

A Man With One Of Those Faces

SYNOPSIS This book is about The Life, The Pain, and The Glory of Shakur (Coy Boy) McNish, growing up in the streets of South Philadelphia and migrated to West Philadelphia for a new way of life, but things didn't work out the way his mother Judy has planned. Shakur was associated with a lot of Street Legends in Philadelphia, New Jersey and New York and was sent to prison on a Federal Indictment. He realized that there was no more love or loyalty in them streets, so he decided to give up that lifestyle and become one of Philadelphia's successful corporate businessmen. He exposed many secrets in this book about certain individuals. He also shares certain events that he attended with some of his celebrity friends such as, State Property's own Rapper "Beanie Sigel." "Everybody wants to know "Who Is He," His Life, His Pain and how he turned it into His Glory! His Story is a must read for all those who can't seem to "Think Outside The Hood"! THE GAME IS DEAD! D-COYPRINT PUBLISHING FACEBOOK: AUTHOR SHACOY MCNISH INSTAGRAM: @COYPRINT1 or @COY215.

The first Pike Logan novel from New York Times bestselling author Brad Taylor. They call it the Taskforce. Commissioned at the highest level of the U.S. government. Protected from the prying eyes of Congress and the media. Designed to operate outside the bounds of U.S. law. Trained to exist on the ragged edge of human capability. Pike Logan was the most successful operator on the Taskforce, his instincts and talents unrivaled—until personal tragedy permanently altered his outlook on the world. Pike knows what the rest of the country might not want to admit: The real threat isn't from any nation, any government, any terrorist group. The real threat is one or two men, controlled by ideology, operating independently, in possession of a powerful weapon. Buried in a stack of intercepted chatter is evidence of two such men. The transcripts are scheduled for analysis in three months. The attack is mere days away. It is their bad luck that they're about to cross paths with Pike Logan. Because Pike Logan has nothing left to lose.

When the boy from Ohio was growing up he became obsessed with flight—he piloted a plane before he drove a car. He raptly followed the exploits of Chuck Yeager in the Bell X-1, and wondered if he himself might have the right stuff one day. As he saw the Mercury 7 astronauts assembled, he lamented that he had been born a generation too late for the great adventure into outer space. But Neil Armstrong's chance would come. His colleagues in the Gemini and Apollo programs wondered at his preternatural calm as he piloted through near-death experiences, and then, finally, in 1969, the Eagle landed, and Armstrong took "one small step for a man, one giant leap for mankind." He was instantly declared an American hero, but was he one? The good news, as thrillingly documented in the pages of this commemorative LIFE tribute, is that Armstrong was exemplary in many ways. From the boyhood years to the life-changing-and world-changing-accomplishment, Armstrong stayed true to his course, and did thereafter until his death in August 2012 at age 82. All of it is here: LIFE's coverage of the space race, the family photos from Ohio, the tick-tock coverage of Apollo 11, the retreat into the peace and quiet-and family life-that always mattered to Neil Armstrong. When he was younger, Armstrong gazed at the astronauts in the pages of LIFE. And now, his story is told there once more-in full.

"As moving as it is gripping. A winner on all fronts."—Booklist (starred review) "Heart-pounding...This is Gross's best work yet, with his heart and soul imprinted on every page."—Kirkus Reviews (starred review) Poland. 1944. Alfred Mendl and his family are brought on a crowded train to a Nazi concentration camp after being caught trying to flee Paris with forged papers. His family is torn away from him on arrival, his life's work burned before his eyes. To the guards, he is just another prisoner, but in fact Mendl—a renowned physicist—holds knowledge that only two people in the world possess. And the other is already at work for the Nazi war machine. Four thousand miles away, in Washington, DC, Intelligence lieutenant Nathan Blum routinely decodes messages from occupied Poland. Having escaped the Krakow ghetto as a teenager after the Nazis executed his family, Nathan longs to do more for his new country in the war. But never did he expect the proposal he receives from "Wild" Bill Donovan, head of the OSS: to sneak into the most guarded place on earth, a living hell, on a mission to find and escape with one man, the one man the Allies believe can ensure them victory in the war. Bursting with compelling characters and tense story lines, this historical thriller from New York Times bestseller Andrew Gross is a deeply affecting, unputdownable series of twists and turns through a landscape at times horrifyingly familiar but still completely new and compelling.

Awaken one...awaken them all. Insomniac Piper Laurel focuses on the simple things, the feel-good things. She likes her coffee black, her wine cheap, and her men gone by morning. But when her last living relative dies, she must confront the feel-bad things. She's the last Laurel, she's almost thirty, and she's completely alone. When she returns to her sleepy seaside hometown, her ex is still as yummy as ever, and a familiar-seeming stranger is also there to tug at her heartstrings. But a love triangle isn't the only thing waiting for her. The immortal Anik has spent centuries plotting to claim the last Laurel--and a lot of innocent souls in the bargain. To survive Anik and the Realm Wars, Piper must forget her version of reality and awaken to her destiny as a Seekin, Guardian of Souls. With two men vying for her heart and hellhounds on her heels, Piper must decide who she trusts and who she loves while embracing her destiny with her eyes wide open.

Now a classic, this is the fundamental text for those seeking a "Spiritual Understanding of Nature on the Basis of Goethe's Method of Training Observation and Thought." Working out of a detailed history of science, Lehrs reveals to the reader not only how science has been inescapably led to the illusions it holds today, but more importantly, how the reader may correct in himself these misconceptions brought into his world view through modern education.

When his ten-year-old daughter is injured at a town recreation sports event, Danny Beers is desperate for answers, and he hires local Long Island attorney Nicole Anzalone to

bring a lawsuit against a billion-dollar corporation represented by a legendary New York City attorney and his powerful Park Avenue law firm. As Danny and Anzalone struggle to push their case towards trial, events are unfolding inside the Manhattan firm. A young summer clerk named Seamus P. O'Reilly is assigned to a series of product liability cases that includes the Beers litigation, and he stumbles across a secret that could blow the lid off the lawsuits ... unless it never sees the inside of a courtroom. Skillfully weaving these two stories, ONE MAN, ONE DAY moves from small-town America to the inner workings of the New York City court system, and ultimately to a high-stakes courtroom trial in which the characters in this rich and compelling novel are forced to confront the consequences of their life's choices.

An inspirational and handy book of consciousness and love. Bring it with you on your daily journey for happiness everywhere you go.

An Internal Affairs detective pursues the vigilante cops who murdered his brother. Will he choose a love that cannot be consummated? Or will he choose guilt, vengeance and his own brand of vigilante justice?

One man can change everything. That man can touch you and you tremble all over. That man can wake you up and allow you to breathe when life leaves you unable to catch your breath. For me that ONE MAN is Jax North. He's handsome, brutally so, and wealthy, money and power easily at his fingertips. He's dark, and yet, he can make me smile with a single look or word. He's a force when he walks into a room. Our first encounter is intense, overwhelmingly intense. I go with it. I go with him and how can I not? He's that ONE MAN for me and what a ride it is. But there are things about me that he doesn't know, he can't know, so I say goodbye. Only you don't say goodbye to a man like Jax if he doesn't want you to. I've challenged him without trying. He wants me. I don't want to want him, and yet, I crave him. He tears me down, my resistance, my walls. But those walls protect me. They seal my secrets inside. And I forget that being alone is safe. I forget that there are reasons I can't be with Jax North. I forget that once he knows, everything will change. Because I need him. Because he's my ONE MAN.

'I love the Gray Man' -- LEE CHILD TIME IS RUNNING OUT FOR THE CITY OF ANGELS While on a mission to Croatia, Court Gentry uncovers a human trafficking operation. The trail leads from the Balkans all the way back to Hollywood. Court is determined to shut it down, but his CIA handlers have other plans. The criminal ringleader has actionable intelligence about a potentially devastating terrorist attack on the US. The CIA won't move until they have that intel. It's a moral balancing act with Court at the pivot point. From Mark Greaney, the New York Times bestselling author of Mission Critical and a co-author of Tom Clancy's Jack Ryan novels, comes another high-stakes thriller featuring the world's most dangerous assassin: the Gray Man.

Read the New York Times bestseller that has taken the world by storm In this "charming debut" (People) from one of Sweden's most successful authors, a grumpy yet loveable man finds his solitary world turned on its head when a boisterous young family moves in next door. Meet Ove. He's a curmudgeon--the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him "the bitter neighbor from hell." But must Ove be bitter just because he doesn't walk around with a smile plastered to his face all the time? Behind the cranky exterior there is a story and a sadness. So when one November morning a chatty young couple with two chatty young daughters move in next door and accidentally flatten Ove's mailbox, it is the lead-in to a comical and heartwarming tale of unkempt cats, unexpected friendship, and the ancient art of backing up a U-Haul. All of which will change one cranky old man and a local residents' association to their very foundations. A feel-good story in the spirit of The Unlikely Pilgrimage of Harold Fry and Major Pettigrew's Last Stand, Fredrik Backman's novel about the angry old man next door is a thoughtful exploration of the profound impact one life has on countless others. "If there was an award for 'Most Charming Book of the Year,' this first novel by a Swedish blogger-turned-overnight-sensation would win hands down" (Booklist, starred review).

Sean Murphy, a responsible, doting husband, father, and provider, executes his impulsive plan to kidnap a wealthy infant heir. His wife Kathryn and their two toddler daughters, Nichole and Lauren, are unknowing participants in this perfect crime. Sean rents a cozy, secluded cottage to provide a relaxing summer for his family, and they welcome the unexpected, beautiful baby boy that Sean brings home to join their lazy days by the lake. Sean's arrangements are unfolding as the perfect crime, or are they? Are his plans as seamless and foolproof as he believes? He takes every precaution, or does he? Will the Winslows ever hold their baby again? Will Kathryn discover her husband's covert activities? Deemed a "riveting crime story that had my full attention" by retired New York Police Department Chief Michael Scagnelli, "Ransom By Mail" is a suspenseful fiction that will keep you engaged until the final page. Paul R. Payton's first novel will captivate human nature and the conflict of resentment, revenge, and wealth resurfacing and influencing reasoning, life choices, and life's finale in a thriller with twists and turns that no one expects.

Gang- and drug-related inner-city violence, with its attendant epidemic of incarceration, is the defining crime problem in our country. In some neighborhoods in America, one out of every two hundred young black men is shot to death every year, and few initiatives of government and law enforcement have made much difference. But when David Kennedy, a self-taught and then-unknown criminologist, engineered the "Boston Miracle" in the mid-1990s, he pointed the way toward what few had imagined: a solution. Don't Shoot tells the story of Kennedy's long journey. Riding with beat cops, hanging with gang members, and stoop-sitting with grandmothers, Kennedy found that all parties misunderstood each other, caught in a spiral of racialized anger and distrust. He envisioned an approach in which everyone-gang members, cops, and community members-comes together in what is essentially a huge intervention. Offenders are told that the violence must stop, that even the cops want them to stay alive and out of prison, and that even their families support swift law enforcement if the violence continues. In city after city, the same miracle has followed: violence plummets, drug markets dry up, and the relationship between the police and the community is reset. This is a landmark book, chronicling a paradigm shift in how we address one of America's most shameful social problems. A riveting, page-turning read, it combines the street vérité of The Wire, the social science of Gang Leader for a Day, and the moral urgency and personal journey of Fist Stick Knife Gun. But unlike anybody else, Kennedy shows that there could be an end in sight.

When a viral apocalypse kills 97% percent of the people on the planet, the survivor's humanity is hanging by a thread. Fighting over the leftovers of civilization, what's needed is a hero that's more killer than saint. The people he finds become family and that is very bad news for those who think they are running things. This is the first book in new series from the author of the Eden Chronicle's "A Bright Shore" and "Come and Take it." The author is a former CIA operations officer who has decided that his lifelong writing habit/hobby/obsession is more fun than "real" work. "Finally an author that doesn't pull punches..." Amazon Reviewer "Not going to work tomorrow, it's 4 am and I just finished one of the best books I've read in years.." Amazon Reviewer

Alek Khederian should have guessed something was wrong when his parents took him to a restaurant. Everyone knows that Armenians never eat out. Why bother, when their home cooking is far superior to anything "these Americans" could come up with? Between bouts of interrogating the waitress and criticizing the menu, Alek's parents announce that he'll be attending summer school in order to bring up his grades. Alek is sure this experience will be the perfect hellish end to his hellish freshmen year of high school. He never could've predicted that he'd meet someone like Ethan. Ethan is everything Alek wishes he were: confident, free-spirited, and irreverent. When Ethan gets Alek to cut school and go to a Rufus Wainwright concert in New York City's Central Park, Alek embarks on his first adventure outside the confines of his suburban New Jersey existence. He can't believe a guy this cool wants to be his friend. And before long, it seems like Ethan wants to be more than friends. Alek has never thought about having a boyfriend—he's barely ever had a girlfriend—but maybe it's time to think again. Michael Barakiva's *One Man Guy* is a romantic, moving, laugh-out-loud-funny story about what happens when one person cracks open your world and helps you see everything—and, most of all, yourself--like you never have before.

An obsessive word lover's account of reading the entire Oxford English Dictionary, hailed as "the Super Size Me of lexicography." "I'm reading the OED so you don't have to," says Ammon Shea on his slightly masochistic journey to scale the word lover's Mount Everest: the Oxford English Dictionary. In 26 chapters filled with sharp wit, sheer delight, and a documentarian's keen eye, Shea shares his year inside the OED, delivering a hair-pulling, eye-crossing account of reading every word.

"Boomstick. Samurai bat. Motorcycle leather. And the will to live amongst the unliving. Augustus Berry lives a day-to-day existence comprised of waking up, getting drunk, and preparing for the inevitable day when "they" will come up the side of his mountain and penetrate his fortress. Living on the outskirts of a city and scavenging for whatever supplies remain since the demise of civilization, Gus knows that his next visit to undead suburbia could be his last. Not only does he face a corpse-infested urban hell, human scavengers, and unending loneliness, but now a new mystery has risen... The undead are disappearing from the streets. A force is gathering, beyond the mountain man's wildest nightmares, even more relentless and terrifying than the roaming tides of dead flesh. And it's preparing to hunt." -- Back cover.

Describes the L.A. street cook's life, including working in his family's restaurant as a child, figuring out what he wanted to do with his life, and his success with his food truck and restaurant.

This was one of the 6 science fiction stories published in the first issue (April 1926) of the first magazine devoted to science fiction, *Amazing Stories*, edited and published by Hugo Gernsback, now considered to be the father of the science fiction genre. He described this story in an inset panel: "In 'Alice in the Looking Glass', the beautiful play of fancy which gave immortal fame to a logician and mathematician, we read of the mysterious change in size of the heroine, the charming little Alice. It tells how she grew large and small according to what she ate. But here we have increase in size pushed to its utmost limit. Here we have treated the growth of a man to cosmic dimensions. And we are told of his strange sensation and are led up to a sudden startling and impressive conclusion, and are taken through the picture of his emotions and despair." American science fiction author, journalist, technical writer, editor (*Fortune* and *Time*) and naval seaman during World War II.

"The breathtaking scope, complexity and theatrics of this scam and these con men rivals any Hollywood movie."--Kamala Harris, Attorney General for the State of California
Join International Best Selling Author, Sherrie Lueder and her literary team, Dawn Taarud-Martinez and Kim Hansen, along with Tyson Wrench--a former friend, now victim, of the con men as they untangle the threads of this decade long crime spree filled with twists, turns and jaw-dropping revelations. With a cast of characters drawn from San Francisco's Castro District, follow the "Dark Prince" and "the Boiz" as they take you from one con to the next--until a single brazen act leads to murder. However, the story doesn't end there. Prepare to experience the dramatic courtroom trials that no one predicted and the shocking ending that no one expected--not even the judge."Until Someone Gets Hurt" contains exclusive insight into the methods and actions of the murderers--as told by a "former driver" Dennis Domine. As seen on truTV.com's Crime Library "Notorious Murderers- Timeless Classics" - "Kaushal Niroula and the Gay Grifters" and Investigation Discovery's New Series "Forbidden" (Series 1 Episode 9) "Prince of Darkness", a documentary about Kaushal Niroula (Includes appearances and interviews with authors Sherrie Lueder and Tyson Wrench.) ~~~~~ Characters: Kaushal Niroula, a/k/a the "Dark Prince", Daniel Garcia, David Replogle, Miguel Bustamante, Craig McCarthy, Russell Manning, Clifford Lambert, Tyson Wrench, Dennis Domine, Thomas White
UPDATE: Thomas White died in a Mexican hospital Tuesday, September 10, 2013 of pneumonia.

Elam Harnish has more money than he would ever need. As he accumulates wealth as a successful entrepreneur in the Alaskan Gold Rush, Harnish must face the challenges of the Yukon Territory. After he makes a fortune, Harnish finds himself still unsatisfied. In efforts to find a new challenge and make more money, Harnish decides to move down to the mainland of America, settling in California. However, after a group of money kings threaten to take his entire amassed fortune, Harnish resorts to violence to recover it, endangering him both physically and morally as he slides down a slippery slope of immorality. Realizing that he can make even more money with undercut business practices, Harnish slowly becomes corrupt, making shady business deals, cheating, and being dishonest. While it gives him more wealth, Harnish soon realizes that money is not all he wants in life. After one of his employees catch his eye, Harnish resorts to harassing her for attention. However, she is a woman of strong will and morals, and refuses his advances. Harnish realizes that she will never reciprocate his attraction if he continues his shady business dealings, but what if it is too late to redeem himself? Filled with action and suspense, Jack London's *Burning Daylight* brings an exciting twist to the classic enemies to lovers storyline. Featuring two exciting settings—California and Alaska, *Burning Daylight* is an entertaining glimpse into the gold rush era of the United States. Through the use of amusing caricatures of hyper-masculinity and hyper-femininity, London's

romance novel also provides intriguing insight on the early 20th century gender expectations. Burning Daylight has inspired several film adaptations over the years, and was among the list of best-selling books when it was released in 1910. With adaptations and record sales, Jack London's Burning Daylight proves that it is a prolific work able to be enjoyed by audiences even in the 21st century. This edition of Burning Daylight by Jack London is now presented with a new, eye-catching cover and is printed in an easy-to-read font, making it both modern and accessible.

The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

A journalist's provocative and spellbinding account of her eighteen months spent disguised as a man. Norah Vincent became an instant media sensation with the publication of Self-Made Man, her take on just how hard it is to be a man, even in a man's world. Following in the tradition of John Howard Griffin (Black Like Me), Vincent spent a year and a half disguised as her male alter ego, Ned, exploring what men are like when women aren't around. As Ned, she joined a bowling team, took a high-octane sales job, went on dates with women (and men), visited strip clubs, and even managed to infiltrate a monastery and a men's therapy group. At once thought-provoking and pure fun to read, Self-Made Man is a sympathetic and thrilling tour de force of immersion journalism.

John Wesley claimed to be a man of one book and early Wesley scholarship accepted uncritically that the Bible was his supreme authority. In the late twentieth-century American Wesley scholars discussed what has been termed the Wesley Quadrilateral (the authority of the Bible, tradition, reason and experience) and this to some extent does help explain the method by which Wesley read and interpreted the Bible. However, modern biblical reader-response criticism has drawn attention to the central role of the reader in his/her interpretation of scriptural texts. Donald Bullen argues that Wesley came to the Bible as a reader with the presuppositions of an eighteenth century High Church, Arminian Anglican, in which tradition he had grown up. He then found his beliefs confirmed in the scriptural text. Claiming to base all his beliefs on the Bible, he found himself in controversy with others who made similar claims but came to different conclusions. The implications of this are explored in depth.

Y: THE LAST MAN, winner of three Eisner Awards and one of the most critically acclaimed, best-selling comic books series of the last decade, is that rare example of a page-turner that is at once humorous, socially relevant and endlessly surprising. Written by Brian K. Vaughan (LOST, PRIDE OF BAGHDAD, EX MACHINA) and with art by Pia Guerra, this is the saga of Yorick Brown—the only human survivor of a planet-wide plague that instantly kills every mammal possessing a Y chromosome. Accompanied by a mysterious government agent, a brilliant young geneticist and his pet monkey, Ampersand, Yorick travels the world in search of his lost love and the answer to why he's the last man on earth. Collects Y THE LAST MAN #1-10.

An extraordinary tale of the remarkable bond between one man and his dog during the Second World War. The two friends huddled close together, each of them the other's saving grace in a world gone to hell . . . There was nothing terribly unusual about POWs suffering horribly at the hands of their Japanese captors. All across the Pacific theatre, Allied captives were experiencing similar punishment. But there was one thing unusual about this particular duo of prisoners. One of them was a dog. Flight technician Frank Williams and Judy, a purebred pointer, met in the most unlikely of places: a World War II internment camp. Judy was a fiercely loyal dog, with a keen sense for who was friend and who was foe, and the pair's relationship deepened throughout their captivity. When the prisoners suffered beatings, Judy would repeatedly risk her life to intervene. She survived bombings and other near-death experiences and became a beacon not only for Frank but for all the men, who saw in her survival a flicker of hope for their own. Using a wealth of new material including interviews with those who knew Frank and Judy, letters and firsthand accounts, Robert Weintraub expertly weaves a narrative of an unbreakable bond forged in the worst circumstances. Judy's devotion to the men she was interned with, including a host of characters from all around the world, from Australia to the UK, was so powerful that reports indicate she might have been the only dog spared in these camps - and their care for her helped keep them alive. At one point, deep in despair and starvation, Frank contemplated killing himself and the dog to prevent either from watching the other die. But both were rescued, and Judy spent the rest of her life with Frank. She became the war's only official canine POW, and after she died at the age of fourteen, Frank couldn't bring himself to ever have another dog. Their story of friendship and survival is one of the great sagas of World War II.

A family in pain, desperate to find out what is ripping apart their once tight-knit group, turns to therapy for answers... but, as the initial four-hour session moves ahead, more and more secrets are revealed. Will these secrets rip this family apart forever? Can therapist Victoria Fields lead them back to each other and the peace and happiness they once enjoyed as a family?

At just twenty-two years of age, Briana Mills finds herself at a desperate crossroads. Once a promising student at the University of Oregon, she now finds herself alone on the streets of Portland with only the clothes on her back, memories of a happier time, and the stray dog that's adopted her. And she's got the drug that helps her forget. Briana's mistakes haunt her, lashing her with severe consequence, forcing her to make a decision few would ever make. Still, in a final attempt to make her young life count for something, Briana begins writing it all down—everything—so that others walking the crumbling precipice of rebellion might leap to safety before it's too late. She writes about her present

struggles and the past. She writes about Michael, the boy she loved and left behind when she went off to college. She writes about the violent activism and drug that derailed her life. She writes about the demands placed on her by a socially conscious mother, and the adoration shown by a proud father. And Briana talks about Brody—the young activist leader who captured her heart, took it to the altar, and then crushed it. What develops is an engrossing record of a young and troubled life, one both beautiful and ugly, innocent and corrupt, lost and then found. And wrapped in its literary sinew is a cast of characters as diverse and engaging as the stars, and an impassioned love story sure to transcend time. What readers are saying: "Timeless...provocative." "Characters so real you'd swear this was a true account." "A brilliant read!" Alone Among People is D. M. Anthony's first novel. He lives in California where he's at work on his next book. This review is from: Alone Among People (Paperback) A Compelling and Heart Warming Story, September 25, 2012 "Alone Among People is at once an engaging, moving story and a provocative statement about the thin line between thriving and sinking into an abyss as inescapable as quicksand. Its timeless and uplifting messages of hope conquering despair, healing borne of love and care, and peace at discovering one's identity are an inspiration. The author's empathy for the characters and their plight betrays knowledge of what he writes, and offers the reader a unique glimpse into a vulnerable and intimate place... his heart. I recommend this book to anyone who has traveled through the anguish of darkness and longed for the light; it may just guide your way."

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

A Man With One of Those Faces

NEW AGE | VISIONARY FICTION | ALLEGORY | INSPIRATIONAL | SPIRIT. Tormented by the never-ending voices of his inner critic and the 'thought storms' in his mind, a disheartened man travels West on the brink of despair, stopping overnight in a small Nebraska prairie town, where he experiences a surprising inner awakening... Through this allegory, discover and explore a key tool of self-awareness --'The Watcher' (witness consciousness)-- for finding peace on your own inner journey and spiritual path. Inspired by the profound wisdom of Michael Singer's The Untethered Soul, the author here shares the process of one person's internal struggle to understand--and escape from--the incessant voices of their inner self-critic. Then --moving well beyond the entry point of self-criticism--this simple story delves deeply to explore the very nature of thinking and emotions themselves and our relationship to them as human beings. What is real? What is illusion? Who ARE you? Is it possible to be freed from the "thought maze" that typically entangles a person in their everyday life? Through the protagonist's journey the larger picture of personal identity and its relationship to thoughts and feelings is revealed, as he unknowingly discovers a key tool of self-awareness that the reader will also be able to take away for everyday use on their own spiritual path. This transformation evolves over the course of only 24 hours...yet magically, time stretches as the mind of the main character opens and his heart begins to truly flow for the first time. This New Age work falls into the more recently developing genre of Metaphysical & Visionary Fiction. Like James Redfield's The Celestine Prophecy and Paulo Coelho's The Alchemist, the subtle--yet powerful--unfolding of this allegorical journey will both captivate and inspire you!

Daniel Nash struggles to reconcile his feelings of betrayal with his desire to understand his life. His hopes of uncovering the secrets revealed in his father's journals are quickly dashed, and he works with a private investigator to discover the truth. Worry about his wife, Sarah, combines with his efforts to cope with his childhood trauma, an unexpected death, and the recent revelations. His obsession with the past threatens to destroy his stable life. Meanwhile, Sarah and her father, Tristan, continue to combat the lingering discord that developed between them years before but refuse to take their main focus from Daniel. As he reviews his biological father's efforts to be a good man, Daniel searches for a way to comprehend shocking disclosures. He questions his own goodness as he fights not to emotionally withdraw from those around him, especially the two people he knows will always love him, Sarah and Tristan.

The Purple Morrow is destroyed. However, its promise endures in the form of a champion, mankind's only hope against the destruction spawned by an ancient, sinister evil. The Rovers have invaded the Southernlands, forcing the inhabitants deeper south for respite. Ex-Rover commander Kelen arrives in Swill, a defunct desert town, with revenge in mind. There he encounters the Shadow Man who reveals the truth of his past, including the disturbing origin of a mysterious mark on his forearm. Kelen tries to fight destiny, but soon learns the Shadow will not relent until a terrible prophecy is fulfilled. As Marathana quails under the threat of burgeoning darkness, Jeru's clan looks to him to lead. Jeru, however, knows his path lies elsewhere. Leaving everything behind, he braves the Badlands, a hellish desert only the hardiest dare go, to find the Storyteller who can awaken the latent spirit of the Papilion within him. Jeru learns much in that place of desolation, including one truth which could turn destiny on its head. Now more than ever, Kelen, the Wolf of the North, threatens everything he holds dear. Jeru must choose: save those he loves, or sacrifice them to save Marathana.

One man's quest to becoming a man that Hemingway would be proud to call un compadre. Ben Franklin. Teddy Roosevelt. John Wayne. Babe Ruth. Ernest Hemingway. Looking to follow in the footsteps of these manly men, Frank Minter decided to go to the places we all agree still make men. This quest led him across the world and finally to a secret fraternity of men who keep an ultimate rite of passage alive. Following the route of the iconic "Papa" Hemingway from Paris to Pamplona with he found that the answers to what happened to manliness, and therefore to what makes men, are in Hemingway's story. Part memoir, part how-to guide, This Will Make a Man of You narrates one man's journey to achieving manliness and uncovers a formula the ancients used to build men of character—a methodology that is still used in the places we all agree still make men. Even better, this formula can help all of us become all we want to be.

Through his narrative, Minter recounts his decision to run with the bulls and his harrowing participation in that intense event with a secretive fraternity of men and women. As he goes he provides readers with sage advice on how they can accomplish their own feats of manliness by using an ancient formula. This is a must-read for every young man looking for a way to become man, for any middle-aged family man seeking adventure, and for all the other types of men in-between. This Will Make a Man Out of You should be read by every red-blooded male.

This adventurous work records Robert Edison Fulton's solo round-the-world tour on a two-cylinder Douglas motorcycle between July, 1932 and December, 1933. First published in 1937.

One Man One Woman takes an in-depth look at the marriage relationship of one man and one woman and how it reflects the beauty of Christ's relationship with his church. One Man One Woman is a book about what was in God's mind as he made the first man and the first woman and subsequently, how we can discover the closest relationship possible with both God and spouse. In this book, we explore how pornography, adultery, homosexuality, and judging one another breaks the oneness relationship and distracts us from focusing on what we should be focusing on—that is, spreading the Gospel and calling others to repentance and a turning away from sin. One Man One Woman is also about learning how to handle some of the many relationship challenges we face as imperfect beings living in an ever-corrupting world. While Christianity seemingly slumbers on, sexual identity is becoming a matter of subjective preference and choice rather than birthright and blessing. Traditional marriage is ever weakening under fire and conventional sex is taking a back seat to alternative sexual exploration. Consequently, divorce rates are accelerating, and Christian marriage values are succumbing into a minority view. But God had a plan in the beginning, and marriage was and still is an integral part of that plan. In the Gospel of John, Jesus uses an Eastern wedding custom when announcing he was leaving to prepare a place for you, thus signaling the beginning of the end, the impending wedding ceremony, and the imminent start of eternity with him. People, get ready! Jesus is returning soon!

A crime thriller set in modern-day Dublin.

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