

## A Life In Parts

**#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST •** This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? **NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

An accessible and in-depth guide to all five seasons of *Breaking Bad* "I am not in danger . . . I am the danger." With those words, *Breaking Bad*'s Walter White solidified himself as TV's greatest antihero. *Wanna Cook?* explores the most critically lauded series on television with analyses of the individual episodes and ongoing storylines. From details like stark settings, intricate camerawork, and jarring music to the larger themes, including the roles of violence, place, self-change, legal ethics, and fan reactions, this companion book is perfect for those diehards who have watched the Emmy Award-winning series multiple times as well as for new viewers. *Wanna Cook?* elucidates without spoiling, and illuminates without nit-picking. A must-have for any fan's collection.

'Bryan Cranston has created a cinematic record of how an actor shapes a career and an identity and a legacy all at the same time' Tom Hanks 'A superb anecdotalist with an honest take on how he dealt with fame found later in life' **SUNDAY TIMES CULTURE** With *BREAKING BAD*, Bryan Cranston created moments that had the world on the edge of their seats and coined catchphrases that became famous all over the globe. Now, at last, we can learn of the man behind one of TV's most successful programmes ever. Bryan Cranston's profile has skyrocketed, due to his portrayal of chemistry teacher turned drug manufacturer Walter White, for five seasons in the award-winning *BREAKING BAD*. For the first time readers can discover how he beat off competition from Matthew Broderick and Steve Zahn for the role, to stories about the cast and life after Walter. Told with honesty and intrigue this will be Bryan's first - and - definitive autobiography. It is the ultimate book for the fans of *BREAKING BAD*.

A modern-day *Confessions of Saint Augustine*, *The Seven Storey Mountain* is one of the most influential religious works of the twentieth century. This edition contains an introduction by Merton's editor, Robert Giroux, and a note to the reader by biographer William H. Shannon. It tells of the growing restlessness of a brilliant and passionate young man whose search for peace and faith leads him, at the age of twenty-six, to take vows in one of the most demanding Catholic orders—the Trappist monks. At the Abbey of Gethsemani, "the four walls of my new freedom," Thomas Merton struggles to withdraw from the world, but only after he has fully immersed himself in it. *The Seven Storey Mountain* has been a favorite of readers ranging from Graham Greene to Claire Booth Luce, Eldridge Cleaver, and Frank McCourt. Since its original publication this timeless spiritual tome has been published in over twenty languages and has touched millions of lives.

On seventeen occasions, award-winning novelist Maggie O'Farrell has stared death in the face—and lived to tell the tale. In this astonishing memoir, the New York Times bestselling author of *Hamnet* shares the near-death experiences that have punctuated and defined her life. The childhood illness that left her bedridden for a year, which she was not expected to survive. A teenage yearning to escape that nearly ended in disaster. An encounter with a disturbed man on a remote path. And, most terrifying of all, an ongoing, daily struggle to protect her daughter from a condition that leaves her unimaginably vulnerable to life's myriad dangers. Here, O'Farrell stitches together these discrete encounters to tell the story of her entire life. In taut prose that vibrates with electricity and restrained emotion, she captures the perils running just beneath the surface, and illuminates the preciousness, beauty, and mysteries of life itself.

A brilliant, sinuous exploration of family and childhood memory by one of the most original British philosophers of the twentieth century. *Germs* is about first things, the seeds from which a life grows, as well as about the illnesses it incurs, the damage it sustains. Written at the end of his life by Richard Wollheim, one of the major philosophers of the late twentieth century, the book is not the usual story of growing up and getting on but a brilliant recovery and evocation of childhood consciousness and unconsciousness, an eerily precise rendering of that primitive, formative world we all come from in which we do not know either the world or ourselves for sure, and things—houses, clothes, meals, parents—loom large around us, as indispensable as they are out of our control. Richard Wollheim's remarkably original memoir is a disturbing, enthralling, dispassionate but also deeply personal depiction of a child standing, fascinated and fearful, on the

threshold of individual life.

**NATIONAL BESTSELLER •** A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A **NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE** A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, *To Paradise*, coming in January 2022.

**'Breathtakingly beautiful' i 'Tender and wholehearted'** Helen Jukes **LONGLISTED FOR THE WAINWRIGHT PRIZE A BEST BOOK OF THE YEAR IN FINANCIAL TIMES AND I** When she suddenly finds herself uprooted, heartbroken, grieving and living out of a suitcase in her late twenties, Alice Vincent begins planting seeds. She nurtures pot plants and vines on windowsills and draining boards, filling her many temporary London homes with green. As the months pass, and with each unfurling petal and budding leaf, she begins to come back to life. Mixing memoir, botanical history and biography, *Rootbound* examines how bringing a little bit of the outside in can help us find our feet in a world spinning far too fast.

**NEW YORK TIMES BESTSELLER •** The “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn’t shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they’d hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. **BONUS:** This edition contains a new afterword and a *The Other Wes Moore* discussion guide.

**THE NAKED TRUTH** is Graeme Blundell's personal insight into the early years of truly independent local theatre, the wild film industry of the seventies, the controversial rise of Australian television, and his role in each of them.

'Read this book to learn, but also to honour the man. We shall never see his like again.' - Sunday Times See the world. Then make it better. 'I am 94. I've had an extraordinary life. It's only now that I appreciate how extraordinary. As a young man, I felt I was out there in the wild, experiencing the untouched natural world - but it was an illusion. The tragedy of our time has been happening all around us, barely noticeable from day to day - the loss of our planet's wild places, its biodiversity. I have been witness to this decline. *A Life on Our Planet* is my witness statement, and my vision for the future. It is the story of how we came to make this, our greatest mistake - and how, if we act now, we can yet put it right. We have one final chance to create the perfect home for ourselves and restore the wonderful world we inherited.' All we need is the will to do so.'

The ultimate official guide to *Breaking Bad*—one of the most critically acclaimed series ever produced. Adapted and expanded from an interactive e-book available only on the iPad, it's filled with insider secrets, interpretations of the show's iconography, a series timeline, exclusive interviews with creator Vince Gilligan, and much more. *Bad* fans will enjoy the many new images, and insightful commentary by world-renowned film critic David Thomson.

“Nothing short of riveting...an engrossing first-person account by one of our finest actors” (Huffington Post)—both a coming-of-age story and a meditation on creativity, devotion, and craft—Bryan Cranston, beloved and acclaimed star of one of history’s most successful TV shows, *Breaking Bad*. Bryan Cranston began his acting career at the age of seven, when his father, a struggling actor and sometime director, cast him in a commercial for United Way. By fifth grade he was starring in the school play, spending hours at the local movie theater, and re-enacting favorite scenes with his brother in their living room. Cranston seemed destined to be an actor. But then his father left. And his family fell apart. Troubled by his father’s missteps, Cranston abandoned his acting aspirations and resolved to pursue a steadier career in law enforcement. Then, on a two-year cross-country motorcycle journey, Cranston re-discovered his talent for acting and found his mission and his calling. In this “must-read memoir” (*The Philadelphia Inquirer*), Cranston traces the many roles he inhabited throughout his remarkable life, both on and off screen. For the first time he shares the story of his early years as an actor on the soap opera *Loving*, his recurring spots on *Seinfeld*, and his time as bumbling father Hal on *Malcolm in the Middle*, to his tour-de-force, Tony-winning performance as Lyndon Baines Johnson in Broadway’s *All the Way*, to his most iconic role of all: *Breaking Bad*’s Walter White. “An illuminating window into the actor’s psyche”

(People), Cranston has much to say about creativity, devotion, and craft, as well as innate talent and its challenges and benefits and proper maintenance. "By turns gritty, funny, and sad" (Entertainment Weekly), ultimately *A Life in Parts* is a story about the joy, the necessity, and the transformative power of simple hard work.

This long-awaited memoir from one of Britain's best-loved celebrities - a writer, broadcaster, activist, comic on stage, screen and radio for nearly forty years, presenter of *QI* and *Great British Bake Off* star - is an autobiography with a difference: as only Sandi Toksvig can tell it. *Between the Stops* is a sort of a memoir, my sort. It's about a bus trip really, because it's my view from the Number 12 bus (mostly top deck, the seat at the front on the right), a double-decker that plies its way from Dulwich, in South East London, where I was living, to where I sometimes work - at the BBC, in the heart of the capital. It's not a sensible way to write a memoir at all, probably, but it's the way things pop into your head as you travel, so it's my way'. From London facts including where to find the blue plaque for Una Marson, 'The first black woman programme maker at the BBC', to discovering the best Spanish coffee under Southwark's railway arches; from a brief history of lady gangsters at Elephant and Castle to memories of climbing Mount Sinai and, at the request of a fellow traveller, reading aloud the Ten Commandments; from the story behind Pissarro's painting of Dulwich Station to performing in *Footlights* with Emma Thompson; from painful memoirs of being sent to Coventry while at a British boarding school to thinking about how *Wombells Travelling Circus* of 1864 haunts Peckham Rye; from anecdotes about meeting Prince Charles, Monica Lewinsky and Grayson Perry to *Bake-Off* antics; from stories of a real and lasting friendship with John McCarthy to the importance of family and the daunting navigation of the Zambezi River in her father's canoe, this Sandi Toksvig-style memoir is, as one would expect and hope, packed full of surprises. A funny and moving trip through memories, musings and the many delights on the Number 12 route, *Between the Stops* is also an inspiration to us all to get off our phones, look up and to talk to each other because as Sandi says: 'some of the greatest trips lie on our own doorstep'.

In Frederick Douglass' 1845 memoir, the former slave and famous orator, describes the events of his life including the brutal treatment that he experienced and witnessed, at the hand of slave masters. This book is the most famous narrative, told from a former slave during this time period. The memoir is considered to be one of the most influential pieces of literature that fueled the abolitionist movement in the United States.

In 1998, *Satya* opened to widespread critical acclaim. At a time when Bollywood was still rediscovering romance, Ram Gopal Varma's film dared to imagine the ordinary life of a Mumbai gangster. It kicked off a new wave of Hindi gangster films that depicted a vital, gritty side of Mumbai, rarely shown in mainstream cinema until then. More than two decades later, it has become an iconic film. When it was released, the regular moviegoer would have been hard-pressed to recognise more than a couple of names in the film's credits. Today, it reads like an honour roll - Anurag Kashyap, Manoj Bajpayee, Vishal Bhardwaj, Saurabh Shukla. Speaking to the people who made *Satya* a landmark film, Uday Bhatia tells the incredible story of how it all came together, how it drew from the gangster and street film traditions, and why it went on to become a modern classic.

Esteemed biographer and legendary literary editor Claire Tomalin's stunning memoir of a life in literature "[An] intelligent and humane book... There is genuine appeal in watching this indomitable woman continue to chase the next draft of herself." —Dwight Garner, *The New York Times* In *A Life of My Own*, the renowned biographer of Charles Dickens, Samuel Pepys, and Thomas Hardy, and former literary editor for the *Sunday Times* reflects on a remarkable life surrounded by writers and books. From discovering books as a form of escapism during her parents' difficult divorce, to pursuing poetry at Cambridge, where she meets and marries Nicholas Tomalin, the ambitious and striving journalist, Tomalin always steered herself towards a passionate involvement with art. She relives the glittering London literary scene of the 1960s, during which Tomalin endured her husband's constant philandering and numerous affairs, and revisits the satisfaction of being commissioned to write her first book, a biography of the early feminist Mary Wollstonecraft. In biography, she found her vocation. However, when Nick is killed in 1973 while reporting in Israel, the mother of four put aside her writing to assume the position of literary editor of the *New Statesman*. Her career soared when she later moved to the *Sunday Times*, and she tells with dazzling candor of this time in her life spent working alongside the literary lights of 1970s London. But, the pain of her young daughter's suicide and the challenges of caring for her disabled son as a single mother test Claire's strength and persistence. It is not until later in life that she is able to return to what gave her such purpose decades ago, writing biographies, and finds enduring love with her now-husband, playwright Michael Frayn. Marked by honesty, humility, and grace, rendered in the most elegant of prose, *A Life of My Own* is a portrait of a life, replete with joy and heartbreak. With quiet insight and unsparing clarity, Tomalin writes autobiography at its most luminous, delivering an astonishing and emotionally-taut masterpiece.

The victim of a rare cosmetic condition, Lady Colin Campbell was wrongly registered and brought up as a boy in an aristocratic family in Jamaica. She enjoyed privileges, but her teenage years were blighted, leaving her unable to receive essential medical treatment until she was 21. She became a model and a designer, and in the 1970s embarked on a short and violent marriage to Lord Colin Campbell. In this autobiography she writes of a life-long struggle to be accepted as the woman she is. She tells of her formative years in Jamaica and New York, her many love affairs, her connection with members of the Royal Family, her activities as a socialite and international charity organizer, and her current life as the fulfilled mother of two adopted Russian children.

"*A Moveable Feast*" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

An inspirational book endorsed by Sir Paul McCartney and Cindy Crawford. On an ordinary winter day, Loretta Goebel was wrapping Christmas gifts in her basement when the doorbell rang. She rushed to answer the door, and in her haste, she hit her hand on the banister as she ran up the stairs. This seemingly innocuous injury eventually resulted in the amputation of both her legs, her left hand, and most of the fingers on her right hand. Through all her pain and loss, Loretta never gave up her quest to live a full life, and her story of triumph can inspire anyone struggling to adjust to difficult circumstances. Paul McCartney said, "Loretta has such a positive attitude. I'm proud of how she handled all the obstacles she had to overcome and the way she reaches out to help others." Cindy Crawford said, "Loretta reached out to my aunt, who was a recent amputee, and offered her the hope and encouragement she so desperately needed. Anyone who is struggling with an amputation, or enduring any other major life-changing event can learn from Loretta's example that a positive attitude will move them forward to a new place of hope and healing."

A Life in Parts Simon and Schuster

INSTANT NEW YORK TIMES BESTSELLER AN OPRAH BOOK CLUB SELECTION LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION An Instant Washington Post, USA Today, and Indie Bestseller "Epic.... I was just enraptured by the lineage and the story of this modern African-American family.... A combination of historical and modern story—I've never read anything quite like it. It just consumed me." —Oprah Winfrey, Oprah Book Club Pick Finalist for the Kirkus Prize for Fiction • Shortlisted for the Center for Fiction First Novel Prize • An Indie Next Pick • A New York Times Book Everyone Will Be Talking About • A People 5 Best Books of the Summer • A Good Morning America 15 Summer Book Club Picks • An Essence Best Book of the Summer • A Time 11 Best Books of the Month • A Washington Post 10 Books of the Month • A CNN Best Book of the Month • A Ms. Most Anticipated Book of the Year • A Goodreads Most Anticipated Book of the Year • A Book Page Writer to Watch • A USA Today Book Not to Miss • A Chicago Tribune Summer Must-Read • An Observer Best Summer Book • A Millions Most Anticipated Book • A Ms. Book of the Month • A Well-Read Black Girl Book Club Pick • A BiblioLifestyle Most Anticipated Literary Book of the Summer • A Deep South Best Book of the Summer • Winner of an AudioFile Earphones Award The 2020 National Book Award–nominated poet makes her fiction debut with this magisterial epic—an intimate yet sweeping novel with all the luminescence and force of *Homegoing*; *Sing, Unburied, Sing*; and *The Water Dancer*—that chronicles the journey of one American family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era. The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called “Double Consciousness,” a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois’s words all too well. Bearing the names of two formidable Black Americans—the revered choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant farmers—Ailey carries Du Bois’s Problem on her shoulders. Ailey is reared in the north in the City but spends summers in the small Georgia town of Chicassetta, where her mother’s family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for belonging that’s made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to succeed in their stead. To come to terms with her own identity, Ailey embarks on a journey through her family’s past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story—and the song—of America itself.

Hollywood legend Michael Caine shares wisdom and stories from his remarkable career in this "engrossing" memoir that "shines with positive energy" (Library Journal, starred review). One of our best-loved actors, Michael Caine has starred in over 100 films in his six-decade career, spanning classic movies like *Alfie*, *Zulu*, and *The Italian Job* to playing Alfred opposite Christian Bale's Batman in Christopher Nolan's blockbuster Dark Knight trilogy. Caine has excelled in every kind of role—with a skill that's made it look easy. Caine knows what success takes. He's made it to the pinnacle of his profession from humble origins. But as he says, "Small parts can lead to big things. And if you keep doing things right, the stars will align when you least expect it." Still working and more beloved than ever, Caine now shares everything he's learned—and "his fans will be rewarded, as will anyone seeking an enjoyable, inspirational read" (Library Journal).

\*The Sunday Times bestseller\* 'Funny, intimate and honest' Louis Theroux 'Moving and funny. I absolutely loved it'

Claudia Winkleman 'Heartbreaking, hilarious, comforting' Marie Claire

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of the Month Club A “Best Of” Book From: Oprah Mag \* CNN \* Amazon \* Amazon Editors \* NPR \* Goodreads \* Bustle \* PopSugar \* BuzzFeed \* Barnes & Noble \* Kirkus Reviews \* Lambda Literary \* Nerddette \* The Nerd Daily \* Polygon \* Library Reads \* io9 \* Smart Bitches Trashy Books \* LiteraryHub \* Medium \* BookBub \* The Mary Sue \* Chicago Tribune \* NY Daily News \* SyFy Wire \* Powells.com \* Bookish \* Book Riot \* Library Reads Voter Favorite \* In the vein of *The Time Traveler’s Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, Mei Guo, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

Serialized in *Esquire*, A.A. Gill’s *Pour Me a Life* is a riveting meditation on the author’s alcoholism, seen through the lens of the memories that remain, and the transformative moments that saved him from a lifelong addiction and early death. “*Pour Me a Life* is an unapologetically honest, raw, and often harrowing account of the life of a man who, up until now, we only thought we knew. Here is A.A. Gill at his best. A real-life *Bright Lights, Big City*.” —Eric Ripert, chef and co-owner of *Le Bernardin*, and author of the New York Times bestseller *32 Yolks* Best known for his hysterically funny and often scathing restaurant reviews for the *London Sunday Times*, A.A. Gill’s *Pour Me a Life* is a riveting memoir of the author’s alcoholism, seen through the lens of the memories that remain, and the transformative moments in art, food, religion, and family that saved him from a lifelong addiction and early death. By his early twenties, at London’s prestigious Saint Martin’s art school, journalist Adrian Gill was entrenched in alcoholism. He writes from the handful of memories that remain, of drunken conquests with anonymous women, of waking to morbid hallucinations, of emptying jacket pockets that “were like tiny crime scenes,” helping him puzzle his whereabouts back together. Throughout his recollections, Gill traces his childhood, his early diagnosis of dyslexia, the deep sense of isolation when he was sent to boarding school at age eleven, the disappearance of his only brother, whom he has not seen for decades. When Gill was confronted at age thirty by a doctor who questioned his drinking, he answered honestly for the first time, not because he was ready to stop, but because his body was too damaged to live much longer. Gill was admitted to a thirty-day rehab center—then a rare and revolutionary concept in England—and has lived three decades of his life sober. Written with clear-eyed honesty and empathy, *Pour Me a Life* is a haunting account of addiction, its exhilarating power and destructive force, and is destined to be a classic of its kind.

Hours after the 2011 Christchurch Earthquake, Kaikoura-based doctor Chris Henry crawled through the burning CTV building to rescue those who were trapped. Six years later, his daughter Chessie interviews him in an attempt to understand the trauma that led her father to burnout, in the process unravelling stories and memories from her own remarkable family history. Chessie rebuilds her family’s lives on the page, from her parents’ honeymoon across Africa, to living in Tokelau as one of five children under ten before returning to New Zealand, where her mother would set her heart and home in the Clarence Valley only to see it devastated in the 2016 Kaikoura Earthquake, and the family displaced. Written with the same love and compassion that defines her family’s courage and strength, *We Can Make a Life* is an extraordinary memoir about the psychological cost of heroism, home and belonging, and how a family made a life together. I’d always felt that I was emotional because I had been raised by emotional people: talking right from the beginning, unafraid of tears or love or closeness. Was it entrenched in us, to feel things too much? Would we have to fight it—the black shape at the edges, bounding after us, a smudge of darkness in an otherwise colourful scene.

Jenna Fischer’s Hollywood journey began at the age of 22 when she moved to Los Angeles from her hometown of St. Louis. With a theater degree in hand, she was determined, she was confident, she was ready to work hard. So, what could go wrong? Uh, basically everything. The path to being a professional actor was so much more vast and competitive than she’d imagined. It would be eight long years before she landed her iconic role on *The Office*, nearly a decade of frustration, struggle, rejection and doubt. If only she’d had a handbook for the aspiring actor. Or, better yet, someone to show her the way—an established actor who could educate her about the business, manage her expectations, and reassure her in those moments of despair. Jenna wants to be that person for you. With amusing candor and wit, Fischer spells out the nuts and bolts of getting established in the profession, based on her own memorable and hilarious experiences. She tells you how to get the right headshot, what to look for in representation, and the importance of joining forces with other like-minded artists and creating your own work—invaluable advice personally acquired from her many years of struggle. She provides helpful hints on how to be gutsy and take risks, the tricks to good auditioning and callbacks, and how not to fall for certain scams (auditions in a guy’s apartment are probably not legit—or at least not for the kind of part you’re looking for!). Her inspiring, helpful guidance feels like a trusted friend who’s made the journey, and has now returned to walk beside you, pointing out the pitfalls as you blaze your own path towards the life of a professional actor. Perfect for the Bill Murray fan in all of us, this epic collection of “Bill Murray stories”—many reported for the first time here—distills a set of guiding principles out of his extraordinary ability to infuse the everyday with surprise, absurdity, and wonder. No one will ever believe you. New York Times bestselling author Gavin Edwards, like the rest of us, has always been fascinated with Bill Murray—in particular the beloved actor’s adventures off-screen, which rival his filmography for sheer entertainment value. Edwards traveled to the places where Murray has lived, worked, and partied, in search of the most outrageous and hilarious Bill Murray stories from the past four decades, many of which have never before been reported. Bill once paid a child five dollars to ride his bike into a swimming pool. The star convinced Harvard’s JV women’s basketball team to play with him in a private game of hoops. Many of these surreal encounters ended with Bill whispering, “No one will ever believe you” into a stranger’s ear. But *The Tao of Bill Murray* is more than just a collection of wacky anecdotes. A sideways mix of comedy and philosophy, full of photo bombs, late-night party crashes, and movie-set antics, this is the perfect book for anyone who calls

themselves a Bill Murray fan—which is to say, everyone. Praise for *The Tao of Bill Murray* “When confronted by life’s challenges and opportunities, we should all be asking ourselves, ‘What would Bill Murray do?’ This book actually has the answers.”—Jay Duplass, writer, director, actor, fan of Bill Murray “[Gavin Edwards] captures Murray’s enigmatic, comic genius.”—*The Washington Post* “Rib-tickling.”—*Newsday* “If you are among the multitudes who have a Bill Murray story (viz: ‘I was in the airport bar, and who sat down next to me but Bill Murray?’), *The Tao of Bill Murray* will speak to you.”—*Elle* “Murray is an endless delight, and his knack for bons mots and non sequiturs will keep readers laughing before revealing an unexpectedly poignant vision for happiness. . . . A fun and revealing look behind the charm and mythos of Bill Murray that will only strengthen his legend.”—*Kirkus Reviews* “This book is bursting with anecdotes that underline Murray’s unconventional and fun-loving life. . . . Murray’s fans are sure to savor [it] and walk away with a deeper appreciation of the actor and his work.”—*Publishers Weekly* (starred review) “I just can’t fathom how anyone could not like the man. He lives as much as possible by his own rules; this is a guy who doesn’t buy round-trip airline tickets because he prefers to make decisions on the fly. That old question of the three people you’d most like to have dinner with? I’d pick Bill Murray and leave the other two chairs empty just to see who he pulls over to join us. . . . You will love *The Tao of Bill Murray*. Period.”—*GeekDad* “A hilarious read—occasionally heartwarming, sometimes head-scratching. . . . Sure to please Murray fans.”—*Library Journal*

An actor examines his life in Hollywood, looking at both his professional and private life. Original. 25,000 first printing.

“A thorough and sophisticated effort to answer an interesting question: How did an indifferently raised, self-flagellating kid from a just-making-ends-meet, desultorily functioning Long Island family, in Massapequa, turn into Alec Baldwin, gifted actor, familiar public figure, impressively thoughtful person, notorious pugilist? . . . Beautifully written and unexpectedly moving . . . Baldwin writes with great knowledge about old films, the art of acting, what he has learned from other actors, and about the differences among television, film and theater. . . . He’s a highly literate and fluent writer.”—*New York Times* One of the most accomplished and outspoken actors today chronicles the highs and lows of his life in this beautifully written, candid memoir. Over the past three decades, Alec Baldwin has established himself as one of Hollywood’s most gifted, hilarious, and controversial leading men. From his work in popular movies, including *Beetlejuice*, *Working Girl*, *Glengarry Glen Ross*, *The Cooler*, and Martin Scorsese’s *The Departed* to his role as Jack Donaghy on Tina Fey’s irreverent series *30 Rock*—for which he won two Emmys, three Golden Globes, and seven Screen Actors Guild Awards—and as Republican presidential candidate Donald Trump on *Saturday Night Live*, he’s both a household name and a deeply respected actor. In *Nevertheless*, Baldwin transcends his public persona, making public facets of his life he has long kept private. In this honest, affecting memoir, he introduces us to the Long Island child who felt burdened by his family’s financial strains and his parents’ unhappy marriage; the Washington, DC, college student gearing up for a career in politics; the self-named “Love Taxi” who helped friends solve their romantic problems while neglecting his own; the young soap actor learning from giants of the theatre; the addict drawn to drugs and alcohol who struggles with sobriety; the husband and father who acknowledges his failings and battles to overcome them; and the consummate professional for whom the work is everything. Throughout *Nevertheless*, one constant emerges: the fearlessness that defines and drives Baldwin’s life. Told with his signature candor, astute observational savvy, and devastating wit, *Nevertheless* reveals an Alec Baldwin we have never fully seen before.

A memoir and meditation on creativity by the star of “*Breaking Bad*” chronicles his theatrical childhood and recommitment to acting in the aftermath of his father’s disappearance, describing his early acting jobs and the performances that earned him Tony and Emmy Awards. #1 NEW YORK TIMES BESTSELLER • A special 20th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn’t you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man’s life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final “class”: lessons in how to live. *Tuesdays with Morrie* is a magical chronicle of their time together, through which Mitch shares Morrie’s lasting gift with the world. NATIONAL BESTSELLER • Julia’s story of her transformative years in France in her own words is “captivating . . . her marvelously distinctive voice is present on every page.” (*San Francisco Chronicle*). Although she would later singlehandedly create a new approach to American cuisine with her cookbook *Mastering the Art of French Cooking* and her television show *The French Chef*, Julia Child was not always a master chef. Indeed, when she first arrived in France in 1948 with her husband, Paul, who was to work for the USIS, she spoke no French and knew nothing about the country itself. But as she dove into French culture, buying food at local markets and taking classes at the *Cordon Bleu*, her life changed forever with her newfound passion for cooking and teaching. Julia’s unforgettable story—struggles with the head of the *Cordon Bleu*, rejections from publishers to whom she sent her now-famous cookbook, a wonderful, nearly fifty-year long marriage that took the Childs across the globe—unfolds with the spirit so key to Julia’s success as a chef and a writer, brilliantly capturing one of America’s most endearing personalities.

In *A Life in Death*, Detective Richard Venables shares extraordinary true stories from a career in disaster victim identification.

In the 1940s and 1950s, Albert Schweitzer was one of the best-known figures on the world stage. Courted by monarchs, world statesmen, and distinguished figures from the literary, musical, and scientific fields, Schweitzer was awarded the Nobel Peace Prize in 1952, cementing his place as one of the great intellectual leaders of his time. Schweitzer is less well known now but nonetheless a man of perennial fascination, and this volume seeks to bring his achievements across a variety of areas—philosophy, theology, and medicine—into sharper focus. To that end, international scholars from diverse disciplines offer a wide-ranging examination of Schweitzer’s life and thought over the course of forty years. *Albert Schweitzer in Thought and Action* gives readers a fuller, richer, and more nuanced picture of this controversial but monumental figure of twentieth-century life—and, in some measure, of that complex century itself.

“A memoir as finely crafted as one of Lithgow’s performances.” —Steve Martin Emmy Award-winner John Lithgow presents a charming, witty, and revealing memoir about his family, his work, and his life in Drama—an intimate story of insights and inspirational reflections from one of America’s most beloved actors. Lithgow pays tribute to his father, his greatest influence, and relives his collaborations with renowned performers and directors including Mike Nichols, Bob Fosse, Liv Ullmann, Meryl Streep, and Brian De Palma. A compelling reflection on the trials, triumphs, and changes across his long career, *Lithgow’s Drama* illuminates the inner life of a celebrated talent, and points the way forward for anyone aspiring to greatness in their own life.

NATIONAL BESTSELLER An electrifying memoir that braids together the urgent issues of Indigenous rights and environmental policy, from a nationally and internationally recognized activist and survivor. There have been many Clayton Thomas-Mullers: The child who played with toy planes as an escape from domestic and sexual abuse, enduring

the intergenerational trauma of Canada's residential school system; the angry youngster who defended himself with fists and sharp wit against racism and violence, at school and on the streets of Winnipeg and small-town British Columbia; the tough teenager who, at 17, managed a drug house run by members of his family, and slipped in and out of juvie, operating in a world of violence and pain. But behind them all, there was another Clayton: the one who remained immersed in Cree spirituality, and who embraced the rituals and ways of thinking vital to his heritage; the one who reconnected with the land during summer visits to his great-grandparents' trapline in his home territory of Pukatawagan in northern Manitoba. And it's this version of Clayton that ultimately triumphed, finding healing by directly facing the trauma that he shares with Indigenous peoples around the world. Now a leading organizer and activist on the frontlines of environmental resistance, Clayton brings his warrior spirit to the fight against the ongoing assault on Indigenous peoples' lands by Big Oil. Tying together personal stories of survival that bring the realities of the First Nations of this land into sharp focus, and lessons learned from a career as a frontline activist committed to addressing environmental injustice at a global scale, Thomas-Muller offers a narrative and vision of healing and responsibility.

A riveting novel about the remarkable life—and many loves—of author H. G. Wells. H. G. Wells, author of *The Time Machine* and *War of the Worlds*, was one of the twentieth century's most prophetic and creative writers, a man who immersed himself in socialist politics and free love, whose meteoric rise to fame brought him into contact with the most important literary, intellectual, and political figures of his time, but who in later years felt increasingly ignored and disillusioned in his own utopian visions. Novelist and critic David Lodge has taken the compelling true story of Wells's life and transformed it into a witty and deeply moving narrative about a fascinating yet flawed man. Wells had sexual relations with innumerable women in his lifetime, but in 1944, as he finds himself dying, he returns to the memories of a select group of wives and mistresses, including the brilliant young student Amber Reeves and the gifted writer Rebecca West. As he reviews his professional, political, and romantic successes and failures, it is through his memories of these women that he comes to understand himself. Eloquent, sexy, and tender, the novel is an artfully composed portrait of Wells's astonishing life, with vivid glimpses of its turbulent historical background, by one of England's most respected and popular writers.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

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