

A Long Time Ago And Essentially True Brigid Pasulka

Tackling the myth of a post-racial society Most people assume that racism grows from a perception of human difference: the fact of race gives rise to the practice of racism. Sociologist Karen E. Fields and historian Barbara J. Fields argue otherwise: the practice of racism produces the illusion of race, through what they call “racecraft.” And this phenomenon is intimately entwined with other forms of inequality in American life. So pervasive are the devices of racecraft in American history, economic doctrine, politics, and everyday thinking that the presence of racecraft itself goes unnoticed. That the promised post-racial age has not dawned, the authors argue, reflects the failure of Americans to develop a legitimate language for thinking about and discussing inequality. That failure should worry everyone who cares about democratic institutions.

The wildest, craziest ideas emerging from the depths of our swirling imaginations are closer to the truth than anything in our so called “reality’ could ever be. The first instinctive and instantaneous feeling arising from the center core of our being is always the most accurate and astute account of a situation that we can get. Believing in these two concepts has made it possible to write down the words for the following short stories. These stories are a series of events that may or may not have really happened. Instead of trying to validate them, I would prefer to view them as a set of lessons of sorts. The theme that runs through each story is what is important. What worked for mankind, and clearly what did not. It matters not the particular characters or the actual circumstances. We have all experienced violence and negative thinking. How will these lessons effect the future? That is the only question capable of making a difference. Our past is undeniably linked to our future. If we decide not to fill anymore of history with separate and harmful acts, then perhaps it will be helpful to carry the memory of our recent past with us, allowing it to serve as a painful reminder. Hopefully, our grandchildren and great grandchildren will once again live as brothers and sisters. My sincere hope is that the future upon our Mother Earth can be enjoyed with balance, wholeness, and connection. With Hope, Promise, and Light! Jill Marie West

Daniel MacKenzie aka Danny Mac, a handsome former Marine and CIA operative, turned to Jesus for healing from his painful past. As he settles into his life as a minister, Kenann James blows into his apartment and his life. Kenann is a petite, curly haired dynamo who moved into the apartment across the hall and hearing his cries from his frequent bad dreams, runs to his aid and tripping on the foyer rug blasts into his room like a cannonball. And if the normal course of events doesn’t awaken their love, getting kidnapped together by Danny Mac’s former lover seals it. Katerina Troika, a strikingly beautiful woman, has infiltrated an ancient secret society and needs Danny Mac’s former skills as an assassin to eliminate the competition. She kidnaps Kenann to ensure his cooperation. When they arrive in Alexandria, Egypt, things soon go awry. The leader of the society takes one look at Kenann and believes her to be the reincarnated goddess Inanna, the Sumerian deity that was the forerunner of Ishtar and Isis. His desire to possess her sets them on a collision course for disaster. Back home in Memphis, the amateur rescue contingency is already on the move. Mrs. Gage has taken charge. She is a wealthy widow with more money than Croesus and a penchant for intrigue who soon marshals the resources of Judy, Kenann’s gorgeous friend, and Jake, the former Marine commander turned church elder. It was through Jake that Danny Mac met the carpenter from Galilee. Danny Mac’s contacts in the CIA sprang into action as soon as the kidnapping occurred. The leader was Danny Mac’s old friend, Andrew O’Hanlon, who quickly fell for Kenann’s friend, Judy. Blade - the young bi-racial boy Danny Mac had befriended in the neighborhood, overheard the rescue plans and stowed away on the private plane Mrs. Gage had employed to take them to Egypt. He was only allowed to stay because she knew a dark- skinned boy could come in handy in their efforts to blend in and gain intel. The final member of their Merry Band of Misfits is Kenann’s beloved Granny, Moira James. When she showed up unannounced on Kenann’s doorstep, Mrs. Gage’s only response was of course you will go to her rescue. And so, the band was formed. Bonds would be forged stronger than family and become a force that would do battle from the ancient secret society to the halls of the Pentagon. The story culminates in a magnificent underground complex in the desert of Egypt. It is an ancient but well-hidden community complete with a massive pyramid to rival Giza and will seal the fate of Kenann, reincarnated goddess, Inanna. This story has it all. It blends some often-intense romance with grand adventure. It shows how faith and trust in God can change lives. It shows evil at its core and the ways good can overcome through the power of Jesus Christ. It has hints of secret and mysterious elements that will intrigue the reader. But in the end, it is about relationships, friendships and the power of love.

Southern gal, Germaine Landry wants to become a writer in the big city of Washington, DC. She meets a privileged heartthrob and college football player, Angelo Pearson, who is used to having anything and every girl he wants. A loner by nature, Germaine is not easily impressed with Angelo’s bravado, but he eventually charms his way into her heart. This pair of opposites attract develops a friendship that catches fire. Their love is seemingly shatterproof until a malicious scheme leads them down a dark path that could end tragically. Twenty years later, thoughts of yesterday still haunt Germaine, until an unexpected encounter leads her to the pearls of truth. Germaine just may have a second chance at love or finally free herself from the memories of a long time ago.

A Long, Long Time Ago & Essentially TrueHMH

What was school like in the days of old? Can you imagine studying in a tiny one-room schoolhouse, writing out lessons on a chalkboard slate? Discover how school life has changed over time, and what it might be like in the future.

Elissa Koebel's memoir is as scandalous and self-absorbed as its writer, but for Hope, it is more than just the latest salacious read. The chapter 'A Summer in Ireland' tells of an

episode that Hope remembers well, when the younger, beautiful and unconventional Koebel arrived to disrupt a family holiday. But back then, Hope could not guess that her own fascination with Elissa was echoed by her father. Letters from the time reveal yet another side of the story - but which version of the story is the truth?

"Explore the mystical power of the Force using quantum mechanics, find out how much energy it would take for the Death Star or Starkiller Base to destroy a planet, and discover how we can potentially create our very own lightsabers. Explore the physics behind the world of Star Wars, with engaging topics and accessible information that shows how we're closer than ever before to creating technology from the galaxy far, far away--perfect for every Star Wars fan!"--

PEN/Hemingway Award Winner: A "gorgeous" novel weaving together stories of Poland past and present in one whimsically romantic epic (Chicago Tribune). On the eve of World War II, in a small Polish village, a young man nicknamed the Pigeon falls in love with a girl fabled for her angelic looks. To build a place in Anielica's heart, he transforms her family's modest hut into a beautiful home. But war arrives, cutting short their courtship and sending the young lovers off to the promise of a fresh start in Krakow. Nearly fifty years later, the couple's granddaughter, Beata, repeats this journey, seeking a new life in the fairy-tale city of her grandmother's stories. But instead of the rumored prosperity of the New Poland, she discovers a city full of frustrated youths, caught between its future and its past. Taken in by her tough-talking cousin, Irena, and her glamorous daughter, Magda, Beata struggles to find her own place in the world. But unexpected events—tragedies and miracles both—change lives and open eyes. "A whimsical debut," (New York Times Book Review) A Long, Long Time Ago and Essentially True weaves together two remarkable stories, reimagining half a century of Polish history through the legacy of one unforgettable love affair. This magical, heartbreaking novel "rings hauntingly, enchantingly, real" (National Geographic Traveler). "With a touch of Marina Lewycka and a dash of Captain Corelli's Mandolin, this is storytelling that gets under your skin and forces you to press copies into your best friends' hands." —Elle (UK) "Funny and romantic like all the best true stories." —Charlotte Mendelson, author of *When We Were Bad*

Classical Vocal Solos

A 'Private-Eye' is a unique individual, a nonconformist, abides by the Law but is not of it, sneers at convention. He is a poetic contributor to our human condition, steps outside the Law to keep it, admires gracious, colorful, lonely ladies, a warm embrace, can even be romantic if it's the right woman. Carries a Walther PPK .380, another warm embrace, just to solicit attention. He is a loner for the most part, imbibes Scotch, Bourbon or Bootleg Gin if available, if not, anything will do, even Schlitz. In Hollywood, Lloyd Price, Private-Eye, lives on the edge of bankruptcy, financially and socially, with his feet on the desk and the L.A. Times in the wastebasket. Most of his communications come via the telephone or Prophets and Sinners. It ain't easy. A Long Time Ago - this is his story. PETER SALE emerged from a unique page in the history of civilization, having been molded as a tatty kid by The Blitz in World War Two, and by a Christian family who never lost their sense of humor. Elementary School, 'Saint Joseph's Academy of Hard Knocks' on Merseyside created the fabric of his education, inspiring him to classical literature, grungy math, the belief that America was still a colony; until sometime later in his career when he spent an inordinate amount of time on Hollywood and Vine, cheek by jowl with inhabitants of The Brown Derby - show-biz people, con-men and cops, showgirls of dubious reputation, men in striped suits and fedoras, and those quiet agents steeped in the mysteries of Hollywood, Private-Eyes, who were indispensable. PETER SALE was there, absorbing the fabric of life from which was created A Long Time Ago. There's more. Stay tuned. Don't go away.

In 1977, the cinematic world was changed forever, thanks to a science-fantasy film about a farm boy, a princess, a wizard, a cyborg, two smugglers, and a pair of robots. George Lucas's STAR WARS was a visual and audio extravaganza like nothing anyone had seen before. Today, STAR WARS remains not only a major franchise but a pop-culture phenomenon like no other. A LONG TIME AGO: EXPLORING THE STAR WARS CINEMATIC UNIVERSE examines the entire STAR WARS saga on the large and small screens. From theatrical films to TV movies, from cartoons and commercials to variety shows and video-based amusement-park rides, it's all explored within. From Sequart Organization. More info at <http://sequart.org>

Collecting the issues #28-#49 and the first king--sized annual from the Marvel Comics Star Wars series that launched in 1977 (the same year as the first film), this second volume of Star Wars Omnibus: A Long Time Ago. . . . is a must have for any Star Wars fan! * Contains the six--issue adaptation of The Empire Strikes Back!

"...Very little room to grow food. Resulting in the population having to be sustained with nutrient pills. Animals live in history books... An Emperor reigns supreme, and backs up his unpopular decisions with violence... Yet God is not something of my imagination. He is alive and working in my life now. And he is there for you also - whatever the future." This book has been written for young people, to show them a distant future world where good people are rediscovering the power of a long-forgotten book: The Holy Bible. With none of the paganistic magic of Harry Potter type books, the author provides a Christian perspective for young readers with a great storyline and lots of adventures and thrills.

Instant #1 New York Times bestseller. "The Atlantic writer drafts a history of slavery in this country unlike anything you've read before" (Entertainment Weekly). Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

Half a century after the marriage of her Polish grandparents is marred by World War II and a painful tragedy, Beata recreates their journey to Krakow, where she encounters a youth culture torn between the city's past and future. A first novel.

The purpose of this book English, like all languages, is full of problems for the foreign learner. Some of these points are easy to explain - for instance, the formation of questions, the difference between since and for, the meaning of after all. Other problems are more tricky, and cause difficulty even for advanced students and teachers. How exactly is the present perfect used? When do we use past tenses to be polite? What are the differences between at, on and in with expressions of place? We can say a chair leg - why not * a cat leg? When can we use the expression do so? When is the used with superlatives? Is unless the same as if not? What are the differences between come and go, between each and every, between big, large and great, between fairly, quite, rather and pretty? Is it correct to say There's three

more bottles in the fridge? How do you actually say $3 \times 4 = 12$? And so on, and so on. Practical English Usage is a guide to problems of this kind. It deals with over 600 points which regularly cause difficulty to foreign students of English. It will be useful, for example, to a learner who is not sure how to use a particular structure, or who has made a mistake and wants to find out why it is wrong. It will also be helpful to a teacher who is looking for a clear explanation of a difficult language point. There is very full coverage of grammar, as well as explanations of a large number of common vocabulary problems. There are also some entries designed to clarify more general questions (e.g. formality, slang, the nature of standard English and dialects) which students and teachers may find themselves concerned with.

Long Long Time Ago Part 2 is a continuation from the first movie and tracks Singapore's growth after independence, when foreign companies set up industries in the country and created employment opportunities for the people. With a farming license inherited from her father, Zhao Di works hard to get the farm going and establishes her independence in the household. Zhao Di's growth and independence parallels Singapore's gradual shift from agriculture to modernization and the bright future she has ahead of her. Despite the wonderful times they had growing up in a kampong, it's not long before Zhao Di and family must bid a fond farewell to their beloved kampong and look forward to their new lives in the HDB flats.

How did we get to be US? Who are WE? This story, set some 50,000 years ago when an almost explosive change in people's behaviour occurred, addresses these questions.

Collects Star Wars (1977) #50-67, Star Wars Annual (1979) #2. Discover – or rediscover – these stories written shortly after the release of the motion picture The Empire Strikes Back: Imperial officers plot against Darth Vader, Leia fights alone on a world that has never felt the Empire's threat, Lando Calrissian and Lobot battle to save their beloved Cloud City and many more. It's a big galaxy, and these adventures go far beyond what you saw in the films!

Ten stories explaining how and why the ancients created numbers.

Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

Could this short, elegant, volume be the only book on British history you'll ever need? A Bit About Britain's History is for anyone who wants a light introduction to Britain's amazing story. If you don't know the basics, or would like a reminder, this book is for you. It is also perfect for those that didn't enjoy history at school, but who have suddenly realised they'd like to understand it a bit better now. Organised clearly and chronologically, A Bit About Britain's History covers every period from a long time ago until quite recently. It begins by briefly mentioning that the place was once inhabited by extremely large lizards, and ends up with a post-war 20th century consumer society. Short articles explain the essential aspects of Britain's past, including how the ancestors of its current inhabitants arrived, how they fought each other, formed nations, fell out over religion, acquired a large empire, became gradually more democratic, helped win a couple of world wars and were left wondering what to do next. At the end of the book are detailed timelines for each period, which provide useful reference and make fascinating reading in their own right. So - what did the Romans achieve? How did Christianity arrive? Who are the English and why did they fight the French so often? What is Henry VIII's greatest legacy? When did democracy start and people get the vote? Why on earth did Britain get involved in WW1? A Bit about Britain's History might be the only book on British history you'll ever need; or it might be your stepping stone to more in-depth academic reading.

A Long Time Ago in a Cutting Room Far, Far Away provides a behind-the-scenes look at some of the most influential films of the last fifty years as seen through the eyes of Paul Hirsch, the Oscar-winning film editor who worked on such classics as George Lucas's Star Wars and The Empire Strikes Back, Brian De Palma's Carrie and Mission: Impossible, Herbert Ross's Footloose and Steel Magnolias, John Hughes's Ferris Bueller's Day Off and Planes, Trains & Automobiles, Joel Schumacher's Falling Down, and Taylor Hackford's Ray. Hirsch breaks down his career movie by movie, offering a riveting look at the decisions that went into creating some of cinema's most iconic scenes. He also provides behind-the-scenes insight into casting, directing, and scoring and intimate portraits of directors, producers, composers, and stars. Part film school primer, part paean to legendary filmmakers and professionals, this funny and insightful book will entertain and inform aficionados and casual moviegoers alike.

From the New York Times bestselling author of The Night Circus, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea. Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time, and of stories whispered by the dead. Zachary learns of those who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of those who are intent on its destruction. Together with Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life.

"Moby-Dick" is considered to be one of the Great American Novels and a treasure of world literature, one of the great epics in all of literature. The story tells the adventures of wandering sailor Ishmael, and his voyage on the whaleship Pequod, commanded by Captain Ahab. Ishmael soon learns that Ahab has one purpose on this voyage: to seek out Moby Dick, a ferocious, enigmatic white sperm whale. In a previous encounter, the whale destroyed Ahab's boat and bit off his leg, which now drives Ahab to take revenge... Herman Melville (1819–1891) was an American novelist, short story writer, and poet of the American Renaissance period. His best known works include Typee (1846), a romantic account of his experiences in Polynesian life, and his whaling novel Moby-Dick (1851).

