

## A Little Piece Of England A Small Holding From Scratch

This vintage book contains D. H. Lawrence's 1922 collection of short stories, entitled "England, My England". Written between 1913 and 1921, many of the stories revolve around war and will appeal to those with an interest in related literature. The stories of this collection include: "England, My England", "Tickets, Please", "The Blind Man", "Monkey Nuts", "Wintry Peacock", "You Touched Me", "Samson and Delilah", "The Primrose Path", "The Horse Dealer's Daughter", "Fanny and Annie", and more. David Herbert Richards Lawrence (1885 - 1930) was a seminal English novelist, poet, essayist, playwright, and literary critic. Many vintage texts such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this book now, in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

WINNER OF THE RALPH J. GLEASON AWARD INCLUDES FOREWORD BY JOHNNY MARR Award-winning, Sunday Times bestselling author Jon Savage's definitive history of punk, its progenitors, the Sex Pistols, and their time: the late 1970s. A pop-culture classic full of anecdote, insight and exclusive interviews, England's Dreaming tells the sensational story of the meteoric rise and rapid decline of the last great rock 'n' roll band and the cultural moment they came to define. 'The definitive history of the English punk movement.' NEW YORK TIMES BOOK REVIEW 'Still the strongest history of punk.' GUARDIAN 'The best book about punk rock and pop culture ever.' NME

This biography of one of the twentieth century's most important and neglected writers captures the restless and enigmatic spirit of Hamsun and provides a major reassessment of his work. This collection of essays examines the various encounters between Britain and the Other, from a cultural, racial, ethnic, artistic and social perspective. It investigates the constructions of various figures of the foreigner in the British Isles through representations and discourses in the political and literary fields, as well as in the visual arts from the 17th century to the contemporary period. This volume presents a diverse selection of contributions which offer some common concerns abo ...

This book tells the story of four sons of King George V during the period that the monarchy faced the greatest threats to its survival in the modern era – the crisis of the abdication, and the nationwide threat to Britain of the Nazis, inside and out. The threat of world war echoed the war within the royal family. Played out against the cataclysm of the Second World War the princes' actions – for good or ill – became all the more significant and magnified on a world stage. The war served to unleash passions at a time when the very function of royalty as head of the empire was under threat. It served as a crucible that made or destroyed each of the princes. One would die in mysterious circumstances forever mired in conspiracy and scandal; another was destroyed in all but name, a third slipped into comfortable obscurity, and the fourth rose to new heights of achievement redefining the monarchy for the modern age. The catalyst for the story is one dangerous American woman: Wallis Simpson. The consequences of her actions drive one prince to an early grave and the other to become a living wreck of a man nursing long held grievances. Recently discovered letters show that Wallis herself was caught in a trap of her own making: a life entombed in a gilded cage with a man she could not respect and whom she tried to leave. Everything she wished for, she destroyed. Famously she is said to have been sent 17 carnations by the Nazi Joachim von Ribbentrop, representing their 17 sexual trysts. George VI's story is also an allegory for a much wider theme. Starting where the film The Kings Speech ends, a revealing transformation in his character takes place. As he steps up with some dread to the role of king that his older brother spurns, his horizons are widened and he falls into the sphere of influence of brilliant leaders such as Winston Churchill. As Hitler stole country after country for the Third Reich, George VI rose to the challenge, to find the very best in himself, and was transformed by the effort. By the end he can stand alone at the helm, without the support of those who helped him on his way. Like fables of old, taking on the challenge transforms the quality of the man – but it is also killing him.

In late February 1994, Andrew Gurr was perusing the appointments pages of the Sunday Times when an advert caught his eye: 'Wanted: Chief Executive of the Falkland Islands Government'. Intrigued, he decided to follow it up... Nobody was more surprised than Andrew when, a few months later, he was offered the position. There followed five remarkable years running one of the smallest governments in the world and acting as Governor for nearly a year of that time. A more curious and multi-faceted job would be hard to find. Nineteen years after the war and 8,000 miles from the mother country, are these intensely patriotic islands, or merely an anachronism and an embarrassment? What is it really like to live and work there? The answers are revealed in this book, where Andre shows his understanding of the people, the heritage, the wildlife and the landscape of this breathtakingly beautiful part of the world. This book is at times moving, at times humorous, and always captivating. It is a remarkable memoir of an opportunity that only comes to a selected few.

The Golden Age is a collection of reminiscences of childhood, written by Kenneth Grahame. Typical of his culture and his era, Grahame casts his reminiscences in imagery and metaphor rooted in the culture of Ancient Greece. This edition also includes a biography of the books author, Kenneth Grahame.

How often have you thought you might like to chuck it all in, leave the steaming metropolis and its noise and dirt behind and make for pastures new, to begin your life again? We often talk about it but people rarely do it. Jackie Moffat is one of those who did. In 1982 she and her family - armed with a bucketload of optimism, stout boots and a highly developed sense of the ridiculous - upped sticks from London (where she'd lived all her life) and went North, to Cumbria. Their destination was the Eden Valley, and a small stock-rearing and dairy farm called Rowfoot, and there they have spent the past twenty years getting to grips with the practice of running a working farm, keeping sheep, cattle, pigs and horses, becoming part of the (often eccentric) community, coping with the ups and downs (Foot and Mouth devastated them) of farming life. For the past ten years, the author's written a regular column for the Cumbria and Lake District Life magazine, and it was this that inspired her to write about her life in rural England and the trials, tribulations and pleasures of running a farm.

This celebration of the English countryside does not only focus on the rolling green landscapes and magnificent monuments that set England apart from the rest of the world. Many of the contributors bring their own special touch, presenting a refreshingly eclectic variety of personal icons, from pub signs to seaside piers, from cattle grids to canal boats, and from village cricket

to nimbies. First published as a lavish colour coffee-table book, this new expanded paperback edition has double the original number of contributions from many celebrities including Bill Bryson, Michael Palin, Eric Clapton, Bryan Ferry, Sebastian Faulks, Kate Adie, Kevin Spacey, Gavin Pretor-Pinney, Richard Mabey, Simon Jenkins, John Sergeant, Benjamin Zephaniah, Joan Bakewell, Antony Beevor, Libby Purves, Jonathan Dimbleby, and many more: and a new preface by HRH Prince Charles.

Best-selling author Graham Robb finds that the 2,000-year-old map of Ptolemy unlocks a central mystery of British history. Two years ago, Graham Robb moved to a lonely house on the very edge of England, near the banks of a river that once marked the southern boundary of the legendary Debatable Land. The oldest detectable territorial division in Great Britain, the Debatable Land served as a buffer between Scotland and England. It was once the bloodiest region in the country, fought over by Henry VIII, Elizabeth I, and James V. After most of its population was slaughtered or deported, it became the last part of Great Britain to be brought under the control of the state. Today, it has vanished from the map and its boundaries are matters of myth and generational memories. Under the spell of a powerful curiosity, Robb began a journey—on foot, by bicycle, and into the past—that would uncover lost towns and roads, and unlock more than one discovery of major historical significance. These personal and scholarly adventures reveal a tale that spans Roman, Medieval, and present-day Britain. Rich in detail and epic in scope, *The Debatable Land* takes us from a time when neither England nor Scotland existed to the present day, when contemporary nationalism and political turmoil threaten to unsettle the cross-border community once more. With his customary charm, wit, and literary grace, Graham Robb proves the Debatable Land to be a crucial, missing piece in the puzzle of British history.

Reproduction of the original: *By England's Aid* by G.A. Henty

Before New York Times bestselling author Bill Bryson wrote *The Road to Little Dribbling*, he took this delightfully irreverent jaunt around the unparalleled floating nation of Great Britain, which has produced zebra crossings, Shakespeare, Twiggie Winkie's Farm, and places with names like Farleigh Wallop and Titsey.

Jesus Rojo is used to being unpopular. As the youngest investigating judge ever appointed he had already ruffled the feathers of those who place seniority over talent. When he is handed a case of institutional corruption that has been lying in the long grass for years, he suspects that he is being set up to fail. With his small team of detectives, he begins to unpick the case and uncovers a money trail linking the main suspect with a top-quartile investment fund in the City of London that seems to invest in criminal activity as a means of diversification. In particular, the role played by the CEO of the fund, Derek Sanderson, comes under scrutiny. Separately, the National Crime Agency is investigating Sanderson and the fund's links with an operation in Brighton that sells Spanish villas off-plan. The local police suspect that this is a scam and that the deposits paid will disappear along with the perpetrators. The two investigations intertwine as the detectives in the UK and Spain close in on the suspects. [description here](#)

*Description Old Old England* is a masterpiece that could only have been written about by our award winning author Doctor Rosaleen O'Brien. The amazing world views of a legal system, social and religious zeal that was portrayed in those far off days can be yearned for today. One can make a comparison with Old England and how social crime was dealt with in such a public way, like etching names of offenders on a tree where it stayed as a constant reminder of the application of discipline and the consequences of breach of same. Confessing one's sins in public was another way of dealing with irregularities and was something one would be inclined to indulge in too frequently. Our Great Stonehenge is described and written about bringing to mind the coolness of stone and it could be reasonable to suppose that healing was brought about by application of same or by chanting or sitting around that 'temple'. This book is steeped in history, and written in verse to make it attractive to the ear and enabling younger readers to possibly apply thought and prove to be awe inspiring. Colour schemes employed by the Romans is so interesting as they thought very carefully when power needed to be shown by application of colours like red, and delicate colours like lilac for intimate family detail. Interesting to note that fonts for Baptism were never placed near a door, is this not thought provoking? Read on and discover the amazing leaf of history that lies behind Old, Old England. It is like holding a little piece of England in the palm of our hand. This must be the most entertaining book which has been written for some time and the author has captured every sensation and soaked it up in an atmosphere that is just ready for you the reader to absorb....

About the Author I have been in receipt of trauma counselling since 1999 on a daily basis, at times speaking till the early hours of the morning. Support from my trauma Counsellor helps me to come to terms with accepting that what has happened to me cannot now be changed. I cannot ever forgive those who had a vicarious liability to look after me and failed. As a result of being locked away for some years all because we were poor has brought certain limitations to my day to day life. Writing is a form of therapy and allows me to be free to be the person that I want to be, and should have been my birthright. Through writing I can reach out to others who may have had such an unfortunate experience as myself. Daily flashbacks can be upsetting and I fill my life with things to do so as to block them out. Day to day life can be exhausting and coping mechanisms that I learnt in order to survive have not helped me in the outside world. God help all fellow survivors and perhaps one day Ireland will accept the terrible price we paid. Shame on all you right thinking residents in Ireland to allow the government and Catholic Church to ignore harm done to me and many others who are either dead or too ill to tell their story. Thanks to Chipmunk publishing I have been able to confront my demons and a Big Thank you to Reatha my trauma counsellor without her I would not be here today writing about my stolen life.

"The Diary of a Girl in France in 1821" by Mary Browne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The film-making partnership of Michael Powell and Emeric Pressburger was one of the most remarkable and visionary in cinema. They made an extraordinary range of films, from *The Spy in Black* and *The Life and Death of Colonel Blimp* to *A Canterbury Tale* and *The Red Shoes*. With champions like Martin Scorsese and Francis Ford Coppola, and revived critical interest worldwide, they now find new generations of admirers. This illuminating new book looks closely at these classic films to explore their complex relationship to national identity, and their interest in exile, borderlands, utopias, escapism, art and fantasy. Moor reveals for example how the visual imagery of the films of the Second World War question current cinematic styles and how post war films like *The Red Shoes* and *The Tales of Hoffman* are in their highly expressive use of design, music and dance utterly international in character.

The tale of how the author's family over time became self-sufficient in its requirements for milk, meat, eggs and vegetables, all while living on a sliver of land within the London commuter belt.

Reproduction of the original: *A Little Girl in Old Boston* by Amanda M. Douglas

Between 1920 and 1933 the issue of prohibition proved to be the greatest challenge to Canada-U.S. relations. When the United States adopted national prohibition in 1920—ironically, just as Canada was abandoning its own national and provincial experiments with prohibition—U.S. tourists and dollars promptly headed north and Canadian liquor went south. Despite repeated efforts, Americans were unable to secure Canadian assistance in enforcing American prohibition laws until 1930. *Bootleggers and Borders* explores the important but surprisingly overlooked Canada-U.S. relationship in the Pacific Northwest during Prohibition. Stephen T. Moore maintains that the reason Prohibition created such an intractable problem lies not with the relationship between Ottawa and Washington DC but with everyday operations experienced at the border level, where foreign relations are conducted according to different methods and rules and are informed by different assumptions, identities, and cultural values. Through an exploration of border relations in the Pacific Northwest, *Bootleggers and Borders* offers insight into not only the Canada-U.S. relationship but also the subtle but important differences in the tactics Canadians and Americans employed when confronted with similar problems. Ultimately, British Columbia's method of addressing temperance provided the United States with a model that would become central to its abandonment and replacement of Prohibition.

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