

A Little House Birthday Little House Picture Book

Provides space for Little House fans to record the special memories and events of their birthday celebrations and offers suggestions for party themes, games, goodie bags, and a storage pocket for cards and notes.

Loyalty, hard work, and love of God, neighbor, and country have never been more cherished or needed. For nostalgic fans who seek a more meaningful way of life, A Prairie Devotional offers deep lessons drawn from the beloved TV series. For the first time, fans of the Little House TV series have a spiritual resource based on its rich themes of faith and family. Author and former child actress Wendi Lou Lee, who played baby Grace on the TV show, offers unique stories and insights, giving readers a behind-the-scenes glimpse into the hearts and souls of the characters. For nostalgic fans who seek a simpler, more meaningful way of life, A Prairie Devotional offers powerful life lessons. Blending personal anecdotes with stories and quotes from the TV show, Scripture verses, and thought-provoking questions, Wendi Lou Lee invites reflection on the ideas that made the TV series so popular: soothing broken relationships, keeping your head up in challenging situations, and relying on God's guidance when life looks impossible. With more than 90 devotions, A Prairie Devotional is an inspirational compilation of heartwarming material that lifelong fans will love.

Bring Laura's pioneer adventures to life with this latest collection of paper dolls adapted from the "Little House on the Prairie" series. Join Laura as she travels to the wide-open Kansas prairie and plays in the high prairie grass. With Laura, Mary, Ma, Pa, Baby Carrie, Jack and even Mr. Edwards, this newest collection is sure to bring hours of enjoyment. During their first four years of marriage, Laura and Almanzo Wilder have a child and fight a losing battle in their attempts to succeed at farming on the South Dakota prairie. Reissue.

An alphabet book illustrating various aspects of pioneer life.

Laura spends her fifteenth summer working hard to help send Mary to a college for the blind.

The complete text and illustrations of three of Wilder's novels about American pioneer life.

Summer is here! The warm days of summer have arrived, and that means Laura gets to spend fun-filled days outdoors! The winter is finally over, and now it is summertime! Laura and Mary are busy all day helping Ma in the garden and playing outside. Renée Graef's enchanting full-color illustrations, inspired by Garth Williams' classic artwork, bring Laura and her family lovingly to life in this sixth title in the My First Little House book series, picture books adapted from Laura Ingalls Wilder's beloved storybooks.

Join the Ingalls family as they celebrate little Laura's fifth birthday in the Big Woods of Wisconsin. There are special presents from everyone, and that night Laura falls asleep to the merry music of Pa's fiddle. Renée Graef's enchanting

full-color illustrations, inspired by Garth Williams's classic artwork, bring Laura and her family lovingly to life in our tenth My First Little House Book, adapted from Laura Ingalls Wilder's beloved storybooks. It's a Little House birthday to remember!

Long, long ago, a little girl named Laura Ingalls headed west toward the prairie with her Pa, her Ma, her sisters, Mary and Carrie, and their good old bulldog, Jack. They traveled far each day in their covered wagon, driving through tall grass until they found just the right spot for their new home. With the help of their kind neighbor, Mr. Edwards, Pa built a snug little house for the family in the middle of the wide-open prairie. Laura Ingalls Wilder's Little House books have been cherished by generations of readers. Now for the first time, the youngest readers can share her adventure in these very special picture books adapted from Laura Ingalls Wilder's beloved story-books. Renee Graef's warm paintings, inspired by Garth Williams' classic Little House illustrations, bring Laura and her family lovingly to life. Renée Graef received her bachelor's degree in art from the University of Wisconsin at Madison. She is the illustrator of the paper dolls and the Kirsten books in the American Girls Collection. She is also an avid hat collector, with over 150 hats at last count. She lives in Milwaukee, Wisconsin, with her husband, Tim, and their children, Maggie and Maxfield. Join the Ingalls family as they pick a special spot on the prairie and build their snug log cabin home. Their new neighbor, Mr. Edwards, comes by to help, and after the hard work is through, everyone sings and dances to the joyful music of Pa's fiddle. Renee Graef's enchanting full-color illustrations, inspired by Garth William's classic artwork, bring Laura and her family lovingly to life in this eleventh title in the My First Little House Books series, adapted from Laura Ingalls Wilder's beloved storybooks. Together, Laura, Mary, and Carrie play games, find mischief, and explore the wild as they travel and settle throughout the Midwest. Join in the fun with everyone's favorite pioneer sisters!

The Laura Ingalls Wilder Companion helps eager readers experience and discover Wilder's books like never before. Author Annette Whipple encourages children to engage in pioneer activities while thinking deeper about the stories and real-life circumstances of the Ingalls and Wilder families as portrayed in the nine Little House books. This valuable companion provides brief introductions to each Little House book, chapter-by-chapter story guides, and additional information related to each of the books' content and history. "Fact or Fiction" sidebars tell the surprising truth about Laura Ingalls Wilder's writing, while 75 activities, crafts, and recipes encourage kids to "Live Like Laura" using easy-to-find supplies. Thoughtful questions help the reader develop appreciation and understanding for stories. Every aspiring adventurer will enjoy this walk alongside Laura from the big woods to the golden years.

After a long and somber Sunday, a little pioneer girl celebrates her fifth birthday in the Big Woods of Wisconsin. Laura helps Ma and Pa make the little log cabin snug and cozy for the snowy days ahead. 1994 "Pick of the Lists" (ABA)

Little House in the Big Woods is an autobiographical children's novel written by Laura Ingalls Wilder and published by Harper in 1932 (reviewed in June). It was Wilder's first book published and it inaugurated her Little House series. It is based on memories of her early childhood in the Big Woods near Pepin, Wisconsin, in the early 1870s.

The reader counts the one house, two trees, three books, and other objects found in accounts of the frontier and pioneer life of Laura Ingalls Wilder and her family.

A Little House Birthday Harper Collins

“For gardeners, botanists, and fans of Laura Ingalls Wilder, this book looks at the beloved Little House on the Prairie author’s relationship to nature.” —Publishers Weekly The universal appeal of Laura Ingalls Wilder springs from a life lived in partnership with the land, on farms she and her family settled across the Northeast and Midwest. In this revealing exploration of Wilder’s deep connection with the natural world, Marta McDowell follows the wagon trail of the beloved Little House series. You’ll learn details about Wilder’s life and inspirations, pinpoint the Ingalls and Wilder homestead claims on authentic archival maps, and learn to grow the plants and vegetables featured in the series. Excerpts from Wilder’s books, letters, and diaries bring to light her profound appreciation for the landscapes at the heart of her world. Featuring the beloved illustrations by Helen Sewell and Garth Williams, plus hundreds of historic and contemporary photographs, *The World of Laura Ingalls Wilder* is a treasure that honors Laura’s wild and beautiful life.

IT’S THE DAWN OF AN IMPORTANT NEW DAY IN AMERICA. YOUNG READERS, GRAB THE REINS AND JOIN RUSH REVERE, LIBERTY THE HORSE, AND THE WHOLE TIME-TRAVELING CREW IN THIS PATRIOTIC HISTORICAL ADVENTURE THAT TAKES YOU ON AN EXCITING TRIP TO THE PAST TO SEE OUR REMARKABLE NATION’S MOST ICONIC SYMBOLS UP CLOSE AND PERSONAL! “Rush Revere here, along with my chatty horse, Liberty! Wait a minute . . . Liberty? Where did he go?” “Reporting for duty, Captain Revere!” “Liberty, where did you get that spinach smoothie?” *Slurp* Well, he certainly didn’t get it from 1787—that’s where we’re rush, rush, rushing off to next with our enthusiastic young friends in the Time-Traveling Crew (but not before causing a major security incident at the National Archives in Washington, D.C.!) A funny case of mistaken identity and a wild chase through the busy streets of Philadelphia will lead us to the famously introverted Father of our Constitution, James Madison, and the heated secret debates over the Constitution and the Bill of Rights. Fast-forward a few years, and we’ll help his brave wife, Dolley, risk her life to save an important portrait from the White House as the British set Washington afire! What greater symbol of our exceptional nation’s hard-won freedoms than the Star-Spangled Banner, sewn by American icon Betsy Ross? Perhaps Francis Scott Key can explain what inspired him to pay tribute to our glorious flag by writing our beautiful national anthem. But watch out for the bombs bursting in air, because when we reach 1814, we’ll be front and center at a major battle to defend our liberty. Jump back in the saddle with me, Rush Revere, and the Time-Traveling Crew, as my trusty horse, Liberty, takes us on another flying leap through American history into a past teeming with heroes and extraordinary citizens

who have so much to teach us about patriotism. All you need to bring is your curiosity about the birth of our democracy—I've got plenty of tricornered hats for everyone!

The mother-daughter partnership that produced the Little House books has fascinated scholars and readers alike. Now, John E. Miller, one of America's leading authorities on Laura Ingalls Wilder and Rose Wilder Lane, combines analyses of both women to explore this collaborative process and shows how their books reflect the authors' distinctive views of place, time, and culture. Along the way, he addresses the two most controversial issues for Wilder/Lane aficionados: how much did Lane actually contribute to the writing of the Little House books, and what was Wilder's real attitude toward American Indians. Interpreting these writers in their larger historical and cultural contexts, Miller reconsiders their formidable artistic, political, and literary contributions to American cultural life in the 1930s. He looks at what was happening in 1932—from depression conditions and politics to chain stores and celebrity culture—to shed light on Wilder's life, and he shows how actual "little houses" established ideas of home that resonated emotionally for both writers. In considering each woman's ties to history, Miller compares Wilder with Frederick Jackson Turner as a frontier mythmaker and examines Lane's unpublished history of Missouri in the context of a contemporaneous project, Thomas Hart Benton's famous Jefferson City mural. He also looks at Wilder's Missouri Ruralist columns to assess her pre-Little House values and writing skills, and he readdresses her literary treatment of Native Americans. A final chapter shows how Wilder's and Lane's conservative political views found expression in their work, separating Lane's more libertarian bent from Wilder's focus on writing moralist children's fiction. These nine thoughtful essays expand the critical discussion on Wilder and Lane beyond the Little House. Miller portrays them as impassioned and dedicated writers who were deeply involved in the historical changes and political challenges of their times—and contends that questions over the books' authorship do not do justice to either woman's creative investment in the series. Miller demystifies the aura of nostalgia that often prevents modern readers from seeing Wilder as a real-life woman, and he depicts Lane as a kindred artistic spirit, helping readers better understand mother and daughter as both women and authors.

The childhood adventures in the Scottish countryside of six-year-old Martha Morse, who would grow up to become the great-grandmother of author Laura Ingalls Wilder.

My First Little House Book.

The Little House books tell the story of a little pioneer girl and her family as they traveled by covered wagon across the Midwest. Laura Ingalls Wilder's classic books, illustrated with Garth Williams' timeless artwork, have been cherished by millions of readers ever since they were first published over sixty years ago. This My First Little House Book introduces Almanzo Wilder, the young boy from Farmer Boy who would one day marry Laura Ingalls. In *Winter on the Farm*, Almanzo goes through his afternoon barn chores, and then sits down to eat a hearty farm supper with his family. In this first book about Almanzo, young readers are able to share in the warmth and joy of another Little House family and celebrate new Little House adventures. *Winter on the Farm* is the first in an ongoing series about Laura's beloved farmer boy.

NEW YORK TIMES BEST SELLER • Celebrated food blogger and best-selling cookbook author Deb Perelman knows just the thing for a Tuesday night, or your most special occasion—from salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe. “Innovative, creative, and effortlessly funny.” —Cooking Light Deb Perelman loves to cook. She isn’t a chef or a restaurant owner—she’s never even waitressed. Cooking in her tiny Manhattan kitchen was, at least at first, for special occasions—and, too often, an unnecessarily daunting venture. Deb found herself overwhelmed by the number of recipes available to her. Have you ever searched for the perfect birthday cake on Google? You’ll get more than three million results. Where do you start? What if you pick a recipe that’s downright bad? With the same warmth, candor, and can-do spirit her award-winning blog, Smitten Kitchen, is known for, here Deb presents more than 100 recipes—almost entirely new, plus a few favorites from the site—that guarantee delicious results every time. Gorgeously illustrated with hundreds of her beautiful color photographs, *The Smitten Kitchen Cookbook* is all about approachable, uncompromised home cooking. Here you’ll find better uses for your favorite vegetables: asparagus blanketing a pizza; ratatouille dressing up a sandwich; cauliflower masquerading as pesto. These are recipes you’ll bookmark and use so often they become your own, recipes you’ll slip to a friend who wants to impress her new in-laws, and recipes with simple ingredients that yield amazing results in a minimum amount of time. Deb tells you her favorite summer cocktail; how to lose your fear of cooking for a crowd; and the essential items you need for your own kitchen. From salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe Cake, Deb knows just the thing for a Tuesday night, or your most special occasion.

Laura is delighted when a soft, thick snow falls in late spring in the Big Woods of Wisconsin. A late snow helps the trees make more sap for maple syrup, and maple syrup means sweet sugar cakes and sticky fingers for Laura! Doris Ettlenger's enchanting full-color illustrations, inspired by Garth Williams's artwork, perfectly capture Laura and her family in this *My First Little House Book*, adapted from Laura Ingalls Wilder's *Little House in the Big Woods*.

Children are invited to lift the flaps to find out how Laura spends her day

Delightful cumulative rhyme leads up to the consequences of piling too many sleepy people and animals in a cozy bed. “Don Wood’s paintings endow Audrey’s familiar plot with beauty and newness, conveying atmosphere as well as illustrating the story.”--Publishers Weekly

Long ago, a little girl named Laura Ingalls lived in a little house in the Big Woods of Wisconsin with her Pa, her Ma, her sisters, Mary and Carrie, and their good old bulldog, Jack. Winter was just around the corner, and Laura worked hard to help make the little house ready for the cold days ahead. Soon there was frost on the windows and snow on the ground, but Laura and her folks were warm and cozy in their snug little house in the Big Woods. Laura Ingalls Wilder's *Little House* books have been cherished by generations of readers. Now for the first time, the youngest readers can share her adventures in these very special picture books adapted from Laura Ingalls Wilder's beloved storybooks. Renée Graef's warm paintings, inspired by Garth Williams' classic *Little*

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House illustrations, bring Laura and her family lovingly to life.

This hardcover, full-color treasury includes six picture book stories adapted from the classic Little House books. The Little House series introduced generations of readers to Laura Ingalls Wilder's life on the frontier. Now with this illustrated storybook collection, the youngest readers can share in her world as well. Laura Ingalls lives in a snug little log cabin with her ma, her pa, her sisters, Mary and Carrie, and their dog, Jack. Almanzo Wilder lives on a farm with his family and lots of animals. These pioneer children have all sorts of adventures, including trips to town, county fairs, cozy winter days, and holidays with family. The six stories included in this treasury were originally published as stand-alone picture books: A Little Prairie House, Going to Town, County Fair, Sugar Snow, Winter Days in the Big Woods, and Christmas in the Big Woods.

Have you been naughty or nice? Get set for Christmas with our brand new magical Annual! Enjoy Elf-themed activities, stories and makes in this charming new Annual and help make it the best Christmas holiday ever! Includes recipes, craft ideas, quizzes, puzzles, jokes, fun facts, etc.

Even the youngest child can enjoy a special adaptation of a classic Little House tale, as Laura and Mary listen to Pa talk about meeting a mother deer and her baby fawn deep in the Big Woods of Wisconsin.

Easy-to-follow instructions show beginning sewers how to make eight projects--including a sunbonnet, an embroidery sampler, and a nine-patch quilt block--inspired by the stories of Laura Ingalls Wilder.

Ma and the girls follow Pa west by train where they make their home at a rough railroad camp and plan for their own homestead. A Newbery Honor Book. Reissue.

Join Laura and her family on their journey across the flat Kansas prairie. There are gophers and rabbits to play with in the daytime, and a cozy camp awaits at night. Renée Graef's enchanting full-color illustrations, inspired by Garth Williams' classic artwork, bring Laura and her family lovingly to life in this ninth title in the My First Little House Books series, picture books adapted from Laura Ingalls Wilder's beloved storybooks.

This National Book Award finalist by Pulitzer Prize-winning novelist Louise Erdrich is the first installment in an essential nine-book series chronicling 100 years in the life of one Ojibwe family, and includes beautiful interior black-and-white artwork done by the author. She was named Omakayas, or Little Frog, because her first step was a hop. Omakayas and her family live on an island in Lake Superior. Though there are growing numbers of white people encroaching on their land, life continues much as it always has. But the satisfying rhythms of their life are shattered when a visitor comes to their lodge one winter night, bringing with him an invisible enemy that will change things forever—but that will eventually lead Omakayas to discover her calling. By turns moving and humorous, this novel is a breathtaking tour de force by a gifted writer. The beloved and essential Birchbark House series by Louise Erdrich includes The Birchbark House, The Game of Silence, The Porcupine Year, Chickadee, and Makoons.

From the maple syrup party at her grandpa's house in the Big Woods in Wisconsin to parties with her school friends in Plum Creek and her first co-ed party in De Smet, Dakota Territory, Laura enjoys all kinds of gatherings.

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When other girls her age were experiencing their first crushes, Melissa Sue Anderson was receiving handwritten marriage proposals from fans as young, and younger, than she was. When other girls were dreaming of their first kiss, Melissa was struggling through hers in front of a camera. From age eleven in 1974 until she left the show in 1981, Melissa Anderson literally grew up before the viewers of Little House on the Prairie. Melissa, as Mary, is remembered by many as “the blind sister”—and she was the only actor in the series to be nominated for an Emmy. In *The Way I See It*, she takes readers onto the set and inside the world of the iconic series created by Michael Landon, who, Melissa discovered, was not perfect, as much as he tried to be. In this memoir she also shares her memories of working with guest stars like Todd Bridges, Mariette Hartley, Sean Penn, Patricia Neal, and Johnny Cash. In addition to stories of life on the set, Melissa offers revealing looks at her relationships off-set with her costars, including the other Melissa (Melissa Gilbert) and Alison Arngrim, who portrayed Nellie Oleson on the show. And she relates stories of her guest appearances on iconic programs such as *The Love Boat* and *The Brady Bunch*. Filled with personal, revealing anecdotes and memorabilia from the Little House years, this book is also a portrait of a child star who became a successful adult actress and a successful adult. These are stories from “the other Ingalls sister” that have never been told.

A young pioneer girl and her family attend a wintertime party at her grandparents' house in the Big Woods of Wisconsin.

The third book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures continue for Laura Ingalls and her family as they leave their little house in the Big Woods of Wisconsin and set out for the big skies of the Kansas Territory. They travel for many days in their covered wagon until they find the best spot to build their house. Soon they are planting and plowing, hunting wild ducks and turkeys, and gathering grass for their cows. Just when they begin to feel settled, they are caught in the middle of a dangerous conflict. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

NEW YORK TIMES BESTSELLER “I come from a family forged by tragedies and bound by a remarkable, unbreakable love,” Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In *Beautiful Things*, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

Published over eighty years after its inception, *Pioneer Girl: The Annotated Autobiography* edited by Pamela Smith Hill gave readers new insight into the truth behind Wilder's fiction. *Pioneer Girl Perspectives* further demonstrates the importance of Wilder as an influential American author whose stories of growing up on the frontier remain relevant today.

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