A Nation Of Immigrants Readings In Canadian History 1840s 1960s

Every family has a story of how they arrived in America, whether it was a few months, years, decades, or centuries ago. Journeys: An American Story celebrates the vastness and variety of immigration tales in America, featuring seventy-two essays about the different ways we got here. This is a collection of family lore, some that has been passed down through generations, and some that is being created right now. Journeys captures the quintessential idea of the American dream. The individuals in this book are only a part of the brilliant mosaic of people who came to this country and made it what it is today. Read about the governor's grandfathers who dug ditches and cleaned sewers, laying the groundwork for a budding nation; how a future cabinet secretary crossed the ocean at age eleven on a cargo ship; about a young boy who fled violence in Budapest to become one of the most celebrated American football players; the girl who escaped persecution to become the first Vietnamese American woman ever elected to the US congress; or the limo driver whose family took a seventy-year detour before finally arriving at their original destination, along with many other fascinating tales of extraordinary and everyday Americans. In association with the New-York Historical Society, Andrew Tisch and Mary Skafidas have reached out to a variety of notable figures to contribute an enlightening and unique account of their family's immigration story. All profits will be donated to the New-York Historical Society and the Statue of Liberty Ellis Island Foundation. Featuring Essays by: Alan Alda Arlene Alda Tony Bennett Cory Booker Michael Bloomberg Barbara

Boxer Elaine Chao Andrew Cuomo Ray Halbritter Jon Huntsman Wes Moore Stephanie Murphy Deborah Norville Dr. Mehmet Oz Nancy Pelosi Gina Raimondo Tim Scott Jane Swift Marlo Thomas And many more!

This definitive history of American xenophobia is "essential reading for anyone who wants to build a more inclusive society" (Ibram X. Kendi, New York Times-bestselling author of How to Be an Antiracist). The United States is known as a nation of immigrants. But it is also a nation of xenophobia. In America for Americans, Erika Lee shows that an irrational fear, hatred, and hostility toward immigrants has been a defining feature of our nation from the colonial era to the Trump era. Benjamin Franklin ridiculed Germans for their "strange and foreign ways." Americans' anxiety over Irish Catholics turned xenophobia into a national political movement. Chinese immigrants were excluded, Japanese incarcerated, and Mexicans deported. Today, Americans fear Muslims, Latinos, and the so-called browning of America. Forcing us to confront this history, Lee explains how xenophobia works, why it has endured, and how it threatens America. Now updated with an epilogue reflecting on how the coronavirus pandemic turbocharged xenophobia, America for Americans is an urgent spur to action for any concerned citizen.

The author uses her journey from Moroccan immigrant to U.S. citizen as a starting point for an exploration of the rights, liberties, and protections that are traditionally associated with American citizenship. Tapping into history, politics, and literature, she elucidates how accidents of birth - such as national origin, race, or gender - that once determined the boundaries of Americanness still cast their shadows today

THE WORDS WE LIVE BY takes an entertaining and informative look at America's most

important historical document, now with discussions on new rulings on hot button issues such as immigration, gay marriage, gun control, and affirmative action. In THE WORDS WE LIVE BY, Linda Monk probes the idea that the Constitution may seem to offer cut-and-dried answers to questions regarding personal rights, but the interpretations of this hallowed document are nearly infinite. For example, in the debate over gun control, does "the right of the people to bear arms" as stated in the Second Amendment pertain to individual citizens or regulated militias? What do scholars say? Should the Internet be regulated and censored, or does this impinge on the freedom of speech as defined in the First Amendment? These and other issues vary depending on the interpretation of the Constitution. Through entertaining and informative annotations, THE WORDS WE LIVE BY offers a new way of looking at the Constitution. Its pages reflect a critical, respectful and appreciative look at one of history's greatest documents. THE WORDS WE LIVE BY is filled with a rich and engaging historical perspective along with enough surprises and fascinating facts and illustrations to prove that your Constitution is a living--and entertaining--document. Updated now for the first time, THE WORDS WE LIVE BY continues to take an entertaining and informative look at America's most important historical document, now with discussions on new rulings on hot button issues such as immigration, gay marriage, and affirmative action.

NATIONAL BOOK AWARD FINALIST - One of the first undocumented immigrants to graduate from Harvard reveals the hidden lives of her fellow undocumented Americans in this deeply personal and groundbreaking portrait of a nation. "Karla's book sheds light on people's personal experiences and allows their stories to be told and their voices to be heard."--Selena Gomez LOS ANGELES TIMES BOOK PRIZE FINALIST - LONGLISTED FOR THE

PORCHLIGHT BUSINESS BOOK AWARD - NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY VULTURE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Book Review - Time - NPR - The New York Public Library - Book Riot - Library Journal Writer Karla Cornejo Villavicencio was on DACA when she decided to write about being undocumented for the first time using her own name. It was right after the election of 2016, the day she realized the story she'd tried to steer clear of was the only one she wanted to tell. So she wrote her immigration lawyer's phone number on her hand in Sharpie and embarked on a trip across the country to tell the stories of her fellow undocumented immigrants--and to find the hidden key to her own. Looking beyond the flashpoints of the border or the activism of the DREAMers, Cornejo Villavicencio explores the lives of the undocumented--and the mysteries of her own life. She finds the singular, effervescent characters across the nation often reduced in the media to political pawns or nameless laborers. The stories she tells are not deferential or naively inspirational but show the love, magic, heartbreak, insanity, and vulgarity that infuse the day-to-day lives of her subjects. In New York, we meet the undocumented workers who were recruited into the federally funded Ground Zero cleanup after 9/11. In Miami, we enter the ubiquitous botanicas, which offer medicinal herbs and potions to those whose status blocks them from any other healthcare options. In Flint, Michigan, we learn of demands for state ID in order to receive life-saving clean water. In Connecticut, Cornejo Villavicencio, childless by choice, finds family in two teenage girls whose father is in sanctuary. And through it all we see the author grappling with the biggest questions of love, duty, family, and survival. In her incandescent, relentlessly probing voice, Karla Cornejo Villavicencio combines sensitive reporting and powerful personal

narratives to bring to light remarkable stories of resilience, madness, and death. Through these stories we come to understand what it truly means to be a stray. An expendable. A hero. An American.

Scholars, journalists, and policymakers have long argued that the 1965 Immigration and Nationality Act dramatically reshaped the demographic composition of the United States. In A Nation of Immigrants Reconsidered, leading scholars of immigration explore how the political and ideological struggles of the so-called "age of restriction"--from 1924 to 1965--paved the way for the changes to come. The essays examine how geopolitics, civil rights, perceptions of America's role as a humanitarian sanctuary, and economic priorities led government officials to facilitate the entrance of specific immigrant groups, thereby establishing the legal precedents for future policies. Eye-opening articles discuss Japanese war brides and changing views of miscegenation, the recruitment of former Nazi scientists, a temporary workers program with Japanese immigrants, the emotional separation of Mexican immigrant families, Puerto Rican youth's efforts to claim an American identity, and the restaurant raids of conscripted Chinese sailors during World War II. Contributors: Eiichiro Azuma, David Cook-Martín, David FitzGerald, Monique Laney, Heather Lee, Kathleen López, Laura Madokoro, Ronald L. Mize, Arissa H. Oh, Ana Elizabeth Rosas, Lorrin Thomas, Ruth Ellen Wasem, and Elliott Young. A 2019 NPR Staff Pick "Written 'in sorrow and anger,' this is a brilliant and urgently necessary book, eloquently making the case against bigotry and for all of us migrants—what we are not, who we are, and why we deserve to be welcomed, not feared." —Salman Rushdie A timely argument for why the United States and the West would benefit from accepting more immigrants There are few subjects in American life that prompt more discussion and

controversy than immigration. But do we really understand it? In This Land Is Our Land, the renowned author Suketu Mehta attacks the issue head-on. Drawing on his own experience as an Indian-born teenager growing up in New York City and on years of reporting around the world, Mehta subjects the worldwide anti-immigrant backlash to withering scrutiny. As he explains, the West is being destroyed not by immigrants but by the fear of immigrants. Mehta juxtaposes the phony narratives of populist ideologues with the ordinary heroism of laborers, nannies, and others, from Dubai to Queens, and explains why more people are on the move today than ever before. As civil strife and climate change reshape large parts of the planet, it is little surprise that borders have become so porous. But Mehta also stresses the destructive legacies of colonialism and global inequality on large swaths of the world: When today's immigrants are asked, "Why are you here?" they can justly respond, "We are here because you were there." And now that they are here, as Mehta demonstrates, immigrants bring great benefits, enabling countries and communities to flourish. Impassioned, rigorous, and richly stocked with memorable stories and characters, This Land Is Our Land is a timely and necessary intervention, and a literary polemic of the highest order.

The author interviewed hundreds of immigrants, from Flagstaff to Tucson, and asked what their secret was for survival and success, and why they came to America. This work contains twenty of their stories.

"Told brilliantly, even unforgettably ... An American story, one that belongs to all of us." — Boston Globe "A richly textured guide to the history of our immigrant nation's pinnacle immigrant city has managed to enter the stage during an election season that has resurrected this historically fraught topic in all its fierceness." — New York Times Book Review New York

has been America's city of immigrants for nearly four centuries. Growing from Peter Minuit's tiny settlement of 1626 to a clamorous metropolis with more than three million immigrants today, the city has always been a magnet for transplants from all over the globe. City of Dreams is the long-overdue, inspiring, and defining account of New York's immigrants, both famous and forgotten: the young man from the Caribbean who relocated to New York and became a founding father; Russian-born Emma Goldman, who condoned the murder of American industrialists as a means of aiding downtrodden workers; Dominican immigrant Oscar de la Renta, who dressed first ladies from Jackie Kennedy to Michelle Obama. Over ten years in the making, Tyler Anbinder's story is one of innovators and artists, revolutionaries and rioters, staggering deprivation and soaring triumphs. In so many ways, today's immigrants are just like those who came to America in centuries past—and their stories have never before been told with such breadth of scope, lavish research, and resounding spirit. "A masterful achievement, City of Dreams is the definitive account of the American origin story, as told through our premier metropolis. Bold, exhaustive, always surprising, Anbinder's book is a wonderful reminder of how we came to be who we are." — Timothy Egan, best-selling author of The Immortal Irishman

News media and pundits too frequently perpetuate the notion that Latinos, particularly Mexicans, are an invading force bent on reconquering land once their own and destroying the American way of life. In this book, Leo R. Chavez contests this assumption's basic tenets, offering facts to counter the many fictions about the "Latino threat." With new discussion about anchor babies, the DREAM Act, and recent anti-

immigrant legislation in Arizona and other states, this expanded second edition critically investigates the stories about recent immigrants to show how prejudices are used to malign an entire population—and to define what it means to be American.

World Relief staffers Matthew Soerens and Jenny Yang move beyond the rhetoric to offer a Christian response to immigration. With careful historical understanding and thoughtful policy analysis, they debunk myths about immigration, show the limits of the current immigration system, and offer concrete ways for you to welcome and minister to your immigrant neighbors.

Immigration makes America what it is and is formative for what it will become. America was settled by three different models of immigration, all of which persist to the present. The Virginia Colony largely equated immigration with the arrival of laborers, who had few rights. Massachusetts welcomed those who shared the religious views of the founders but excluded those whose beliefs challenged the prevailing orthodoxy. Pennsylvania valued pluralism, becoming the most diverse colony in religion, language, and culture. This book traces the evolution of these three competing models of immigration as they explain the historical roots of current policy debates and options. Arguing that the Pennsylvania model has best served the country, the final chapter makes recommendations for future immigration reform. Given the highly controversial nature of immigration in the United States, this book provides thoughtful, well-reasoned analysis, valuable to both academic and policy audiences for the ways it places today's

trends and policy options into historical perspective.

America is a nation of inventors, tinkerers, researchers, and adventurers. What is it that makes America such a fertile place to explore, discover, and launch the next big thing? Baker brings his eye for historical detail to the grand, and grandly entertaining, tale of American innovation. You'll meet people who followed their passions and changed our world; the women who created things to make their own lives easier. And you'll learn how immigration leads to innovation.

"Eaton has done invaluable work in documenting the revitalization of communities across the U.S. by immigrants and refugees" (David Bacon, author of Illegal People). In recent years, politicians in a handful of local communities and states have passed laws and regulations designed to make it easier to deport unauthorized immigrants or to make their lives so unpleasant that they'd just leave. The media's unrelenting focus on these ultimately self-defeating measures created the false impression that these politicians speak for most of America. They don't. Integration Nation takes readers on a spirited and compelling cross-country journey, introducing us to the people challenging America's xenophobic impulses by welcoming immigrants and collaborating with the foreign-born as they become integral members of their new communities. In Utah, we meet educators who connect newly arrived Spanish-speaking students and US-born English-speaking students, who share classrooms and learn in two languages. In North Carolina, we visit the nation's fastest-growing community-development credit union,

serving immigrants and US-born depositors and helping to lower borrowing thresholds and crime rates alike. Giving a voice to people who choose integration over exclusion, who opt for open-heartedness instead of fear, Integration Nation is a desperately needed road map for a nation still finding its way beyond anti-immigrant hysteria to higher ground. "This useful book provides models for civic organizations that want to tackle immigration challenges, and it paints a vivid picture of some real successes." —Publishers Weekly "Presents in discrete essays an array of compelling and persuasive regional efforts across the country . . . From Indiana to Georgia to Maine, these intelligent model programs should inspire others." —Kirkus Reviews THE NATIONAL BESTSELLER "This riveting, courageous memoir ought to be mandatory reading for every American." —Michelle Alexander, New York Times bestselling author of The New Jim Crow "I cried reading this book, realizing more fully what my parents endured." —Amy Tan, New York Times bestselling author of The Joy Luck Club and Where the Past Begins "This book couldn't be more timely and more necessary." —Dave Eggers, New York Times bestselling author of What Is the What and The Monk of Mokha Pulitzer-Prize winning journalist Jose Antonio Vargas, called "the most famous undocumented immigrant in America," tackles one of the defining issues of our time in this explosive and deeply personal call to arms. "This is not a book about the politics of immigration. This book—at its core—is not about immigration at all. This book is about homelessness, not in a traditional sense, but in the unsettled,

unmoored psychological state that undocumented immigrants like myself find ourselves in. This book is about lying and being forced to lie to get by; about passing as an American and as a contributing citizen; about families, keeping them together, and having to make new ones when you can't. This book is about constantly hiding from the government and, in the process, hiding from ourselves. This book is about what it means to not have a home. After 25 years of living illegally in a country that does not consider me one of its own, this book is the closest thing I have to freedom." —Jose Antonio Vargas, from Dear America

According to the national mythology, the United States has long opened its doors to people from across the globe, providing a port in a storm and opportunity for any who seek it. Yet the history of immigration to the United States is far different. Even before the xenophobic reaction against European and Asian immigrants in the late nineteenth century, social and economic interest groups worked to manipulate immigration policy to serve their needs. In A Nation by Design, Aristide Zolberg explores American immigration policy from the colonial period to the present, discussing how it has been used as a tool of nation building. A Nation by Design argues that the engineering of immigration policy has been prevalent since early American history. However, it has gone largely unnoticed since it took place primarily on the local and state levels, owing to constitutional limits on federal power during the slavery era. Zolberg profiles the vacillating currents of opinion on immigration throughout American history, examining

separately the roles played by business interests, labor unions, ethnic lobbies, and nativist ideologues in shaping policy. He then examines how three different types of migration--legal migration, illegal migration to fill low-wage jobs, and asylum-seeking--are shaping contemporary arguments over immigration to the United States. A Nation by Design is a thorough, authoritative account of American immigration history and the political and social factors that brought it about. With rich detail and impeccable scholarship, Zolberg's book shows how America has struggled to shape the immigration process to construct the kind of population it desires.

A leading advocate for immigration reform interviews a wide range of citizens from communities throughout the nation to gauge the level of acceptance of new immigrants. This compelling approach to the immigration debate takes the reader behind the blaring headlines and into communities grappling with the reality of new immigrants and the changing nature of American identity. Ali Noorani, the Executive Director of the National Immigration Forum, interviews nearly fifty local and national leaders from law enforcement, business, immigrant, and faith communities to illustrate the challenges and opportunities they face. From high school principals to church pastors to sheriffs, the author reveals that most people are working to advance society's interests, not exploiting a crisis at the expense of one community. As he shows, some cities and regions have reached a happy conclusion, while others struggle to find balance. Whether describing a pastor preaching to the need to welcome the stranger, a sheriff

engaging the Muslim community, or a farmer's wind-whipped face moistened by tears as he tells the story of his farmworkers being deported, the author helps readers to realize that America's immigration debate isn't about policy; it is about the culture and values that make America what it is. The people on the front lines of America's cultural and demographic debate are Southern Baptist pastors in South Carolina, attorneys general in Utah or Indiana, Texas businessmen, and many more. Their combined voices make clear that all of them are working to make America a welcome place for everyone, long-established citizens and new arrivals alike. Especially now, when we feel our identity, culture, and values changing shape, the collective message from all the diverse voices in this inspiring book is one of hope for the future. Now in paperback with a new preface.

This collection brings together a wide array of writings on Canadian immigrant history, including many highly regarded, influential essays. Though most of the chapters have been previously published, the editors have also commissioned original contributio

A Nation of ImmigrantsHarperCollins

Explores what it means to be undocumented in a legal, social, economic and historical context In this illuminating work, immigrant rights activist Aviva Chomsky shows how "illegality" and "undocumentedness" are concepts that were created to exclude and exploit. With a focus on US policy, she probes how people, especially Mexican and Central Americans, have been assigned this

status—and to what ends. Blending history with human drama, Chomsky explores what it means to be undocumented in a legal, social, economic, and historical context. The result is a powerful testament of the complex, contradictory, and ever-shifting nature of status in America.

Winner of the Zócalo Book Prize Shortlisted for the Arthur Ross Book Award Longlisted for the Andrew Carnegie Medal for Excellence A New York Times Book Review Editors' Choice A "powerful and cogent" (Bethanne Patrick, Washington Post) account of the twentieth-century battle for immigration reform that set the stage for today's roiling debates. The idea of the United States as a nation of immigrants is at the core of the American narrative. But in 1924, Congress instituted a system of ethnic quotas so stringent that it choked off large-scale immigration for decades, sharply curtailing arrivals from southern and eastern Europe and outright banning those from nearly all of Asia. In a riveting narrative filled with a fascinating cast of characters, from the indefatigable congressman Emanuel Celler and senator Herbert Lehman to the bull-headed Nevada senator Pat McCarran, Jia Lynn Yang recounts how lawmakers, activists, and presidents from Truman through LBJ worked relentlessly to abolish the 1924 law. Through a world war, a refugee crisis after the Holocaust, and a McCarthyist fever, a coalition of lawmakers and activists descended from Jewish,

Irish, and Japanese immigrants fought to establish a new principle of equality in the American immigration system. Their crowning achievement, the 1965 Immigration and Nationality Act, proved to be one of the most transformative laws in the country's history, opening the door to nonwhite migration at levels never seen before—and changing America in ways that those who debated it could hardly have imagined. Framed movingly by her own family's story of immigration to America, Yang's One Mighty and Irresistible Tide is a deeply researched and illuminating work of history, one that shows how Americans have strived and struggled to live up to the ideal of a home for the "huddled masses," as promised in Emma Lazarus's famous poem.

In a green town in the middle of America, a bright 18-year-old Hispanic student named Isaias Ramos sets out on the journey to college. Isaias, who passed a prestigious national calculus test as a junior and leads the quiz bowl team, is the hope of Kingsbury High in Memphis, a school where many students have difficulty reading. But Kingsbury's dysfunction, expensive college fees, and forms printed in a language that's foreign to his parents are all obstacles in the way of getting him to a university. Isaias also doubts the value of college and says he might go to work in his family's painting business after high school, despite his academic potential. Is Isaias making a rational choice? Or does he simply hope

to avoid pain by deferring dreams that may not come to fruition? This is what journalist Daniel Connolly attempts to uncover in The Book of Isaias as he follows Isaias, peers into a tumultuous final year of high school, and, eventually, shows how adults intervene in the hopes of changing Isaias' life. Mexican immigration has brought the proportion of Hispanics in the nation's youth population to roughly one in four. Every day, children of immigrants make decisions about their lives that will shape our society and economy for generations. This engaging, poignant book captures an American microcosm and illustrates broader challenges for our collective future.

Introduction: Immigration and the transformation of America -- The racial order -- Changing cities and communities -- The economy -- The territory of culture : immigration, popular culture, and the arts -- Electoral politics -- Conclusion: A nation in flux.

The first book to show that immigration laws in the US have always been motivated by racial exclusion and the desire to save the idea of a white America. Racist anti-immigration policies, from the border wall to the Muslim ban, have left many Americans wondering: How did we get here? In a sweeping account, Reece Jones reveals that although the US is often mythologized as a nation of immigrants, it has a long history of immigration restrictions that are rooted in the

racist fear of the "great replacement" of whites with non-white immigrants. After the arrival of the first slave ship in 1619, the colonies that became the United States were based on the dual foundation of open immigration for whites from Northern Europe and racial exclusion of slaves from Africa, Native Americans, and, eventually, immigrants from other parts of the world. Connecting past to present, Jones uncovers the link between the Chinese Exclusion laws of the 1880s, the "Keep America American" nativism of the 1920s, and the "Build the Wall" chants initiated by former president Trump in 2016. Along the way, we meet a bizarre cast of characters, such as John Tanton, Cordelia Scaife May, and Stephen Miller, who moved fringe ideas about "white genocide" and "race suicide" into mainstream political discourse. Through gripping stories and in-depth analysis, Jones explores the connections between anti-immigration hate groups and the Republican Party, exposing the lasting impacts of white supremacist ideas on United States law.

A 2017 YALSA Excellence in Nonfiction finalist! American attitudes toward immigrants are paradoxical. On the one hand, we see our country as a haven for the poor and oppressed; anyone, no matter his or her background, can find freedom here and achieve the "American Dream." On the other hand, depending on prevailing economic conditions, fluctuating feelings about race and ethnicity,

and fear of foreign political and labor agitation, we set boundaries and restrictions on who may come to this country and whether they may stay as citizens. This book explores the way government policy and popular responses to immigrant groups evolved throughout U.S. history, particularly between 1800 and 1965. The book concludes with a summary of events up to contemporary times, as immigration again becomes a hot-button issue. Includes an author's note, bibliography, and index.

"No matter your politics or home country this will change how you think about the movement of people between poor and rich countries...one of the best books on immigration written in a generation." --Matthew Desmond, author of Evicted The definitive chronicle of our new age of global migration, told through the multi-generational saga of a Filipino family, by a veteran New York Times reporter and two-time Pulitzer Prize finalist. When Jason DeParle moved in with Tita Comodas and her family in the Manila slums thirty years ago, he didn't expect to make lifelong friends. Nor did he expect to spend decades reporting on Tita, her husband, siblings, and children, as they came to embody the stunning rise of global migration. In his new book, DeParle paints an intimate portrait of an unforgettable family across three generations that dramatizes how the international movement of labor has reordered economics, politics, and culture

across the world. At the heart of the story is Rosalie, Tita's middle child, who escapes poverty by becoming a nurse, and lands jobs in Jeddah, Abu Dhabi and, finally, Texas--joining the record forty-four million immigrants in the United States. Migration touches every aspect of global life. It pumps billions in remittances into poor villages, fuels Western populism, powers Silicon Valley, sustains American health care, and brings one hundred languages to the Des Moines public schools. One in four children in the United States is an immigrant or the child of one. With no issue in American life so polarizing, DeParle expertly weaves between the personal and panoramic perspectives. Reunited with their children after years apart, Rosalie and her husband struggle to be parents, as their children try to find their place in a place they don't know. Ordinary and extraordinary at once, their journey is a twenty-first-century classic, rendered in gripping detail.

Debunks the pervasive and self-congratulatory myth that our country is proudly founded by and for immigrants, and urges readers to embrace a more complex and honest history of the United States Whether in political debates or discussions about immigration around the kitchen table, many Americans, regardless of party affiliation, will say proudly that we are a nation of immigrants. In this bold new book, historian Roxanne Dunbar-Ortiz asserts this ideology is

harmful and dishonest because it serves to mask and diminish the US's history of settler colonialism, genocide, white supremacy, slavery, and structural inequality, all of which we still grapple with today. She explains that the idea that we are living in a land of opportunity—founded and built by immigrants—was a convenient response by the ruling class and its brain trust to the 1960s demands for decolonialization, justice, reparations, and social equality. Moreover, Dunbar-Ortiz charges that this feel good—but inaccurate—story promotes a benign narrative of progress, obscuring that the country was founded in violence as a settler state, and imperialist since its inception. While some of us are immigrants or descendants of immigrants, others are descendants of white settlers who arrived as colonizers to displace those who were here since time immemorial, and still others are descendants of those who were kidnapped and forced here against their will. This paradigm shifting new book from the highly acclaimed author of An Indigenous Peoples' History of the United States charges that we need to stop believing and perpetuating this simplistic and a historical idea and embrace the real (and often horrific) history of the United States.
The controversial, bestselling book (37,500 hardcover copies sold) that helps define the debate about one of the most important and hotly contested issues facing America: immigration.

The lives of two different couples--wealthy Los Angeles liberals Delaney and Kyra Mossbacher, and Candido and America Rincon, a pair of Mexican illegals--suddenly collide, in a story that unfolds from the shifting viewpoints of the various characters. INSTANT NEW YORK TIMES BESTSELLER From award-winning actress and political activist America Ferrera comes a vibrant and varied collection of first-person accounts from prominent figures about the experience of growing up between cultures. America Ferrera has always felt wholly American, and yet, her identity is inextricably linked to her parents' homeland and Honduran culture. Speaking Spanish at home, having Saturday-morning-salsa-dance-parties in the kitchen, and eating tamales alongside apple pie at Christmas never seemed at odds with her American identity. Still, she yearned to see that identity reflected in the larger American narrative. Now, in American Like Me, America invites thirty-one of her friends, peers, and heroes to share their stories about life between cultures. We know them as actors, comedians, athletes, politicians, artists, and writers. However, they are also immigrants, children or grandchildren of immigrants, indigenous people, or people who otherwise grew up with deep and personal connections to more than one culture. Each of them struggled to establish a sense of self, find belonging, and feel seen. And they call themselves American enthusiastically, reluctantly, or not at all. Ranging from the heartfelt to the hilarious, their stories shine a light on a quintessentially American experience and will appeal to anyone with a complicated relationship to family, culture, and growing up.

Contributions and achievements of immigrants are used to dramatize the need for a more liberal immigration policy

Encourage students to take an in-depth view of the people and events of specific eras of American history. Nonfiction reading comprehension is emphasized along with research, writing, critical thinking, working with maps, and more. Most titles include a Readers Theater.

Examining the evolution of four immigration models in the US, this book traces the historical roots of current policy debates.

In this powerful new collection of oil paintings and stories, President George W. Bush spotlights the inspiring journeys of America's immigrants and the contributions they make to the life and prosperity of our nation. The issue of immigration stirs intense emotions today, as it has throughout much of American history. But what gets lost in the debates about policy are the stories of immigrants themselves, the people who are drawn to America by its promise of economic opportunity and political and religious freedom—and who strengthen our nation in countless ways. In the tradition of Portraits of Courage, President Bush's #1 New York Times bestseller, Out of Many, One brings together forty-three full-color portraits of men and women who have immigrated to the United States, alongside stirring stories of the unique ways all of them are pursuing the American Dream. Featuring men and women from thirty-five countries and nearly every region of the world, Out of Many, One shows how hard work, strong values, dreams,

and determination know no borders or boundaries and how immigrants embody values that are often viewed as distinctly American: optimism and gratitude, a willingness to strive and to risk, a deep sense of patriotism, and a spirit of self-reliance that runs deep in our immigrant heritage. In these pages, we meet a North Korean refugee fighting for human rights, a Dallas-based CEO who crossed the Rio Grande from Mexico at age seventeen, and a NASA engineer who as a girl in Nigeria dreamed of coming to America, along with notable figures from business, the military, sports, and entertainment. President Bush captures their faces and stories in striking detail, bringing depth to our understanding of who immigrants are, the challenges they face on their paths to citizenship, and the lessons they can teach us about our country's character. As the stories unfold in this vibrant book, readers will gain a better appreciation for the humanity behind one of our most pressing policy issues and the countless ways in which America, through its tradition of welcoming newcomers, has been strengthened by those who have come here in search of a better life.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! An incandescent memoir from an astonishing new talent, Beautiful Country puts readers in the shoes of an undocumented child living in poverty in the richest country in the world. "Extraordinary…Consider this remarkable memoir a new classic."—Publishers Weekly, *Starred Review* In Chinese, the word for America, Mei Guo, translates directly to "beautiful country." Yet when seven-year-old Qian arrives in

New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian's parents were professors; in America, her family is "illegal" and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian's parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of The Berenstain Bears as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly "shopping days," when Qian finds small treasures in the trash lining Brooklyn's streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian's headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor's visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light. This collection brings together a wide array of writings on Canadian immigrant history,

including many highly regarded, influential essays. Though most of the chapters have been previously published, the editors have also commissioned original contributions on understudied topics in the field. The readings highlight the social history of immigrants, their pre-migration traditions as well as migration strategies and Canadian experiences, their work and family worlds, and their political, cultural, and community lives. They explore the public display of ethno-religious rituals, race riots, and union protests; the quasi-private worlds of all-male boarding-houses and of female domestics toiling in isolated workplaces; and the intrusive power that government and even well-intentioned social reformers have wielded over immigrants deemed dangerous or otherwise in need of supervision. Organized partly chronologically and largely by theme, the topical sections will offer students a glimpse into Canada's complex immigrant past. In order to facilitate classroom discussion, each section contains an introduction that contextualizes the readings and raises some questions for debate. A Nation of Immigrants will be useful both in specialized courses in Canadian immigration history and in courses on broader themes in Canadian history.

Traces the history of immigration to America, from the prehistoric peoples who crossed the land bridge from Asia to modern war refugees

With the Chinese Exclusion Act of 1882, Chinese laborers became the first group in American history to be excluded from the United States on the basis of their race and class. This landmark law changed the course of U.S. immigration

history, but we know little about its consequences for the Chinese in America or for the United States as a nation of immigrants. At America's Gates is the first book devoted entirely to both Chinese immigrants and the American immigration officials who sought to keep them out. Erika Lee explores how Chinese exclusion laws not only transformed Chinese American lives, immigration patterns, identities, and families but also recast the United States into a "gatekeeping nation." Immigrant identification, border enforcement, surveillance, and deportation policies were extended far beyond any controls that had existed in the United States before. Drawing on a rich trove of historical sources--including recently released immigration records, oral histories, interviews, and letters--Lee brings alive the forgotten journeys, secrets, hardships, and triumphs of Chinese immigrants. Her timely book exposes the legacy of Chinese exclusion in current American immigration control and race relations.

Identifies who today's immigrants to the United States are; describes their experiences, contributions, and impact on society; and discusses how an immigrant becomes a citizen

A REESE'S BOOK CLUB PICK and INSTANT NEW YORK TIMES BESTSELLER "A profound, beautiful novel." — People * "Poignant." —BuzzFeed * "A breathtaking story of the unimaginable prices paid for a better life." —Esquire

This "heartbreaking portrait of a family dealing with the realities of migration and separation" (Time) is "a sweeping love story and tragic drama [and] an authentic vision of what the American Dream looks like in a nationalistic country" (Elle). I often wonder if we are living the wrong life in the wrong country. Talia is being held at a correctional facility for adolescent girls in the forested mountains of Colombia after committing an impulsive act of violence that may or may not have been warranted. She urgently needs to get out and get back home to Bogotá, where her father and a plane ticket to the United States are waiting for her. If she misses her flight, she might also miss her chance to finally be reunited with her family. How this family came to occupy two different countries, two different worlds, comes into focus like twists of a kaleidoscope. We see Talia's parents, Mauro and Elena, fall in love in a market stall as teenagers against a backdrop of civil war and social unrest. We see them leave Bogotá with their firstborn, Karina, in pursuit of safety and opportunity in the United States on a temporary visa, and we see the births of two more children, Nando and Talia, on American soil. We witness the decisions and indecisions that lead to Mauro's deportation and the family's splintering—the costs they've all been living with ever since. Award-winning, internationally acclaimed author Patricia Engel, herself a dual citizen and the daughter of Colombian immigrants, gives voice to all five family members

as they navigate the particulars of their respective circumstances. Rich with Bogotá urban life, steeped in Andean myth, and tense with the daily reality of the undocumented in America, Infinite Country "is as much an all-American story as it is a global one" (Booklist, starred review).

"The dramatic and compelling story of the transformation of America during the last fifty years, told through a handful of families in one suburban county in Virginia that has been utterly changed by recent immigration. In the fifty years since the 1965 Immigration and Nationality Act, the foreign-born population of the United States has tripled. Significantly, these immigrants are not coming from Europe, as was the case before 1965, but from all corners of the globe. Today non-European immigration is ninety percent of the total immigration to the US. Americans today are vastly more diverse than ever. They look different, speak different languages, practice different religions, eat different foods, and enjoy different cultures. In 1950, Fairfax County, Virginia, was ninety percent white, ten percent African-American, with a little more than one hundred families who were 'other.' Currently the African-American percentage of the population is about the same, but the Anglo white population is less than fifty percent, and there are families of Asian, African, Middle Eastern, and Latin American origin living all over the county. A Nation of Nations follows the lives of a few immigrants to

Fairfax County over recent decades as they gradually 'Americanize.' Hailing from Korea, Bolivia, and Libya, these families have stories that illustrate common immigrant themes: friction between minorities, economic competition and entrepreneurship, and racial and cultural stereotyping. It's been half a century since the 1965 Immigration and Nationality Act changed the landscape of America, and no book has assessed the impact or importance of this law as this one does, with its brilliant combination of personal stories and larger demographic and political issues."--Publisher information.

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