

A Moment Of War The Autobiographical Trilogy Book 3

Anikwa and James, twelve years old in 1812, spend their days fishing, trapping, and exploring together in the forests of the Indiana Territory. To Anikwa and his family, members of the Miami tribe, this land has been home for centuries. As traders, James's family has ties to the Miami community as well as to the American soldiers in the fort. Now tensions are rising—the British and American armies prepare to meet at Fort Wayne for a crucial battle, and Native Americans from surrounding tribes gather in Kekionga to protect their homeland. After trading stops and precious commodities, like salt, are withheld, the fort comes under siege, and war ravages the land. James and Anikwa, like everyone around them, must decide where their deepest loyalties lie. Can their families—and their friendship—survive? In *Salt*, Printz Honor author Helen Frost offers a compelling look at a difficult time in history. A Kirkus Reviews Best Book of 2013 A Frances Foster Book

'A Moment of War' is the magnificent conclusion to Laurie Lee's autobiographical trilogy begun in 'Cider with Rosie' and 'As I Walked Out One Midsummer Morning'. It was December 1937 when the young Laurie Lee crossed the Pyrenees and walked into the bitter winter of the Spanish Civil War. With great vividness and poignancy, Lee portrays the brave defeat of youthful idealism in Auden's 'low dishonest decade'. Writing in the *Literary Review*, John Sweeney praised the memoir as, 'A great, heart-stopping narrative of one young Englishman's part in the war in Spain ... crafted by a poet, stamping an indelible image of the boredom, random cruelty and stupidity of war'

A young man's journey—from the international bestselling account of his idyllic childhood in rural England to "a poetic memoir" of the Spanish Civil War (*The Washington Post*). In his acclaimed autobiographical trilogy, "one of the great writers of the twentieth century" presents a vivid portrait of coming of age in Europe between the wars (*The Independent*). Beginning with the international bestselling, lyrical memoir of his childhood in the Cotswolds, Laurie Lee follows up with a fascinating travel narrative of crossing England and Spain on foot, and brings the story to a climax with a gripping chronicle of his part in the Spanish Civil War. *Cider with Rosie*: International Bestseller Three years old and wrapped in a Union Jack to protect him from the sun, Laurie Lee arrived in the village of Slad in the final summer of the First World War. The cottage his mother had rented had neither running water nor electricity, but it was surrounded by a lovely half-acre garden and big enough for the seven children in her care. In this verdant valley tucked into the rolling hills of the Cotswolds, Lee learned to look at life with a painter's eye and a poet's heart—qualities of vision that, decades later, would make him one of England's most cherished authors. "A remarkable book . . . dazzling." —*The New York Times* *As I Walked Out One Midsummer Morning*: At age nineteen, Lee set out to walk the hundred miles from Slad to London, carrying only a change of clothes, his violin, a tent, a tin of biscuits, and some cheese. With a detour of an extra hundred miles to see the sea for the first time, Lee hopped a ferry to Spain because he knew enough Spanish to ask for a glass of water, and wandered the country for a year on foot. In one of the finest travel narratives of the twentieth century, Lee offers an unforgettable portrait of Spain on the eve of its civil war. "The vivid, sensitive, irresistibly readable story of what happened after [Lee] left home." —*The Daily Mail* *A Moment of War*: Returning to a divided Spain in the bitter December of 1937 by crossing the Pyrenees from France, the idealistic young Lee came face to face with the reality of war, in this *New York Times* Notable Book. The International Brigade he sought to join was far from the gallant fighting force he'd envisioned but instead a collection of misfits without proper leadership or purpose. In a sudden confrontation with the enemy, he was left feeling anything but heroic. Captured more than once as a spy, Lee was lucky to escape with his life. "Written with brilliant economy and belongs to the remarkable literature which the Spanish Civil War inspired." —*The Independent*

A love affair against a background of war, revolution and invasion: two passionate, committed foreign correspondents find each other as the Middle East falls apart.

John Lux was an electronic scientist, a level-headed industrialist, an ordinary twentieth century man -- at least he thought he was an ordinary man... ..until he discovered he could teleport himself... ..until he discovered that forces 200,000 years beyond his time were trying to destroy him...until he discovered that civilization of the future was being pampered into extinction in a kindergarten world and he was the only man in all eternity who could save it... But until John Lux discovered how to use his dormant powers, he was a helpless pawn in a time war -- and both he and the planet were doomed!

A Moment of War A Memoir Open Road Media

A long-awaited English translation of the groundbreaking oral history of women in World War II across Europe and Russia—from the winner of the Nobel Prize in Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • *The Guardian* • NPR • *The Economist* • *Milwaukee Journal Sentinel* • *Kirkus Reviews* For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her invention of "a new kind of literary genre," describing her work as "a history of emotions . . . a history of the soul." In *The Unwomanly Face of War*, Alexievich chronicles the experiences of the Soviet women who fought on the front lines, on the home front, and in the occupied territories. These women—more than a million in total—were nurses and doctors, pilots, tank drivers, machine-gunners, and snipers. They battled alongside men, and yet, after the victory, their efforts and sacrifices were forgotten. Alexievich traveled thousands of miles and visited more than a hundred towns to record these women's stories. Together, this symphony of voices reveals a different aspect of the war—the everyday details of life in combat left out of the official histories. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *The Unwomanly Face of War* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. THE WINNER OF THE NOBEL PRIZE IN LITERATURE "for her polyphonic writings, a monument to suffering and courage in our time." "A landmark."—Timothy Snyder, author of *On Tyranny: Twenty Lessons from the Twentieth Century* "An astonishing book, harrowing and life-affirming . . . It deserves the widest possible readership."—Paula Hawkins, author of *The Girl on the Train* "Alexievich has gained probably the world's deepest, most eloquent understanding of the post-Soviet condition. . . . [She] has consistently chronicled that which has been intentionally forgotten."—Masha Gessen, National Book Award-winning author of *The Future Is History*

An instant #1 New York Times Bestseller and a USA Today and Indie Bestseller! The Stormlight Archive saga continues in *Rhythm of War*, the eagerly awaited sequel to Brandon Sanderson's #1 New York Times bestselling *Oathbringer*, from an epic fantasy writer at the top of his game. After forming a coalition of human resistance against the enemy invasion, Dalinar Kholin and his Knights Radiant have spent a year fighting a protracted, brutal war. Neither side has gained an advantage, and the threat of a betrayal by Dalinar's crafty ally Taravangian looms over every strategic move. Now, as new technological discoveries by Navani

Kholin's scholars begin to change the face of the war, the enemy prepares a bold and dangerous operation. The arms race that follows will challenge the very core of the Radiant ideals, and potentially reveal the secrets of the ancient tower that was once the heart of their strength. At the same time that Kaladin Stormblessed must come to grips with his changing role within the Knights Radiant, his Windrunners face their own problem: As more and more deadly enemy Fused awaken to wage war, no more honorspren are willing to bond with humans to increase the number of Radiants. Adolin and Shallan must lead the coalition's envoy to the honorspren stronghold of Lasting Integrity and either convince the spren to join the cause against the evil god Odium, or personally face the storm of failure. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer Rhythm of War The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

First in a quintessential hard-science fiction adventure, Hugo Award-winning author Vernor Vinge's *The Peace War* follows a scientist determined to put an end to the militarization of his greatest invention--and of the government behind it. The Peace Authority conquered the world with a weapon that never should have been a weapon--the "bobble," a spherical force-field impenetrable by any force known to mankind. Encasing governmental installations and military bases in bobbles, the Authority becomes virtually omnipotent. But they've never caught Paul Hoehler, the maverick who invented the technology, and who has been working quietly for decades to develop a way to defeat the Authority. With the help of an underground network of determined, independent scientists and a teenager who may be the apprentice genius he's needed for so long, he will shake the world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlefields: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

Eminent historian Robert D. Schulzinger combines the newly available documentary evidence, both in public and private archives, to produce an ambitious, masterful account of three decades of war in Vietnam.

Born in 1938 in rural Kenya, Ngũgĩ wa Thiong'o came of age in the shadow of World War II, amidst the terrible bloodshed in the war between the Mau Mau and the British. The son of a man whose four wives bore him more than a score of children, young Ngũgĩ displayed what was then considered a bizarre thirst for learning, yet it was unimaginable that he would grow up to become a world-renowned novelist, playwright, and critic. In *Dreams in a Time of War*, Ngũgĩ deftly etches a bygone era, bearing witness to the social and political vicissitudes of life under colonialism and war. Speaking to the human right to dream even in the worst of times, this rich memoir of an African childhood abounds in delicate and powerful subtleties and complexities that are movingly told.

From the author of *The Last Garden in England* and *The Light Over London* comes a "gripping tale by a writer at the top of her game" (Fiona Davis, author of *The Chelsea Girls*) following three friends who struggle to remain loyal as one of them is threatened with internment by the British government at the start of World War II. In August of 1939, as Britain watches the headlines in fear of another devastating war with Germany, three childhood companions must choose between friendship and country. Erstwhile socialite Nora is determined to find her place in the Home Office's Air Raid Precautions Department, matchmaker Hazel tries to mask two closely guarded secrets with irrepressible optimism, and German expat Marie worries that she and her family might face imprisonment in an internment camp if war is declared. When Germany invades Poland and tensions on the home front rise, Marie is labeled an enemy alien, and the three friends find themselves fighting together to keep her free at any cost. Featuring Julia Kelly's signature "intricate, tender, and convincing" (Publishers Weekly) prose, *The Whispers of War* is a moving and unforgettable tale of the power of friendship and womanhood in the midst of conflict.

In this book I have written about some aspects of the war which, I believe, the world must know and remember, not only as a memorial of men's courage in tragic years, but as a warning of what will happen again--surely--if a heritage of evil and of folly is not cut out of the hearts of peoples. Here it is the reality of modern warfare not only as it appears to British soldiers, of whom I can tell, but to soldiers on all the fronts where conditions were the same.

As I Walked Out One Midsummer Morning is the moving follow-up to Laurie Lee's acclaimed *Cider with Rosie* Abandoning the Cotswolds village that raised him, the young Laurie Lee walks to London. There he makes a living labouring and playing the violin. But, deciding to travel further a field and knowing only the Spanish phrase for 'Will you please give me a glass of water?', he heads for Spain. With just a blanket to sleep under and his trusty violin, he spends a year crossing Spain, from Vigo in the north to the southern coast. Only the outbreak of the Spanish Civil War puts an end to his extraordinary peregrinations . . . 'He writes like an angel and conveys the pride and vitality of the humblest Spanish life with unflinching sharpness, zest and humour' Sunday Times 'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' New Statesman 'A beautiful piece of writing' Observer

Set during World War II, this poignant, briskly paced historical novel relays the events of one extraordinary summer from three engaging points of view. On the morning of the dedication of the new children's library in Belle Beach, Long Island, eleven-year-old Julie Sweet and her six-year-old sister, Martha, find a baby in a basket on the library steps. At the same time, twelve-year-old Bruno Ben-Eli is on his way to the train station to catch the 9:15 train into New York City. He is on an important errand for his brother, who is a soldier overseas in World War II. But when Bruno spies Julie, the same Julie who hasn't spoken to him for sixteen days, heading away from the library with a baby in her arms, he has to follow her. Holy everything, he thinks. Julie Sweet is a kidnapper. Of course, the truth is much more complicated than the children know in this heartwarming and beautifully textured family story by award-winning author Amy Hest. Told in three distinct voices, each with a different take on events, the novel captures the moments and emotions of a life-changing summer -- a summer in which a baby gives a family hope and brings a community together.

Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot

Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

The Doctor does not like to remember the version of himself that lived during the Time Wars, when he crashed on the planet Moldox, where the Dalek took humans prisoner, and he joined forces with a young Dalek hunter, Cinder.

HUGO AWARD WINNER: BEST NOVELLA NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA “[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities.” —Publishers Weekly (starred review). From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There’s still a war going on, after all. And someone has to win. That’s how war works, right? Cowritten by two beloved and award-winning sci-fi writers, This Is How You Lose the Time War is an epic love story spanning time and space.

Pulitzer Prize-winning journalist David Halberstam chronicles Washington politics and foreign policy in post Cold War America. Evoking the internal conflicts, unchecked egos, and power struggles within the White House, the State Department, and the military, Halberstam shows how the decisions of men who served in the Vietnam War, and those who did not, have shaped America's role in global events. He provides fascinating portraits of those in power—Clinton, Bush, Reagan, Kissinger, James Baker, Dick Cheney, Madeleine Albright, and others—to reveal a stunning view of modern political America.

"They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love"--

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

A Time for War features in-depth interviews with 65 veterans who have served in WWII, Korea, Vietnam, Iraq and Afganistan. The veterans interviewed are all residents (or former residents) of Scituate, MA, a small seacoast town located midway between Boston and Plymouth. Interviews range from enlisted men and officers, including Paul R. Brown, a WWII B-17 bombardier and POW; Rick English, a Naval Flight Officer during Operation Desert Storm; Frank Moody, a communications officer aboard a nuclear-powered submarine during the Cold War; and even Four Star General George Casey. -- Ronald Wheatley

A stroke of the pen and history is changed. In 1938, British prime minister Neville Chamberlain, determined to avoid war, signed the Munich Accord, ceding part of Czechoslovakia to Hitler. But the following spring, Hitler snatched the rest of that country, and England, after a fatal act of appeasement, was fighting a war for which it was not prepared. Now, in this thrilling alternate history, another scenario is played out: What if Chamberlain had not signed the accord? In this action-packed chronicle of the war that might have been, Harry Turtledove uses dozens of points of view to tell the story: from American marines serving in Japanese-occupied China and ragtag volunteers fighting in the Abraham Lincoln Battalion in Spain to an American woman desperately trying to escape Nazi-occupied territory—and witnessing the war from within the belly of the beast. A tale of powerful leaders and ordinary people, at once brilliantly imaginative and hugely entertaining, Hitler's War captures the beginning of a very different World War II—with a very different fate for our world today. BONUS: This edition contains an excerpt from Harry Turtledove's The War that Came Early: West and East.

From Michael Savage, The New York Times bestselling author of Abuse of Power and radio host of The Savage Nation, comes a powerful new thriller, A Time for War. A Chinook helicopter carrying a squad of Navy Seals suddenly plummets to earth in Afghanistan. A car driven by FBI agents tailing a suspicious vehicle is mysteriously rendered immobile in San Francisco. The body of a Chinese agent is found floating miles from the Golden Gate Bridge after being fed to sharks. The U.S. is under secret attack and only Jack Hatfield, a popular television host hounded from his position by left-wing forces in the media for speaking the truth, suspects the danger of this lethal conspiracy. With the help of Dover Griffith, an idealistic young woman staffer at the Office of Naval Intelligence, Hatfield pursues a trail leading to a billionaire American electronics entrepreneur who has sold out his own country with the help of officials at the highest level of the American government. As enemy operatives plan a two pronged attack that will disarm the American military and release a deadly toxin killing hundreds of thousands of civilians, Hatfield and Dover race to locate this new Ground Zero and save an unsuspecting county.

A history of the four decades leading up to the Vietnam War offers insights into how the U.S. became involved, identifying commonalities between the campaigns of French and American forces while discussing relevant political factors.

A prominent historian exposes the dark side of making war more humane In the years since 9/11, we have entered an age of endless war. With little debate or discussion, the United States carries out military operations around the globe. It hardly matters who's president or whether liberals or conservatives operate the levers of power. The United States exercises dominion everywhere. In Humane: How the United States Abandoned Peace and Reinvented War, Samuel Moyn asks a troubling but urgent question: What if efforts to make war more ethical—to ban torture and limit civilian casualties—have only shored up the military enterprise and made it sturdier? To advance this case, Moyn looks back at a century and a half of passionate arguments about the ethics of using force. In the nineteenth century, the founders of the Red Cross struggled mightily to make war less lethal even as they acknowledged its inevitability. Leo Tolstoy prominently opposed their efforts, reasoning that war needed to be abolished, not reformed—and over the subsequent century, a popular movement to abolish war flourished on both sides of the Atlantic. Eventually, however, reformers shifted their attention from opposing the crime of war to opposing war crimes, with fateful consequences. The ramifications of this shift became apparent in the post-9/11 era. By that time, the US military had embraced the agenda of humane war, driven both by the availability of precision weaponry and the need to protect its image. The battle shifted from the streets to the courtroom, where the tactics of the war on terror were litigated but its foundational assumptions went without serious challenge. These trends only accelerated during the Obama and Trump presidencies. Even as the two administrations spoke of American power and morality in radically different tones, they ushered in the second decade of the “forever” war. Humane is the story of how America went off to fight and never came back, and how armed combat was transformed from an imperfect tool for resolving disputes into an integral component of the modern condition. As American wars

have become more humane, they have also become endless. This provocative book argues that this development might not represent progress at all.

NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of *What Strange Paradise* "Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*." —*The New York Times* Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

The New Deal era witnessed a surprising surge in popular engagement with the history and memory of the Civil War era. From the omnipresent book and film *Gone with the Wind* and the scores of popular theater productions to Aaron Copeland's "A Lincoln Portrait," it was hard to miss America's fascination with the war in the 1930s and 1940s. Nina Silber deftly examines the often conflicting and politically contentious ways in which Americans remembered the Civil War era during the years of the Depression, the New Deal, and World War II. In doing so, she reveals how the debates and events of that earlier period resonated so profoundly with New Deal rhetoric about state power, emerging civil rights activism, labor organizing and trade unionism, and popular culture in wartime. At the heart of this book is an examination of how historical memory offers people a means of understanding and defining themselves in the present. Silber reveals how, during a moment of enormous national turmoil, the events and personages of the Civil War provided a framework for reassessing national identity, class conflict, and racial and ethnic division. The New Deal era may have been the first time Civil War memory loomed so large for the nation as a whole, but, as the present moment suggests, it was hardly the last.

Once in a generation a novelist captures the essence of a time and a place. In this richly textured and astounding novel, Michael Peterson has written the classic story of Vietnam that is "compelling . . . blood-chilling . . . sweeping . . . brilliant".--*Los Angeles Times*.

A memoir of the Spanish Civil War with "the plainness of Orwell but the metaphorical soaring of a poem . . . An extraordinary book" (*The New York Times Book Review*). In December 1937 I crossed the Pyrenees from France—two days on foot through the snow. I don't know why I chose December; it was just one of a number of idiocies I committed at the time. Such was Laurie Lee's entry into the Spanish Civil War. Six months after the Nationalist uprising forced him to leave the country he had grown to love, he returned to offer his life for the Republican cause. It seemed as simple as knocking on a farmhouse door in the middle of the night and declaring himself ready to fight. It would not be the last time he was almost executed for being a spy. In that bitter winter in a divided Spain, Lee's youthful idealism came face to face with the reality of war. The International Brigade he sought to join was not a gallant fighting force, but a collection of misfits without proper leadership or purpose. Boredom and bad food and false alarms were as much a part of the experience of war as actual battle. And when the decisive moment finally came—the moment of him or the enemy—it left Lee feeling the very opposite of heroic. The final volume in Laurie Lee's acclaimed autobiographical trilogy—preceded by *Cider with Rosie* and *As I Walked Out One Midsummer Morning*—is a clear-eyed and vital snapshot of a young man, and a proud nation, at a historic crossroads.

From World War II to the war in Iraq, periods of international conflict seem like unique moments in U.S. political history—but when it comes to public opinion, they are not. To make this groundbreaking revelation, *In Time of War* explodes conventional wisdom about American reactions to World War II, as well as the more recent conflicts in Korea, Vietnam, the Gulf, Afghanistan, and Iraq. Adam Berinsky argues that public response to these crises has been shaped less by their defining characteristics—such as what they cost in lives and resources—than by the same political interests and group affiliations that influence our ideas about domestic issues. With the help of World War II-era survey data that had gone virtually untouched for the past sixty years, Berinsky begins by disproving the myth of "the good war" that Americans all fell in line to support after the Japanese bombed Pearl Harbor. The attack, he reveals, did not significantly alter public opinion but merely punctuated interventionist sentiment that had already risen in response to the ways that political leaders at home had framed the fighting abroad. Weaving his findings into the first general theory of the factors that shape American wartime opinion, Berinsky also sheds new light on our reactions to other crises. He shows, for example, that our attitudes toward restricted civil liberties during Vietnam and after 9/11 stemmed from the same kinds of judgments we make during times of peace. With Iraq and Afghanistan now competing for attention with urgent issues within the United States, *In Time of War* offers a timely reminder of the full extent to which foreign and domestic politics profoundly influence—and ultimately illuminate—each other.

On June 6, 1944, Private First Class Michael Donovan and 13,000 U.S. Paratroopers soar over the English Channel toward their Drop Zone in enemy-occupied France. Their mission: capture the town of Carentan from the Germans and secure an operations base for Allied forces. Suddenly, the sky explodes with anti-aircraft fire, and Donovan's C-47 Skytrain is hit! Within moments, the troops exit the aircraft and plummet toward a deadly destination. On the ground, Donovan finds himself alone in the Lion's Den without food, shelter, or a weapon. In order to survive, the rookie soldier must rely on his instincts and locate his platoon before time runs out.

In this astonishing story that "reads like a thriller and is so, so timely" (*BuzzFeed*) Ariana Neumann dives into the secrets of her father's past: "Like Anne Frank's diary, it offers a story that needs to be told and heard" (*Booklist*, starred review). In 1941, the first Neumann family member was taken by the Nazis, arrested in German-occupied Czechoslovakia for bathing in a stretch of river forbidden to Jews. He was transported to Auschwitz. Eighteen days later his prisoner number was entered into the morgue book. Of thirty-four Neumann family members, twenty-five were murdered by the Nazis. One of the survivors was Hans Neumann, who, to escape the German death net, traveled to Berlin and hid in plain sight under the Gestapo's eyes. What Hans experienced was so unspeakable that, when he built an industrial empire in Venezuela, he couldn't bring himself to talk about it. All his daughter Ariana knew was that something terrible had happened. When Hans died, he left Ariana a small box filled with letters, diary entries, and other memorabilia. Ten years later Ariana finally summoned the courage to have the letters translated, and she began reading. What she discovered launched her on a worldwide search that would deliver indelible portraits of a family loving, finding meaning, and trying to survive amid the worst that can be imagined. A "beautifully told story of personal discovery" (*John le Carré*), *When Time Stopped* is an unputdownable detective story and an epic family memoir, spanning nearly ninety years and crossing oceans. Neumann brings each relative to vivid life, and this "gripping, expertly researched narrative will inspire

those looking to uncover their own family histories" (Publishers Weekly).

Like no other masterpiece of historical fiction, Herman Wouk's sweeping epic of World War II is the great novel of America's Greatest Generation. Wouk's spellbinding narrative captures the tide of global events, as well as all the drama, romance, heroism, and tragedy of World War II, as it immerses us in the lives of a single American family drawn into the very center of the war's maelstrom. The Winds of War and its sequel War and Remembrance stand as the crowning achievement of one of America's most celebrated storytellers.

For readers of *The Tiger's Wife* and *All the Light We Cannot See* comes a powerful debut novel about a girl's coming of age—and how her sense of family, friendship, love, and belonging is profoundly shaped by war. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE, BOOKLIST, AND ELECTRIC LITERATURE • ALEX AWARD WINNER • LOS ANGELES TIMES BOOK PRIZE FINALIST • LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION** Zagreb, 1991. Ana Jurić is a carefree ten-year-old, living with her family in a small apartment in Croatia's capital. But that year, civil war breaks out across Yugoslavia, splintering Ana's idyllic childhood. Daily life is altered by food rations and air raid drills, and soccer matches are replaced by sniper fire. Neighbors grow suspicious of one another, and Ana's sense of safety starts to fray. When the war arrives at her doorstep, Ana must find her way in a dangerous world. New York, 2001. Ana is now a college student in Manhattan. Though she's tried to move on from her past, she can't escape her memories of war—secrets she keeps even from those closest to her. Haunted by the events that forever changed her family, Ana returns to Croatia after a decade away, hoping to make peace with the place she once called home. As she faces her ghosts, she must come to terms with her country's difficult history and the events that interrupted her childhood years before. Moving back and forth through time, *Girl at War* is an honest, generous, brilliantly written novel that illuminates how history shapes the individual. Sara Nović fearlessly shows the impact of war on one young girl—and its legacy on all of us. It's a debut by a writer who has stared into recent history to find a story that continues to resonate today. Praise for *Girl at War* "Outstanding . . . *Girl at War* performs the miracle of making the stories of broken lives in a distant country feel as large and universal as myth."—*The New York Times Book Review* (Editor's Choice) "[An] old-fashioned page-turner that will demand all of the reader's attention, happily given. A debut novel that astonishes."—*Vanity Fair* "Shattering . . . The book begins with what deserves to become one of contemporary literature's more memorable opening lines. The sentences that follow are equally as lyrical as a folk lament and as taut as metal wire wrapped through an electrified fence."—*USA Today*

Can we achieve justice during war? Should law substitute for realpolitik? Can an international court act against the global community that created it? *Justice in a Time of War* is a translation from the French of the first complete, behind-the-scenes story of the International Criminal Tribunal for the Former Yugoslavia, from its proposal by Balkan journalist Mirko Klarin through recent developments in the first trial of its ultimate quarry, Slobodan Milošević. It is also a meditation on the conflicting intersection of law and politics in achieving justice and peace. *Le Monde's* review (November 3, 2000) of the original edition recommended Hazan's book as a nuanced account of the Tribunal that should be a must-read for the new president of Yugoslavia. "The story Pierre Hazan tells is that of an institution which, over the course of the years, has managed to escape in large measure from the initial hidden motives and manipulations of those who created it (not only the Americans)." With insider interviews filling out every scene, author Pierre Hazan tells a chaotic story of war while the Western powers cobbled together a tribunal in order to avoid actual intervention, hoping to threaten international criminals with indictment and thereby to force an untenable peace. The international lawyers and judges for this rump world court started with nothing—no office space, no assistants, no computers, not even a budget—but they ultimately established the tribunal as an unavoidable actor in the Balkans. This development was also a reflection of the evolving political situation: the West had created the Tribunal in 1993 as an alibi in order to avoid military intervention, but in 1999, the Tribunal suddenly became useful to NATO countries as a means by which to criminalize Milošević's regime and to justify military intervention in Kosovo and in Serbia. Ultimately, this hastened the end of Milošević's rule and led the way to history's first war crimes trial of a former president by an international tribunal. Ironically, this triumph for international law was not really intended by the Western leaders who created the court. They sought to placate, not shape, public opinion. But the determination of a handful of people working at the Tribunal transformed it into an active agent for change, paving the road for the International Criminal Court and greatly advancing international criminal law. Yet the Tribunal's existence poses as many questions as it answers. How independent can a U.N. Tribunal be from the political powers that created it and sustain it politically and financially? Hazan remains cautious though optimistic for the future of international justice. His history remains a cautionary tale to the reader: realizing ideals in a world enamored of realpolitik is a difficult and often haphazard activity.

Documents the experiences of two West Point cadets whose class was the first in a generation to graduate during wartime, in an account that traces the first five years of their post-graduation service on the front lines. 75,000 first printing.

The Internationally Bestselling Author of *The English Wife* *Three Sisters* *The Great War* *The end of innocence...*

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