

## A Life Of Shadows The Redemption Saga Book 1

In a world half of light, half of darkness, where science and magic strive for dominance, there dwells a magical being who is friendly with neither side. Jack, of the realm of shadows, is a thief who is unjustly punished. So he embarks on a vendetta. He wanders through strange realms, encountering witches, vampires, and, finally, his worst enemy: the Lord of Bats. He consults his friend Morningstar, a great dark angel. He is pursued by a monstrous creature called the Borshin. But to reveal any more would be to spoil some of the mindboggling surprises Jack of Shadows has in store. First published in 1971 and long out-of-print, Jack of Shadows is one of fantasy master Roger Zelazny's most profound and mysterious books.

Emma is torn between her passion for Julian and her need to protect him from the consequences of a forbidden romantic partnership, a situation challenged by her relationship with Mark and his efforts to regain his Shadowhunter capabilities.

A young man plagued by the ability to see ghosts races to save the mythological land of Tara from a terrible fate in Erika Lewis's stunning debut, *Game of Shadows*. Thousands of years ago in Ireland, an ancient race fought a world-changing battle—and lost. Their land overrun, the Celtic gods and goddesses fled, while the mythical races and magical druids sailed to an uncharted continent, cloaked so mankind could never find it. This new homeland was named Tara. In modern day Los Angeles, Ethan Makkai struggles with an overprotective mother who never lets him out of her sight, and a terrifying secret: he can see ghosts. Desperate for a taste of freedom, he leaves his apartment by himself for the first time—only to find his life changed forever. After being attacked by dive-bombing birds, he races home to find the place trashed and his mother gone. With the help of a captain from Tara who has been secretly watching the Makkais for a long time, Ethan sets out to save his mother; a journey that leads him to the hidden lands, and straight into the arms of a vicious sorcerer who will stop at nothing until he controls Tara. With new-found allies including Christian, the cousin he never knew he had, and Lily, the sword-slinging healer who'd rather fight than mend bones, Ethan travels an arduous road—dodging imprisonment, battling beasts he thought only existed in nightmares, and accepting help from the beings he's always sought to avoid: ghosts. This L.A. teen must garner strength from his gift and embrace his destiny if he's going to save his mother, the fearless girl he's fallen for, and all the people of Tara. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"This is absorbing, headlong reading, a play on classic horror with an inventiveness of its own... As with all the best illusions, you are left feeling not tricked, but full of wonder." — *The New York Times* The haunting new thriller from Alex North, author of the *New York Times* bestseller *The Whisper Man* You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile--always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet--and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree--and his victim--were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree was never seen again...

A moving exploration of how gay men construct their identities, fight to be themselves, and live authentically It goes without saying that even today, it's not easy to be gay in America. While young gay men often come out more readily, even those from the most progressive of backgrounds still struggle with the legacy of early-life stigma and a deficit of self-acceptance, which can fuel doubt, regret, and, at worst, self-loathing. And this is to say nothing of the ongoing trauma wrought by AIDS, which is all too often relegated to history. Drawing on his work as a clinical psychologist during and in the aftermath of the epidemic, Walt Odets reflects on what it means to survive and figure out a way to live in a new, uncompromising future, both for the men who endured the upheaval of those years and for the younger men who have come of age since then, at a time when an HIV epidemic is still ravaging the gay community, especially among the most marginalized. Through moving stories—of friends and patients, and his own—Odets considers how experiences early in life launch men on trajectories aimed at futures that are not authentically theirs. He writes to help reconstruct how we think about gay life by considering everything from the misleading idea of “the homosexual,” to the diversity and richness of gay relationships, to the historical role of stigma and shame and the significance of youth and of aging. Crawling out from under the trauma of destructive early-life experience and the two epidemics, and into a century of shifting social values, provides an opportunity to explore possibilities rather than live with limitations imposed by others. Though it is drawn from decades of private practice, activism, and life in the gay community, Odets's work achieves remarkable universality. At its core, *Out of the Shadows* is driven by his belief that it is time that we act based on who we are and not who others are or who they would want us to be. We—particularly the young—must construct our own paths through life. *Out of the Shadows* is a necessary, impassioned argument for how and why we must all take hold of our futures.

Only in the world of the theater can Nat Field find an escape from the tragedies that have shadowed his young life. So he is thrilled when he is chosen to join an American drama troupe traveling to London to perform *A Midsummer Night's Dream* in a new replica of the famous Globe theater. Shortly after arriving in England, Nat goes to bed ill and awakens transported back in time four hundred years -- to another London, and another production of *A Midsummer Night's Dream*. Amid the bustle and excitement of an Elizabethan theatrical production, Nat finds the warm, nurturing father figure missing from his life -- in none other than William Shakespeare himself. Does Nat have to remain trapped in the past forever, or give up the friendship he's so longed for in his own time?

An original new series, with heart-pounding suspense and surprising twists. Meet Louie Thorne. They didn't kill her--and they'll soon regret it. When DEA agent Jack Thorne's house is stormed by vengeful drug lords, both he and his wife are shot dead. Only his daughter Louie survives--by using a terrifying power that defies reason. Piecing together a life in his absence, Louie embraces her gift and her rage under the force of a single need: revenge. She will destroy the men that took her family. No matter the cost, no matter how many bullets, she won't stop until justice has been well and truly served. Praise for *Shadows in the Water* ????? "An amazing book with a unique premise!" ????? "Dark and suspenseful, *Shadows in the Water* sends tingles down your spine!" ????? "The main character is a serial killer, but it's cool. She only kills the bad guys." ????? "This book is well done. It grabs you and doesn't want to let go no matter how tired you are and need to sleep." ????? "Something really different in the supernatural/power type of story. I thoroughly enjoyed this book with plenty of suspense, well-drawn characters, and a really unusual premise." ????? "Such a great book! I can't wait to read the next one!" ????? "Taut, well written, and absorbing!" ????? "One of the best supernatural thrillers." ????? "I really liked this book." ????? "From the moment Lou disappears in the bath, I was hooked!" Don't miss any of Kory M. Shrum's gripping Louie Thorne thrillers: *SHADOWS IN THE WATER* \* *UNDER THE BONES* \* *DANSE MACABRE* \* *CARNIVAL* \* *DEVIL'S LUCK*

Childhood is supposed to be a time of innocence, discovery, making friends, learning, and enjoying simple, uncomplicated days filled with laughter and fun. But what happens if those idealistic hopes and dreams are squashed in an instant when that little girl is sexually abused? What then? Life in the *Shadows* is the true story of how one such little girl lived with crippling feelings of shame and an overwhelming need for secrecy. What followed was a life struggling to cope with severe symptoms of Post-traumatic stress disorder, turning to alcohol for relief and escape, leading to sleep deprivation and almost absolute isolation. Nancy Legere openly shares how she managed to climb up out of the

seemingly never ending darkness that enveloped her life after she was raped at the tender age of seven, and the years that ensued with her falling deeper and deeper into the abyss of anger and fear caused by feelings of self-loathing. Feelings of being unworthy of love and incapable of showing any emotion caused Nancy's life to spiral out of control to the point of contemplating suicide to end her struggles with life as she knew it. "Nancy brings her courage and 'tell it like it is' persona to this story of her journey out of the hell that is childhood sexual abuse, to the healing path she is now walking. She shares openly and honestly about the toll the abuse took on her physically, emotionally, and spiritually, and how she eventually took back her life and her power. It is a triumphant, hard-hitting, sometimes challenging read that leaves us hopeful about finding our way out of the shadows." Dawn McKelvie Cyr, MA

The Book of Shadows acts a little like a Wiccan's guide book, holding a varied amount of knowledge from rituals and spells to beliefs and traditions. Written by Gerald Gardiner in the late 1940's to early 1950's for his coven of Brickett Wood, it was written to guide beginning Wiccans. They used information from this book, adding and leaving out information to suit their own books. A Wiccan who joined Gardiner's coven and later a high priestess, Doreen Valiente, decided to rework Gardiner's original tome. She is credited with creating the Wiccan Rede and also contributed her own poetry to the publication. In earlier times, Wicca was mostly run by covens, which would have only one Book of Shadows, which was the responsibility of the High Priest or Priestess. However, today, Wicca has changed and often a coven will have its own Book of Spells while each individual Wiccan has their own singular Book of Shadows that they develop themselves. It is a highly personal book which reflects the individuality of each practitioner. Practitioners do not always belong to a coven and they will usually develop a Book of Shadows on their own. The Book of Shadows (BOS) is an item every Wiccan needs. It stores information on spells, rituals, materials, and knowledge you will need for your Wiccan practice and helps you start on your Wiccan path. It's important for Wiccans to create a Book of Shadows to store their knowledge. Take advantage of this great opportunity and learn how to create your own book of shadows! BLESSED BE! The Real Book of Shadows is Book Two of the Spirit Work Series and is written for anyone who follows the path of the Spirit Worker, whether you are a witch, shaman, energy worker, magician, or just someone who is interested in the energetic healing of spirit. Inside this book you will find ways of clearing psychic debris, reclaiming and healing shadow aspects, and accessing the lost parts of self. These methods work on the level of the mundane as well as within the spirit realms. This book also acts as survival guide for those interested in exploring the many layered realms of spirit and energy while also maintaining a healthy state of well-being, as being a "walker between realms" often includes major energy shifts which can quickly deplete your own personal energy. Discover how to guide yourself or another person through issues of dissolving negative psychic cords, dream walking, shadow work, soul retrieval, and past life healing, among others. The topics within include: the Energetic Anatomy of Spirit, How to work with Energy, Dream Walking Among the Living, Dream Work with the Dead, Clearing Psychic Debris, How to Dissolve Negative Psychic Cords, Defining Shadow Work, Visioning into the Shadow, Soul Retrieval, and Healing Past Lives.

Morgan and her best friend, Bree, are introduced to Wicca when a gorgeous senior named Cal invites them to join his new coven. Morgan falls for Cal immediately? and discovers that she has strong, inexplicable powers.

For fans of Small Spaces, Coraline, A Series of Unfortunate Events, and James Howe's Bannicula classics comes the first book in the award-winning, New York Times bestselling Books of Elsewhere series. This house is keeping secrets . . . . When eleven-year-old Olive and her parents move into the crumbling mansion on Linden Street and find it filled with mysterious paintings, Olive knows the place is creepy—but it isn't until she encounters its three talking cats that she realizes there's something darkly magical afoot. Then Olive finds a pair of antique spectacles in a dusty drawer and discovers the most peculiar thing yet: She can travel inside the house's spooky paintings to a world that's strangely quiet . . . and eerily sinister. But in entering Elsewhere, Olive has been ensnared in a mystery darker and more dangerous than she could have imagined, confronting a power that wants to be rid of her by any means necessary. With only the cats and an unusual boy she meets in Elsewhere on her side, it's up to Olive to save the house from the shadows, before the lights go out for good.

It's been fifteen years since Gideon Miller ran away from his Amish community in Carlisle, Pennsylvania as a boy of fifteen. Gideon arrives in the Smoky Mountains town of Twin Branches and settles in at the local auto mechanic's garage. He meets a host of interesting characters—the most recent acquaintances are Kiki, an autistic teen, and her sister Mari. Known as the "Getaway Savior" he helps other Amish boys and girls relocate to life in modern America. One day the phone rings. On the other end is his brother Moriah calling from Florida. Of course Gideon welcomes his brother to stay with him and offers him a job. But Moriah is caught in a web which ends in his death and forces Gideon to return to the town of his youth, with his brother's body in the back of a hearse and Mari and Kiki at his side. He must face not only the community he ran away from years ago but also his own web of bitterness. Will he be able to give his anger over to God and forgive his father?

He didn't know he was playing. Zack was just living his life. It was really a game. When he started to ask questions, everything changed. Zack wasn't supposed to figure it out. He could ruin everything. Zack was disoriented when he woke up. They had welcomed him back. He didn't know where he'd been. He just remembered being 74 and near death. They said he was seventeen. What was this "best score" they kept going on about? Where was this place? Who were these people? And why did they keep talking about the next game? You'll love the first book in the series and get lost in the elaborate world created by Terry Schott. It will keep you turning pages until the end. Get book 1 now.

Book 1 in the Chronicles of Elantra fantasy series by New York Times bestselling author Michelle Sagara Seven years ago Kaylin fled the crime-riddled streets of Nightshade, knowing that something was after her. Children were being murdered—and all had the same odd markings that mysteriously appeared on her own skin. . . . Since then, she's learned to read, she's learned to fight and she's become one of the vaunted Hawks who patrol and police the City of Elantra. Alongside the winged Aerians and the immortal Barrani, she's made a place for herself, far from the mean streets of her birth. But children are once again dying, and a dark and familiar pattern is emerging. Kaylin is ordered back into

Nightshade with a partner she knows she can't trust, a Dragon lord for a companion and a device to contain her powers—powers that no other human has. Her task is simple—find the killer, stop the murders...and survive the attentions of those who claim to be her allies! Originally published in 2005

Aphorism (n.): a pithy observation which contains a general truth 'All my teachers have been women. Though several men have taken me aside for an hour to tell me things they know' The Book of Shadows contains several hundred reflections and aphorisms on love, God, art, sex, death, work, and the spirit, imagination and conduct of the human animal. Writing with the same mixture of high seriousness, dark humour and lyric precision that define his poetry, Don Paterson has made a book to carry everywhere and open anywhere - to brighten or darken the moment, but always to administer a jolt to the idling mind. 'Falling and flying are near-identical sensations, in all but one final detail. We should remember this when we see those men and women seemingly in love with their own decline'

A Life of Shadows

"I love every aspect of this amazing book—a genderfluid hero, a deadly contest, and vicious courtly intrigue. Get! Read! Now!" —Tamora Pierce, #1 New York Times bestselling author I Needed to Win. They Needed to Die. Sallot Leon is a thief, and a good one at that. But gender fluid Sal wants nothing more than to escape the drudgery of life as a highway robber and get closer to the upper-class—and the nobles who destroyed their home. When Sal steals a flyer for an audition to become a member of The Left Hand—the Queen's personal assassins, named after the rings she wears—Sal jumps at the chance to infiltrate the court and get revenge. But the audition is a fight to the death filled with clever circus acrobats, lethal apothecaries, and vicious ex-soldiers. A childhood as a common criminal hardly prepared Sal for the trials. And as Sal succeeds in the competition, and wins the heart of Elise, an intriguing scribe at court, they start to dream of a new life and a different future, but one that Sal can have only if they survive. More Praise for Mask of Shadows: A Bustle Most Anticipated YA of 2017! "Compelling and relatable characters, a fascinating world with dangerous magic, and a dash of political intrigue: Mask of Shadows completely delivered. Fantasy fans will love this book."—Jodi Meadows, New York Times bestselling coauthor of My Lady Jane "An intriguing world and a fantastically compelling main character make for a can't-miss debut. Miller's Mask of Shadows will make you glad you're not an assassin—and even gladder Sal is."—Kiersten White, New York Times bestselling author of And I Darken and Now I Rise Sarah J. Maas's global #1 bestselling THRONE OF GLASS series reaches new heights in this sweeping fourth instalment. Everyone Celaena Sardothien loves has been taken from her. Now she returns to the empire – to confront the shadows of her past ... Bloodthirsty for revenge on the two men responsible for destroying her life, and desperate to find out if the prince and his captain are safe, Celaena returns to Rifthold. She has accepted her identity as Aelin Galathynius, the lost Queen of Terrasen. But before she can reclaim her throne, there are dark truths to learn and debts to be paid. Aelin must stay hidden beneath her assassin's hood and draw on her mortal strength as Celaena to prevent the King of Adarlan from tearing her world apart. Only then can she fight for her people. Readers will be held rapt as Celaena's story builds to an agonising crescendo, packed with heart-pounding action and searing romance.

The magic of nature, the moon, and the seasons had a profound effect on Melissa Kim Corter growing up. Mystical experiences unfolded in the simplest of moments. Rocks and trees were animated with life; the moon listened to her stories while the Earth held her as she stumbled through life as an empath (feeling everything so deeply). As she began to morph and adapt to the adolescent changes of life, magical views were stripped away until only a fragment of her imagination. She was lost and floundered until she awakened the wild, wise woman within. This book contains women who "know" truth through feeling and sensation without the need for evidence or approval. This collective includes women who own their light and release the opinions of others. It features women who have forged a path, and refuse to settle out of fear. The wise, wild woman lives in our bones and rises up through the core; she has an unapologetic desire to reflect this potential to those who feel called to welcome her. The pages within are filled with powerful women who share a desire to live an enchanted life and connect you to the intuitive knowing you hold. In the Wild Woman's Book of Shadows, Melissa Kim Corter and 22 magical women offer stories, tips, formulas, and wisdom to awaken and connect you to your own inner wisdom. They invite you to join them in sharing the most potent medicine of all ... the reclamation of enchantment.

Crowning himself the Master of Baltimore after defeating his mother in battle, Gabriel, a five-hundred-year-old vampire, is forced into an uneasy alliance with his father, Eli, Master of Philadelphia and leader of the Watchers, vampires who have vowed to protect humans, when an ancient enemy targets the woman Gabriel loves. Original.

Gracanica. Kosovo, 1689: Elena, an Albanian peasant girl, has sacrificed her own future to keep her family from starving, but one horrific night they are taken from her, murdered by monsters out of her nightmares. She seeks refuge at the nearby monastery, where she meets Stjepan, a Serbian monk familiar with creatures that stalk the night. Elena longs to return to her farm, but piecing her life back together may be impossible. Stjepan draws her into a dark conspiracy involving an ancient brotherhood, and as war looms, a stranger named Lek appears, threatening to overturn everything she thought she knew about her family and herself. Sarajevo, Bosnia and Herzegovina, 1999: Since surviving the showdown between the vampire Yasamin and the terrorist group S leyman's Blade, Adam Mire has lived in hiding, posing as an unassuming Czech librarian. His life is upended again, however, when a new threat arises—one intent on using Dracula's legacy to unleash another wave of violence across the already war-ravaged nation. Meanwhile, Clara MacIntosh, the love Adam left behind, has come to Eastern Europe to find him. While tracking him down, she becomes entangled in a string of grisly murders—deaths Adam is investigating as well. As they both follow clues literally written in blood, time runs short to unmask the killer before history comes full-circle and chaos engulfs the region again.

"Laura Sebastian is the next Madeline Miller. . . . a fierce, fresh, lyrical tale that will enthrall until the last page."--Kate Quinn, New York Times bestselling author of The Huntress A Popsugar Best Summer Read of 2021 A Bibliolifestyle Most

Anticipated Summer 2021 Sci-fi and Fantasy Book "Magical, haunting, unique--I haven't been so excited about an Arthur book since I read *The Once and Future King*."--Tamora Pierce, #1 New York Times bestselling author *The Lady of Shalott* reclaims her story in this bold feminist reimagining of the Arthurian myth from the New York Times bestselling author of *Ash Princess*. Everyone knows the legend. Of Arthur, destined to be a king. Of the beautiful Guinevere, who will betray him with his most loyal knight, Lancelot. Of the bitter sorceress, Morgana, who will turn against them all. But Elaine alone carries the burden of knowing what is to come--for Elaine of Shalott is cursed to see the future. On the mystical isle of Avalon, Elaine runs free and learns of the ancient prophecies surrounding her and her friends--countless possibilities, almost all of them tragic. When their future comes to claim them, Elaine, Guinevere, Lancelot, and Morgana accompany Arthur to take his throne in stifling Camelot, where magic is outlawed, the rules of society chain them, and enemies are everywhere. Yet the most dangerous threats may come from within their own circle. As visions are fulfilled and an inevitable fate closes in, Elaine must decide how far she will go to change destiny--and what she is willing to sacrifice along the way.

Noel Burch's new book is a critique of the assumptions underlying 'classical' approaches to film history: the assumption that what we call the language of film was a natural, organic development, that it lay latent from the outset in the basic technology of the camera, waiting for the prescient pioneers to bring it into being; and the assumption that this language was a universal, neutral medium, innocent of any social or historical meaning in itself." "His major thesis is that, on the contrary, film language has a social and economic history, that it evolved in the way it did because of when and where it was constructed -- in the capitalist and imperialist west between 1892 and 1929." "The book examines the chronology of the emergence of what it defines as cinema's Institutional Mode of Representation and the socio-historical circumstances in which this took place. It examines the principles of visualisation -- camera placement and movement, lighting, editing, mise-en-scene -- that film-makers and audiences came to internalize over the first three decades. Special emphasis is laid on the allimportant change that occurred in the imaginary placing of the spectator, from a position of exteriority to the film image, implicit in both film-form and viewing conditions during the primitive era (pre-1909), to the imaginary centering of the spectator-subject, completed only with the generalisation of lip-synch sound after 1929. It is the contention of this book that this imaginary centering of a sensorily isolated spectator is the keystone of the cinematic illusion of reality, still achieved today by the same means as it was sixty years ago.

"A new star is rising in the fantasy firmament...teems with magic and spine-chilling amounts of skullduggery."--Dave Duncan, author of *The Great Game* When young Alec of Kerry is taken prisoner for a crime he didn't commit, he is certain that his life is at an end. But one thing he never expected was his cellmate. Spy, rogue, thief, and noble, Seregil of Rhiminee is many things--none of them predictable. And when he offers to take on Alec as his apprentice, things may never be the same for either of them. Soon Alec is traveling roads he never knew existed, toward a war he never suspected was brewing. Before long he and Seregil are embroiled in a sinister plot that runs deeper than either can imagine, and that may cost them far more than their lives if they fail. But fortune is as unpredictable as Alec's new mentor, and this time there just might be...Luck in the Shadows.

All it takes is a single brush with the supernatural to change a life forever. Some choose the path of magic and shadow willingly. Others never see the hand of magic as it shapes their fortunes. They face the extraordinary with nothing but courage and wits to guide them. Some mortals become trapped in the conflict between angels and demons and find themselves forever changed. For all too many, the shadows lead only to an untimely end. For some, however, the shadows offer seductive experiences that draw the newcomer further in... Life in Shadows collects four stories set in the world of Good Intentions, where one encounter with sorcerers, demons, or a foul-mouthed servant of Heaven is all it takes to turn the world upside down. Warning: Life in Shadows contains explicit violence, extended explicit sex scenes, explicit karaoke, profanity, rampant nudity, assault, murder, breaking and entering, belligerent urban wildlife, premeditated sexual promiscuity, vehicular assault, reckless endangerment, attempted kidnapping, attempted robbery, attempted ritual demonic possession, blatant violation of state regulations of adult entertainment, punching, kicking, cutting, stabbing, shooting, hair-pulling, name-calling, slut-shaming, cheap Halloween costumes, strippers, hipsters, poseurs, police, personal calls while on duty, arson, destruction of private property, lingerie, war criminals, break-up text messaging, lesbian demon seduction, accusations of Mary Suedom, poor workplace morale, premarital sex, nude calisthenics, immolation, false identification, ruthless exploitation of personal beauty, unsafe crowd control standards, vertigo, destruction of evidence, elitism, racism (don't worry, he dies), open relationships, workplace scapegoating, adult use of plumbing implements, fantasy depictions of witchcraft and paganism, at least one reincarnated ancient European warlord, and a girl-on-girl grenade fight. All characters are over the age of 18, except the aforementioned reincarnation of an ancient European warlord. That gets sketchy. "It's not a story." With four words, Helena's quiet life goes up in flames. When her childhood friend returns to tell her she is the prophesied ruler of the Chosen--those blessed with the gift of magic--there's no avoiding her destiny. Suddenly, Helena is surrounded by a circle of protectors, each man having sworn their loyalty to her since her birth. All except for one: her Mate. It's not enough that she learn how to use her magic and undergo a trial to prove her worthiness; in order to claim her title, Helena must also find the man who carries the other half of her soul. Exiled due to a past he had no part in, Von is the last man the Chosen expect Helena to select. Despite their protests, his soul calls to hers, and there's no denying he was made for her. But the prophecy stands...and all isn't as it seems. There's an enemy lurking within plain sight who will stop at nothing to destroy her. My Life in the Shadows recounts Sam Alexander's life in the Army and Special Forces - often a dangerous life. In this book he gives a sense of just how all-consuming the Army way of life can be and what resilience and strength of character is needed. Bravery, intelligence and sheer nerve shine out from every page. He spent much time in Northern Ireland but was based in many other places all over the world too, becoming an expert in covert observation and eventually being rewarded with an MBE for his work.

Llewellyn is pleased to present a new Scott Cunningham book—a long-lost Book of Shadows. Discovered in a battered manila envelope, this previously unpublished manuscript was penned by Scott in the early 1980s. This rare book includes original spells, rituals, invocations, and an herbal grimoire. Featured in the design are Scott's actual hand-drawn signs, symbols, and runes. More than twenty years after his passing, Scott Cunningham is still an iconic and highly regarded figure in the magical community. His books on Wicca are considered classics, and his writings continue to inspire and inform those new to the Craft.

In a world where the League and its assassins rule, where betrayal and treachery are everywhere, the only survivors are those ones who are...born of shadows. For Caillen Dagan, a defiant soldier of fortune, survival isn't a right, it's a brutal daily battle. Moving through the Ichidaian universe like a wraith, his brushes with the law and death are legendary. But when an act of rare heroism reveals his hidden birthright, he's forced into a world much more dangerous and cold-hearted than the bloody streets where he was raised—one of obscene wealth and lethal politics. Ferocious and determined, Desideria serves as an official bodyguard for her queen. Born of questionable genetics, she will do anything to prove herself worthy of the weapons she carries and the position she's won by combat. But when she uncovers a ruthless plot to assassinate the queen and overthrow her country's government, Desideria is caught in the crosshairs. With assassination contracts out on both of them, Caillen and Desideria must learn to fight together or die alone. And if they fail, their governments will fall into the hands of an unimaginable evil.

Dawn belongs to a secret group of teenagers who play a cloak and dagger game on their cell phones. Her world is turned upside down when the players' actions begin to affect reality, and not in good ways...

Sawyer Matthews knows how to put one foot in front of the other, to keep moving while the nightmares haunt her, and her own failures taunt her. She's become a master at doing awful things with good intentions, terrible things for the sake of those who need her. She's long given up on being the hero, trying to find peace in no longer being the villain. When her past comes back and she finds herself caught by the International Magi Police Organization, she'll have to revisit her own personal hells and finally confront the very monster that made her what she is. The very monster that has already killed her once before. Will the "dead" Magi assassin Shadow finally come out of the dark to begin a fight for a redemption she doesn't believe she deserves? Or will her nightmares drag her back into the shadows that have defined her life? \*This is an Urban Fantasy reverse harem series of full length novels where the leading lady doesn't have to choose from her romantic interests. This series will have M/M content. These books are rated for mature audiences, 18+ due to violence, language, and sexual themes. This series deals with several triggering topics including, but not limited to, suicide, child abuse, rape, and PTSD.\*

As a courtesan, Tessa of Delos enjoyed unparalleled luxury and influence. But even in the grand palaces of Rhodes, she felt herself a prisoner. On the island of Rhodes, 227 BC, Tessa of Delos has served for ten years as a hetaira—a high-priced Greek courtesan—to a wealthy politician. In that time, she's lived in luxury, but as a virtual prisoner, serving at her master's whim. Though intelligent and beautiful, Tessa has learned to numb herself to all desires for freedom and love. But when her owner meets a violent death, Tessa is given the chance to be free—if she can hide the truth of his death and maintain a masquerade until escape is possible. She joins forces with unlikely allies—a Hebrew houseservant named Simeon and Nikos, a seafarer who wants to work in the house of Tessa's owner. As Tessa seeks freedom for herself and for those she is beginning to love, forces collide that will literally shatter the island's peace, bringing even the mighty statue of Rhodes, Colossus, to its knees. A powerful story showing how the love of God can transform and bring back to life a soul jaded by sin and grief.

An extraordinary memoir by Iris Origo, who chronicled political life in *A Chill in the Air* and *War in Val d'Orcia*, and now turns inward to describe her own family, the work of writing, and the transcendence of memory. *Images and Shadows*, Iris Origo's autobiographical account of her early life, is as perceptive and humane and beautifully written as her celebrated memoir *War in Val d'Orcia*. Origo's father came from an old and moneyed American family, her mother was the daughter of an Irish peer, and Iris grew up in the most privileged of circumstances. Her father died of tuberculosis when he was only thirty, and her mother moved to Fiesole, Italy, where she and Iris developed a close friendship with the great connoisseur and art historian Bernard Berenson. Later, Origo and her Italian husband transformed a desolate and deforested Tuscan property into a flourishing estate, and it was there that she discovered her true calling as a writer. In *Images and Shadows*, Origo paints portraits of her shy, loving father and her headstrong mother, and describes beloved places, the books that formed her sensibility, and how she grew up and made her way in the world. She reflects on the pleasures and challenges of writing and evokes the persistence and fragility of memory. *Images and Shadows* is an autobiography that is as thoughtful as it is profoundly touching.

A reverse harem, enemies to lovers, slow burn romance. "The relentless clock of fate was groaning over to the next hour, ringing the arrival of a battle as old as time, sounding the final alarm, the final chance to fall to our blades or lift them high. It was repeating infernal hours that grew hungrier with each turn, more vicious than the day, the year, the century before." The end was here. The great war had begun. I had been torn apart and remade, a marionette to dance over the coals of this world, stitched together by my tormentors. The great masters thought they could break me down and own me. They were wrong. I had won my freedom, my place in this world, my golden-eyed protector by my side. Until it happened again; the grim call of fate looking out at me through eyes of darkness, the great masters waiting with the power I needed, curses and promises in their hands. It was time to make another deal. It was time to play their game in earnest. Book 2 in the *Tempest of Shadows* series. Over 105,000 words. This is a slow burn with DARK themes, unwilling anti-heroes, and one hell of a kick-ass heroine woven through a rich fantasy setting.

Forced to move into a haunted concert hall with her distant father, "The Maestro," and aging grandmother, Nonna, 12-year-old Olivia and classmate Henry try to lay to rest ghosts who are tied to the Hall's past before time and money run out.

#1 New York Times bestselling author Jennifer L. Armentrout returns with book one of the all-new, compelling *Flesh and Fire* series—set in the beloved *Blood and Ash* world. Born shrouded in the veil of the Primals, a Maiden as the Fates promised, Seraphena Mierel's future has never been hers. Chosen before birth to uphold the desperate deal her ancestor struck to save his people, Sera must leave behind her life and offer herself to the Primal of Death as his Consort. However, Sera's real destiny is the most closely guarded secret in all of Lasania—she's not the well protected Maiden but an assassin with one mission—one target. Make the Primal of Death fall in love, become his weakness, and then...end him. If she fails, she dooms her kingdom to a slow demise at the hands of the Rot. Sera has always known what she is. Chosen. Consort. Assassin. Weapon. A specter never fully formed yet drenched in blood. A monster. Until him. Until the Primal of Death's unexpected words and deeds chase away the darkness gathering inside her. And his seductive touch ignites a passion she's never allowed herself to feel and cannot feel for him. But Sera has never had a choice. Either way, her life is forfeit—it always has been, as she has been forever touched by Life and Death.

From NYT bestselling author Brent Weeks comes the first novel in his breakout fantasy trilogy in which a young boy trains under the city's most legendary and feared assassin, Durzo Blint. For Durzo Blint, assassination is an art—and he is the city's most accomplished artist. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned to judge people quickly—and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics—and cultivate a flair for death. Devour this blockbuster tale of assassination and magic by Brent Weeks, which has delighted readers all over the world—with over one million copies in print! *Night Angel* *The Way of Shadows* *Shadow's Edge* *Beyond the Shadows* *Night Angel: The Complete Trilogy* (omnibus) *Perfect Shadow: A Night Angel Novella* (e-only) *The Way of Shadows: The Graphic Novel* For more from Brent Weeks, check out: *Lightbringer* *The Black Prism* *The Blinding Knife* *The Broken Eye* *The Blood Mirror* *The Burning White* You'd think stopping Armageddon would buy a girl a bit of R&R with her freshly resurrected boyfriend. But things go south again when

celebrity soul wrangler, Melisande Blythe, is abducted and dragged to Europe. There's more to the darkness hiding in the reclusive, mountaintop country of Andorra than just garden variety evil. There's something dangerously wrong with her beautiful immortal hosts too. Gifted with flesh again by the Grace of God, three-hundred-year-old former ghost, Colonel William Grayford, will move heaven and earth to find his beloved. But Europe's most wicked monsters stand in his way. Something more painful than death awaits Mel, if Grayford can't find her in time. The world's been living on fifteen thousand years of borrowed time and it's just run out.

"A perfect pick for kids who love Rick Riordan." —Booklist (starred review) "A winner for all kids, but it will be especially loved by Latinx and Hispanic families." —Kirkus Reviews (starred review) The Lightning Thief meets the Story Thieves series in this middle grade fantasy inspired by Hispanic folklore, legends, and myths from the Iberian Peninsula and Central and South America. Charlie Hernández has always been proud of his Latin American heritage. He loves the culture, the art, and especially the myths. Thanks to his abuela's stories, Charlie possesses an almost encyclopedic knowledge of the monsters and ghouls who have spent the last five hundred years haunting the imaginations of children all across the Iberian Peninsula, as well as Central and South America. And even though his grandmother sometimes hinted that the tales might be more than mere myth, Charlie's always been a pragmatist. Even barely out of diapers, he knew the stories were just make-believe—nothing more than intricately woven fables meant to keep little kids from misbehaving. But when Charlie begins to experience freaky bodily manifestations—ones all too similar to those described by his grandma in his favorite legend—he is suddenly swept up in a world where the mythical beings he's spent his entire life hearing about seem to be walking straight out of the pages of Hispanic folklore and into his life. And even stranger, they seem to know more about him than he knows about himself. Soon, Charlie finds himself in the middle of an ancient battle between La Liga, a secret society of legendary mythological beings sworn to protect the Land of the Living, and La Mano Peluda (a.k.a. the Hairy Hand), a cabal of evil spirits determined to rule mankind. With only the help of his lifelong crush, Violet Rey, and his grandmother's stories to guide him, Charlie must navigate a world where monsters and brujas rule and things he couldn't possibly imagine go bump in the night. That is, if he has any hope of discovering what's happening to him and saving his missing parents (oh, and maybe even the world). No pressure, muchacho.

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