

A Light In The Attic Special Edition With 12 Extra Poems

The bestselling author of *The Designer* presents a sweeping story of blind faith, family allegiance and how love makes one man question everything he thought he knew. Max Wolff is a committed soldier of the Reich. So when he is sent home wounded, only to discover that his mother is sheltering two young Jewish women in their home, he is outraged. His mother's act of mercy is a gross betrayal of everything Max stands for. He has dedicated his life to Nazism, fighting to atone for the shame of his anti-Hitler father's imprisonment. It's his duty to turn the sisters over to the Gestapo. But he hesitates, and the longer Max fails to do his duty, the harder it becomes. When Allied bombers fill the skies of Germany, Max is forced to abandon all dogma and face the brutality of war in order to defend precious lives. But what will it cost him?

After finding a mirror in their neighbor's attic that can transport them into the past, four friends--Alison, Heather, Megan, and Keisha--form the Magic Attic Club and promise to share all of their adventures

If you're looking for a fun, fast, and fascinating science-fiction read, try "The Thing in the Attic" from author James Blish. This tale imagines a universe populated by tree-dwelling beings who regard life on the flat surface of the planet to be the worst possible punishment. When a small group of them are relegated to life on the surface as penance for the crime of expressing skepticism about the sacred text that governs their culture, they're thrust into a strange new world in which they must fight for their survival.

Some of the loveliest works of Archaic art were the Athenian korai—sculptures of beautiful young women presenting offerings to the goddess Athena that stood on the Acropolis. Sculpted in the sixth and early fifth centuries B.C., they served as votives until Persians sacked the citadel in 480/79 B.C. Subsequently, they were buried as a group and forgotten for nearly twenty-four centuries, until archaeologists excavated them in the 1880s. Today, they are among the treasures of the Acropolis Museum. Mary Stieber takes a fresh look at the Attic korai in this book. Challenging the longstanding view that the sculptures are generic female images, she persuasively argues that they are instead highly individualized, mimetically realistic representations of Archaic young women, perhaps even portraits of real people. Marshalling a wide array of visual and literary evidence to support her claims, she shows that while the korai lack the naturalism that characterizes later Classical art, they display a wealth and realism of detail that makes it impossible to view them as generic, idealized images. This iconoclastic interpretation of the Attic korai adds a new dimension to our understanding of Archaic art and to the distinction between realism and naturalism in the art of all periods.

'Watch closely,' said Mrs Jewls. 'You can learn much faster using a computer instead of paper and pencil.' Then she pushed the computer out of the window. The children all watched it fall thirty floors. 'See?' said Mrs Jewls. 'That's gravity . . .' That's the way things happen at Wayside School. There are twenty-nine kids in Mrs Jewls' class and this book is about all of them: there is Todd, who is in trouble every day, until he gets a magic dog; Paul, whose life is saved by Leslie's pigtailed; Ron, who dares to try the cafeteria's mushroom surprise; and all the others who help turn a day at Wayside School into one madcap adventure after another.

Lizzy McMann, A feisty twelve-year-old, lives with her immature mother and Manny, her father (she thinks) in a fleabag Phoenix hotel. One night, Manny's sudden announcement that he wants a divorce forces mother and daughter to move to upstate New York to live with Lizzy's grandmother and grandfather—a mixed blessing. At school, Lizzy befriends, then falls in love with, Eva Singer, who is dyslexic, looks like Natalie Wood and lives right down the street. Like all girls her age, Lizzy has to deal with her first period, her first bra and her first boyfriend. But what scares her most is her love for Eva. She is also concerned with getting a new husband for Mama—especially after reading Mama's letters that she has found in the attic. Then Eva gets a boyfriend and Mama's life enters what seems to be a new crisis. . . . How Lizzy comes to grips with life's strange twists and turns makes fascinating reading for adults and young readers alike.

NOW AVAILABLE AS AN EBOOK! From New York Times bestselling author Shel Silverstein, the classic creator of *Where the Sidewalk Ends*, *A Light in the Attic*, and *Every Thing On It*, comes a wondrous book of poems and drawings. Filled with unforgettable characters like Screamin' Millie; Allison Beals and her twenty-five eels; Danny O'Dare, the dancin' bear; the Human Balloon; and Headphone Harold, this collection by the celebrated Shel Silverstein will charm young readers and make them want to trip on their shoelaces and fall up too! So come, wander through the Nose Garden, ride the Little Hoarse, eat in the Strange Restaurant, and let the magic of Shel Silverstein open your eyes and tickle your mind. And don't miss these other Shel Silverstein ebooks, *The Giving Tree*, *Where the Sidewalk Ends*, and *A Light in the Attic*!

A collection of humorous poems and drawings. This special edition contains twelve new poems.

Return to the house on Tradd Street for one last time as the bestselling series featuring psychic medium Melanie Trenholm comes to a hauntingly spectacular finale. After the devastating events of the past few months, the last thing Melanie Trenholm wants is to think about the future. Why, when her husband, Jack, has asked for a separation—a separation that might have been her fault? Nevertheless, with twin toddlers, a stepdaughter leaving for college soon, a real estate career to resume and a historic home that is still being restored, Melanie doesn't have much time to wonder where it all went wrong—but that doesn't stop her from trying to win her husband back. Their relationship issues are pushed aside, however, when longtime nemesis, Marc Longo, comes to them with a proposition: allow their Tradd Street house to be used as the filming location for the movie adaptation of Marc's bestselling book, and he will help Jack re-establish his stalled writing career. Despite Melanie's hesitation, Jack jumps at the chance. But Melanie's doubts soon prove to be well founded when she uncovers ulterior reasons for Marc wanting to be back in their house—reasons that include a hidden gem so brilliant that legend links it to the most infamous jewel of all, the Hope Diamond. But Melanie has an unexpected ally in

protecting the house and its inhabitants—the ghost of a Civil War era girl warns her of increasing threats to her family. But she's not the only spirit who is haunting Melanie. A malevolent ghost seems determined to stop Melanie from investigating the decades-old murder of a friend's sister, and this spirit will stop at nothing to protect its secrets—even from beyond the grave. Melanie and Jack must work together to find the answers before evil spirits of past and present destroy everything they love.

Welcome to River Bluffs, Indiana, a cozy small town populated with charming homes, close-knit families, and the occasional deadly secret . . . House-flipper Jazzi Zanders and her cousin Jerod have found their latest project. The property, formerly owned by the late Cal Juniper, is filled with debris that must be cleared before the real renovation begins. But a trip to the attic reveals something more disturbing than forgotten garbage—a skeleton wearing a locket and rings that Jazzi recognizes . . . Tests confirm that the bones belong to Jazzi's aunt Lynda, who everyone assumed moved to New York years ago after breaking up with Cal. Soon enough, the whole family is involved, sifting through memories and rumors as they try to piece together what really happened to Lynda—and the baby she gave up for adoption. In between investigating and remodeling, Jazzi is falling for the old house's charms—and for her gorgeous contractor, Ansel. But with surprises lurking in every nook and cranny, a killer might be waiting to demolish her dreams for good . . .

Have you ever read a book with everything on it? Here it is - an amazing collection of never-before-published poems and drawings from the mind of Shel Silverstein. You will say Hi-ho for the toilet troll, get tongue-tied with Stick-a-Tongue-Out-Sid, play a highly unusual horn, and experience the joys of growing down. What's that? You have a case of the Lovetobutcants? Impossible! Just come in and let the magic of Shel Silverstein open your heart.

"If I had a name like Wyndham Wallace I would not associate or correspond with anyone with a simple name like mine. However, since you have lowered yourself to such depths, how can my old Indian heart (west not east) not respond favourably." - Lee Hazlewood, fax message to the author, Valentine's Day 1999 Lee, Myself & I is an intimate portrait of the last years of Lee Hazlewood, the legendary singer and songwriter best known for 'These Boots Are Made For Walkin', the chart-topping hit he wrote and produced for Nancy Sinatra. It begins in 1999, when Hazlewood began his comeback after many years in the wilderness, and ends with his death in 2007. In the intervening years, the author, Wyndham Wallace, became Hazlewood's friend, confidante, de-facto manager, and more, even providing the lyrics for Lee's final recording, 'Hilli (At The Top Of The World)'. In the light of reissues of Hazlewood's work by the esteemed Light In The Attic label--including There's A Dream I've Been Saving: Lee Hazlewood Industries 1966-1971, an acclaimed boxed set of his work with the label he founded, LHI, as well as further releases including liner notes by Wallace--interest in Hazlewood has never been greater. Lee, Myself & I is the first book to address his life and work. Through recollections of their lengthy conversations and adventures together, Wallace captures the complex personality--charming but cantankerous, blunt but poetic--of a reclusive icon whose work helped shape the American pop cultural landscape, and who still influences countless artists today. He also sheds light on often overlooked or more obscure aspects of Hazlewood's career, including his pioneering work with Duane Eddy and Phil Spector, and the outstanding recordings he made during his self-imposed exile to Sweden in the 1970s. Lee, Myself & I is a tale of validation: both the author's and Hazlewood's. It's the story of what it's like to meet your hero, befriend him, and then watch him die.

A Light in the Attic Special Edition HarperCollins Childrens Books

Goldengrove's towers and twisted chimneys rose at the very edge of the peaceful Weald, a stone's throw from the poisonous marshes and merciless waters of Rye Bay. Young Tabby Palethorp had been running wild there ever since her mother grew too ill to leave her room. I was the perfect choice to give Tabby a good English education: thoroughly respectable and far too plain to tempt her lonely father, Sir Kit, to indiscretion. I knew better than to trust my new employer with the truth about my past. But knowing better couldn't stop me from yearning for impossible things: to be Tabby's mother, Sir Kit's companion, and Goldengrove's new mistress. All that belonged to poor Lady Palethorp. Most of all, I burned to finally catch a glimpse of her. Surely she could tell me who cut the strings on my guitar, why all the doors inside the house were locked after dark, and whose footsteps I heard in the night... **The Wife in the Attic is an Audible Original.**

A Gaslight in the Attic is an expert satire of the Donald Trump presidency written from the perspective of the man himself! The book parodies the Shel Silverstein classic "A Light in the Attic" with original poems chronicling Trumpisms, his lies and contradictions and the classic "look this way so you don't see that" gaslighting at its best! The over 70 hilarious original poems include original Shel Silverstein-esque pen and ink illustrations to enjoy along with it! You will find Trump's thoughts on Melania, Ivanka and Jared, Joe Biden, Kim and Kanye, Kim Jong Un, Vladimir Putin, Bill Barr, Rudy Guiliani, his fellow Republicans and as Trump deems it, the "enemy of the people", the free press and many more! You will see what happens when he ignores the science of climate change or basic protocols in a pandemic while getting a front row seat to the conspiracy theory brainstorming sessions, Trump rallies, tax payer funded golf trips and a GOP run sham of an impeachment "trial." The rhyming lyrical prose is perfect for whimsical fans of Shel Silverstein, political fanatics and fans of satire! Matt Lassen is a Brooklyn based cartoonist, comedy writer and illustrator. He has been a MAD Magazine contributor for over a decade and has been featured in Complex Magazine, BuzzFeed, USA Today, GoComics and the Huffington Post to name a few. He is the author and illustrator of the book, "If You Give The President A Twitter Account" by Humorist Books. Instagram.com/mattlassen Twitter.com/matt_lassen weeklyhumorist.com humoristbooks.com

1920s OXFORD: HOME TO C.S. LEWIS, J.R.R. TOLKIEN... AND ANNA FRANCIS, A YOUNG GREEK REFUGEE LOOKING TO ESCAPE THE GRIM REALITY OF HER NEW LIFE. THE NIGHT THEY CROSS PATHS, NONE SUSPECT THE FANTASTIC WORLD AT WORK AROUND THEM. Anna Francis lives in a tall old house with her father and her doll Penelope. She is a refugee, a piece of flotsam washed up in England by the tides of the Great War and the chaos that trailed in its wake. Once upon a time, she had a mother and a brother, and they all lived together in the most beautiful city in the world, by the shores of Homer's wine-dark sea. But that is all gone now, and only to her doll does she ever speak of it, because her father cannot bear to hear. She sits in the shadows of the tall house and watches the rain on the windows, creating worlds for herself to fill out the loneliness. The house becomes her own little kingdom, an island full of dreams and half-forgotten memories. And then one winter day, she finds an interloper in the topmost, dustiest attic of the house. A boy named Luca with yellow eyes, who is as alone in the world as she is. That day, she'll lose everything in her life, and find the only real friend she may ever know.

NATIONAL BESTSELLER • National Book Award Finalist • Winner of the PEN/Faulkner Award The acclaimed author of *When the Emperor Was Divine* tells the story of a group of young women brought from Japan to San Francisco as “picture brides” a century ago in this “understated masterpiece ... that unfolds with great emotional power” (San Francisco Chronicle). In eight unforgettable sections, *The Buddha in the Attic* traces the extraordinary lives of these women, from their arduous journeys by boat, to their arrival in San Francisco and their tremulous first nights as new wives; from their experiences raising children who would later reject their culture and language, to the deracinating arrival of war. Julie Otsuka has written a spellbinding novel about identity and loyalty, and what it means to be an American in uncertain times.

"Join Annie Dawson and the members of the Hook and Needle Club of Stony Point, Maine as they track down mysteries connected with the contents found in the attic of Annie's ancestral home, Grey Gables. There can be danger, adventure, and heart warming discoveries in the secrets Annie unearths--secrets about her own family as well as the townspeople of this charming seacoast town in central Maine"--Publisher's description.

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother’s labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.

Leo and his family have just moved to a strange home in a new city. The house has stained glass windows, steaming radiators, and a cavernous basement. But it also has an attic. In the attic, where the veil between heaven and earth becomes very thin, Leo will form a friendship that transcends both time and space. In *The Attic Saint*, a heartening tale for children of all ages, the wisdom and beauty of the Catholic faith shine brilliantly. Author Tim Drake’s inspired story is brought to life through Theodore Schluenderfritz’s vivid illustrations.

The twisted, beloved Dollanganger legend began two generations before Corrine Foxworth locked away her children in *Flowers in the Attic*. The second book in a new prequel story arc, *Out of the Attic* explores the Dollanganger family saga by traveling back decades to when the clan’s wicked destiny first took root. Married to the handsome, wealthy Garland Foxworth following a wildfire romance and an unexpected pregnancy, young Corrine Dixon finds her life very different from how she imagined it. Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors’ judgment of her as insufficient—as not a Foxworth. Stern portraits glare at her from the walls, and the servants treat her strangely. Nothing in the vast place is truly hers. Even her son, Malcolm Foxworth, born in the luxe Swan Room and instantly whisked away to a wet nurse, feels alien to her. With a husband alternately absent and possessively close, Corrine doesn’t yet realize that she’s barely scratched the surface of what lies beneath Foxworth Hall’s dark facade and the family that guards its legacies. With the fortieth anniversary celebration of *Flowers in the Attic*, and ten new Lifetime movies in the past five years, there has never been a better time to experience the forbidden world of V.C. Andrews.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

National Bestseller For all who remain intrigued by the legacy of the Civil War -- reenactors, battlefield visitors, Confederate descendants and other Southerners, history fans, students of current racial conflicts, and more -- this ten-state adventure is part travelogue, part social commentary and always good-humored. When prize-winning war correspondent Tony Horwitz leaves the battlefields of Bosnia and the Middle East for a peaceful corner of the Blue Ridge Mountains, he thinks he's put war zones behind him. But awakened one morning by the crackle of musket fire, Horwitz starts filing front-line dispatches again this time from a war close to home, and to his own heart. Propelled by his boyhood passion for the Civil War, Horwitz embarks on a search for places and people still held in thrall by America's greatest conflict. The result is an adventure into the soul of the unvanquished South, where the ghosts of the Lost Cause are resurrected through ritual and remembrance. In Virginia, Horwitz joins a band of 'hardcore' reenactors who crash-diet to achieve the hollow-eyed look of starved Confederates; in Kentucky, he witnesses Klan rallies and calls for race war sparked by the killing of a white man who brandishes a rebel flag; at Andersonville, he finds that the prison's commander, executed as a war criminal, is now exalted as a martyr and hero; and in the book's climax, Horwitz takes a marathon trek from Antietam to Gettysburg to Appomattox in the company of Robert Lee Hodge, an eccentric pilgrim who dubs their odyssey the 'Civil Wargasm.' Written with Horwitz's signature blend of humor, history, and hard-nosed journalism, *Confederates in the Attic* brings alive old battlefields and the new 'classrooms, courts, country bars' where the past and the present collide, often in explosive ways. Tony Horwitz’s new book, *Spying on the South: An Odyssey Across the American Divide*, is available now.

A child finds many interesting things to do and observe in the attic.

A mysterious book, unusual abilities, and a school that isn't quite what it seems - Celia Fincastle is about to step into a whole different world, and she has no idea what awaits her. She's got new friends and some big expectations for her future, but someone doesn't want her to stay. Celia must figure out who's behind the plot and stop it - fast - because there's more at stake than she realizes...

Ten-year-old William receives a wooden model of a medieval castle as a gift. It has everything he could possibly want, right down to a miniature drawbridge, a portcullis and a silver knight. In this enthralling story that weaves the everyday problems of growing up with magic and fantasy, the castle introduces William to an adventure involving magic, a ferocious dragon, a wicked wizard, and his own personal quest, where courage will finally triumph over fear.

The pain that one feels at 2 am, or the abyss that one dwells deep into, the book is here to portray it. That feeling of being far away from home, that feeling of missing someone or on something, that first monsoon rain, that first heartbreak. Poems in this book tried to make people realize that everything will be okay and you are not alone in this. As everyday life happens to everyone.

A provocative cultural retrospective features transcripts of rare recordings of speeches, interviews, and music by a wide range of activists, and explores musical connections between famous performance artists and the Black Power movement.

Last night while I lay thinking here
Some Whatifs crawled inside my ear
And pranced and partied all night long
And sang their same old Whatif song:
Whatif I flunk that test? Whatif green hair grows on my chest?
Whatif nobody likes me? Whatif a bolt of lightning strikes me?...
To celebrate its 20th anniversary, Shel Silverstein's *A Light in the Attic* is now available in a special edition containing the classic hardcover book and a CD of highlights from his Grammy Award-winning album. Here in the attic of Shel Silverstein you will find Backward Bill, Sour Face Ann, the Meehoo with an Exactlywatt, and the Polar Bear in the Frigidaire. You will talk with Broiled Face, and find out what happens when Somebody steals your knees, you get caught by the Quick-Digesting Gink, a Mountain snores, and They Put a Brassiere on the Camel. From the creator of the beloved poetry collections *Where the Sidewalk Ends* and *Falling Up*, here is another wondrous book of poems and drawings.

After their home burns down, fourteen-year-old Nick, his younger brother, and their father move into a ramshackle Victorian house they've inherited. When Nick opens the door to his attic room, he's hit in the head by a toaster. That's just the beginning of his weird experiences with the old junk stored up there. After getting rid of the odd antiques in a garage sale, Nick befriends some local kids—Mitch, Caitlin, and Vincent—and they discover that all of the objects have extraordinary properties. What's more, Nick figures out that the attic is a strange magnetic vortex, which attracts all sorts of trouble. It's as if the attic itself has an intelligence . . . and a purpose. Ultimately Nick learns that the genius Nikola Tesla placed the items—his last inventions—in the attic as part of a larger plan that he mathematically predicted. Nick and his new friends must retrieve everything that was sold at the garage sale and keep it safe. But the task is fraught with peril—in addition to the dangers inherent in Tesla's mysterious and powerful creations, a secret society of physicists, the Accelerati, is determined to stop Nick and alter destiny to achieve its own devious ends. It's a lot for a guy to handle, especially when he'd much rather fly under the radar as the new kid in town. Fans of intrigue, action, humor, and nonstop surprises are guaranteed a read unlike any other in *Tesla's Attic*, Book One of the *Accelerati* Trilogy.

A young girl learns much about her mother as she reads a collection of poems written before she was born that capture her mother's memories of living around the world and growing up as a child of an Air Force serviceperson. Includes author's note, list of Air Force bases, and explanation of the free verse and tanka poetry forms used.

The missing piece sat alone waiting for someone to come along and take it somewhere.... The different ones it encounters - and what it discovers in its helplessness - are portrayed with simplicity and compassion in the words and drawings of Shel Silverstein.

This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

NOW AVAILABLE AS AN EBOOK! From New York Times bestselling author Shel Silverstein, the creator of the beloved poetry collections *Where the Sidewalk Ends*, *Falling Up*, and *Every Thing On It*, comes an imaginative book of poems and drawings—a favorite of Shel Silverstein fans young and old. This digital edition also includes twelve poems previously only available in the special edition hardcover. *A Light in the Attic* delights with remarkable characters and hilariously profound poems in a collection readers will return to again and again. Here in the attic you will find Backward Bill, Sour Face Ann, the Meehoo with an Exactlywatt, and the Polar Bear in the Frigidaire. You will talk with Broiled Face, and find out what happens when Somebody steals your knees, you get caught by the Quick-Digesting Gink, a Mountain snores, and They Put a Brassiere on the Camel. Come on up to the attic of Shel Silverstein and let the light bring you home. And don't miss these other Shel Silverstein ebooks, *The Giving Tree*, *Where the Sidewalk Ends*, and *Falling Up*!

Pre-order the latest chilling, unputdownable novel, from the Richard & Judy bestseller. A child who does not know her name... In 1903 fishermen find a wrecked boat containing a woman, who has been badly beaten, and a young girl. An ambulance is sent for, and the two survivors are taken to All Hallows, the imposing asylum, hidden deep on Dartmoor. The woman remains in a coma, but the little girl, Harriet, awakens and is taken to an attic room, far away from the noise of the asylum, and is put in the care of Nurse Emma Everdeen. Two motherless boys banished to boarding school... In 1993, All Hallows is now a boarding school. Following his mother's death and his father's hasty remarriage, Lewis Tyler is banished to Dartmoor, stripped of his fashionable clothes, shorn of his long hair, and left feeling more alone than ever. There he meets Isak, another lost soul, and whilst refurbishment of the dormitories is taking place, the boys are marooned up in the attic, in an old wing of the school. Cries and calls from the past that can no longer be ignored... All Hallows is a building full of memories, whispers, cries from the past. As Lewis and Isak learn more about the fate of Harriet, and Nurse Emma's desperate fight to keep the little girl safe, it soon becomes clear there are ghosts who are still restless. Are they ghosts the boys hear at night in the room above, are they the unquiet souls from the asylum still caught between the walls? And can Lewis and Isak bring peace to All Hallows before the past breaks them first... Praise for Louise Douglas 'A brilliantly written, gripping, clever, compelling story, that I struggled to put down. The vivid descriptions, the evocative plot and the intrigue that Louise created, which had me constantly asking questions, made it a highly enjoyable, absolute treasure of a read.' Kim Nash on *The Scarlet Dress* 'A tender, heart-breaking, page-turning read' Rachel Hore on *The House by the Sea* 'The perfect combination of page-turning thriller and deeply emotional family story. Superb.' Nicola Cornick on *The House by the Sea* 'Kept me guessing until the last few pages and the explosive ending took my breath away.' C.L. Taylor, author of *The Accident on Your Beautiful Lies* 'Beautifully written, chillingly atmospheric and utterly compelling, *The Secret by the Lake* is Louise Douglas at her brilliant best' Tammy Cohen, author of *The Broken* 'A master of her craft, Louise Douglas ratchets up the tension in this haunting and exquisitely written tale of buried secrets and past tragedy.' Amanda Jennings, author of *Sworn Secret* 'A clammy, atmospheric and suspenseful novel, it builds in tension all the way through to the startling final pages.' Sunday Express, S Magazine

Writing for an adult audience, the popular children's book author presents a humorous satire of alphabet books.

Runny Babbit lent to wunch And heard the saित्रess way, 'We have some lovely stabbit rew - Our Special for today.' Welcome to the world of Runny Babbit and his friends Toe Jurtle, Skertie Gunk, Rirty Dat, Dngry Hog, Snerry Jake, and many others who speak a topsy-turvy language all their own. It's filled with the most amazing adventures and tongue-twisting rhymes imaginable. And, what's more, Shel Silverstein wrote this yook especially for bou. 'I wish I had done this book' MAURICE SENDAK

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