

A Long Way Down Nick Hornby

FEVER PITCH, winner of the William Hill Sports Book of the Year Award, stands as the definitive statement on the obsessive nature of football fandom. His triumph is that, without glossing over its large-scale stupidities and discomforts, he makes terrace life seem not just plausible but sometimes near-heroic in its single minded vehemence, its heart shaking highs and lows. Independent on Sunday HIGH FIDELITY hilariously and movingly explains men to women and to themselves. It is rare that a book so hilarious is also so sharp about sex and manliness, memory and music. Many men and, certainly, all addictive personalities will find in these pages shadows of themselves. And most of us will hear, in Hornby's acoustic prose, the obsessive chords of the past that more often lock up than liberate our hearts. New Yorker ABOUT A BOY explores the connections people make when the so-called ideal family model does not apply. An almost perfect book, hugely entertaining and on the side of the angels . . . About a Boy is laughter in the dark. The Times

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 36-page guide for "Long Way Down" by Jason Reynolds includes detailed chapter summaries and analysis covering 7 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Toxic Masculinity and Vulnerability and Expressions of Grief.

From the introduction: I owe you for that night at that dive bar on our road trip. I should not line dance under the influence, and I think we both know that now. I owe you for letting me

borrow that really expensive evening clutch with the feathers. I had no idea puppies liked feathers. I owe you for that really poor financial advice I gave to you. It was loud on the subway, but I thought I heard that guy in the suit say, "Buy Enron." I owe you for Brad. Let's not talk about him ever again. You're smart. You're funny. You text just the right amount. You're the one person who tells me about the thing in my teeth without sounding just a little bit superior. You're the best. You're the Best is a thank-you note to female friends, the women we call when the best things in our lives happen—or the worst. Written by two generations of Satellite Sisters, this beautifully packaged hardcover book explores how we rely on our friends to get us up, get us going, get us through, and, most importantly, get us laughing. It makes a superb gift for friends, sisters, mothers, daughters, and granddaughters. The Satellite Sisters—Julie, Liz, Sheila, Monica, and Lian Dolan—are five sisters who believe that a sense of connection is what gives meaning to our lives. The Dolan sisters created Satellite Sisters first as a nationwide radio show and website. Now, the Satellite Sisters connect with a blog, a podcast, books, personal appearances, and social media; joining them regularly are their cadre of twenty-something nieces. After winning twelve Gracie Allen Awards for excellence in women's media, they still have plenty more to say.

America's in the throes of the Great Recession, and Tim's dreams of flipping a house have collapsed along with the housing market. After abandoning his new home as a lost cause, he's caught up in the poker craze and moves to Atlantic City with a new dream of "playing poker for a living", but soon finds himself stuck in a dizzying spell of bad luck at the card tables. Or maybe he just sucks at poker, like everybody else. His money all gone, and finding that it's actually difficult to drink oneself to death at 1am, he's

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suddenly offered a chance to make his money back, and then some, by running an underground poker game in New York City. Once in New York, Tim finds himself on the road to recovery and making real money for the first time-but at what cost? We Run Bad offers an authentic and darkly comic look at underground poker culture, while serving up an indictment of post-recession America. Here, every game is rigged, and the only way to come out ahead is to be the one doing the rigging.

A brilliant novel from the bestselling author of High Fidelity, About a Boy, and A Long Way Down. Set in 1960's London, Funny Girl is a lively account of the adventures of the intrepid young Sophie Straw as she navigates her transformation from provincial ingénue to television starlet amid a constellation of delightful characters. Insightful and humorous, Nick Hornby's latest does what he does best: endears us to a cast of characters who are funny if flawed, and forces us to examine ourselves in the process.

THE MILLION-COPY NO.1 BESTSELLER 'Enormously powerful' Guardian 'Hilarious, sophisticated, compulsive' The Times _____ 'I am in a car park in Leeds when I tell my husband I don't want to be married to him any more. . . ' London GP Katie Carr always thought she was a good person. With her husband David making a living as 'The Angriest Man in Holloway', she figured she could put up with anything. Until, that is, David meets DJ Goodnews and becomes a good person too. A far-too-good person who starts committing crimes of charity like taking in the homeless and giving their kids' toys away. Suddenly Katie's feeling very bad about herself, and thinking that if charity begins at home, then maybe it's time to move. . . This laugh-out-loud novel, from the bestselling author of About a Boy and High Fidelity, will have you gripped from start to finish and will appeal to fans of David Nicholls and Jonathan Coe, as well as readers

in need of a moral compass everywhere.

_____ 'Pins you in your armchair and won't let go . . . How to be Good? How to be bloody marvellous, more like' Mail on Sunday 'It does exactly what it says on the cover. Hornby's prose is artful and effortless, his spiky wit as razored as a number-two cut' Independent 'The writing is so funny, and the set-pieces so brilliant . . . Hornby's best book since Fever Pitch' Lynn Truss, The Times

Working as a financial investigator after two years in federal prison, Jason Stafford looks into a biofuel engineer's claims about being set up by dangerous adversaries.

An omnibus edition of the novel HIGH FIDELITY - about a man whose fanatical passion for music causes him almost as much discomfort as his ineffectual, but honest relationships with women - and the autobiographical FEVER PITCH - about Hornby's abiding love for Arsenal Football Club and childhood in the suburbs of London.

Essay from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Leipzig (Institut für Anglistik), course: "The Literary Essay (British Studies)", language: English, abstract: In modern literature, the combination of conflicting themes in a novel is a popular means to break with mundane conventions.

Unorthodox approaches to serious topics are more popular than they have ever been previously. This tendency provokes public discussion about the correctness and adequacy of controversial approaches. A recent example is the new satirical film about Hitler and the Third Reich, The truly truest truth about Adolf Hitler, starring the German comedian Helge Schneider as Hitler. There is a heated debate on whether or not this unusual way of presenting the past distorts the historical facts and thus promotes a false idea of history. The general public point out the importance of morality, political and ethic correctness when it comes to these new ways of

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looking at a serious topic. These criteria are to be analysed in the novel *A Long Way Down* by Nick Hornby.

Angrboda's story begins where most witch's tales end: with a burning. A punishment from Odin for refusing to give him knowledge of the future, the fire leaves Angrboda injured and powerless, and she flees into a remote forest. There she is found by a man Loki, and her initial distrust grows into a deep and abiding love. Their union produces three unusual children, each with a secret destiny, who she is keen to raise at the hidden from Odin's all-seeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life - and possibly all of existence - is in danger.

A wise, affecting novel from the beloved, award-winning author of *Funny Girl*, *High Fidelity*, and *About A Boy*. New York Times-bestselling author Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. *A Long Way Down* is now a major motion picture from Magnolia Pictures starring Pierce Brosnan, Toni Collette, Aaron Paul, and Imogen Poots. Meet Martin, JJ, Jess, and Maureen. Four people who come together on New Year's Eve: a former TV talk show host, a musician, a teenage girl, and a mother. Three are British, one is American. They encounter one another on the roof of Topper's House, a London destination famous as the last stop for those ready to end their lives. In four distinct and riveting first-person voices, Nick Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances. Intense, hilarious, provocative, and moving, *A Long Way Down* is a novel about suicide that is, surprisingly, full of life. SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 65-page guide for "A Long Way

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"Down" by Nick Hornby includes detailed chapter summaries and analysis covering 3 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Contemporary Existentialism and Suicide and The Correlation Between Regret and Depression.

The final collection from Nick Hornby's column "Stuff I've Been Reading" in the Believer magazine.

Andy wrestles with her past, and Nile continues to come to grips with her future. As their war against human trafficking escalates, their adversary is ultimately revealed, and the looming confrontation will unearth things long buried. Soon to be a major motion picture starring Charlize Theron and KiKi Layne, THE OLD GUARD roars back! From the acclaimed New York Times-bestselling team of GREG RUCKA and LEANDRO FERNÁNDEZ and the stellar artistic talents of DANIELA MIWA, JODI WYNNE, and ERIC TRAUTMANN. By turns graceful and knowing, funny and moving, Niagara Falls All Over Again is the latest masterwork by National Book Award finalist and author of The Giant's House, Elizabeth McCracken. Spanning the waning years of vaudeville and the golden age of Hollywood, Niagara Falls All Over Again chronicles a flawed, passionate friendship over thirty years, weaving a powerful story of family and love, grief and loss. In it, McCracken introduces her most singular and affecting hero: Mose Sharp — son, brother, husband, father, friend ... and straight man to the fat guy in baggy pants who utterly transforms his life. To the paying public, Mose Sharp was the arch, colorless half of the comedy team Carter and Sharp. To his partner, he was charmed and charming, a confirmed bachelor who never failed at love and romance. To his father and sisters, Mose was a prodigal son. And in his own heart and soul, he would always be a boy who once had a chance

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to save a girl's life — a girl who would be his first, and greatest, loss. Born into a Jewish family in small-town Iowa, the only boy among six sisters, Mose Sharp couldn't leave home soon enough. By sixteen Mose had already joined the vaudeville circuit. But he knew one thing from the start: "I needed a partner," he recalls. "I had always needed a partner." Then, an ebullient, self-destructive comedian named Rocky Carter came crashing into his life — and a thirty-year partnership was born. But as the comedy team of Carter and Sharp thrived from the vaudeville backwaters to Broadway to Hollywood, a funny thing happened amid the laughter: It was Mose who had all the best lines offstage. Rocky would go through money, women, and wives in his restless search for love; Mose would settle down to a family life marked by fragile joy and wrenching tragedy. And soon, cracks were appearing in their complex relationship ... until one unforgivable act leads to another and a partnership begins to unravel. In a novel as daring as it is compassionate, Elizabeth McCracken introduces an indelibly drawn cast of characters — from Mose's Iowa family to the vagabond friends, lovers, and competitors who share his dizzying journey — as she deftly explores the fragile structures that underlie love affairs and friendships, partnerships and families. An elegiac and uniquely American novel, *Niagara Falls All Over Again* is storytelling at its finest — and powerful proof that Elizabeth McCracken is one of the most dynamic and wholly original voices of her generation.

"How often do you begin reading a book that makes you—immediately, urgently, desperately—want to read more books?" (Booklist). Nick Hornby has managed to write just such a book in this hilarious, insightful, and infectious volume. *Ten Years in the Tub* chronicles Hornby's journey through a decade's worth of books, as related in his wildly popular *Believer* column "Stuff I've Been Reading." *Ten Years in the*

Tub is a one-way ticket into the mind of one of the most beloved contemporary writers on his favorite pastime, but it's also a meditation on what Celine Dion can teach us about ourselves, a warning about how John Updike can ruin our sex lives, and a recommendation for the way Body Shop Vanilla Shower Gel can add excitement to our days. This "decade-long addiction for many... makes standing in line at the bank a blessed interval for snorting another page." (the New York Times Book Review)

"[A] charming, funny, touching, and relevant comedy." —The Boston Globe "A provocative yet sweet romantic comedy." —People, Best of Fall 2020

This warm, wise, highly entertaining twenty-first century love story is about what happens when the person who makes you happiest is someone you never expected Lucy used to handle her adult romantic life according to the script she'd been handed. She met a guy just like herself: same age, same background, same hopes and dreams; they got married and started a family. Too bad he made her miserable. Now, two decades later, she's a nearly divorced, forty-one-year-old schoolteacher with two school-aged sons, and there is no script anymore. So when she meets Joseph, she isn't exactly looking for love—she's more in the market for a babysitter. Joseph is twenty-two, living at home with his mother, and working several jobs, including the butcher counter where he and Lucy meet. It's not a match anyone one could have predicted. He's of a different class, a different culture, and a different

generation. But sometimes it turns out that the person who can make you happiest is the one you least expect, though it can take some maneuvering to see it through. *Just Like You* is a brilliantly observed, tender, but also brutally funny new novel that gets to the heart of what it means to fall surprisingly and headlong in love with the best possible person—someone you didn't see coming. In the first reading experience of its kind, blast off on a journey through twenty-six feet of continuous vertical art, which reads beautifully no matter which cover you start from. Begin at one end, and you're on the ocean floor; follow a creature along a bright yellow trail up into deep space to his alien family's embrace. Or, start from the other end and follow an alien floating down into the depths of the ocean to rest. Whether journeying home or heading to bed, enjoy a satisfying and surprising trip from rising star Frank Viva.

THE MILLION COPY NO. 1 BESTSELLER THAT BECAME AN ACCLAIMED FILM STARRING HUGH GRANT AND NICOLAS HOULT 'A very entertaining and endearing read' *The Times*

Thirty-six-year-old Londoner Will loves his life. Living carefree off the royalties of his dad's Christmas song, he's rich, unattached and has zero responsibilities - just the way he likes it. But when Will meets Marcus, an awkward twelve-year-old who listens to Joni Mitchell and accidentally kills

ducks with loaves of bread, an unlikely friendship starts to bloom. Can this odd duo teach each another how to finally act their age? Hugely funny and equally heartfelt, Nick Hornby's classic proves you're never too old to grow up. Perfect for fans of David Nicholls and Mike Gayle.

'A stunner of a novel. Utterly read-in-one-day, forget-where-you-are-on-the-tube-gripping' Marie Claire 'About the awful, hilarious, embarrassing places where children and adults meet, and Hornby has captured it with delightful precision' Irish Times 'It takes a writer with real talent to make this work, and Hornby has it - in buckets' Literary Review

American children's book illustrator Irina McGovern enjoys a secure, settled life in London with her smart, loyal, disciplined partner, Lawrence—until the night she finds herself inexplicably drawn to kissing another man, a passionate, extravagant, top-ranked snooker player. Two competing alternate futures hinge on this single kiss, as Irina's decision—to surrender to temptation or to preserve her seemingly safe partnership with Lawrence—will have momentous consequences for her career, her friendships and familial relationships, and the texture of her daily life.

Annie and Duncan are a mid-thirties couple who have reached a fork in the road, realising their shared interest in the reclusive musician Tucker

Crowe (in Duncan's case, an obsession rather than an interest) is not enough to hold them together any more. When Annie hates Tucker's 'new release', a terrible demo of his most famous album, it's the last straw - Duncan cheats on her and she promptly throws him out. Via an internet discussion forum, Annie's harsh opinion reaches Tucker himself, who couldn't agree more. He and Annie start an unlikely correspondence which teaches them both something about moving on from years of wasted time. Nick Hornby's compelling new novel, four years after *A Long Way Down*, is about the nature of creativity and obsession, and how two lonely people can gradually find each other.

In these two stories from bestselling author Nick Hornby revelations are at hand. In "Not a Star", Lynn has always thought her son, Mark, was a little, well, unremarkable. Until the day a neighbor drops off a porn video at her house, with a note telling her to watch it. Turns out, Mark is rather remarkable in one specific area of his life (and anatomy). Lynn and her husband, Dave, don't quite know what to think. The revelation of their son's talent ripples through Lynn's life as she alternately encounters humor, horror, and unexpected emotional reactions. What do you do in the face of impending doom? In "Otherwise, Pandemonium," you lose your virginity with the hottest girl in the Little Berkeley Big Band... Here, the world is a different place; the future is

uncertain; the choices one makes are the only thing standing between a semblance of order or utter chaos. And the TV's been acting funny. This is a story that makes you think and feel, and reminds us of the fleeting nature of time.

“All I have to say about these songs is that I love them, and want to sing along to them, and force other people to listen to them, and get cross when these other people don't like them as much as I do.”

—Nick Hornby, from *Songbook* A wise and hilarious collection from the bestselling author of *Just Like You*, *Funny Girl*, *About a Boy*, and *High Fidelity*. Songs, songwriters, and why and how they get under our skin... *Songbook* is Nick Hornby's labor of love. A shrewd, funny, and completely unique collection of musings on pop music, why it's good, what makes us listen and love it, and the ways in which it attaches itself to our lives—all with the beat of a perfectly mastered mix tape.

Komisch, rasant, mit schwarzem Humor – der neue Nick Hornby Vier Menschen auf dem Dach eines Londoner Hochhauses, die sich an Silvester das Leben nehmen wollen, schließen einen Pakt: neuer gemeinsamer Selbstmord-Termin ist der Valentinstag. Es bleiben sechs Wochen, die gemeinsam überlebt werden müssen... Silvester, auf dem Dach eines Hochhauses: Pech, dass gleich vier Menschen auf die Idee gekommen sind, sich dort das Leben zu nehmen. Da man sich schlecht

umbringen kann, wenn einem andere dabei zusehen, steigt die seltsame Gruppe erst mal vom Dach, um das Problem der jüngsten Kandidatin, die nicht weiß, warum ihr Freund sie verlassen hat, zu lösen. Nach und nach erzählen sie sich ihre Geschichten. Da ist die altjüngferliche Maureen, deren Sohn Matty schwerstbehindert ist und die diese Belastung allein tragen muss, da ist Martin, der berühmte Talkmaster, den nach einem Gefängnisaufenthalt niemand mehr auf dem Bildschirm sehen will, Jess, die aufmüpfige Tochter eines Politikers, ist so direkt, dass sie alle vor den Kopf stößt, und JJ, der von seinem besten Freund, dem Sänger seiner Band, im Stich gelassen wurde. Die vier verabreden, mit dem finalen Sprung bis zum Valentinstag zu warten – und so findet eine Gruppe von Menschen zueinander, die unterschiedlicher nicht sein könnten und die einander doch auf wundersame Weise zu helfen wissen. Hornby at his best – in diesem urkomischen, rasanten und mit schwarzem Humor gespickten Roman beweist Hornby wieder einmal seine ganze Meisterschaft. Leser, freut Euch!

WINNER OF THE WILLIAM HILL SPORTS BOOK OF THE YEAR Fever Pitch is Nick Hornby's million-copy-selling, award-winning football classic 'A spanking 7-0 away win of a football book. . . inventive, honest, funny, heroic, charming' Independent For many people watching football is mere entertainment, to some it's

more like a ritual; but to others, its highs and lows provide a narrative to life itself. But, for Nick Hornby, his devotion to the game has provided one of few constants in a life where the meaningful things - like growing up, leaving home and forming relationships, both parental and romantic - have rarely been as simple or as uncomplicated as his love for Arsenal. Brimming with wit and honesty, *Fever Pitch*, catches perfectly what it really means to be a football fan - and in doing so, what it means to be a man. 'Hornby has put his finger on truths that have been unspoken for generations' *Irish Times* 'Funny, wise and true' Roddy Doyle

Speaking with the Angel is a collection of short stories, edited by Nick Hornby Hear the Prime Minister explain to the House why he did a runner from Greenford Park service station and hitched a lift with a fifteen-year-old girl, as imagined by Robert Harris. Listen to someone who has a small hostile creature in his room, as told by Roddy Doyle. Twelve voices, twelve completely new stories, narrated by twelve different characters. And all written by twelve of the most exciting and popular writers around: Robert Harris, Melissa Bank, Giles Smith, Patrick Marber, Colin Frith, Zadie Smith, Dave Eggers, Helen Fielding, Roddy Doyle, Irvine Welsh, John O'Farrell and Nick Hornby himself. This sparkling collection has been put together by bestselling novelist Nick Hornby, who also contributes an Introduction about TreeHouse, an organisation that offers a unique and pioneering approach to the education of children with autism. £1 will go to TreeHouse with every copy sold of *Speaking with the Angel*.

A heartbreaking, funny, and honest look inside of a marriage falling apart and the lengths a couple would go to in order to fix it from the bestselling author of *About a Boy* and *High Fidelity*. Now an Emmy award winning SundanceTV series starring Rosamund Pike and Chris O'Dowd. Tom and Louise meet in a pub before their couple's therapy appointment. Married for years, they thought they had a stable home life--until a recent incident pushed them to the brink. Going to therapy seemed like the perfect solution. But over drinks before their appointment, they begin to wonder: what if marriage is like a computer? What if you take it apart to see what's in there, but then you're left with a million pieces? Unfolding in the minutes before their weekly therapy sessions, the ten-chapter conversation that ensues is witty and moving, forcing them to look at their marriage--and, for the first time in a long time, at each other.

"Hailed as *"China's Midnight's Children,"* a gripping new novel about a Beijing taxi driver whose past incarnations haunt him through searing letters sent by his mysterious soulmate"--

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review)

"Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the

Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and

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Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

THE MILLION-COPY INTERNATIONAL BESTSELLER
& SOURCE OF THE 2020 HULU SERIES 'One of my favourite novels' Zoë Kravitz in Vulture

_____ Do you know your desert-island, all-time, top five most memorable break-ups? Rob does. But Laura isn't on it - even though she's just become his latest ex. Finding he can't get over Laura, record-store owner Rob decides to revisit his relationship top hits to figure out what went wrong. But soon, he's asking himself some big questions: about relationships, about life and about his own self-destructive tendencies.

Astutely observed and wickedly funny, Nick Hornby's cult classic explores love, loss and the need for a good playlist. A must for readers of David Nicholls and music geeks everywhere! _____ 'A triumphant

first novel. True to life, very funny and moving' Financial Times 'Extremely cleverly observed' Mail on Sunday 'If this book was a record, we would be calling it an instant classic. Because that's what it is' Guardian 'Leaves you

believing not only in the redemptive power of music but above all the redemptive power of love. Funny and wise, sweet and true' Independent

Offers reviews on a wide range of American works, providing insights into the authors' styles and techniques and making recommendations for readers.

Tom Perrotta's thirty-ish parents of young children are a varied and surprising bunch. There's Todd, the handsome stay-at-home dad dubbed "The Prom King" by the moms of the playground; Sarah, a lapsed feminist with a bisexual past, who seems to have stumbled into a traditional marriage; Richard, Sarah's husband, who has found himself more and more involved with a fantasy life on the internet than with the flesh and blood in his own house; and Mary Ann, who thinks she has it all figured out, down to scheduling a weekly roll in the hay with her husband, every Tuesday at 9pm. They all raise their kids in the kind of sleepy American suburb where nothing ever seems to happen—at least until one eventful summer, when a convicted child molester moves back to town, and two restless parents begin an affair that goes further than either of them could have imagined.

Unexpectedly suspenseful, but written with all the fluency and dark humor of Perrotta's previous novels, *Little Children* exposes the adult dramas unfolding amidst the swingsets and slides of an ordinary American playground.

"Read what you enjoy, not what bores you," Nick Hornby tells us. That simple, liberating, and indispensable directive animates each installment of the celebrated critic and author's monthly column in the *Believer*. In this delightful and

never-musty tour of his reading life, Hornby tells us not just what to read, but how to read. Whether tackling a dismayingly bulky biography of Dickens while his children destroy something in the next room, or getting sucked into a serious assessment of Celine Dion during an intensely fought soccer match featuring his beloved Arsenal, or devouring an entire series of children's books while on vacation, Hornby's reviews are rich, witty, and occasionally madcap. These essays capture the joy and ire, the despair and exhilaration of the book-lover's life, and will appeal equally to both monocle-wearing salonnières and people, like him, who spend a lot of time thinking about Miley Cyrus's next role.

Finalist for the Pulitzer Prize and the National Book Critics Circle Award in Biography • "One of the most beautiful biographies I've ever read." —Glennon Doyle, author of #1 New York Times Bestseller, *Untamed* The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements, while restoring the woman behind the long-held myths about her life and art. With a wealth of never-before-accessed materials, Heather Clark brings to life the brilliant Sylvia Plath, who had precocious poetic ambition and was an accomplished published writer—even before she became a star at Smith College. Refusing to read Plath's work as if her every act was a harbinger of her tragic fate, Clark considers the sociopolitical context as she thoroughly explores Plath's world: her early relationships and determination not to become a conventional woman and wife; her troubles with an unenlightened mental health industry; her Cambridge years and thunderclap meeting with Ted Hughes; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promote a deeper understanding of her final days. Along with illuminating readings of the poems themselves, Clark's

meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over. "Spurious Correlations ... is the most fun you'll ever have with graphs."--Bustle Military intelligence analyst and Harvard Law student Tyler Vigen illustrates the golden rule that "correlation does not equal causation" through hilarious graphs inspired by his viral website. Is there a correlation between Nic Cage films and swimming pool accidents? What about beef consumption and people getting struck by lightning? Absolutely not. But that hasn't stopped millions of people from going to tylervigen.com and asking, "Wait, what?" Vigen has designed software that scours enormous data sets to find unlikely statistical correlations. He began pulling the funniest ones for his website and has since gained millions of views, hundreds of thousands of likes, and tons of media coverage. Subversive and clever, *Spurious Correlations* is geek humor at its finest, nailing our obsession with data and conspiracy theory.

From the New York Times bestselling author—the shooting script to his award-winning film, with an original Introduction and vivid stills from the movie. Jenny is a 16-year-old girl stifled by the tedium of adolescence; she can't wait for her sophisticated adult life to begin. One rainy day her suburban existence is upended by the arrival of David, a much older suitor who introduces her to a glittering new world of concerts, art, smoky bars, urban nightlife, and his glamorous friends, replacing her traditional education with his own version. It could be her awakening—or her undoing. This edition of Hornby's adapted screenplay, which includes stills from the film, is a perfect accompaniment to the highly anticipated movie, which stars Carey Mulligan as Jenny, Peter Sarsgaard, Emma Thompson, Dominic Cooper, and Alfred Molina. It is a must-have for fans of Hornby's novels,

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featuring his signature pitch-perfect dialogue, mordant wit, and the resonant humanity of his writing. Watch a Video A wise, affecting novel from the beloved, award-winning author of *Funny Girl*, *High Fidelity*, and *About A Boy*. Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. In four distinct and riveting first-person voices, Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances.

Building on the tradition of *Little Bee*, Chris Cleave again writes with elegance, humor, and passion about friendship, marriage, parenthood, tragedy, and redemption. What would you sacrifice for the people you love? *KATE AND ZOE* met at nineteen when they both made the cut for the national training program in track cycling—a sport that demands intense focus, blinding exertion, and unwavering commitment. They are built to exploit the barest physical and psychological edge over equally skilled rivals, all of whom are fighting for the last one tenth of a second that separates triumph from despair. Now at thirty-two, the women are facing their last and biggest race: the 2012 Olympics. Each wants desperately to win gold, and each has more than a medal to lose. Kate is the more naturally gifted, but the demands of her life have a tendency to slow her down. Her eight-year-old daughter Sophie dreams of the Death Star and of battling alongside the Rebels as evil white blood cells ravage her personal galaxy—she is fighting a recurrence of the leukemia that nearly killed her three years ago. Sophie doesn't want to stand in the way of her mum's Olympic dreams, but each day the dark forces of the universe seem to be massing against her. Devoted and self-sacrificing Kate knows her daughter is fragile, but at the height of her last frenzied months of

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training, might she be blind to the most terrible prognosis? Intense, aloof Zoe has always hovered on the periphery of real human companionship, and her compulsive need to win at any cost has more than once threatened her friendship with Kate—and her own sanity. Will she allow her obsession, and the advantage she has over a harried, anguished mother, to sever the bond they have shared for more than a decade? Echoing the adrenaline-fueled rush of a race around the Velodrome track, *Gold* is a triumph of superbly paced, heart-in-throat storytelling. With great humanity and glorious prose, Chris Cleave examines the values that lie at the heart of our most intimate relationships, and the choices we make when lives are at stake and everything is on the line.

'There was this time when everything seemed to have come together. And so obviously it was time to go and screw it all up.' Sam is sixteen and a skater. Just so there are no terrible misunderstandings: skating = skateboarding. There's no ice. Life is ticking along nicely for Sam: his mum's got rid of her rubbish boyfriend, he's thinking about college and he's met someone. Alicia. Then a little accident happens. One with big consequences for someone just finding his way in life. Sam can't run (let alone skate) away from this one. He's a boy facing a man's problems and the question is - has he got what it takes to confront them?

A Long Way Down Penguin

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