

A Murder For Master Wat The Chronicles Of Brother Hermitage Book 11

Torchlight flickers on elegant marble walls. The sound of a mob echoes in the street. The year is 52 B.C. and the naked body of Publius Clodius is about to be carried through the teeming streets of Rome. Clodius, a rich man turned rabble-rouser, was slain on the most splendid road in the world, the Appian Way. Now Clodius's rival, Milo, is being targeted for revenge, and the city teeters on the verge of chaos. An explosive trail will feature the best oration of Cicero and Marc Anthony, while Gordianus the Finder has been charged by Pompey the Great himself to look further into the murder. With the Senate House already in ashes, and his own life very much in danger, Gordianus must return to a deserted stretch of the Appian Way—to find the truth that can save a city filled with the madness and glory.

Rich in world history and political power, veiled in secrecy, and rife with rituals and arcane symbols -- from art and architecture to the images that adorn our currency -- the Freemasons arose from ambiguous origins centuries ago to play a major role in drafting the initial documents of the United States, and even in constructing the intricate landscape of

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Washington, D.C., itself a virtual mystery by design. These puzzles lay the foundation for Dan Brown's serpentine thriller, *The Lost Symbol*, and also raise provocative questions. Why do some Masonic symbols remain obscured, while others are hidden in plain sight? Which presidents were the embodiments of Masonic ideals? What is the significance of the construction of the Library of Congress, Washington National Cathedral, the Washington Monument, the Capitol, and the physical layout of Washington, D.C.'s roadways and cul-de-sacs? And to what secretive end do they all lead? Now millions of curious fans can follow Robert Langdon step-by-step, and discover for themselves the answers to the absorbing conundrums posed by *The Lost Symbol* in this comprehensive, fully illustrated, and intricately detailed tour of the arcana of Washington, D.C. It takes readers through the enigmatic codes, captivating trivia, unfathomable riddles, intriguing records, historic maps, ciphers, and conspiracies of the phenomenal bestseller. What's more, it reveals the fascinating details of a world of unknown locales, mysticism, intrigue, and secret societies -- all of which lie in the shadow of *The Lost Symbol*. Rodger and Benjamin delve into the underworld of Tudor Britain... Conspiracy and murder combine to threaten Roger Shallot's own life in his fifth journal, *The Gallows Murders*, from acclaimed author Paul Doherty. Perfect for fans of Ellis Peters and

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Susannah Gregory. In the summer of 1523, the hot weather and the sweating sickness provide a fertile breeding ground for terrible murders and the most treasonable conspiracies. King Henry VIII has moved the court to Windsor where he slakes his lusts whilst the kingdom is governed by his first minister, Cardinal Wolsey. Someone is sending the King threatening letters from the Tower, under the name and seal of Edward, one of the princes supposedly murdered there, demanding that great amounts of gold be left in different parts of London. If the orders are not carried out, proclamations will be published throughout the capital which, coinciding with the outbreak of plague, may make it look as though the hand of God has turned against the Tudors for usurping the throne. Wolsey has only two people to turn to: his beloved nephew, Benjamin Daunbey, and Daunbey's faithful servant, Roger Shallot. Benjamin and Roger become embroiled in the murky Tudor underworld and the pressure to solve the mysteries mounts when King Henry threatens that Roger Shallot's life depends on it.

What readers are saying about Paul Doherty: 'Light, light, light, but clever, clever, clever. And amusing. A relaxing afternoon's read!' 'Excellent book, kept me guessing 'til the end' 'Paul Doherty weaves a tangled web of murder and intrigue'

“This exceptional debut melds ancient Egyptian religious belief and practice with court intrigue to

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produce a riveting mystery.” —Publishers Weekly, starred review The body of a much-hated scribe has been found in the sacred place of embalming, and the resulting outrage could threaten the reign of Tutankhamun. So the boy king tasks his investigator, Lord Meren, to look into the crime. The quest will take Meren into the worlds of nobles, slaves, and schemers in the royal court—all while he fights to keep the teenaged pharaoh safe from those who would take advantage of this crisis . . . “It’s always a pleasure to negotiate the treacherous corridors of power with Lord Meren.” —The New York Times Book Review “Robinson’s research, both criminological and archaeological, serves her well.” —San Jose Mercury News “A marvelous series.” —Historical Novel Society

1888: A violinist is brutally murdered in his Edinburgh home. Fearing a national panic over a copycat Jack the Ripper, Scotland Yard send Inspector Ian Frey. Frey reports to Detective "Nine-Nails" McGray, local legend and exact opposite of the foppish English Inspector. McGray’s tragic past has driven him to superstition, but even Frey must admit that this case seems beyond belief. There was no way in or out of the locked music studio. And there are black magic symbols on the floor. The dead man’s maid swears there were three musicians playing before the murder. And the suspects all talk of a cursed violin once played by

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the Devil himself. Inspector Frey has always been a man of reason—but the longer this investigation goes on, the more his grasp on reason seems to be slipping...

A Murder on the Appian Way
A Novel of Ancient Rome
Macmillan

This meticulously edited mystery collection is formatted for your eReader with a functional and detailed table of contents:

Edgar Wallace: The Four Just Men The Clue of the Twisted Candle
Victor L. Whitechurch: The Canon in Residence
Anna Katharine Green: The Leavenworth Case
A Strange Disappearance
The Mystery of the Hasty Arrow
That Affair Next Door
Lost Man's Lane
The Circular Study
G. K. Chesterton: The Innocence of Father Brown
The Wisdom of Father Brown
The Donnington Affair
Arthur Conan Doyle: A Study in Scarlet
The Adventures of Sherlock Holmes
The Memoirs of Sherlock Holmes
Edgar Allan Poe: The Murders in the Rue Morgue
The Mystery of Marie Rogêt
The Purloined Letter
Charles Dickens: Hunted Down
Wilkie Collins: The Moonstone
The Woman in White
The Haunted Hotel
Robert Barr: The Triumph of Eugène Valmont
Jennie Baxter, Journalist
The Adventures of Sherlaw Kombs
The Adventure of the Second Swag
E. W. Hornung: The Amateur Cracksman
The Black Mask; or, Raffles: Further Adventures
A Thief in the Night
Mr. Justice Raffles
John Kendrick Bangs: Mrs. Raffles
R. Holmes & Co
Melville Davisson Post: The Sleuth of St. James's Square
Ellis Parker Butler: Philo Gubb
Correspondence-School Detective
Maurice Leblanc: Arsene Lupin
The Extraordinary Adventures of Arsene Lupin
R. Austin Freeman: Dr. Thorndyke's Cases
The Adventures of Dr. Thorndyke
Dr. Thorndyke's Casebook
A. E. W. Mason: At the Villa Rose
The Affair at the Semiramis Hotel
Mary Roberts Rinehart: The Circular Staircase
The Amazing

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Adventures of Letitia Carberry Tish – The Chronicle of Her Escapades and Excursions More Tish Agatha Christie: The Mysterious Affair at Styles The Murder on the Links The Kidnapped Prime Minister The Million Dollar Bond Robbery The Secret Adversary

A collection of student essays that captures the passionate engagement their generation brings to the Harry Potter phenomenon. A Wizard of Their Age began when the students in Cecilia Konchar Farr's "Six Degrees of Harry Potter" course at St. Catherine University kept finding errors in the available scholarship. These students had been reading Harry Potter for their entire literate lives, and they demanded more attention to the details they found significant. "We can do better than this," they said. Konchar Farr, two undergraduate teaching assistants, and five student editors decided to test that hypothesis. After issuing a call for contributions, they selected fifteen thoughtful academic essays by students from across the country. These essays examine the Harry Potter books from a variety of perspectives, including literary, historical, cultural, gender, mythological, psychological, theological, and genetic—there is even a nursing care plan for Tom Riddle. Interspersed among the essays are brief vignettes entitled "My Harry Potter Story," where students write about their personal encounters with the novels. Although a quick Internet search yields a dazzling number of books about Harry Potter, few are as deeply invested or insightful as A Wizard of Their Age. Written and edited by—and for—members of the Harry Potter generation, these essays demonstrate this generation's passionate engagement with the Harry Potter phenomenon and provide numerous critical insights into the individual novels and the series as a whole.

An Agatha Christie style murder mystery set in Australia. A young woman lies dead. Strangled in her own home. One

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year later the killer still has not been caught. The victim's parents call in Dusty Kent; an investigative journalist with an impeccable record in solving murders. Dusty's determination to resolve the cold cases she writes about is fuelled by a personal connection through her own family tragedy. Every thought in her mind, every fibre in her body, every action she takes will be directed toward hunting down the fiend who killed Gabby Peters. The hopes of Gabby's grieving family rest on Dusty Kent. This book was awarded 5 stars by 'Readers' Favorite: Book Reviews and Award Contest'.

Paul Doherty's most popular series character returns. It is the Summer of 1311 and Hugh Corbett is about to take up a life of danger again in the eighteenth novel in his series, DARK SERPENT, the follow up to THE MYSTERIUM. If you love historical mysteries from Robin Hobb, Susanna Gregory, Michael Jecks, Peter Tremayne and Bernard Knight you will love this. After his recent unveiling of a devious assassin, Sir Hugh Corbett has returned to service as the Keeper of the Secret Seal, begrudgingly admitting that his appetite for adventure has once again been whetted. Summoned to meet the King to be congratulated on their work together, Corbett and Ranulf learn of the death of Corbett's close friend, Ralph Grandison. Ralph, a leper, has been found dead in a rowing boat, a dagger thrust through his chest. But this murder is not the first of its kind. Other patients of the hospital in which Ralph was staying have similarly slaughtered and it seems as though the lepers, all former knights of the Royal household, are being targeted. The discovery that Ralph was killed by no ordinary weapon, but a poison dagger that once belonged with the Crown Jewels before being famously stolen, leads Corbett down a complex path, where the risk of disease plays out against the backdrop of finding an assassin who will use any means necessary to kill. As Corbett puts himself in the path of extreme danger, will he survive to see another day?

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The Master'S Way, A Study in the Synoptic Gospels by Charles Reynolds Brown, first published in 1917, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

"Chen Fei had obtained a game of cards with many beautiful women in it. As a result, his life became extremely exciting." "Sis, quickly put down the boning knife. You are Sun Xiaomei, not Sun Erniang, we do not sell meat here!" Xiao Ru, you are not one of Qin Huai's eight beauties, Kou Bai Men, so don't wear white and dance on the roof. There are hundreds of laborers downstairs who do not know how to compose poetry! " "Um ... you are Qiu Qianchi from when you were young. No matter what, you still like to eat red dates without spitting any cores!" This pink little kawaii, you're from Mars, go back quickly, Earth is dangerous! " As the main character, Chen Fei felt Alexander pulling Wu Yu with his left hand and Mi Yue with his right as he

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pleaded, "Let me go and clear the dungeon. You guys are making so much noise every day that I'm about to collapse!"

Following the great success of 2015's Gothic Fantasy, deluxe edition short story compilations, Ghosts, Horror and Science Fiction, this latest in the series is packed with hard-boiled detectives, monsters, psychopaths and a high body count. Tales of death and destruction from classic authors are cast with previously unpublished stories by exciting contemporary hardcore crime writers. Classic authors include: Ambrose Bierce, Steen Steensen Blicher, G.K. Chesterton, Wilkie Collins, Charles Dickens, Dick Donovan, Arthur Conan Doyle, William Hope Hodgson, E.T.A. Hoffman, Robert E. Howard, W.W. Jacobs, Franz Kafka, Rudyard Kipling, H.P. Lovecraft, Edith Nesbit, Edgar Allan Poe, Arthur B. Reeve, Robert Louis Stevenson, Bram Stoker, Ethel Lina White, Oscar Wilde.

Ancient Rome is the only society in the history of the western world whose legal profession evolved autonomously, distinct and separate from institutions of political and religious power. Roman legal thought has left behind an enduring legacy and exerted enormous influence on the shaping of modern legal frameworks and systems, but its own genesis and context pose their own explanatory problems. The economic analysis of Roman law has enormous untapped potential in this regard: by exploring the

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intersecting perspectives of legal history, economic history, and the economic analysis of law, the two volumes of Roman Law and Economics are able to offer a uniquely interdisciplinary examination of the origins of Roman legal institutions, their functions, and their evolution over a period of more than 1000 years, in response to changes in the underlying economic activities that those institutions regulated. Volume II covers the concepts of exchange, ownership, and disputes, analysing the detailed workings of credit, property, and slavery, among others, while Volume I explores Roman legal institutions and organizations in detail, from the constitution of the Republic to the management of business in the Empire. Throughout each volume, contributions from specialists in legal and economic history, law, and legal theory are underpinned by rigorous analysis drawing on modern empirical and theoretical techniques and methodologies borrowed from economics. In demonstrating how these can be fruitfully applied to the study of ancient societies, with due deference to the historical context, Roman Law and Economics opens up a host of new avenues of research for scholars and students in each of these fields and in the social sciences more broadly, offering new ways in which different modes of enquiry can connect with and inform each other. In 1517 the English armies have defeated and killed James IV of Scotland at Flodden and James's widow-

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queen, Margaret, sister to Henry VIII, has fled to England, leaving her crown under a Council of Regency. Roger Shallot is drawn into a web of mystery and murder by his close friendship with Benjamin Daunbey, the nephew of Cardinal Wolsey, first minister of Henry VIII. Benjamin and Roger are ordered into Margaret's household to resolve certain mysteries as well as to bring about her restoration to Scotland. They begin by questioning Selkirk, a half-mad physician imprisoned in the Tower. He is subsequently found poisoned in a locked chamber guarded by soldiers. The only clue is a poem of riddles. However, the poem contains the seeds for other gruesome murders. The faceless assassin always leaves a white rose, the mark of Les Blancs Sangliers, a secret society plotting the overthrow of the Tudor monarchy... This novel was previously published under the pseudonym Michael Clynes.

Gold Dagger Award–winning series: Two puzzling murders in apartheid-era South Africa may be linked—and have roots in the Second World War . . .

For six days, Tromp Kramer of the Murder Squad and his Bantu assistant, Mickey Zondi, have been searching for the man who put a .32-caliber bullet into a South African antique dealer, and they still don't have a single lead. Then on the seventh day, Mrs. Digby-Smith opens the trunk of her car and discovers the hideous, tied-up corpse of her younger brother. The two violent crimes are seemingly

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unconnected. But as Kramer and Zondi pursue their investigation, startling connections turn up in the sordid underworld of Terkkersburg—and in the secret, unresolved enmities of World War II . . .

When a brutal murder threatens the sanctity of the Elizabethan court, it's up to a hot-tempered spy to save the day. The court of Elizabeth I is no stranger to plotting and intrigue, but the royal retinue is thrown into chaos when the Queen's youngest and sweetest lady-in-waiting is murdered, her body left on the high altar of the Chapel Royal in Whitehall Palace. Solving the murder will require the cunning and savvy possessed by only one man. Enter Nicholas Holt, younger brother of the Earl of Blackwell—spy, rake, and owner of the infamous Black Sheep tavern in the seedy district of Bankside. Nick quickly learns that working for the Queen is a mixed blessing. Elizabeth—salty-tongued, vain, and fiercely intelligent—can, with a glance, either reward Nick with a purse of gold or have his head forcibly removed. When a second lady-in-waiting is slain at Whitehall, the court once again reels with shock and dismay. On the trail of a diabolical killer, Nick and his faithful sidekick—an enormous Irish Wolfhound named Hector—are treading on treacherous ground, and only the killer's head on a platter can keep them in the Queen's good graces.

Vols. for Jan. 1819-Dec. 1820 include a section called: Missionary herald.

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October 1300: 'The Waxman', most feared of war cogs, is carrying 'The Cloister Map' - an ancient manuscript alleged to chart the whereabouts of a legendary treasure - when it is overrun by ships flying the colours of the Hanseatic League.

December 1303: Wilhelm Von Paulents, a representative of the Hanseatic League, arrives in Canterbury in possession of 'The Cloister Map'. Sir Hugh Corbett is sent, by Edward I, to negotiate for ownership of the chart. But shortly after his arrival, Von Paulents and his companions are assassinated. How could this happen when they were under city guard? Even more puzzling is the fact that 'The Cloister Map' has not been stolen. Now Corbett must uncover why the murders were committed. Is this revenge for past deeds or the actions of a killer in love with death...?

After interstellar courier Jak Rebo agrees to deliver a powerful artificial intelligence named Logos to a distant planet, he quickly comes to realize that it's no ordinary assignment. Logos has the power to not only reactivate the ancient stargates, but to restore interstellar travel, and bring the far flung remnants of humanity back together again. Some, like the members of the ruthless Techno Society, want to harness Logos and control it. Others, including those who fear technology, seek to destroy it. Together with Lonni Norr, the beautiful clairvoyant who can channel spirits from the afterlife, and the bodyguard

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Hoggles, Rebo will have to outrun his many enemies, and prevent Logos from falling into the wrong hands if he is to prevent humanity from falling into oblivion. With electrifying action, unstoppable heroes and gripping adventure, Logos Run is the thrilling conclusion to Runner by acclaimed military science fiction author William C. Dietz.

When a series of mysteries plague his town, misfit eighteen-year-old Marvin, the wealthy author of teenage fiction under a pseudonym, begins to believe that the tales of horror he has been creating are not fiction after all.

A collection of twenty-two original short crime and mystery stories includes the tales of a gambler who must win at the roulette table to stay alive and a courier who accepts a package with unexpected consequences, in a volume that includes contributions by such writers as Wendy Hornsby, Michael Collins, and Jeremiah Healy. Reprint.

Its mysterious symbols and rituals had been used in secret for centuries before Freemasonry revealed itself in 1717. But where had this powerful organization come from and why had Freemasonry been attacked by the Roman Catholic Church? Robinson answers those questions and more.

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