

## A Is For Activist

Counting on Community is Innosanto Nagara's follow-up to his hit ABC book, A is for Activist. Counting up from one stuffed piñata to ten hefty hens--and always counting on each other--children are encouraged to recognize the value of their community, the joys inherent in healthy eco-friendly activities, and the agency they possess to make change. A broad and inspiring vision of diversity is told through stories in words and pictures. And of course, there is a duck to find on every page!

7-year-old Innosanto spends an exciting night with his mom sleeping under the stars in the Jakarta Planetarium. Innosanto's father is a playwright and the boy memorizes lines during the actors' rehearsals, so they invite him to join the performance, which tours the country. The play is about a General, who doesn't treat people very well, "so they decided to do a play about how that was wrong." Fact: Indonesia aka The Spice Islands is the place Christopher Columbus was looking for when he crashed in the New World. Fact: Indonesia is made up of 17000 islands where people speak over 750 different languages. Fact: when Inno was a child, speaking out against the government could land you in jail. On the last night of the performance Inno packs a toothbrush ("they figured if you're going to go to jail for a long time, you may as well have

your toothbrush with you so you can keep your teeth clean. (true story)."), the curtains go down, and with soldiers on the way, the actors scatter into hiding. On its surface, *My Night in the Planetarium* is a modern Indonesian children's story about one night in the late '70s that the author got to spend in the Jakarta planetarium. But it's actually much more than that. It's an introduction to the history and culture of Indonesia. It's about colonialism, revolution, how power corrupts, and how through art and solidarity liberation can be won.

A bright, bold debut about a girl who happens to have been born a boy, but refuses to let that stand in the way of her dream.

Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! The picture book inspiration for the Academy Award-winning film *The Green Book* Ruth was so excited to take a trip in her family's new car! In the early 1950s, few African Americans could afford to buy cars, so this would be an adventure. But she soon found out that black travelers weren't treated very well in some towns. Many hotels and gas stations refused service to black people. Daddy was upset about something called Jim Crow laws . . . Finally, a friendly attendant at a gas station showed Ruth's family *The Green Book*. It listed all of the places that would welcome black travelers. With this guidebook—and the

kindness of strangers—Ruth could finally make a safe journey from Chicago to her grandma's house in Alabama. Ruth's story is fiction, but *The Green Book* and its role in helping a generation of African American travelers avoid some of the indignities of Jim Crow are historical fact.

A celebration of political activism by America's youngest citizens--our children. You're never too young to care about your community or to stand up for your beliefs. That's the empowering message of this book, which is all about how real kids exercise their first amendment rights. Filled with inspiring photos of children at recent demonstrations and rallies, *The Little Book of Little Activists* also includes inspirational quotes from kids themselves on topics of equality, diversity, and feminism, as well as an introduction by Bob Bland, co-chair of the Women's March on Washington, and an afterword by civil rights activist Lynda Blackmon Lowery, author of *Turning 15 on the Road to Freedom: My Story of the 1965 Selma Voting Rights March*. Five percent of gross proceeds go to benefit the Children's Defense Fund. *The Little Book of Little Activists* is a child's very first introduction to political activism, presented at a level that they can understand and relate to. Perfect for parents who want to raise their kids to become participatory members of a democracy. A speech on the radio. A high school literature class. A promise made to a mother. Activism begins in

small ways and in unexpected places. In this inspiring book, over forty activists from Billie Jean King to Senator Bernie Sanders and Grover Norquist to Al Sharpton recount the experiences that sparked their journeys and share the beliefs that keep them going. These are citizens who met challenge with action. Their visions for peace, equality, and justice have reshaped American society—from voting to reproductive rights, and from the environment to the economy.

- Brings together multiple generations from different (sometimes opposite perspectives)
- Features KK Ottesen's luminous photographs revealing passion, purpose and optimism
- Powerful narratives that collectively remind us that anyone can take the future into their own hands

Fans of 1960Now, Martha Rosler: Irrespective, and Charles White: A Retrospective will love this book. This book is perfect for:

- Activists, old and new
- Politically engaged readers
- Photography fans
- Millennials

'Make It Happen reminds us that people of any age can create change in their communities. From finding allies to setting goals, everyone who wants to contribute to a better future can learn from Amika's book.' Malala Yousafzai

A joyful celebration of LGBTQ+ vocabulary for kids of all ages! A playdate extravaganza transforms into a joyful celebration of friendship, love, and identity as four young friends sashay out of all the closets, dress up in a wardrobe fit for kings and queens, and

discover the wonders of their imagination. In *The GayBCs*, M. L. Webb's playful illustrations and lively poems delight in the beauty of embracing one's truest self—from A is for Aro and Ace to F is for Family to T is for Trans. *The GayBCs* is a heartwarming and accessible gift to show kids and adults alike that every person is worthy of being celebrated. A bonus glossary offers opportunities for further discussion of complete terms, communities, and inclusive identities.

A Publishers Weekly Best Book of the Year for Nonfiction "...an essential and engaging look at recent disability history."—Buzzfeed One of the most influential disability rights activists in US history tells her personal story of fighting for the right to receive an education, have a job, and just be human. A story of fighting to belong in a world that wasn't built for all of us and of one woman's activism—from the streets of Brooklyn and San Francisco to inside the halls of Washington—*Being Heumann* recounts Judy Heumann's lifelong battle to achieve respect, acceptance, and inclusion in society. Paralyzed from polio at eighteen months, Judy's struggle for equality began early in life. From fighting to attend grade school after being described as a "fire hazard" to later winning a lawsuit against the New York City school system for denying her a teacher's license because of her paralysis, Judy's actions set a precedent that fundamentally improved rights for

disabled people. As a young woman, Judy rolled her wheelchair through the doors of the US Department of Health, Education, and Welfare in San Francisco as a leader of the Section 504 Sit-In, the longest takeover of a governmental building in US history. Working with a community of over 150 disabled activists and allies, Judy successfully pressured the Carter administration to implement protections for disabled peoples' rights, sparking a national movement and leading to the creation of the Americans with Disabilities Act. Candid, intimate, and irreverent, Judy Heumann's memoir about resistance to exclusion invites readers to imagine and make real a world in which we all belong. For all the littlest progressives, waking up to seize a new day of justice and activism. Woke babies are up early. Woke babies raise their fists in the air. Woke babies cry out for justice. Woke babies grow up to change the world. This lyrical and empowering book is both a celebration of what it means to be a baby and what it means to be woke. With bright playful art, Woke Baby is an anthem of hope in a world where the only limit to a skyscraper is more blue.

A is for Activist Seven Stories Press

From celebrated national leader and bestselling author Stacey Abrams, *While Justice Sleeps* is a gripping, complexly plotted thriller set within the halls of the U.S. Supreme Court. "Brilliant and mesmerizing. Abrams follows in Dan Brown's

footprint with this masterfully plotted thriller that unfolds like the ultimate chess match—bold move to bolder move with lives hanging in the balance."—Lisa Gardner "Stacey Abrams is a true novelist, and *While Justice Sleeps* is a first-class legal thriller, favorably compared to many of the best, starting with *The Pelican Brief*, which it brings to mind. It's fast-paced and full of surprises—a terrific read."—Scott Turow Avery Keene, a brilliant young law clerk for the legendary Justice Howard Wynn, is doing her best to hold her life together—excelling in an arduous job with the court while also dealing with a troubled family. When the shocking news breaks that Justice Wynn—the cantankerous swing vote on many current high-profile cases—has slipped into a coma, Avery's life turns upside down. She is immediately notified that Justice Wynn has left instructions for her to serve as his legal guardian and power of attorney. Plunged into an explosive role she never anticipated, Avery finds that Justice Wynn had been secretly researching one of the most controversial cases before the court—a proposed merger between an American biotech company and an Indian genetics firm, which promises to unleash breathtaking results in the medical field. She also discovers that Wynn suspected a dangerously related conspiracy that infiltrates the highest power corridors of Washington. As political wrangling ensues in Washington to potentially replace the ailing judge whose life and

survival Avery controls, she begins to unravel a carefully constructed, chesslike sequence of clues left behind by Wynn. She comes to see that Wynn had a much more personal stake in the controversial case and realizes his complex puzzle will lead her directly into harm's way in order to find the truth. While *Justice Sleeps* is a cunningly crafted, sophisticated novel, layered with myriad twists and a vibrant cast of characters. Drawing on her astute inside knowledge of the court and political landscape, Stacey Abrams shows herself to be not only a force for good in politics and voter fairness but also a major new talent in suspense fiction.

"[A] beguiling memoir of family and culture."—*O, The Oprah Magazine* In a story that travels beyond borders and between families, acclaimed Dominican novelist and poet Julia Alvarez reflects on the joys and burdens of love—for her parents, for her husband, and for a young Haitian boy known as Piti. In this intimate true account of a promise kept, Alvarez takes us on a journey into experiences that challenge our way of thinking about history and how it can be reimagined when people from two countries—traditional enemies and strangers—become friends.

Finalist for the 2020 Kirkus Prize for Nonfiction | One of Time Magazine's 100 Must-Read Books of 2020 | Longlisted for the 2020 Porchlight Business Book Awards "An entertaining quest to trace the origins

and implications of the names of the roads on which we reside." —Sarah Vowell, *The New York Times* Book Review

When most people think about street addresses, if they think of them at all, it is in their capacity to ensure that the postman can deliver mail or a traveler won't get lost. But street addresses were not invented to help you find your way; they were created to find you. In many parts of the world, your address can reveal your race and class. In this wide-ranging and remarkable book, Deirdre Mask looks at the fate of streets named after Martin Luther King Jr., the wayfinding means of ancient Romans, and how Nazis haunt the streets of modern Germany. The flipside of having an address is not having one, and we also see what that means for millions of people today, including those who live in the slums of Kolkata and on the streets of London. Filled with fascinating people and histories, *The Address Book* illuminates the complex and sometimes hidden stories behind street names and their power to name, to hide, to decide who counts, who doesn't—and why.

Reading it is almost like reading Howard Zinn's *A People's History of the United States*, but for two-year olds full of pictures and rhymes and a little cat to find on every page that will delight the curious toddler and parents alike. "Occupy Wall Street" "A is for Activist" is an ABC board book written and illustrated for the next generation of progressives:

families who want their kids to grow up in a space that is unapologetic about activism, environmental justice, civil rights, LGBTQ rights, and everything else that activists believe in and fight for. The alliteration, rhyming, and vibrant illustrations make the book exciting for children, while the issues it brings up resonate with their parents' values of community, equality, and justice. This engaging little book carries huge messages as it inspires hope for the future, and calls children to action while teaching them a love for books."

How marginalized groups use Twitter to advance counter-narratives, preempt political spin, and build diverse networks of dissent. The power of hashtag activism became clear in 2011, when #IranElection served as an organizing tool for Iranians protesting a disputed election and offered a global audience a front-row seat to a nascent revolution. Since then, activists have used a variety of hashtags, including #JusticeForTrayvon, #BlackLivesMatter, #YesAllWomen, and #MeToo to advocate, mobilize, and communicate. In this book, Sarah Jackson, Moya Bailey, and Brooke Foucault Welles explore how and why Twitter has become an important platform for historically disenfranchised populations, including Black Americans, women, and transgender people. They show how marginalized groups, long excluded from elite media spaces, have used Twitter hashtags to advance counternarratives, preempt

political spin, and build diverse networks of dissent. The authors describe how such hashtags as #MeToo, #SurvivorPrivilege, and #WhyIStayed have challenged the conventional understanding of gendered violence; examine the voices and narratives of Black feminism enabled by #FastTailedGirls, #YouOKSis, and #SayHerName; and explore the creation and use of #GirlsLikeUs, a network of transgender women. They investigate the digital signatures of the “new civil rights movement”—the online activism, storytelling, and strategy-building that set the stage for #BlackLivesMatter—and recount the spread of racial justice hashtags after the killing of Michael Brown in Ferguson, Missouri, and other high-profile incidents of killings by police. Finally, they consider hashtag created by allies, including #AllMenCan and #CrimingWhileWhite.

"We cannot sit idly while plastic continues to wash up on our beaches and into animals' mouths and our own bodies."--Page 4 of cover.

Are you an activist who is always scrambling for time--and maybe leaving some projects undone or poorly done? Do you procrastinate? Are you tired of being broke and always having to scramble for money? Does instability in your personal life affect your ability to do your work? Does your work interfere with your ability to have a healthy, stable personal life, including good personal relationships? Do you feel like you might be burning out, or already have? Or are you the parent, partner or friend of an activist who worries about these things on behalf of your loved one? If you are,

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then *The Lifelong Activist* will help. It teaches activists how to avoid burnout by integrating activism consciously and joyfully into a well-balanced life. Its five sections--"Managing Your Mission"; "Managing Your Time"; "Managing Your Fears (a.k.a. Beating Procrastination)"; "Managing Your Relationship with Self" and "Managing Your Relationship with Others"--offer easy and effective techniques to help activists make realistic choices that ensure their long-term happiness and productivity, and those on the verge of burnout reclaim their enthusiasm, passion, and joy. Written by a coach who has helped more than a thousand activists and others realize their dreams, *The Lifelong Activist* will help you take your activism to the next level, while at the same time helping you live a balanced, happy, and healthy life. - Publisher.

From the author of *A is for Activist*, here is the story of a child born at the dawn of a social movement. At first the protests were in small villages and at universities. But then they spread. People drew sustenance from other social movements in other countries. And then the unthinkable happened. The protagonist in this fictionalized children's memoir by Innosanto Nagara is a witness and a participant, fearful sometimes, brave sometimes too, and when things change, this child who is now an adult is as surprised as anyone.

A lyrical picture book debut from #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman and #1 New York Times bestselling illustrator Loren Long "I can hear change humming In its loudest, proudest song. I don't fear change coming, And so I sing along." In this stirring, much-anticipated picture book by presidential inaugural poet and activist Amanda Gorman, anything is possible when our voices join together. As a young girl leads a cast of characters on a musical journey, they learn that they have the power to make changes—big or small—in the world, in

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their communities, and in most importantly, in themselves. With lyrical text and rhythmic illustrations that build to a dazzling crescendo by #1 New York Times bestselling illustrator Loren Long, *Change Sings* is a triumphant call to action for everyone to use their abilities to make a difference. From actor and lifelong activist Alyssa Milano comes Hope Roberts, a girl who's determined to change the world. Those who regard him as a “doom and gloom” critic will find an unexpected Chomsky in these pages. Here the world-renowned author speaks for the first time in depth about his career in activism, and his views and tactics. Chomsky offers new and intimate details about his life-long experience as an activist, revealing him as a critic with deep convictions and many surprising insights about movement strategies. The book points to new directions for activists today, including how the crises of the Coronavirus and the economic meltdown are exploding in the critical 2020 US presidential election year. Readers will find hope and new pathways toward a sustainable, democratic world.

An award-winning journalist's dramatic account of a shooting that shook a community to its core, with important implications for the future On the last evening of summer in 2013, five shots rang out in a part of northeast Denver known as the Holly. Long a destination for African American families fleeing the Jim Crow South, the area had become an “invisible city” within a historically white metropolis. While shootings there weren't uncommon, the identity of the shooter that night came as a shock. Terrance Roberts was a revered anti-gang activist. His attempts to bring peace to his community had won the accolades of both his neighbors and the state's most important power brokers. Why had he just fired a gun? In *The Holly*, the award-winning Denver-based journalist Julian Rubinstein reconstructs the events that left a local gang member paralyzed and Roberts facing the

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possibility of life in prison. Much more than a crime story, *The Holly* is a multigenerational saga of race and politics that runs from the civil rights movement to Black Lives Matter. With a cast that includes billionaires, elected officials, cops, developers, and street kids, the book explores the porous boundaries between a city's elites and its most disadvantaged citizens. It also probes the fraught relationships between police, confidential informants, activists, gang members, and ex-gang members as they struggle to put their pasts behind them. In *The Holly*, we see how well-intentioned efforts to curb violence and improve neighborhoods can go badly awry, and we track the interactions of law enforcement with gang members who conceive of themselves as defenders of a neighborhood. When Roberts goes on trial, the city's fault lines are fully exposed. In a time of national reckoning over race, policing, and the uses and abuses of power, Rubinstein offers a dramatic and humane illumination of what's at stake.

Donald Trump's election forced academics to confront the inadequacy of promoting social change through the traditional academic work of research, writing, and teaching. Scholars joined crowds of people who flooded the streets to protest the event. The present political moment recalls intellectual forerunners like Antonio Gramsci who, imprisoned during an earlier fascist era, demanded that intellectuals committed to justice "can no longer consist in eloquence ... but in active participation in practical life, as constructor, organizer, 'permanent persuader' and not just a simple orator" (Gramsci, 1971, p. 10). Indeed, in an era of corporate media and "alternative facts," academics committed to justice cannot simply rely on disseminating new knowledge, but must step out of the ivory tower and enter the streets as activists. *The Activist Academic* serves as a guide for merging activism into academia. Following the journey of two academics, the

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book offers stories, frameworks and methods for how scholars can marry their academic selves, involved in scholarship, teaching and service, with their activist commitments to justice, while navigating the lived realities of raising families and navigating office politics. This volume invites academics across disciplines to enter into a dialogue about how to take knowledge to the streets.

A is for Ability, B is for Belief, C is for Class. All people have the right to be treated fairly, no matter who they are, what they look like, or where they come from. An ABC of Equality introduces complicated concepts surrounding social justice to the youngest of children. From A to Z, simple explanations accompanied by engaging artwork teach children about the world we live in and how to navigate our way through it. Each right-hand page includes a brightly decorated letter with the word it stands for and an encouraging slogan. On the left, a colorful illustration and bite-size text sum up the concept. Cheerful people from a range of backgrounds, ethnicities, and abilities lead the way through the alphabet. L is for LGBTQIA. Find the words that make you, you. N is for No. No means no. P is for Privilege. Be aware of your advantages. X is for Xenophobia. Ask questions and you'll see there's nothing to be afraid of. Celebrate your Differences, ask more Questions, share your Kindness, and learn to Understand the world.

Winner of the 2021 Caldecott Medal Inspired by the many Indigenous-led movements across North

America, We Are Water Protectors issues an urgent rallying cry to safeguard the Earth's water from harm and corruption—a bold and lyrical picture book written by Carole Lindstrom and vibrantly illustrated by Michaela Goade. Water is the first medicine. It affects and connects us all . . . When a black snake threatens to destroy the Earth And poison her people's water, one young water protector Takes a stand to defend Earth's most sacred resource.

A new book by the author of *A is for Activist* is a rhyming, boldly illustrated vision of a better world. When you go to a march And raise your sign high You'll make people smile who thought you were shy And you'll make people wonder, does that kid really know why? You DO know of course That's why you are there You're there to say STOP! What's happening's not fair Then they say, we know what you're against End poverty stop war... But okay then what are you for? Oh! What are we for! That's my favorite question And I'm sure it's yours too Because you pay attention You have so many answers And so many options And so many solutions that you want to impart The only hard question is where does one start? Oh, *The Things We're For!* is a celebration of the better world that is not only possible, but is here today if we choose it. Today's kids are well aware of the many challenges that they face in a world they are inheriting, from climate change to police violence, crowded classrooms to

healthcare. Poetically written and beautifully illustrated in Innosanto Nagara's (A is for Activist) signature style, this book offers a vision of where we could go--and a future worth fighting for. Oh, the Things We're For! is a book for kids, and for the young at heart of all ages.

Civil rights activist Ruby Bridges--who, at the age of six, was the first African American to integrate an all-white elementary school in New Orleans--shares her story through text and historical photographs, offering a powerful call to action.

An investigation into gentrification and displacement, focusing on the case of Portland, Oregon's systematic dispersal of black residents from its Albina neighborhood. Portland, Oregon, is one of the most beautiful, livable cities in the United States. It has walkable neighborhoods, bike lanes, low-density housing, public transportation, and significant green space—not to mention craft-beer bars and locavore food trucks. But liberal Portland is also the whitest city in the country. This is not circumstance; the city has a long history of officially sanctioned racialized displacement that continues today. Over the last two and half decades, Albina—the one major Black neighborhood in Portland—has been systematically uprooted by market-driven gentrification and city-renewal policies. African Americans in Portland were first pushed into Albina and then contained there through exclusionary zoning, predatory lending, and

racist real estate practices. Since the 1990s, they've been aggressively displaced—by rising housing costs, developers eager to get rid of low-income residents, and overt city policies of gentrification. Displacement and dispossessions are convulsing cities across the globe, becoming the dominant urban narratives of our time. In *What a City Is For*, Matt Hern uses the case of Albina, as well as similar instances in New Orleans and Vancouver, to investigate gentrification in the twenty-first century. In an engaging narrative, effortlessly mixing anecdote and theory, Hern questions the notions of development, private property, and ownership. Arguing that home ownership drives inequality, he wants us to disown ownership. How can we reimagine the city as a post-ownership, post-sovereign space? Drawing on solidarity economics, cooperative movements, community land trusts, indigenous conceptions of alternative sovereignty, the global commons movement, and much else, Hern suggests repudiating development in favor of an incrementalist, non-market-driven unfolding of the city.

*The Wedding Portrait* is an essential book for kids about standing up for what's right. Here are stories of direct action from around the world that are bookended by the author's wedding story. He and his bride led their wedding party to a protest, and were captured in a photo by the local newspaper

kissing in front of a line of police just before being arrested. "We usually follow the rules. But sometimes, if you see something is wrong--more wrong than breaking the rules and by breaking the rules you might stop it--you may need to break the rules." When indigenous people in Colombia block an oil company from destroying their environment--this is a blockade; when Florida farmworkers encourage people not to buy their tomatoes because the farm owners won't pay them for their hard work--this is called a boycott; and when Claudette Colvin takes a seat in the front of the bus to protest racism--this is called civil disobedience. In brilliantly bright and inspiring illustrations we see ordinary people say No--to unfair treatment, to war, to destroying the environment. Innosanto Nagara has beautifully melded an act of love with crucial ideas of civil disobedience and direct action that will speak to young readers' sense of right and wrong. There has never been a more important moment for Innosanto Nagara's gentle message of firm resolve. Why stick with plain old A, B, C when you can have Amelia (Earhart), Malala, Tina (Turner), Ruth (Bader Ginsburg), all the way to eXtraordinary You—and the Zillion of adventures you will go on? Instagram superstar Eva Chen, author of Juno Valentine and the Magical Shoes, is back with an alphabet board book depicting feminist icons in A Is for Awesome: 23 Iconic Women Who Changed the World, featuring

spirited illustrations by Derek Desierto.

For over twenty years, Patagonia has organized a Tools Conference, where experts provide practical training to help make activists more effective. Now Patagonia has captured Tools' best wisdom and advice into a book, creating a resource for any organization hoping to hone core skills like campaign and communication strategy, grassroots organizing, and lobbying as well as working with business, fundraising in uncertain times and using new technologies. Patagonia hopes the book will be dog-eared and scribbled in; a solid, inspiring guide and reliable companion. The book is organized in two sections: Strategies, and Tools. Each chapter, written by a respected expert in the field, covers essential principals as well as best practices. A hands-on case study accompanies each chapter and demonstrates the principles in action. Sprinkled throughout are inspirational thoughts from acclaimed activists, such as Jane Goodall, Bill McKibben, Wade Davis, Annie Leonard, and Terry Tempest Williams. An activist's companion in the environmental movement.

A New York Times Book Review Editors' Choice. "This is not reverent, definitive history. This is a tactician's bible." --Parul Sehgal, The New York Times "A masterpiece of historical research and intellectual analysis that creates many windows into both a vanished world and the one that emerged from it, the one we live in now." --Alexander Chee Twenty years in the making, Sarah Schulman's Let the Record Show is the

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most comprehensive political history ever assembled of ACT UP and American AIDS activism In just six years, ACT UP, New York, a broad and unlikely coalition of activists from all races, genders, sexualities, and backgrounds, changed the world. Armed with rancor, desperation, intelligence, and creativity, it took on the AIDS crisis with an indefatigable, ingenious, and multifaceted attack on the corporations, institutions, governments, and individuals who stood in the way of AIDS treatment for all. They stormed the FDA and NIH in Washington, DC, and started needle exchange programs in New York; they took over Grand Central Terminal and fought to change the legal definition of AIDS to include women; they transformed the American insurance industry, weaponized art and advertising to push their agenda, and battled—and beat—The New York Times, the Catholic Church, and the pharmaceutical industry. Their activism, in its complex and intersectional power, transformed the lives of people with AIDS and the bigoted society that had abandoned them. Based on more than two hundred interviews with ACT UP members and rich with lessons for today's activists, *Let the Record Show* is a revelatory exploration—and long-overdue reassessment—of the coalition's inner workings, conflicts, achievements, and ultimate fracture. Schulman, one of the most revered queer writers and thinkers of her generation, explores the how and the why, examining, with her characteristic rigor and bite, how a group of desperate outcasts changed America forever, and in the process created a livable future for generations of people across the world.

One of NPR's Top 100 Book for Young Readers “Reading it is almost like reading Howard Zinn's *A People's History of the United States*, but for two-year olds—full of pictures and rhymes and a little cat to find on every page that will delight the curious toddler and parents alike.”—*Occupy Wall Street A*

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A children's board book about respecting body boundaries. Teaches babies, toddlers, and thoughtful parents that it is okay for kids to say no to hugs and kisses, and that what happens to a person's body is up to them. Inspired by the #MeToo movement, written by a mom, illustrated by a feminist artist, and successfully crowdfunded on Kickstarter. Follows recommendations by child experts about allowing kids to decide when and how to offer affection to others. Helps young kids grow up confident in their bodies, comfortable with expressing physical boundaries, and respectful of the boundaries of others.

Raja Shehadeh is a passionate hill walker. He enjoys nothing more than heading out into the countryside that surrounds his home. But in recent years, his hikes have become less than bucolic and sometimes downright dangerous. That is because his home is Ramallah, on the Palestinian West Bank, and the landscape he traverses is now the site of a tense standoff between his fellow Palestinians and settlers newly arrived from Israel. In this original and evocative book, we accompany Raja on six walks taken between 1978 and 2006. The earlier forays are peaceful affairs, allowing our guide to meditate at length on the character of his native land, a terrain of olive trees on terraced hillsides, luxuriant valleys

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carved by sacred springs, carpets of wild iris and hyacinth and ancient monasteries built more than a thousand years ago. Shehadeh's love for this magical place saturates his renderings of its history and topography. But latterly, as seemingly endless concrete is poured to build settlements and their surrounding walls, he finds the old trails are now impassable and the countryside he once traversed freely has become contested ground. He is harassed by Israeli border patrols, watches in terror as a young hiking companion picks up an unexploded missile and even, on one occasion when accompanied by his wife, comes under prolonged gunfire. Amid the many and varied tragedies of the Middle East, the loss of a simple pleasure such as the ability to roam the countryside at will may seem a minor matter. But in *Palestinian Walks*, Raja Shehadeh's elegy for his lost footpaths becomes a heartbreaking metaphor for the deprivations of an entire people estranged from their land.

How have politics and activism been transformed by digital media, including digital television, online social networking and mobile computing? Since the emergence of new technologies, new modes of cooperation, deliberation and representation have risen to the fore, *@ is for Activism* maps out how political relationships have been reconfigured and new have emerged through the use of new technologies. A host of critical thinkers populate the study, from Martin Heidegger and Herbert Marcuse criticism of technology's close relation to capitalism, to media networks' actualising the Habermasian ideal of collective communicative action, Hands delineates the potentials and the pitfalls of a technologised politics. From anti-war activism, to global justice movements, peer production and 'Twitter' activism, we see how politics is being shaped by the new technological environment.

*Race Cars* is a picture book that serves as a springboard for parents and educators to discuss race, privilege, and

oppression with their kids.

Illustrations and rhyming text present nine steps Antiracist Baby can take to improve equity, such as opening our eyes to all skin colors and celebrating all our differences.

In September 2017, Hurricane Maria hit Puerto Rico, completely upending the energy grid of the small island. The nearly year-long power outage that followed vividly shows how the new climate reality intersects with race and access to energy. The island is home to brown and black US citizens who lack the political power of those living in the continental US. As the world continues to warm and storms like Maria become more commonplace, it is critical that we rethink our current energy system to enable reliable, locally produced, and locally controlled energy without replicating the current structures of power and control. In *Revolutionary Power*, Shalanda Baker arms those made most vulnerable by our current energy system with the tools they need to remake the system in the service of their humanity. She argues that people of color, poor people, and indigenous people must engage in the creation of the new energy system in order to upend the unequal power dynamics of the current system. *Revolutionary Power* is a playbook for the energy transformation complete with a step-by-step analysis of the key energy policy areas that are ripe for intervention. Baker tells the stories of those who have been left behind in our current system and those who are working to be architects of a more just system. She draws from her experience as an energy-justice advocate, a lawyer, and a queer woman of color to inspire activists working to build our new energy system. Climate change will force us to rethink the way we generate and distribute energy and regulate the system. But how much are we willing to change the system? This unique moment in history provides an unprecedented opening for a deeper transformation of the energy system, and thus, an

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opportunity to transform society. Revolutionary Power shows us how.

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