outside the classroom. Each volume comes with a Textbook,.

TRANSITIONS is an intermediate Chinese course that focuses the learner on actively learning daily communication skills with the topics and vocabulary centering around the learner. It also builds a solid foundation for learners who plan to study abroad in China or other Chinese-speaking regions. The program features a realistic storyline video program that constitutes a significant part of the course content and learning experience, a premium website supporting the media contents, as well as other learner resources such as answer keys and supplementary reading materials, and an app for vocabulary and character learning. The instructor section of the website provides instructors with all the resources needed to teach successfully. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This textbook presents a selection of thirteen expository essays written from the 1920s through the 1980s by influential Chinese intellectuals on controversial issues of their times, including the emancipation of women, the reforms of the Chinese language, the implementation of modernization, and freedom and

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patriotism. To provoke classroom discussion, each topic is treated by essayists with opposing views. Prepared for American students who have already completed two years of Chinese and who are interested in reading original documents, the book juxtaposes traditional and simplified characters for the text and vocabulary so that students can be exposed to both versions of Chinese characters. Each of the thirteen texts is followed by a detailed glossary, annotated in English, with suggested topics for class discussion. An index at the end of the book allows students easy access to the vocabulary items. Audio and video materials are available for use with this text. For further information, contact the Chinese Linguistics Project, 231 Palmer Hall, Princeton University, Princeton, N.J. 08544. (609-258-4269).

Social Perspective is a course set over one academic year for intermediate learners of Chinese. In two volumes, it focuses on developing learners' language competency to a high advanced plus/advanced level (ACTFL/CEFR B2-C1) through exploring social issues in contemporary China. The textbook draws upon the discussion of a wide range of current social issues in China to provide students with a real-life background to increase their debating and written skills. Volume II explores six topics: demographic issues, 'love' and 'sex', technology, medical care, the economy and education. The textbook is written in fluent,

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accurate and high-quality Chinese language which is conveniently broken down to highlight all the important language elements (expressions, vocabulary, phrases and grammar). This course will equip students with language production capability at an advanced level and prepare students for the transition from academic study to employment. Each lesson includes a wide range of language drills and exercises designed to quickly improve learners' oral expression and conceptual understanding through group discussions, essays, presentations, bidirectional translation and critical reflection. Online resources such as lesson text audio, videos, independent learning resources and supplementary reading material are also included at [URL]. Written by a team of highly experienced teachers, Social Perspective is the ideal course to progress intermediate students to an advanced level. Academics and researchers with an interest in Chinese contemporary social issues will also find this a useful tool for further language study.

Designed for students who have completed at least two years of college Chinese, this thoroughly revised edition of All Things Considered bridges the gap between intermediate- and advanced-level Chinese. Lessons promote student discussion and include thought-provoking topics relevant to contemporary Chinese society, such as the increasing divisions between the rich and poor, the conflict between

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economic development and environmental protection, and changing attitudes toward sex and marriage. The first twelve lessons in the book are in dialogue form, while the remaining lessons are adapted from Chinese newspaper and magazine articles, exposing students to spoken and written styles of Chinese. Some topics appear in both the dialogues and articles sections, giving students ample opportunity for review and reinforcement, improving their overall grammar and vocabulary retention. With a new user-friendly format, All Things Considered juxtaposes text and vocabulary on adjacent pages. Grammar explanations and exercises have also been fully updated to meet student needs. Third-year Chinese language textbook Bridges the gap between the intermediate and advanced levels Covers thought-provoking topics essential to contemporary Chinese society Includes both dialogues and articles that reinforce grammar and vocabulary Improved explanations and exercises New user-friendly format Perform Suzhou is a task- and performance-oriented textbook course for Chinese study abroad programs serving intermediate- to advanced-level learners. Performance is the key concept; developing communication skills through role playing. Field performance tasks enable students learning Chinese to refine and solidify communication skills by executing real-life tasks in the target culture, before reporting on their experiences in the classroom. The dialogues presented

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form the basis for improvisation for related contexts, equipping students to respond appropriately in new situations. Perform Suzhou is composed of staged units, drills, exercises and culture notes with accompanying audio. The textbook is accompanied by audio and Action! China, the supporting workbook. Originally published in 1999, A New China has become a standard textbook for intermediate Chinese language learning. This completely revised edition reflects China's dramatic developments in the last decade and consolidates the previous two-volume set into one volume for easy student use. Written from the perspective of a foreign student who has just arrived in China, the textbook provides the most up-to-date lessons and learning materials about the changing face of China. The first half of the book follows the life of an exchange student experiencing Beijing for the first time. Chinese language students are guided step-by-step through the stages of arriving at the airport, going through customs, and adjusting to Chinese university dormitories. The revised edition includes new lessons on daily life, such as doing laundry and getting a haircut, as well as visiting the zoo, night markets, and the Great Wall. Later lessons discuss recent social and political issues in China, including divorce, Beijing traffic, and the college entrance examination. A New China provides detailed grammar explanations, extensive vocabulary lists, and homework exercises. Single-

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volume, user-friendly format New lessons and vocabulary reflecting daily living in China Includes China's recent social and political issues Detailed grammar explanations, vocabulary lists, and homework exercises Uses both traditional and simplified characters

Learning to read and write Chinese requires lots of practice. This unique practice guide can be used with any Chinese textbook or on its own to enhance your proficiency in reading and writing Mandarin Chinese. Intermediate Written Chinese Practice Essentials offers a wealth of carefully-designed exercises and activities to help you develop every aspect of your reading and writing ability. This workbook has been designed so it can be used either in a class with an instructor or by independent learners working on their own. Both simplified and traditional characters are taught and practiced in the same volume. This means students can learn either or both kinds of characters without having to purchase another book, and instructors have the flexibility to teach a combined class where some students read and write one type of characters and other students the other type. This workbook provides character practice sheets for the 336 characters introduced in Intermediate Written Chinese, with complete information on stroke order and direction for both the simplified and traditional forms of the characters. Reading and writing exercises are included, such as those involving

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dictation and the answering of questions based on the content of each lesson. English-Chinese translation exercises are provided for each unit. The Downloadable content provides: Native-speaker audio recordings for dictation practice. Printable flash cards for all the new characters and words, with Chinese characters on one side and Pinyin and English on the other. Printable pdf files with additional exercises and activities. Together with this book, you can use Intermediate Spoken Chinese if you want to learn fluent spoken Mandarin. About the Series: Respected Chinese language expert Dr. Cornelius Kubler, who has taught diplomats, business people and students, presents a learning system that uses separate but integrated "tracks" to help you efficiently master the basics of spoken and written Chinese. The materials in the Basic Chinese series allow you to move from complete beginner level to basic fluency.

The Tibetan Book of the Dead is one of the texts that, according to legend, Padma-Sambhava was compelled to hide during his visit to Tibet in the late 8th century. The guru hid his books in stones, lakes, and pillars because the Tibetans of that day and age were somehow unprepared for their teachings. Now, in the form of the ever-popular Tibetan Book of the Dead, these teachings are constantly being discovered and rediscovered by Western readers of many different backgrounds--a phenomenon which began in 1927 with Oxford's first

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edition of Dr. Evans-Wentz's landmark volume. While it is traditionally used as a mortuary text, to be read or recited in the presence of a dead or dying person, this book--which relates the whole experience of death and rebirth in three intermediate states of being--was originally understood as a guide not only for the dead but also for the living. As a contribution to the science of death and dying--not to mention the belief in life after death, or the belief in rebirth--The Tibetan Book of the Dead is unique among the sacred texts of the world, for its socio-cultural influence in this regard is without comparison. This fourth edition features a new foreword, afterword, and suggested further reading list by Donald S. Lopez, author of *Prisoners of Shangri-La: Tibetan Buddhism and the West*. Lopez traces the whole history of the late Evans-Wentz's three earlier editions of this book, fully considering the work of contributors to previous editions (C. G. Jung among them), the sections that were added by Evans-Wentz along the way, the questions surrounding the book's translation, and finally the volume's profound importance in engendering both popular and academic interest in the religion and culture of Tibet. Another key theme that Lopez addresses is the changing nature of this book's audience--from the prewar theosophists to the beat poets to the hippies to contemporary exponents of the hospice movement--and what these audiences have found (or sought) in its very old

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pages.

Learning Chinese can be frustrating and difficult, partly because it's very different from European languages. Following a teacher, textbook or language course is not enough. They show you the characters, words and grammar you need to become proficient in Chinese, but they don't teach you how to learn them!

Regardless of what program you're in (if any), you need to take responsibility for your own learning. If you don't, you will miss many important things that aren't included in the course you're taking. If you study on your own, you need to be even more aware of what you need to do, what you're doing at the moment and the difference between them. Here are some of the questions I have asked and have since been asked many times by students: How do I learn characters efficiently? How do I get the most out of my course or teacher? Which are the best learning tools and resources? How can I become fluent in Mandarin? How can I improve my pronunciation? How do I learn successfully on my own? How can I motivate myself to study more? How can I fit learning Chinese into a busy schedule? The answers I've found to these questions and many others form the core of this book. It took eight years of learning, researching, teaching and writing to figure these things out. Not everybody has the time to do that! I can't go back in time and help myself learn in a better way, but I can help you! This book is

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meant for normal students and independent language learners alike. While it covers all major areas of learning, you won't learn Chinese just by reading this book. It's like when someone on TV teaches you how to cook: you won't get to eat the delicious dish just by watching the program; you have to do the cooking yourself. That's true for this book as well. When you apply what you learn, it will boost your learning, making every hour you spend count for more, but you still have to do the learning yourself. This is what a few readers have said about the book: "The book had me nodding at a heap of things I'd learnt the hard way, wishing I knew them when I started, as well as highlighting areas that I'm currently missing in my study." - Geoff van der Meer, VP engineering "This publication is like a bible for anyone serious about Chinese proficiency. It's easy for anyone to read and written with scientific precision." - Zachary Danz, foreign teacher, children's theatre artist About me I started learning Chinese when I was 23 (that's more than eight years ago now) and have since studied in many different situations, including serious immersion programs abroad, high-intensity programs in Sweden, online courses, as well as on the side while working or studying other things. I have also successfully used my Chinese in a graduate program for teaching Chinese as a second language, taught entirely in Chinese mostly for native speakers (the Graduate Institute for Teaching Chinese as a

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Second Language at National Taiwan Normal University). All these parts have contributed to my website, Hacking Chinese, where I write regularly about how to learn Mandarin.

Cheng & Tsui's best-loved Chinese textbook series is new, revised, and better than ever!

Modern Mandarin Chinese Grammar Workbook is a book of exercises and language tasks for all learners of Mandarin Chinese. Divided into two sections, the Workbook initially provides exercises based on essential grammatical structures, and moves on to practice everyday functions such as making introductions, apologizing and expressing needs. With an extensive answer key at the back to enable students to check on their progress, main features include: exercises at various levels of challenge for a broad range of learners cross-referencing to the related Modern Mandarin Chinese Grammar a comprehensive index to exercises alphabetically arranged in terms of structures, functions, and key Chinese structure vocabulary. This second edition also offers a revised and expanded selection of exercises including new task-based exercises. Modern Mandarin Chinese Grammar Workbook is ideal for all learners of Mandarin Chinese, from beginner to intermediate and advanced students. It can be used both independently and alongside the Modern Mandarin Chinese Grammar

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