

A Long Way Home From Troy

Five-year-old Saroo fell asleep in a train one evening as he waited for his elder brother to fetch him. When he awoke, he found himself amidst unknown faces, lost in faraway Calcutta. Poor, unable to read or write, Saroo struggled to survive alone on the streets of the crowded metropolis, before he was adopted by an Australian couple. Years later, Saroo met students from India at his college in Canberra and embarked on what appeared an impossible search for his childhood town. He began to piece together the bits he had carefully memorized, poring over satellite images in Google Earth. Eventually, twenty-five years after he had got lost, Saroo was able to trace his home town to Khandwa, Madhya Pradesh, where he set off to look for his mother. Lion is an inspiring true story of the power of hope and what the human will can achieve in the face of insurmountable odds.

A sweeping historical novel details three generations of slaves, from Susan and her daughter Clara to Clara's daughter whose father is never revealed, all of whom work on the plantation of President James Madison and his wife Dolley, in an intricately woven tapestry of love, courage, and determination. Reprint.

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

The acclaimed thriller and number one New York Times bestseller from worldwide phenomenon Louise Penny. The tenth novel in the Chief Inspector Gamache series. 'Compelling . . . An original voice' Peter James Clara Morrow's husband is missing. When he fails to come home on the first anniversary of their separation, as promised, Clara asks the only person she trusts to try and find him: former Chief Inspector of Homicide, Armand Gamache. As Gamache journeys further into the case, he is drawn deeper into the tortured mind of Peter Morrow, a man so desperate to recapture his fame as an artist that he would sell his soul. As Gamache gets closer to the truth, he uncovers a deadly trail of jealousy and deceit. Can Gamache bring Peter, and himself, home safely? Or in searching for answers, has he placed himself, and those closest to him, in terrible danger?

"The Long Way Home is Robin Pilcher at his best. I devoured every word of this masterful storyteller."—Debbie Macomber, #1 New York Times bestselling author In the vein of Maeve Binchy, Rosamunde Pilcher, and Nicholas Sparks, New York Times bestselling author Robin Pilcher returns with his most enchanting novel yet, filled with captivating twists and turns of heart. When Claire Barclay receives news that her beloved stepfather has had a stroke, she's more than a little shaken. Leo is her last real relative, and his own children rarely check up on the old man. Claire and her husband, Art, leave New York and fly back to

Scotland to care for him during the summer. Their visit makes clear that Leo is no longer capable of living on his own, but he is determined to stay in his beloved old house. Art comes up with the idea of turning the place into a conference center, thinking they could purchase the place from Leo and build him a cottage on the property. But the situation is much more complicated than it seems. Claire's old flame, Jonas Fairwether, has become Leo's caretaker and trusted confidant. Though Claire distrusts Jonas's motives, Leo chooses to take his advice to put the house up for public auction rather than sell directly to Art and Claire. Claire is immediately suspicious, and even more so when she finds out that another application has been submitted to develop the property. Does Jonas Fairwether want to knock down the Leo's house and build a development? It looks like whoever is behind the plan is being driven by financial gain, but there may be an even stronger motive. The Long Way Home will keep readers on the edge of their seats. This is a masterful novel from a master storyteller.

They say you can't go home again, but Raine St. James doesn't know why anyone would want to. Rory St. James was disowned after she came out at seventeen. She rebounded by moving to Chicago, changing her name to Raine and putting down her hometown to audiences around the country. Now, ten years later, too old to be considered a gay youth, broke, evicted, and fresh off a much needed break-up, Raine St. James is forced to accept a job teaching at Bramble University in Darlington, the town she's been publicly bashing for the last decade. Beth Devoroux was born and raised in Darlington. Despite losing her parents at a young age, she is well loved by everyone who knows her. She leads a comfortable life with good job at Bramble University, a long-term but closeted relationship, friends that she can count on, and everything she thinks she wants, so why is she so drawn to a rabble-rouser like Raine St. James? Can Raine and Beth face their pasts and come to terms with their differences in order to have any hope for a future together?

I need you, Ava. I am desperate. For you. For touch. For a kiss. For the scrape of your hand down my stomach. For the slide of your lips across my hipbone. The sweep of your thigh against mine in the dulcet, drowning darkness. For the warm huff of your breath on my skin and the wet suck of your mouth around me and the building pressure of need reaching release...I am mad with need. Wild with it. I cannot have you. I have lost you, as I have lost myself. And so I go in search. Of myself, and thus the man who might return to you, and take you in his arms. I loathe each of the thousands of miles between us, but I cannot wish them away, for I hope at the end of my journey I shall find you. Or rather, find myself, and thus...you. Myself, and thus us. I am taking the long way home, Ava. * * *

Christian, I'm losing my mind, and I don't know how to stop it. I shouldn't be writing to you, but I am. I'm friendless, loveless, and lifeless. You're out there somewhere, and still you're all I really have. I hate my reliance and dependence on you, emotionally and otherwise, and that reliance is something I'm coming to recognize. I hate that I can't hate you as much as I want to. I hate that I still love

you so much. I hate that there's no clear solution to our conundrum. Even if we could forgive each other, what then? I hate you, Christian. I really do. But most of all, I don't. It's complicated. Complicatedly (still) yours, Ava

"We do not take a trip; a trip takes us," John Steinbeck noted in his 1962 classic, *Travels with Charley*. In 2008, Bill Barich decided to explore the mood of the United States as Steinbeck had done almost a half century before. He set off on a 5,943 mile cross-country drive from New York to his old hometown of San Francisco on Route 50, a road twisting through the American heartland. *Long Way Home* is the stunning result of his pilgrimage. From the Eastern Shore of Maryland to the spectacular landscape of Moab, Utah, to Steinbeck's own Salinas Valley, the book is filled with memorable encounters and rich in history and local color; a truthful, inspired account of a once-in-a-lifetime trip. It offers an incisive portrait of a nation divided and the grassroots dissatisfaction that ultimately catapulted Donald Trump into the White House. From the Eastern Shore of Maryland to the spectacular landscape of Moab, Utah, to Steinbeck's own Salinas Valley, filled with memorable encounters and redolent with history and local color, *Long Way Home* is a truthful, inspiring account of the country at a social and political crossroad.

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce

staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Four girls. Four generations. One family. The second entry in the beautiful new series from Ann M. Martin. Dana is Abby's daughter -- but she's always been much closer to her father, Zander. He's a celebrated New York author who encourages Dana's artistic talents . . . even if he sometimes drinks too much. Dana is on his side in any argument, regardless of whether he's wrong. And then her father dies. After years of moving, often with her mother and three siblings, Dana is angry at Abby, and wants nothing more than to leave her family and get back to New York City. She moves in with her young, bohemian aunt Adele, determined to study art, attend school, achieve independence, and avoid all the mistakes her mother made. But can she leave her family and Maine behind?

A man is burnt alive in a shed. No witnesses, no fingerprints - only a positive ID of the victim as an immigrant with a long list of enemies. Detectives Zigic and Ferreira are called in from the Hate Crimes Unit to track the killer, and are met with silence in a Fenland community ruled by slum racketeers, people-trafficking gangs and fear. Tensions rise. The clock is ticking. But nobody wants to talk.

Paul Turnbull is a Professor of history in the School of History, Philosophy, Religion and Classics at the University of Queensland. He has written extensively on nineteenth-century racial thought, and the theft and repatriation of Indigenous bodily remains. His recent publications include (with Cressida Fforde and Jane Hubert) the co-edited volume *The Dead and their Possessions* (Routledge). --

In *The Long Way Home*, award-winning writer David Laskin traces the lives of a dozen men who left their childhood homes in Europe, journeyed through Ellis Island, and started over in a strange land—only to cross the Atlantic again in uniform when their adopted country entered the Great War. Though they had known little of America outside of tight-knit ghettos and backbreaking labor, these foreign-born conscripts were rapidly transformed into soldiers, American soldiers, in the ordeal of war. Two of the men in this book won the Medal of Honor. Three died in combat. Those who survived were profoundly altered—and their heroic service reshaped their families and ultimately the nation itself. Epic, inspiring, and masterfully written, this book is an unforgettable true story of the Great War, the world it remade, and the humble, loyal men who became Americans by fighting for America.

From USA Today bestselling Australian author Nicola Marsh comes a warm and winsome rural romance about second chances and belonging. A prodigal daughter returns to Brockenridge... Eleven years ago Ruby Aston left Brockenridge - and its small-town gossip - for the anonymity of the big city. Now, a grieving Ruby is forced to come home to the place she loathes. But it also means returning to someone she's always regretted leaving behind... Connor Delaney is determined to prove himself and not get by on his family name alone. To do this he needs to acquire the local roadhouse. He never anticipated the owner would be the same 'bad girl' who ditched him at the high school ball and was never heard from again. For Alisha Nathieson, the grief of suddenly losing her dear friend and employer Clara Aston has forced her to examine her choice to stay and support her ageing parents. As she battles a growing need to explore her past, temptation wars with duty. And then there are her feelings for handsome chef Harry, who has secrets of his own... In following their hearts, will this unlikely trio lose what they've craved all along?

"...the story of the Pacific Clipper, a B-314 caught between Noumea, New Caledonia and Auckland, New Zealand at the outbreak of World War II and ordered to return home by flying west around the world in radio silence to avoid capture or destruction by enemy forces."--P. [4] of cover.

When Matthew Riker returns to Iowa to attend the funeral of his high school wrestling coach, he finds a lot has changed since he last set foot in his hometown. His best friend may be

involved in moving drugs, and his cousin is struggling to help at-risk teens. Worst of all, there may be more to his coach's death than the random carjacking the newspapers are reporting. As Riker gets closer to the truth, he decides that the best way to honor Coach's memory is to find out who killed him and bring them to justice. Before long, Riker discovers there is a lot more going on in this small town than he first assumed. To save the people he cares about most, he will have to lay it all on the line. Evil has arrived in Kingsport, Iowa, and it's calling in reinforcements. Kingsport's only chance for redemption is Matthew Riker.

'Australia's own Frank McCourt!' Sally Loane, ABC Radio This is an important story that has long been neglected. We are familiar with stories of the stolen generation and the British child migrants, but there is a third group about whom very little has been written: their white Australian contemporaries who as a result of family breakdown, court orders or abandonment were institutionalised as children. Kate Shayler (pseudonym) grew up a 'homes kid' in the fifties and sixties. Her memoir is more than just an account of her experience as an institutionalised white kid: it's a heartbreaking story of what happens to a child in the absence of emotional support and affection. Far from being a litany of despair, Kate manages to weave into her journey of self-discovery a sense of community, camaraderie, and humour of a childhood of sorts - a 'family' that she was forced to create for herself. *The Long Way Home: The Story of a Homes Kid* will strike a chord with anyone who has ever suffered discrimination, insecurity or the pain of separation from family. It's a timely and profound reminder that every child deserves to be cherished and valued.

A serious accident may have left Tay's body broken, but he's determined to live an independent life at any cost. Except he's barely coping. Alone and isolated in London, his only solace comes from the pain numbing drugs he's become addicted to. Ink's on the run. He keeps his head low, but London streets don't feel safe. The only way to stay under the radar is to keep moving and not let anyone or anything get close. But the stray mutt that's latched onto Ink has other ideas. A chance encounter and Ink's bungled attempt to free himself from his four-legged companion leads to the offer of a job as a live-in helper. Tay's moody and difficult, but he's also scared and vulnerable, and Ink finds himself saying yes when he should be saying no. Can Tay and Ink find a clear path on the road towards true love? Or will their broken lives prove to be one roadblock too many? This is the second book in the *Unfinished Business* series but can be read as a standalone. This story has dark elements and possible triggers for some—bullying, death of a minor, violence, terrorism and drug addiction.

Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy. At his new school, Craig realizes that he isn't brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away.

The Adhikaris are a regular, happy family - or so they will have you believe. But at the dinner table, a silence hangs heavy over the three children, especially Arihant and Ishan. Twenty-two-year-old Arihant possesses a secret talent and a shattered heart. He yearns for his muse and ex-girlfriend, only to surprise himself when they finally meet after a long and difficult time apart. If only Ishan could share some brotherly advice rather than sneak about, aloof and increasingly suspicious. Ishan twenty-eight, seems to

have the job of his dreams - or at least, his parents' dreams. But how long can he stay torn between two worlds? How long before someone finds out about his evenings: about the place he goes to and the woman he sees. Here is a story set in the calm before a storm - after which nothing will be the same for this seemingly happy household.

Don't miss the next stunning Thunder Road novel from acclaimed author Katie McGarry!

Falsely accused of murder, Jovan Mosley spends six years in a Supermax prison until two lawyers bring his case to trial and exonerate him.

The Long Way Home is set in the UK and 1950s Paris where the story really begins, spanning four generations of women and the secrets that get passed down through them.

The extraordinary true story of survival that became an international bestseller and was made into the award-winning film, *Lion*, starring Nicole Kidman and Dev Patel. Now a stunning picture book illustrated by award-winning illustrator Bruce Whatley. Can you imagine being lost and not finding your way home again? Saroo Brierley became lost on a train in India when he was only five. He survived for weeks on the streets, before being taken into an orphanage and adopted by his Australian family. Despite being happy, Saroo always wondered about where he was from. And one day, after years of searching, he miraculously found what he was looking for. This incredible true story celebrates the importance of hope and never giving up.

A boy recounts his annual summer trips to rural Illinois with his sister during the Great Depression to visit their larger-than-life grandmother.

"The First Calvary Division came under surprise attack in Sadr City on Sunday, April 4, 2004. More than seven thousand miles away, their families awaited the news for forty-eight hellish hours -- expecting the worst. In this powerful, unflinching account, Martha Raddatz takes readers from the streets of Baghdad to the home front and tells the story of that horrific day through the eyes of the courageous American men and women who lived it." -- Back cover.

Ever since the accident that cost him his job on the Seattle police force, Kevin Quinn has been living with psychic abilities he refers to as the 'gift that keeps on taking'. His attempts to use his talents to help the police have met with limited success. Yet, when teenage boys start going missing from the beach cities of Southern California, Kevin gets on a plane. Connor Dougal has every reason to believe all psychics are fakes and charlatans. He's still numb from the disappearance of his first love, a boy who went missing ten years earlier.

Everything he aspires to is a direct result of that tragedy, even the acquisition of his detective shield. The irony of having to babysit Kevin Quinn is not lost on him. These two suspicious men must develop trust and respect for one another to solve the case and, on the way, maybe fall in love.

After a plane carrying an Afghani girl and her family and an American boy and his mother is diverted to Gander, Newfoundland due to the September 11 terrorist attacks, both children find kindness, adventure, and hope in Gander.

From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes an

imaginative tale of friendship in a world where what makes us different isn't nearly as important as what makes us the same. When a boy discovers a single-propeller airplane in his closet, he does what any young adventurer would do: He flies it into outer space! Millions of miles from Earth, the plane begins to sputter and quake, its fuel tank on empty. The boy executes a daring landing on the moon . . . but there's no telling what kind of slimy, slithering, tentacled, fangtoothed monsters lurk in the darkness! (Plus, it's dark and lonely out there.) Coincidentally, engine trouble has stranded a young Martian on the other side of the moon, and he's just as frightened and alone. Martian, Earthling—it's all the same when you're in need of a friend.

Four women from Wisconsin, brought together by a chance encounter, decide to unite for a road trip to Las Vegas.

After crippling her husband in an auto crash, Meredith Haggerty endures years of his abuse while harboring a plan to escape when she can make it look as if she died. She grasps her chance at freedom on 9/11 when she survives the fall of the North Tower. Heading to a new life in Mexico, her seatmate on the bus is Father Jacque Richelieu who convinces her to teach English at his community center on the Texas Rio Grande. She finds a home, but she and the priest discover that they have not found themselves.

Now celebrating the 42nd anniversary of *The Hitchhiker's Guide to the Galaxy*, soon to be a Hulu original series! "A madcap adventure . . . Adams's writing teeters on the fringe of inspired lunacy."—United Press International Back on Earth with nothing more to show for his long, strange trip through time and space than a ratty towel and a plastic shopping bag, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription, the mysterious disappearance of Earth's dolphins, and the discovery of his battered copy of *The Hitchhiker's Guide to the Galaxy* all conspire to give Arthur the sneaking suspicion that something otherworldly is indeed going on. God only knows what it all means. Fortunately, He left behind a Final Message of explanation. But since it's light-years away from Earth, on a star surrounded by souvenir booths, finding out what it is will mean hitching a ride to the far reaches of space aboard a UFO with a giant robot. What else is new? "The most ridiculously exaggerated situation comedy known to created beings . . . Adams is irresistible."—*The Boston Globe* Dwight Yoakam has long been known to country music fans as a musician who is as much artist as he is superstar. Over the course of his fifteen-year career, he has received fourteen Grammy nominations. One reviewer described his work this way: "Yoakam's lyrics--Leonard Cohen meets Ernest Tubb--work so well because they're literary without being high-minded. The artfulness of the words . . . doesn't always hit you until you read them on the lyric sheet." *Newsweek* called Yoakam's most recent record--titled, like his book, *A Long Way Home*--"a daring departure. It's lush and languid, more introspective than hit-driven. He's looking for subtle emotions, melodic evocations of the distances between people, and he

draws on sources as varied as Bobby Darin, Chet Baker, and Buck Owens to get there." A Long Way Home is the first collection of Yoakam's lyrics in book form. It spans his career, from such early albums as Hillbilly Deluxe and Buenas Noches from a Lonely Room to the recently released, critically acclaimed A Long Way Home. Yoakam's songwriting is really storytelling--he poetically writes of subjects ranging from God to drinking to love--and proves him to be as fine a writer as he is a musician.

A Pulitzer Prize-winning author of A Strong West Wind traces her close friendship with the late fellow writer Caroline Knapp, describing their shared experiences with sobriety, a love of dogs and Caroline's battle with cancer. Reprint.

Longlisted for the 2019 International DUBLIN Literary Award Longlisted for the 2019 Walter Scott Historical Fiction Prize Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive. A Long Way from Home is Peter Carey's late style masterpiece; a thrilling high speed story that starts in one way, then takes you to another place altogether. Set in the 1950s in the embers of the British Empire, painting a picture of Queen and subject, black, white and those in-between, this brilliantly vivid novel illustrates how the possession of an ancient culture spirals through history - and the love made and hurt caused along the way.

On the surface, Cameron Douglas had everything- descended from Hollywood royalty, he was born into a life of wealth, privilege, and comfort, growing up in mansions in California and Mallorca and a luxurious apartment in New York City. But by the age of thirty, he had become a drug addict, a thief, and-after a DEA drug bust-a convicted drug dealer sentenced to five years in prison, with another five years added to his sentence while he was incarcerated. Through supreme willpower, a belief in himself, and a steely desire to alter his life's path, Douglas began to reverse his savage transformation, to understand and deal with the psychological turmoil that tormented him for years, and to prepare for what would be a profoundly challenging but successful reentry into society at large. Long Way Home is a powerful story of one man's descent into the depths of addiction and self-destruction-and his successful renewal of family ties that had become almost irreparably frayed.

Reflections on America and the American experience as he has lived and observed it by the bestselling author of The Greatest Generation, whose iconic career in journalism has spanned more than fifty years From his parents' life in the Thirties, on to his boyhood along the Missouri River and on the prairies of South Dakota in the Forties, into his early journalism career in the Fifties and the tumultuous Sixties, up to the present, this personal story is a reflection on America in our time. Tom Brokaw writes about growing up and coming of age in the heartland, and of the family, the people, the culture and the values that shaped him then and still do today. His father, Red Brokaw, a genius with

machines, followed the instincts of Tom's mother Jean, and took the risk of moving his small family from an Army base to Pickstown, South Dakota, where Red got a job as a heavy equipment operator in the Army Corps of Engineers' project building the Ft. Randall dam along the Missouri River. Tom Brokaw describes how this move became the pivotal decision in their lives, as the Brokaw family, along with others after World War II, began to live out the American Dream: community, relative prosperity, middle class pleasures and good educations for their children. "Along the river and in the surrounding hills, I had a Tom Sawyer boyhood," Brokaw writes; and as he describes his own pilgrimage as it unfolded—from childhood to love, marriage, the early days in broadcast journalism, and beyond—he also reflects on what brought him and so many Americans of his generation to lead lives a long way from home, yet forever affected by it. Praise for *A Long Way from Home* "[A] love letter to the . . . people and places that enriched a 'Tom Sawyer boyhood.' Brokaw . . . has a knack for delivering quirky observations on small-town life. . . . Bottom line: Tom's terrific."—People "Breezy and straightforward . . . much like the assertive TV newsman himself."—Los Angeles Times "Brokaw writes with disarming honesty."—The Atlanta Journal-Constitution "Brokaw evokes a sense of community, a pride of citizenship, and a confidence in American ideals that will impress his readers."—Richmond Times-Dispatch

Lion (Movie Tie-In) Penguin

First it was a media sensation. Then it became the #1 international bestseller *A Long Way Home*. Now it's *Lion*, the major motion picture starring Dev Patel, Nicole Kidman, and Rooney Mara—nominated for six Academy Awards! This is the miraculous and triumphant story of Saroo Brierley, a young man who used Google Earth to rediscover his childhood life and home in an incredible journey from India to Australia and back again... At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or even his own last name, he survived alone for weeks on the rough streets of Calcutta before ultimately being transferred to an agency and adopted by a couple in Australia. Despite his gratitude, Brierley always wondered about his origins. Eventually, with the advent of Google Earth, he had the opportunity to look for the needle in a haystack he once called home, and pore over satellite images for landmarks he might recognize or mathematical equations that might further narrow down the labyrinthine map of India. One day, after years of searching, he miraculously found what he was looking for and set off to find his family. *Lion* is a moving, poignant, and inspirational true story of survival and triumph against incredible odds. It celebrates the importance of never letting go of what drives the human spirit: hope. Previously published as *A Long Way Home*

As a little boy in India, Saroo Brierley got lost on a train. Twenty-five years later, from Australia, he found his way back. This is what happened in between. Born in a poor village in India, Saroo lived hand-to-mouth in a one room hut with his

mother and three siblings...until at age five, he mistakenly boarded a train by himself, and ended up in Calcutta, all the way across the country. Uneducated, illiterate, and unable to recall the name of his hometown, he managed to survive for weeks on that city's rough streets. Soon after, he was adopted by a couple in Tasmania. But despite growing up in a loving upper-middle class Aussie family, Saroo still clung to the last memories of his hometown and family in India, and always wondered if he'd ever find them again. Amazingly, twenty-five years later, with some dogged determination and a heap of luck—and the advent of Google Earth—he did. A Long Way Home is a poignant and inspirational true story of survival and triumph against incredible odds, celebrating the importance of never letting go of what drives the human spirit: hope.

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