

A Midsummer Nights Dream The Illustrated Shakespeare

In graphic novel format, presents an adaptation of Shakespeare's classic tale about four lovers and a group of amateur actors who spend the night in the woods where the fairy king and queen dwell.

Retells, in comic book format, Shakespeare's play about the strange events that take place in a forest inhabited by fairies who magically transform the romantic fate of two young couples.

A Midsummer Night's Dream is a comedy written by William Shakespeare c. 1595 or 1596.

The play is set in Athens, and consists of several subplots that revolve around the marriage of Theseus and Hippolyta. One subplot involves a conflict among four Athenian lovers. Another follows a group of six amateur actors rehearsing the play which they are to perform before the wedding. Both groups find themselves in a forest inhabited by fairies who manipulate the humans and are engaged in their own domestic intrigue. The play is one of Shakespeare's most popular and is widely performed.

This edition offers a new way to read and study A Midsummer Night's Dream - without distracting footnotes. A freshly edited version of the original text, incorporating the latest scholarship, appears opposite a modern English translation that parallels the original, line-for-line.

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company. William Shakespeare's comedic play about love, mistaken identities, and magic is reimagined by Shakespeare's Globe as a picture book for children. The story is told from the perspective of Puck the sprite in language that is true to the original play but also accessible. This retelling is a magical way to introduce children to one of the best-loved works of the world's greatest playwright. -- Book jacket.

Contains a general introduction to Shakespeare's life and Elizabethan theatre. This book provides a separate introduction to A Midsummer Night's Dream, a chronology, suggestions for further reading, an essay discussing performance options on both stage and screen, and a commentary.

This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, eBook retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world. A Midsummer Night's Dream takes place in mythical Athens. The theme of the story is that love has no laws and is blind and unpredictable. William Shakespeare wrote many great comedies and tragedies. This story, an entertaining fantasy, takes the reader through a romantic farce on a midsummer's eve, during a time of great rejoicing amongst the elves and fairies who live in the woods. Puck, Oberon, Theseus, Hermia, Demetrius, Helena, Bottom, and Lysander are just a few of the characters in this timeless, world-famous comedy.

A Midsummer Night's Dream is perhaps the best loved of Shakespeare's plays. It brings together aristocrats, workers, and fairies in a wood outside Athens, and from there the enchantment begins. In the introduction to this edition, Peter Holland pays particular attention to dreams and dreamers, and to Shakespeare's construction of a world of night and shadows. Both here and in his commentary he explores the play's extensive performance history to illustrate the wide range of interpretations of which it is capable.

A Midsummer Night's Dream is one of the most popular texts for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

After an historical survey of A Midsummer Night's Dream from Shakespeare's time through to

the 19th century, Jay Halio focuses primarily on 20th century productions and adaptations, for film and television as well as for the stage. Chapters are devoted to productions by Max Reinhardt, Peter Hall, Robert Lepage, and especially to Peter Brook's landmark production in 1970 and the reactions to it. Using a wealth of personal experience, as well as original promptbooks and critical reviews, Halio shows how differently but still very effectively the play may be staged, as the wide variety of plays he records. This second, enlarged edition contains three new chapters on Adrian Noble's RSC production and film, Michael Hoffman's film, and the Dream in China. Written in clear, jargon-free language, this is the only book so far in print that offers an extended study of major 20th-century productions of the Dream in their historical context.

Picture book.

The acclaimed Pelican Shakespeare series, now in a dazzling new series design Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Gold Medal Winner of the 3x3 Illustration Annual No. 14 This edition of A Midsummer Night's Dream is edited with an introduction by Russ McDonald and was recently repackaged with cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"A retelling of Shakespeare's A Midsummer Night's Dream--with emojis"--

A prose retelling of Shakespeare's play about mixed-up love among humans and fairies, includes background information, character summary, and commonly asked questions about the play.

"Midsummer like you have never read it before; quick, fun, and easy to understand - just like Playing with Plays other play: Romeo and Juliet."

An adaptation of the classic Shakespeare play by the author's second grade class.

Critical and historical notes accompany this comedy of fairies, star-crossed lovers, and workmen trying to put on a wedding celebration play

The Arden Shakespeare is the established edition of Shakespeare's work. Justly celebrated for its authoritative scholarship and invaluable commentary, Arden editions guide you to a richer understanding and appreciation of Shakespeare's plays. This edition of A Midsummer Night's Dream provides a clear and authoritative text, detailed notes and commentary on the same page as the text and a full introduction discussing the critical and historical background to the play. The editor brings fresh perspectives on global productions and adaptations of this most-loved of Shakespeare's comedies.

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been

paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

This Norton Critical Edition includes: * Shakespeare's most popular comedy--with its unforgettable love triangles, woodland fairies, and magic--based on Grace Loppolo's conflated text (Q1 with F1 variants) and accompanied by her introduction, note on the text, and explanatory annotations. * Five illustrations. * Seven sources for the play, including those by Geoffrey Chaucer, Plutarch, and Lucius Apuleius. * Fifteen wide-ranging critical assessments, including ones by Jan Kott, Margo Hendricks, and Peter Brook. * Adaptations of A Midsummer Night's Dream by Robert Cox and Henry Purcell and Elkanah Settle. * A Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Presents the original text of Shakespeare's play side by side with a modern version.

A simplified prose retelling of Shakespeare's play about the strange events that take place in a forest inhabited by fairies who magically transform the romantic fate of two young couples.

A Midsummer Night's Dream Is Acclaimed As The Best Of The Early Comedies Of Shakespeare. It Brings Together The Elements Of Romance, Supernatural Forces And Earthy Common Sense In An Unprecedented Blend Of Magical Harmony. The Present Study Aims At Making The Text More Accessible To The Serious Student Of Shakespeare. Besides Providing The Socio-Political Milieu Of Shakespeare's Time, It Gives A Scene-Wise Critical Summary Of The Text. It Contains Numerous Citations From The Text, Thus Providing Ample Opportunity For The Reader To Familiarise Himself With The Text. The Analyses Of Different Elements Of Drama Are Accompanied With The Views Of Renowned Critics. Classical Theories Of Comedy As Well As Elizabethan Comments Have Been Lucidly And Briefly Explained. A Select Bibliography And Index Have Been Provided At The End. The Book Is Highly Readable, Self-Contained And Comprehensive. It Will Undoubtedly Prove An Invaluable Reference Book For Both Students And Teachers Of English Literature.

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Set in an enchanted forest, Shakespeare's A Midsummer Night's Dream is the ideal subject for artist Marcel Dzama, whose work frequently references dreams, fairy tales, and mythical worlds. Inspired by Ovid's Metamorphoses, Shakespeare's celebrated romantic comedy intertwines multiple narratives under the influence of transformation and witchcraft. The play is often staged with actors wearing animal masks, an aspect which appeals particularly to Dzama, whose work is characterized by the fusion of human and animal, fantasy and reality. The second title in David Zwirner Books's Seeing Shakespeare series revisits the ultimate fairy tale through the eyes of a contemporary artist who feels a special affinity for its imagery.

What fools these mortals be! ?--Puck, Act III, Scene 2, 115 Join Bottom the Weaver, Oberon and Titania, and the confused lovers in a series of events so outrageous it must be a dream! Filled with interactive wheels and pull-tabs, and lavishly illustrated, Lit for Little Hands: A Midsummer Night's Dream is an

unprecedented kid's introduction to William Shakespeare's beloved classic comedy. Unlike many board books that tackle the classics, Lit for Little Hands tells the actual story in simple prose--here with engaging present-tense narrative to mimic the immediacy of a play. Gorgeous illustrations transport the reader from Athens to the enchanted woods, while tons of interactive elements invite kids to find the magical flower and switch Bottom's human head for a donkey's! Fans of the play will be delighted by the book's attention to detail and clever use of original dialogue. And the book's super-sturdy board means everyone can enjoy this outrageous tale over . . . and over . . . and over again!

A Midsummer-night's Dream
A Midsummer Nights Dream
Side by Sides
Prestwick House Inc

A Midsummer Nights Dream is an unchanged, high-quality reprint of the original edition of 1888. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

One of Shakespeare's most famous comedies finds a brilliant new life with this incredible Manga Classic adaptation. A Midsummer Night's Dream portrays the events surrounding the marriage of the Duke of Athens, Theseus, and Hippolyta. These include the adventures of four young Athenian lovers and a group of six amateur actors (the mechanicals), who are controlled and manipulated by the fairies who inhabit the forest. The play is one of Shakespeare's most popular works for the stage and is widely performed across the world.

This Shakespeare reader's theater script builds fluency through oral reading. The creative script captures students' interest, so they want to practice and perform. Included is a fluency lesson and approximate reading levels for the script roles. This volume traces the modern critical and performance history of this play, one of Shakespeare's most-loved and most-performed comedies. The essay focus on such modern concerns as feminism, deconstruction, textual theory, and queer theory.

Sherwood Forest, home of Oberon, Titania, Puck, Cobweb, Peaseblossom and the rest of the mob, has been whittled away by urban development. It's time to move on, the fairies decide. Sid, their captive, a kindly if gruff young car mechanic, teaches Titania to drive, and on Midsummer's Eve the party sets off in a battered and smelly old bus. They're bound for the New Forest, where they hope to be able to regenerate their magic. The fairies' journey is full of excitement. At a village fair, they show the morris dancers how to cut previously undreamt-of capers. Titania falls in love with a human baby and steals her from her pram, starting a nationwide search for the missing infant. The fairies then link up with a group of New Age travellers on their way to Stonehenge, who befriend them almost without question. Finally, a fight to the death between Titania and the terrifying and sadistic Morgan-le-Fey must take place before everyone can settle down into some form of harmony and peace.

Students are encouraged to share Shakespeare's love of language, interest in character and sense of theatre in this book. Classroom activities are thematically organised in distinctive 'stagecraft', 'write about it', 'language in the play', 'characters' and 'themes' features. Extended glossaries are aligned with the play text for easy reference.

"Twayne's new critical introductions to Shakespeare." Discusses the key themes and concepts in Shakespeare's A Midsummer Night's Dream.

HUMOUR & COMEDY Two young lovers, Hermia and Lysander, meet in the wood with the intention of running away and getting married secretly. They are followed by Demetrius, who loves Hermia, and Helena, who is in love with Demetrius. What they don't know is that the wood is enchanted...
Dossiers: Shakespeare's Sources The Elizabethan Performance

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