

A Joyous De Wolfe Christmas A De Wolfe Sons Short Story De Wolfe Pack Book 6

Get ready for perhaps the greatest de Wolfe adventure yet.... The sons of William de Wolfe (The Wolfe) are immortal, so they say. Men who are known as ShadowWolfe... DarkWolfe... Nighthawk... are as legendary as their father. The eldest four sons - Scott, Troy, Patrick, and James have always run in a pack. They are all to each other, in both brotherhood and in strength. But in 1282 A.D., James de Wolfe, the endearing and gentle brother, is killed in Wales as the Welsh rebel against Henry III. ... or was he? Five years later, tales of a Welsh warrior known as Blaidd Cryf, or Blayth the Strong, are making way to English ears along the Welsh Marches. It's 1286 A.D., and a Welsh warrior who can somehow read the minds of the English armies is rising to power among the last princes of Wales. With Blayth leading the Welsh armies, the English are being handed defeat after defeat. No one knows who Blayth is, or where he's come from, but the English warlords are coming to realize that they will lose Wales if Blayth and his brilliant tactics aren't stopped. Some even believe that Blayth (the phenetic pronunciation for Blaidd, meaning wolf in Welsh) may be the most deadly warrior Wales - and England - has ever seen. Helping Blayth in stirring the rebellion is the great-granddaughter of the last king of Deheubarth. Called the 'Dragon Princess' by the Welsh, Asmara ap Cader is a fierce warrior in her own right. She fights in the rebellion and is deadly in her aim, and even as Blayth leads the Welsh, he cannot help but be attracted to the lovely Dragon Princess who fights so brilliantly beside him. As the romance between Blayth and Asmara begins to blossom, rumors come from Wales that Blayth the Strong is none other than James de Wolfe. When William catches wind of this, he will stop at nothing to discover the truth to these rumors, including risking his very life to discover if his son has indeed risen from the dead. It's all hands on deck as the House of de Wolfe returns to Wales to discover if the son they believed dead is indeed the man now raising an army against the English. Discover the epic adventure of A Wolfe among Dragons, a complex tale of mystery, of hope, and most of all, of romance and redemption. When a dead son returns, it can be the greatest of joys and the deepest of tragedies. A Wolfe Among Dragons is truly a story for the ages.

1356 A.D. – It is warring times for England as the Black Prince sweeps his way through France, waging nasty warfare on the population. Masterminding this brutal strategy is the knight they call the Black Angel. Brandt de Russe, Duke of Exeter, is the brains behind the prince's war machine, a mountain of a man who is as cunning as he is frightening. In battle, no man is his equal. The Lady Ellwyn de Nerra, granddaughter of the great mercenary Braxton de Nerra, has been sent to London by her crippled father to collect the men he has donated to the Black Prince's wars in France. De Nerra men are mingled with the Duke of Exeter's men and Ellwyn is at the dock when the duke disembarks his ships. In her attempt to introduce herself to Brandt and explain her purpose, the duke has little time for the beautiful young woman and mistakes her for a whore. Grossly insulted, Ellwyn threatens the man that all sane men fear. And so begins the fiery, passionate, and deep love story that transcends families, kings, and two continents, building to the Battle of Poitiers where Brandt is on the front lines. In battle, no man is his equal but even the most powerful of men are prisoners of their own hearts. “One of the best Le Veque novels. You will laugh, cry, and cheer these two. Their romance is one for the ages...” – Minerva Necke, Author “I couldn't put it down! All I have to say is that you MUST read it. A hell of an adventure!” – Mark Bathke, Inland Valley Reviews.

1301 A.D. - Following the great quest north with Cortez de Bretagne (THE QUESTING), de Bretagne's knight, Sir Drake de Winter, returns home to the great de Winter empire in Norfolk but it is not the safe and wonderful haven he remembers. Family unrest causes him to flee to London and into the service of the elderly King Edward I, a personal friend of Drake's father. In Edward's service, Drake finds himself in Scotland as a major player in the Siege of Caerlaverock Castle. In a moment of pure luck, he saves the king from great injury and in thanks, Edward gifts Drake with an heiress for a wife. But it is not the happy circumstance most men would see it as. Drake, a confirmed bachelor, cannot refuse the gift of a wife and is therefore forced to wed Lady Elisaveta du Reims, daughter of the last Earl of East Anglia. Beautiful and intelligent, Elisaveta is English by birth, yet of Scots and French blood, making her very much an enemy of England during these turbulent times. Although Drake is polite to her, he does not trust her. He does not want her. However, he cannot resist the feelings she stirs within him but his instincts tell him to beware. His instincts are correct; Elisaveta is not as she seems. Her heart belongs to France and to Scotland, but with the introduction of a new husband, her loyalties are torn. She, too, cannot resist the feelings the powerful young knight stirs within her. Join Drake and Elisaveta on this unforgettable and passionate adventure.

1272 A.D. Recovering from a great tragedy that had befallen his family, Scott de Wolfe, eldest son of William de Wolfe and Jordan Scott, has become a career knight with no feeling, no compassion. As a premier knight for Henry III, Scott has been tasked with the management of the massive fortress of Castle Canaan after the death of the castle's commander. Although it seems like a simple enough task, little does Scott know that the moment he enters this fortress is the moment his life will change... forever. Lady Avrielle du Rennic is reeling over the death of her husband and she blames de Wolfe for it. Fed by grief, she lashes out at the big knight who has come to take her husband's place and, eventually, take the fortress. Scott has no patience for the woman in mourning but he stops short of punishing her because she is the mother to three small children. When Scott happens to save one of her children from certain doom, a path of healing and understanding begin for them both but when the king intervenes to take Avrielle and her children away, Scott must fight for what has become precious to him. He cannot stand to lose another family. A deep and passionate love is born from the ashes of grief in this stunning Medieval Romance, part of the de Wolfe Pack series. Patrick de Wolfe is every bit his father's son - cunning, intelligent, and ruthless. An enormous man with his father's dark hair and his mother's pale green eyes, he's the man destined to lead William de Wolfe's great legacy. He is so great, in fact, that the king has personally asked for his service, as one of the king's personal body guards. On the eve of Patrick

departing for this auspicious assignment, he finds himself caught up in a skirmish along the Scots border.

1486 A.D. - Fresh from his treacherous turning of the tides against Richard III in the Battle of Bosworth, Sir Gaston de Russe's reputation is dark and dirty. Those loyal to Richard hate him and those loyal to Henry Tudor fear him. He is, after all, The Dark One. In order to gain a strong foothold in Yorkshire, Henry sends Gaston to one of the largest fortresses in the north, a massive bastion called Mt. Holyoak Castle. Having formerly belonged to Sir Guy Stoneley, who is now a prisoner in the White Tower after his capture at Bosworth, the castle is still the home to Guy's wife, Remington, her three sisters, and her son. Gaston takes possession of Mt. Holyoak, pleased with his acquisition and intrigued with Lady Stoneley. Beautiful, somewhat shy and demure, Gaston soon comes to find out that Mt. Holyoak harbors a horrible secret of rape and abuse. Guy Stoneley abused his wife and sisters, so much so that the women look to Gaston as their savior for taking Mt. Holyoak from Guy. As Gaston struggles to administer the North and form alliances with those still loyal to Richard, something more is taking place that threatens to distract him from his task. The lure, the power, is more than he can resist. A strong bond is forming between the knight believed to be the ultimate traitor and the lady who has known nothing but sorrow and horror. And with that realization, a delicate love story begins as two lonely people find solace and comfort with each other. Gaston soon realizes he loves Remington more than anything, which sets the stage for the biggest battle of his life: the fight against the Catholic Church in his quest for an annulment so he can marry her. Join Gaston and Remington as they embark on an epic adventure of discovery, love, anguish and sorrow, defeat and victory. From the hills of Yorkshire to the halls of London, share their story of a lifetime where dreams become reality and true love really does conquer all.

1279 A.D. - With his older brothers married and settled, it's finally younger brother Edward's time to shine. Having grown up with many cousins around him, Edward had a particular eye on Cassiopeia de Norville, daughter of his father's best friend, Paris. As children, Eddie and Cassie used to torment each other. Several years later, Cassiopeia's father is seeking a husband for Cassiopeia and Edward is a prime candidate, as a de Wolfe son. He's admittedly interested, but many questions remain? is she still the same annoying girl he used to tease? Or was that teasing a cover for deeper feelings he refused to admit? Edward soon comes to realize that he has feelings for Cassiopeia he can no longer deny. This puts him in an awkward position as he must finally admit his feelings for her. Named for his father's father, who was a great diplomat, Edward also has his grandfather's politically-savvy way. He is a man of great words and swift action, and he soon finds himself battling another suitor for Cassiopeia's hand. While Edward's attention is genuine, the other suitor's attention is not. Daniel de Motte has an ulterior motive. As the bastard son of a man William de Wolfe killed years ago, he's been planning his revenge his entire life and a marriage to a de Norville daughter fits into those plans. He comes across as a noble knight, but inside, he's rotten to the bone. Hatred for William de Wolfe has poisoned him. It's politics, passion, and old hatreds as Cassiopeia is unknowingly pursued by a man who only wants to destroy them all, and Edward de Wolfe face to face with sins from his father's past - and a life or death battle of his own. Will Edward be able to discover de Motte's plan before it's too late?

He's a veritable god of beauty, position, and talent. She's a lady of sweetness, wealth, and compassion. When gorgeous Cassius de Wolfe falls for a plain but sweet lady, the woman who hoped to have his affection doesn't take kindly to it. Cassius has set himself up for retribution of the female kind. As the old saying goes, there's nothing like a woman scorned? Or a de Wolfe protecting his mate. Cassius de Wolfe, second son of Patrick "Atty" de Wolfe (Nighthawk), has made a name for himself as the Great Protector of Edward I. Cassius is the beauty of the family - handsome, skilled, built like the statue of a Greek god. He has no problem getting women into his bed and in London, they follow him around in droves. Cassius is a Medieval celebrity. But all of that is secondary to the fact that Cassius is a truly skilled knight. He's a de Wolfe and that means the knighthood lives in him as surely as the sun lives in the sky. After two years away, he's finally earned the chance to return home to see his father and mother and family, so on the eve of returning home, Fate has something else in mind for him. Dacia of Doncaster is the heiress to a massive fortune. With both parents deceased, she is an only child, living with her elderly grandfather, the Duke of Doncaster. The old duke descends from an ancient royal line and Dacia is the very last of her kind? and a hugely sought-after bride. There's only one problem - she's not what men would consider traditionally beautiful. When Cassius the Handsome comes face to face with Dacia of Doncaster, a chance meeting turns into something more. Cassius wasn't looking for a bride and Dacia wasn't looking for a husband, but when Dacia saves Cassius' life, it's more than a debt of honor he feels towards her. Join Cassius and Dacia for an unusual - and truly beautiful - love story.

The year is 1333 A.D. At the conclusion of the English victory of Halidon Hill, King Edward appoints Stephen of Pembury the Guardian Protector of the newly captured city of Berwick. To cement this victory, he orders Stephen to marry the defeated Scottish commander's daughter, the Lady Joselyn de Velt Seton. In a marriage meant to symbolize the English domination over the Scots, Stephen is nonetheless attracted to his new bride; a petite, raven-haired beauty with pale blue eyes. Joselyn is a lady with a horrific past and dark secrets of abuse. She is resistant to the marriage at first but eventually her attraction to Stephen proves too much to resist and the pair fall deeply in love. But even as their love blossoms, Scots insurgents counter attack Berwick and Stephen is taken prisoner. As the Guardian Protector of Berwick, he is a mighty prize for the Scots and his public execution has been ordered. Stephen's old friends, Tate de Lara (Dragonblade) and Kenneth St. Hever (Island of Glass) must plot Stephen's rescue even as Joselyn and unexpected allies launch their own rescue attempt. It's a race against time to save Stephen from the executioner's sword in this tale of conquest, dark secrets and everlasting love.

A de Wolfe ancestor must redeem his reputation in this all-out epic romance! 1380 A.D. - The great-grandson of the legendary William de Wolfe is not as his family had hoped; although a man of legendary skill and strength, like his great-grandfather, Gates de Wolfe is something of a legendary rake as well. A man with an eye for women, he has left a string of broken hearts all across England and rumors of at least two bastards, possibly more. But Gates is also a man of humor, charm, and great charisma, making it difficult for women to resist him and making it even more difficult for men to despise him because he is such a likable

character. Moreover, in battle, he is a destroyer - a knight without equal. He is a man to be feared. Lady Kathalin de Lara is part of the mighty House of de Lara, great marcher lords. A young lady who has been educated in a convent, she is rather naive in the ways of men. When Gates meets Kathalin, he treats her with surprising respect. She is different from other women he has known and because he greatly respects the woman's uncle, a close friend, Gates makes no attempt at another conquest. He treats her with great regard. But in that regard, and in declaring she is out of bounds for his usual conquering ways, a seed of attraction for her sprouts. Gates, unexpectedly, begins to have real feelings for the lovely Lady Kathalin. But his reputation as a rake works against him. No decent family, including the House of de Lara, will permit him to seriously court one of their daughters, and Kathalin's family denies his suit. For a spoiled, cavalier man who has always gotten what he wanted, Gates must face the reality that he must actually fight for what he wants and fight for a love he never knew he could feel. Join Kathalin and Gates on an impossible adventure of life, love, discovery, and devotion that only angels dare to dream of.

1485 A.D. – Adam Wellesbourne and his four sons – Matthew, Mark, Luke and John – comprise the most feared House in the service of Richard III. Adam's eldest son, Matthew, has earned such an influential reputation that throughout England he is known as The White Lord of Wellesbourne. Upon the eve of the Battle of Bosworth field, Matthew finds himself forced into a contract marriage that he has been avoiding for ten years. He has no desire to wed the Lady Alixandrea Terrington St. Ave, but his father is insistent. The lady comes with a dowry of 400 fighting men, most important in these warring times. But a strange thing happens to Matthew the moment he meets his future bride; he is actually attracted to her. The Lady Alixandrea is beautiful, intelligent, and kind. But she is also unknowingly caught up in a deadly game of politics. Suddenly, a simple marriage becomes a deadly happenstance. As forces for both King Richard and Henry Tudor build towards the battle that will decide the future of England, Matthew is distracted by the woman he never wanted to marry. In this world where the politics of rival men vying for the throne control the fortunes of a nation, The White Lord of Wellesbourne is torn between the unexpected life he never thought to have and the warring life that he'd always known to be. Will lovely Alixandrea win him or will King Richard? Show more Show less

The Executioner Knights are back! Alexander de Sherrington seeks to marry a daughter of the great Christopher de Lohr (Rise of the Defender). But not if King John has anything to say about it! Alexander de Sherrington, the man affectionately referred to as 'Sherry' by his friends, is off on the greatest adventure of his life... and his target is Lady Christin de Lohr. Lovely and vivacious, Christin is as head-strong as her mother but born with her father's innate sense of politics. She fostered in the finest homes and proved herself to be smart, intuitive, and calm under pressure. Unbeknownst to her father, William Marshal recruited Christin into his network of spies and even as she serves a de Lohr ally, the House of de Winter, as a lady in waiting for Lady de Winter, she completes missions at the Marshal's directive. Enter Alexander de Sherrington. He is intrigued with the beautiful new spy, and he and Christin are thrown together due to necessity. But Alexander soon realizes there is something very special about the daughter of Christopher de Lohr. As a romance blossoms, King John has his own plans for Christin - marrying her to his bastard son to undermine Christopher's power. The only one who can stop the marriage is Christin herself. Join Alexander and Christin, Christopher and David, and the rest of the Marshal and de Lohr allies in this epic adventure of intrigue and romance that pushes the bonds of trust between allies. It's Medieval Mayhem in 13th Century England!

Following a terrible tragedy that robbed him of his wife, the dark and fiery second son of the Wolfe of the Border finds solace in battle.... Quick to temper, and an aggressive fighter, Troy de Wolfe is at the helm of his father's army when it subdues a smaller castle south of Kelso. Assuming command, Troy is in the heart of Scots territory and the Scots aren't happy about it one bit. Trying to gain peace with a powerful clan, Troy is tricked into fighting a warrior of the clan chief's choosing. Imagine his surprise when that warrior turns out to be the clan chief's daughter... And Troy is forced to marry her. So begins a very volatile - and very funny - relationship between Troy de Wolfe and Rhoswyn Whitton Kerr. But the contentious relationship soon becomes one of genuine affection and eventually love, and Rhoswyn must call upon her warrior skills to save her husband against those clansmen who would see him harmed. Follow Troy and Rhoswyn to the end of their happiness rainbow among the gentle hills of the Scottish marches.

Collects the editor's all-time favorite holiday crime stories, including tales by such authors as Arthur Conan Doyle, Sara Paretsky, Peter Lovesey, O. Henry, Damon Runyon, Agatha Christie, and Robert Louis Stevenson.

1258 A.D. - As Henry III spends most of his time in France and focused on his French favorites, powerful English barons including Simon de Montfort begin to form an allegiance against him. Rising to power in this dark and uncertain time is the House of de Shera; headed by Gallus de Shera, Earl of Coventry and Lord Marshal of Worcestershire, Gallus is flanked by his brothers Maximus and Tiberius, forming an unbreakable circle of strength that cannot be broken. All know and fear the mighty de Shera brothers. When Gallus de Shera is pressured to enter into a marital contract with the eldest daughter of Hugh Bigod, another powerful warlord, he balks at the suggestion but is resigned to the fact that he has little choice, as the mighty Bigod family would make strong family relations. But before the contract can take place, a fortuitous moment in time sees him rescue a Welsh daughter of royal blood. The Lady Jeniver Tacey ferch Gaerwen is the daughter of kings and Gallus is instantly entranced with the raven-haired lass. When Jeniver's father is mortally wounded, he begs Gallus to marry his daughter. Unable to refused a dying man's request, Gallus accepts. Although he knows he must face Hugh Bigod at some point over the fact that he is no longer an eligible bachelor, he has no remorse - all he can focus on is his new bride, and a powerful love story is born. Join Gallus and Jeniver as they embark on a new life together, where the English barons would see their marriage torn apart even as they rebel against Henry III. It is an epic journey of politics, betrayal, hatred, and ultimately a timeless passion between Gallus and Jeniver in this exciting first book of a three-book trilogy.

Grow your cache of quilter's tricks with 5 awe-inspiring patchwork techniques that are easier than they appear. Learn a new piecing trick in just 15 minutes or less, and watch your skills soar to a whole new level. Say "presto!" with partial seams for both quilts and blocks, Y-seams, mini improv piecing, and free-form curves. Victoria Findlay Wolfe shares 17 projects, including the eye-fooling Herringbone and LeMoyne Star quilt patterns, plus full-size templates and 6 quilt coloring pages to help you work your own quilt magic.

Coroner Sir John finds more than he bargains for when he investigates a case of suicide, in this engrossing instalment in the Crouner John medieval mystery series, set in twelfth-century England. Christmas Eve, 1194. County coroner Sir John de Wolfe gratefully escapes his wife Matilda's party to examine the body of a canon who has been found hanged. Suicide is suspected, but it is soon apparent there's more to this case than meets the eye. As always, John's investigations are hampered by his unpleasant brother-in-law, Sheriff Richard de Revelle. But when a local lord is killed, John begins to suspect the cases are linked –

and that Sir Richard's reasons for delaying the investigation may be more serious than his usual acts of petty vengeance. Desperately trying to deflect Sir Richard's plots against him, John is soon at loggerheads with both Matilda and his beloved mistress Nesta. But as he digs deeper, he uncovers a deadly conspiracy that could cost him far more than the women in his life . . .

Read the book that has become a sensation! 1066 A.D. - Discover the origins of the original de Wolfe pack, led by the man known as WARWOLFE. Before the Duke of Normandy conquered England, a legend arose. A man so fierce, so brave, and so noble, that the mere whisper of his name could strike both fear and admiration into the hearts of all men. That name is Warwolfe. Gaetan de Wolfe is this man. A legend from a family of legends, the greatest de Wolfe warrior arises as William the Conqueror sets foot in England to claim what he believes is his birthright. Gaetan brings with him nine of the fiercest knights the realm has ever seen, plowing their way into the English countryside, forging their legacies at the Battle of Hastings. But when one of Gaetan's men is kidnapped by the rogue brother of the Earl of Mercia, Gaetan refuses to let his man go. His loyalty to his men is above all. A rescue mission of epic proportions begins. Guiding the original de Wolfe Pack on this task into deadly enemy territory is a lady warrior known as Ghislaine of Mercia. The sister of the man who kidnapped Gaetan's knight, her loyalties are torn. Wary of the big Norman knight with the fierce manner, her attraction to Gaetan is nonetheless undeniable. There is a spark between them that refuses to die. Together, Gaetan and Ghislaine embark on a dangerous adventure where myths are revealed, loyalties are tested, and where a growing passion between them becomes all-consuming. Live the legend.

The 'little' de Wolfe Brother, Thomas, is no longer little. The de Wolfe cub has become a big, powerful Wolfe all his own...1291 A.D. - Thomas de Wolfe, commander of Wark Castle, an outpost for Castle Questing, his father's powerful fortress, has come out from the shadow of his mighty father and brothers. Now, he is known as StormWolfe for his fearlessness and cunning. Where Thomas de Wolfe goes, storms are sure to gather. Thomas is rightly feared along the borders just as his father was, because there is no Sassenach knight more courageous or deadly than a de Wolfe. But along with the qualities that make him fearsome, he is also known for being highly intelligent and more than a match for the reivers that run raids along the borders. In the fight against the reivers, Thomas leads the charge. But he has a weakness...Lady Maitland "Mae" de Ryes Bowlin is the sister of Thomas' good friend. A widow, she has committed herself to a life of servitude with the church and has been assigned the guardianship of a foundling home. Unfortunately, the foundling home has been devastated by mismanagement and the children are starving. It's Mae to the rescue and Thomas is fascinated by this strong, industrious woman. In fact, he's quite taken with her, but there's one problem - He's betrothed to a madwoman. Thomas is betrothed to the heiress to the Earldom of Northumbria. Marrying her will make him one of the largest landowners in the north. But Adelaide is hiding a dark and terrible secret, one that threatens the very security of the House of de Wolfe. She wants Thomas and she wants him badly enough to kill. When Thomas realizes Adelaide's true motives, it may be too late to save himself... and Mae. It's another action-packed de Wolfe Pack novel that is sure to leave you breathless! The de Wolfe Pack Series is Le Veque's flagship Medieval series with 14 novels. They are stand alones and can be read in any order, but the chronological order by year in which the story is set is: Warwolfe The Wolfe (originally Book 1) Nighthawk Shadow Wolfe Dark Wolfe A Joyous de Wolfe Christmas Serpent A Wolfe Among Dragons Scorpion Dark Destroyer The Lion of the North Walls of Babylon Storm Wolfe (pre order) Black Wolfe (pre order)

1461 A.D. - Two brothers and the best of friends. One is betrayed and murdered at the Battle of Towton by men who were supposed to be his allies. The surviving brother, Sir Atticus de Wolfe, promises to seek revenge for his brother's murder. The Lion of Northumbria, heir to The Wolfe's legacy, is now unleashed and seeking vengeance. No one is safe until his bloodlust is sated. But there is the matter of his brother's widow, Lady Isabeau de Shera de Wolfe. Will Atticus' vengeance stand in the way of falling in love with his brother's sweet and sexy widow? Discover the true meaning of the power of love in this great historical adventure of betrayal, passion, and retribution.

"Medieval romance at its best!" --Virginia Henley, NY Times Bestselling Author HE WOULD NOT BE DENIED HIS PRIZE Sir Renaud de Pierrepont, the Norman knight known as the Red Wolf for the beast he slayed with his bare hands, hoped to gain lands with his sword. A year after the Conquest, King William rewards his favored knight with Talisand, the lands of an English thegn slain at Hastings, and orders him to wed Lady Serena, the heiress that goes with them. SHE WOULD LOVE HIM AGAINST HER WILL Serena wants nothing to do with the fierce warrior to whom she has been unwillingly given, the knight who may have killed her father. When she learns the Red Wolf is coming to claim her, she dyes her flaxen hair brown and flees, disguised as a servant, determined to one day regain her lands. But her escape goes awry and she is brought back to live among her people, though not unnoticed by the new Norman lord. Deprived of his promised bride, the Red Wolf turns his attention to the comely servant girl hoping to woo her to his bed. But the wench resists, claiming she hates all Normans. As the passion between them rises, Serena wonders, can she deny the Norman her body? Or her heart?

The maestro storyteller and reporter provocatively argues that what we think we know about speech and human evolution is wrong. "A whooping, joy-filled and hyperbolic raid on, of all things, the theory of evolution." (Dwight Garner, New York Times) Tom Wolfe, whose legend began in journalism, takes us on an eye-opening journey that is sure to arouse widespread debate. THE KINGDOM OF SPEECH is a captivating, paradigm-shifting argument that speech--not evolution--is responsible for humanity's complex societies and achievements. From Alfred Russel Wallace, the Englishman who beat Darwin to the theory of natural selection but later renounced it, and through the controversial work of modern-day anthropologist Daniel Everett, who defies the current wisdom that language is hard-wired in humans, Wolfe examines the solemn, long-faced, laugh-out-loud zig-zags of Darwinism, old and Neo, and finds it irrelevant here in the Kingdom of Speech.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The year is 1180 A.D. and times are very dark. England is lawless for the most part and the people live in fear. Rising to power during this time is the vicious and brutal knight Ajax de Velt. His mission is to conquer a large stretch of the Scots and Welsh border, commandeering wealth and property along the way. He wants to be the most feared and powerful warlord in all of

England, Wales and Scotland, and he is well on his way. The last in a long line of dark and brutal warriors, Ajax is the most ruthless and ambitious knight in the Isles; even the heartiest warriors fear the man for his coldblooded tactics. More than that, his bloodlust, as well as his sheer skill with a blade, is legendary. But as Ajax and his army conquer the latest castle in his plans to secure the borders, he unexpectedly meets his match in a spitfire of a woman named Kellington Coleby. Beautiful, intelligent and feisty, Lady Kellington refuses to surrender to the man as handsome as he is brutal. The warlord and the maiden go head to head in this unforgettable story of love, battle, devotion, fear and adventure.

Vintage Tom Wolfe, *The Bonfire of the Vanities*, the #1 bestseller that will forever define late-twentieth-century New York style. "No one has portrayed New York Society this accurately and devastatingly since Edith Wharton" (*The National Review*) "A page-turner . . . Brilliant high comedy." (*The New Republic*) Sherman McCoy, the central figure of Tom Wolfe's first novel, is a young investment banker with a fourteen-room apartment in Manhattan. When he is involved in a freak accident in the Bronx, prosecutors, politicians, the press, the police, the clergy, and assorted hustlers high and low close in on him, licking their chops and giving us a gargantuan helping of the human comedy, of New York in the 1980s, a city boiling over with racial and ethnic hostilities and burning with the itch to Grab It Now. Wolfe's novel is a big, panoramic story of the metropolis that reinforces the author's reputation as the foremost chronicler of the way we live in America.

In September 2006, Victoria Coren won the European Poker Championship, and with it a cool one million dollars. Overnight, she became one of the world's most famous players. But how did she do it? In *For Richer, For Poorer*, Victoria Coren's long-awaited poker memoir, she answers this question. It is an intensely honest story of twenty years of obsession, of highs and lows, wins and losses, friendships, power plays, loneliness and addiction. Coren takes us from the grimy underworld of illegal cash games to the high glamour of Monte Carlo and Las Vegas, vividly capturing the incredible excitement of a poker match and getting to the heart of why poker has become the world's most popular card game. It is a razor-sharp, accessible, entertaining, and intensely gripping story.

A computer with human-like qualities of artificial intelligence develops criminal obsessions and takes over the completely automated home of Susan Harris

Titan Medieval Houses go head to head in this sweeping and poignant Medieval Romance! When the House of de Lohr (*Rise of the Defender*) and the House of de Velt (*The Dark Lord*) come together through their children, anything can happen - and anything does! Cassian de Velt came to foster with Christopher de Lohr at a young age. From nearly the first day he arrived at Lioncross Abbey Castle, his gaze was drawn to Brielle de Lohr, Christopher's second eldest daughter. As children, they shared a friendship that was strong and innocent - enjoying the same things, having the same sense of humor. All of the things that made a strong friendship develop into a love that could not be broken. Unfortunately, they were only teenagers when Cassian asked Brielle to run away with him so they could be married. That lapse in judgement brought the wrath of Brielle's father and Cassian was banished. Ashamed and angered, Cassian refused to return home to his family, instead, finding a lucrative position with the elderly Earl of Colchester. When the earl suffers a reversal of fortune at the hands of the king, Cassian is out of a job. He finds his calling - and his fortune - on the tournament circuit as the knight known as The Dark Conqueror. Cassian always hoped to build his fortune, and his reputation, and return for Brielle. That has been his one goal. Ten years later, he returns for her, rich and powerful. Brielle is thrilled to see him again, for in all those years, she never married. She refused to entertain suitors. But Cassian returns with a secret, something he won't speak of, something Brielle only becomes aware of through his odd behavior. When Brielle's sister, a former spy for William Marshal, begins to probe, an astonishing story begins to emerge. What was thought to be a secret is really, in truth, a duty. To another woman. Will Cassian's duty to one woman be enough to prevent the marriage to the only woman he's ever loved?

A big, panoramic story of the new America, as told by our master chronicler of the way we live now. As a police launch speeds across Miami's Biscayne Bay-with officer Nestor Camacho on board-Tom Wolfe is off and running. Into the feverous landscape of the city, he introduces the Cuban mayor, the black police chief, a wanna-go-muckraking young journalist and his Yale-marinated editor; an Anglo sex-addiction psychiatrist and his Latina nurse by day, loin lock by night-until lately, the love of Nestor's life; a refined, and oh-so-light-skinned young woman from Haiti and her Creole-spouting, black-gang-banger-stylin' little brother; a billionaire porn addict, crack dealers in the 'hoods, "de-skilled" conceptual artists at the Miami Art Basel Fair, "spectators" at the annual Biscayne Bay regatta looking only for that night's orgy, yenta-heavy ex-New Yorkers at an "Active Adult" condo, and a nest of shady Russians. Based on the same sort of detailed, on-scene, high-energy reporting that powered Tom Wolfe's previous bestselling novels, *BACK TO BLOOD* is another brilliant, spot-on, scrupulous, and often hilarious reckoning with our times.

The House in Good Taste is a classic and iconic book in the field of interior design. It was written by Elsie de Wolfe, who is often described as the first lady of interior decoration. She rejected the dark interior color schemes of Victorian interiors and instead opted for a black and white color scheme with clean lines and simple ornamentation. She was close friends with architect Stanford White and worked for clients like the Vanderbilt family.

Loyalty, honor, and obligation dictate Keith Starkey's return to his Highland wife and their loveless marriage. He must leave behind a shy English lass who nursed him back to health after he was gravely wounded and left for dead at the battle of Towton. Daughter of a murderous traitor, Aurora de Vennes is abandoned by her domineering father when he switches his allegiance to the Yorkists. She needs a champion, but Keith cannot be that man, despite his attraction to her. The convent offers Aurora's only escape from the desolation of a broken heart and the threat of vengeance from the Lancastrians for her father's treachery. It seems unlikely these two mismatched souls will find the path to happiness-unless fate intervenes.

I never forgot her. Not for one minute. Not from the last time I saw her, at seventeen, to today. I measured all women

against her and all women came up short. But being with her was unfeasible in high school, and it's taboo now. I see her sometimes, but I've never spoken to her. She runs, or I run. We're in the same town, on the same block, in the same building, and the gulf between us is just too wide to cross. Until tonight. ---- He was my high school crush, back when I lived in a world that didn't want me. He was the perfect boy, and I was the outcast kid from the other side of town. And when he held my hand I thought I could fit in, just a little. I thought I could be his and he could be mine. Then he left, and my life fell apart. Now we are the king and queen of opposite sides of Hollywood. And we haven't spoken a word to each other. Until tonight. PRAISE: "A confident, badass heroine and a swoon worthy, good guy find each other in CD Reiss's latest contemporary romance. It's a Hollywood affair with more colors of reality than fairytale, depicting an honest and endearing paparazzi meets movie star relationship that captures all the swoon and flutters of the best love stories. With strikingly beautiful prose and the contrasting gritty, vivid Los Angeles setting, SHUTTERGIRL is Reiss's finest work yet." —Laurelin Paige, author of the bestselling Fixed Trilogy "Engaging, sexy, and noteworthy, SHUTTERGIRL is just another example of why CD Reiss is one of my go to authors. Her clean writing style, flawed but relatable characters, and well-crafted story make this book one that's hard to put down even after you read the last page." —Kristy Bromberg, bestselling author of the Driven Trilogy "I went into SHUTTERGIRL not knowing what magic CD Reiss had created. Instantly, I was swept away with perfect prose, incredible imagery, and a character connection I loved. In my mind, it was a perfect modern day fairy-tale where the loved and hated try to bridge the chasm of society's unwritten laws and listen to what they want, rather than what Hollywood tells them. It's the shit. Buy it." —Pepper Winters, bestselling author of the Monsters in the Dark series "Forbidden yet sweet. SHUTTERGIRL will make you believe that love has the power to break down all barriers. CD Reiss shows us her sweet side, but still manages to keep things sexy as hell." —Claire Conteras, author of THERE IS NO LIGHT IN DARKNESS "Tender romance, smart writing. A total winner. Smart and romantic with characters you will root for until the end. I'm already looking forward to reading this book again. A story rich with tenderness and romance, written with the intelligence and wit that is all CD Reiss. I loved everything about SHUTTERGIRL!" —Mia Sheridan, bestselling author of the Sign of Love series

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Renowned and beloved interior designer and tastemaker Charlotte Moss celebrates gracious hospitality—from assembling striking place settings and arranging the table to hosting a dinner party or simply serving an elegant afternoon tea. Charlotte Moss inspires readers to imbue everyday life with elegance and romance. Moss focuses on events—as small as breakfast in bed or tea in the afternoon or as elaborate as a festive Christmas luncheon or large dinner party—and the artifacts of our lives (china, silver, linen) to create the backdrop for a life well lived. Moss celebrates the day-to-day by bringing her enthusiasm and impeccable style to every domestic activity. Setting the table becomes a joy when putting together stylish combinations of place mats, monogrammed linens, china, tableware, curios, and flowers. From tasteful meals for one to grand occasions for friends and family, Moss chronicles her own aptitude for hospitality. Style icons are conjured for their entertaining savvy: Pauline de Rothschild for her pioneering tabletop decoration, Marjorie Merriweather Post for her organizational precision, Lesley Blanch for her introduction of exotic delights to the table, and Elsie de Wolfe for her always-right recipes. Butlers' pantries are explored. Linen closets are catalogued. Flowers are collected from the garden and artfully arranged for a memorable meal. Moss invites you into her world to discover how to make everyday an occasion.

1231 A.D. - After a nasty skirmish along the England/Scotland border at Bog Wood, a badly wounded knight has crawled off to die. As women from the Clan Scott fan out across the battlefield to collect the spoils of war, one woman breaks off from the pack. She is sickened by the tradition of stealing valuables off the dead and runs off to hide. In her hiding place, however, lingers the badly wounded knight. The young woman is frightened at first but she tends the knight and saves his life. Little does the Lady Jordan Scott know that she has just saved the life of the dreaded English knight known to her people as The Wolf.... Several months later, peace is proposed along the border. An English groom is offered to a Scots bride. The Lady Jordan Scott is that bride and her groom is the aged and powerful Earl of Teviot, John de Longley. When Lord de Longley sends his mighty and hated army to collect his new bride, the captain of the army personally retrieves Lady Jordan. When Jordan looks upon the fearsome English knight, she realizes there is something oddly familiar about his voice. When the man finally reveals himself, she sees that it is none other than the man whose life she saved, Sir William de Wolfe, the Scourge of the Scots. William has never forgotten about his Scots angel. As he escorts her back to Northwood Castle to wed his liege, each passing minute sees him fall more hopelessly in love with her. Jordan comes to know the man beyond The Wolf of legend, and so the love story begins. Join William and Jordan in a tale of true and utter devotion, of a love that bleeds beyond the boundaries of Scots and English, and where loyalty, friendship, and family bind them all together in this uncertain and political world. These are the dark days of dark times, but in the midst of a treacherous world of secrets and hatred, William and Jordan share a love that is only dreamt of.

A short tale of love, loss, and redemption you'll not soon forget... It's the winter season of 1746 and the Highlands are snowy. In the village of Calvine, north of Tay Forest along a road that leads straight into Inverness, the only tavern in town is packed to the rafters with travelers. Eight months after the disastrous defeat at Culloden, the people haven't recovered, nor has the land, and it's a bad winter. When James de Lohr, Earl of Worcester, shows up looking for clues to his brother's fate on the Culloden Moor, he gets more than he bargained for. On a night when angels walk the earth, James comes face to face with a unique young woman... and the truth about his relationship with his brother. Love isn't always shown in the most obvious way. Nor is falling in love always conventional. A blustery innkeeper, his sensitive daughter, and a cast of unique characters passing through the careworn tavern will become the setting for a tale that is as sweet and poignant as the very spirit of the holidays.

1200 A.D. - After decades of warring between the Lairds of Kerr and Prudhoe Castle in Northumbria, a tentative peace is reached. The Lady Carington Kerr is sent to Prudhoe as a hostage to ensure her father's good behavior, and a more reluctant hostage there never was. Small and dark, with emerald eyes and a luscious figure, she is as gorgeous as she is fiery. Enter Sir Creed de Reyne; a gentle giant of a man, he is, by nature, calm and wise. He is the ice to Carington's fire. As Carington resists the attempts to keep her in her English prison, Creed is placed in charge of the captive as both jailer and protector. Suffering through tragedy and triumph, Creed and Carington have a love that only strengthens with each passing moment. Even when Creed is forced to flee for his life and leave Carington behind, their only thoughts are of being together again. Creed and Carington must fight for their very

survival as two countries and a kingdom seek to separate them.

Booked for Christmas, a novella from debut author Lily Menon, is sure to get readers in the holiday spirit! Novelist Sophia Hart (real name: Sophie Bartholomew-Kaur-Hughes, but try fitting that on a book cover) absolutely hates her loudest critic—Evan Wolfe, evil mastermind behind the Lone Wolfe book review column. They've never met, but Wolfe's favorite pastime seems to be dumping on Sophie's unapologetically happy, magical romances. Sophie, not one to be left behind, gets her revenge in her own ways (never annoy a writer in search of a villain). When Sophie decides to throw a holiday party at her cabin, Wolfe is the last person on her mind. But the universe has a twisted sense of humor. Not only does Wolfe show up as someone's plus one, but a massive snowstorm blows in, stranding them both alone together in Sophie's cabin. Over the next few days, Sophie begins to realize that Wolfe isn't as odiously cynical a man as she'd originally thought. In fact, he's kind of...sweet. And impossibly hot. But still, Sophie's been hurt before and she has so much to lose. What she needs is one sure sign that she and Wolfe are meant to be together. Will Sophie and Wolfe get their Christmas miracle?

New York Times best-selling author Cynthia Leitich Smith turns to realistic fiction with the thoughtful story of a Native teen navigating the complicated, confusing waters of high school — and first love. When Louise Wolfe's first real boyfriend mocks and disrespects Native people in front of her, she breaks things off and dumps him over e-mail. It's her senior year, anyway, and she'd rather spend her time with her family and friends and working on the school newspaper. The editors pair her up with Joey Kairouz, the ambitious new photojournalist, and in no time the paper's staff find themselves with a major story to cover: the school musical director's inclusive approach to casting The Wizard of Oz has been provoking backlash in their mostly white, middle-class Kansas town. From the newly formed Parents Against Revisionist Theater to anonymous threats, long-held prejudices are being laid bare and hostilities are spreading against teachers, parents, and students — especially the cast members at the center of the controversy, including Lou's little brother, who's playing the Tin Man. As tensions mount at school, so does a romance between Lou and Joey — but as she's learned, "dating while Native" can be difficult. In trying to protect her own heart, will Lou break Joey's?

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