

## A Hundred Pieces Of Me

High-powered attorney, wife and mother, Raney Moore receives a phone call that changes everything about her life. In the aftermath of her anger, she embarks on a quest to have a life full of meaning, especially for herself.

A novel of five lifelong friends who, in their sixties, decide to live together on a cocoa farm in Fiji, where they not only start a chocolate business but strengthen their friendships and rediscover themselves. "I've planted my feet on Fijian earth and I intend to stay here until the last sunset. Why don't you join me? Leave behind everything that didn't work out!" When Sina, Maya, Ingrid, and Lisbeth each receive a letter in the mail posing the same question, the answer is obvious. Their old high school friend Kat—Kat the adventurer, Kat who spread her wings and took off as soon as they graduated—has extended the invitation of a lifetime: Come live with me on my cocoa farm in Fiji. Come spend the days eating chocolate and gabbing like teenagers once again, free from men, worries, and cold. Come grow old in paradise, together, as sisters. Who could say no? Now in their sixties, the friends have all but resigned themselves to the cards they've been dealt. There's Sina, a single mom with financial woes; gentle Maya who feels the world slipping away from her; Ingrid, the perennial loner; Lisbeth, a woman with a seemingly picture-perfect life; and then Kat, who is recently widowed. As they adjust to their new lives together, the friends are watched over by Ateca, Kat's longtime

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housekeeper, who oftentimes knows the women better than they know themselves and recognizes them for what they are: like "a necklace made of shells: from the same beach but all of them different." Surrounded by an azure-blue ocean, cocoa trees, and a local culture that is fascinatingly, joyfully alien, the friends find a new purpose in starting a business making chocolate: bittersweet, succulent pieces of happiness. A story of love, hope, and chocolate, *PIECES OF HAPPINESS* will reaffirm your faith in friendship, second chances, and the importance of indulging one's sweet tooth. When story-lover Anna takes over Longhampton's bookshop, it's her dream come true. And not just because it gets her away from her three rowdy stepchildren and their hyperactive Dalmatian... Unpacking boxes filled with childhood classics, Anna can't shake the feeling that maybe her own fairytale ending isn't all that she'd hoped for. But, as the stories of love, adventure, secret gardens, lost dogs, wicked witches and giant peaches breathe new life into the neglected shop, Anna and her customers get swept up in the magic too. Even Anna's best friend Michelle - who categorically doesn't believe in true love and handsome princes - isn't immune. But when secrets from Michelle's own childhood come back to haunt her, and disaster threatens Anna's home, will the wisdom and charm of the stories in the bookshop help the two friends - and those they love - find their own happy ever afters? 'Lucy Dillon's voice is gentle and kind throughout...perceptive and well handled. A heart-warming piece of escapism for long winter nights.' - Red A perfect escapism for fans of Jojo Moyes and Katie Fforde.

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An irresistible novel about women, men, and the dogs that own them. Thirty-nine year old Rachel is having a really bad year. After losing her job and breaking up with her boyfriend, Rachel has inherited her late aunt's house, her beloved border collie, and a crowded rescue kennel, despite the fact that she knows almost nothing about dogs. Still, considering her limited options, she gamely takes up the challenge of running the kennel. And as Rachel starts finding new homes for the abandoned strays, it turns out that it might not just be the dogs that need rescuing.

For the millions addicted to Strictly Come Dancing - a debut tapping into the world's latest craze. When three couples join a new ballroom class, they're all looking for some magic in their lives. Lauren and Chris are getting married, and Lauren's dreaming of a fairytale wedding with a first dance to make Cinderella proud. Not wanting to be shown up on the dancefloor, her parents Bridget and Frank have come along too. They normally never put a foot wrong, but Bridget's got a secret that could trip them up unexpectedly. Meanwhile Katie and Ross are looking for a quick-fix solution to their failing marriage even though neither is quite sure who's leading who anymore. As friendships form over the foxtrot, the rumba rocks relationships, and the tango leads to true love, all the students in the Ballroom Class are about to face the music and dance...

Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the

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shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

Flora "doesn't do people", not since the Incident that led to her leaving school midway through her GCSEs. The Incident that led to her being diagnosed with bipolar II. The Incident that left her in pieces. Until Hal arrives. He's researching a story about a missing World War I soldier, and he wants Flora's help. Flora used to love history

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before the Incident, but spending so much time with Hal is her worst nightmare. Yet as they begin to piece together the life of the missing soldier, a life of lost love, secrets and lies, Flora finds a piece of herself falling for Hal.

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, *To Paradise*, coming in January 2022.

#1 NEW YORK TIMES BESTSELLER SELECTION OF THE REESE WITHERSPOON BOOK CLUB A HIGHLY ANTICIPATED, BEST BOOK OF SUMMER SELECTED BY \* VOGUE \* USA TODAY \* ENTERTAINMENT WEEKLY \* CNN \* TOWN & COUNTRY \* PARADE \* BUSTLE \* AND MORE! A “gripping” (Entertainment Weekly) mystery about

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a woman who thinks she's found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

'Lucy Dillon's books never fail to make me happy' Jenny Colgan 'Deeply moving' Sophie Kinsella Sometimes the cracks in your heart can be mended in unexpected ways . . . If Lorna's learned one thing, it's that courage is something you paint on like red lipstick, even when you're panicking inside. And right now, with the keys to the town's gallery in her hand, Lorna feels about as courageous as the anxious little dachshund trembling beside her. Sick of life in the big city,

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Lorna's come home to fulfil her dream of running a successful art gallery. Desperate for change, Lorna just wants a fresh start but can she find it in Longhampton? This is where her tight-knit family shattered into pieces. It's where her doubts about herself took root and where she first fell in love and had her heart broken. It's everything she was running away from. But life and love can surprise you and all Lorna has to do to let the light in is open her heart . . . An uplifting and inspiring novel about second chances and soon to be realised dreams. Perfect for fans of Jojo Moyes, Veronica Henry and Lucy Diamond.

\_\_\_\_\_ AUTHORS AND READERS LOVE THIS BOOK: 'Full of love, truth, art and dogs. I absolutely loved it.' Katie Fforde 'Heart-gripping narrative' 'A beautiful, insightful and tender story. I felt bereft for having finished it' Milly Johnson 'Could not put it down' \_\_\_\_\_ Lucy Dillon's latest heartwarming novel *Unexpected Lessons in Love* is out now in paperback and ebook.

Lush and visual, chock-full of delicious recipes, Roselle Lim's magical debut novel is about food, heritage, and finding family in the most unexpected places. At the news of her mother's death, Natalie Tan returns home. The two women hadn't spoken since Natalie left in anger seven years ago, when her mother refused to support her chosen career as a chef. Natalie is shocked to discover

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the vibrant neighborhood of San Francisco's Chinatown that she remembers from her childhood is fading, with businesses failing and families moving out. She's even more surprised to learn she has inherited her grandmother's restaurant. The neighborhood seer reads the restaurant's fortune in the leaves: Natalie must cook three recipes from her grandmother's cookbook to aid her struggling neighbors before the restaurant will succeed. Unfortunately, Natalie has no desire to help them try to turn things around—she resents the local shopkeepers for leaving her alone to take care of her agoraphobic mother when she was growing up. But with the support of a surprising new friend and a budding romance, Natalie starts to realize that maybe her neighbors really have been there for her all along.

Finally available in the United States, a singular story collection that Time Out declared "unsettlingly brilliant" Astudent's suicide note is not what it seems. A high school football rivalry turns absurd—and deadly. A much-loved cat seems to have been a different animal all along. A pair of identical twins aren't identical at all—or even related. A man finds his own yellowed birth announcement inside a bureau bought at auction. Set in a small upstate New York town, told in a conversational style, Pieces for the Left Hand is a stream of a hundred anecdotes, none much longer than a page. At once funny, bizarre, familiar, and



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disturbing, these deceptively straightforward tales nevertheless shock and amaze through uncanny coincidence, tragic misunderstanding, strange occurrence, or sudden insight. Unposted letters, unexpected visitors, false memories—in J. Robert Lennon's vision of America, these are the things that decide our fate. Wry and deadpan, powerful and philosophical, these addictive little tales reveal the everyday world as a strange and eerie place.

Kate Reddy, a hedge fund manager and mother of two, struggles to juggle her professional and personal lives and to balance--often unsuccessfully--on the tightrope of work and home.

Cloud Atlas meets Orphan Black in this epic dimension-bending trilogy by New York Times bestselling author Claudia Gray about a girl who must chase her father's killer through multiple dimensions. Marguerite Caine's physicist parents are known for their groundbreaking achievements. Their most astonishing invention, called the Firebird, allows users to jump into multiple universes—and promises to revolutionize science forever. But then Marguerite's father is murdered, and the killer—her parent's handsome, enigmatic assistant Paul—escapes into another dimension before the law can touch him. Marguerite refuses to let the man who destroyed her family go free. So she races after Paul through different universes, always leaping into another version of herself. But

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she also meets alternate versions of the people she knows—including Paul, whose life entangles with hers in increasingly familiar ways. Before long she begins to question Paul's guilt—as well as her own heart. And soon she discovers the truth behind her father's death is far more sinister than she expected. A Thousand Pieces of You explores an amazingly intricate multi-universe where fate is unavoidable, the truth elusive, and love the greatest mystery of all. "Lovely." --Jojo Moyes, author of *Me Before You* and *One Plus One* From the bestselling author of *Lost Dogs* and *Lonely Hearts* comes a delightful, compulsively readable novel about second chances and the magic of letting go... Reeling from her recent divorce, Gina Bellamy suddenly finds herself figuring out how to live on her own. Determined to make a fresh start—with her beloved rescue greyhound by her side—Gina knows drastic measures are in order. First up: throwing away all her possessions except for the one hundred things that mean the most to her. But what items are worth saving? Letters from the only man she's ever loved? A keepsake of the father she never knew? Or a blue glass vase that perfectly captures the light? As she lets go of the past, Gina begins to come to terms with what has happened in her life and discovers that seizing the day is sometimes the only thing to do. And when one decides to do just that...magic happens. Includes an Author Q & A

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At 95, the legendary Mel Brooks continues to set the standard for comedy across television, film, and the stage. Now, for the first time, this EGOT (Emmy, Grammy, Oscar, Tony) winner shares his story in his own words. "Laugh-out-loud hilarious and always fascinating, from the great Mel Brooks. What else do you expect from the man who knew Jesus and dated Joan of Arc?"--Billy Crystal For anyone who loves American comedy, the long wait is over. Here are the never-before-told, behind-the-scenes anecdotes and remembrances from a master storyteller, filmmaker, and creator of all things funny. All About Me! charts Mel Brooks's meteoric rise from a Depression-era kid in Brooklyn to the recipient of the National Medal of Arts. Whether serving in the United States Army in World War II, or during his burgeoning career as a teenage comedian in the Catskills, Mel was always mining his experiences for material, always looking for the perfect joke. His iconic career began with Sid Caesar's Your Show of Shows, where he was part of the greatest writers' room in history, which included Carl Reiner, Neil Simon, and Larry Gelbart. After co-creating both the mega-hit 2000 Year Old Man comedy albums and the classic television series Get Smart, Brooks's stellar film career took off. He would go on to write, direct, and star in The Producers, The Twelve Chairs, Blazing Saddles, Young Frankenstein, Silent Movie, High Anxiety, and Spaceballs, as well as produce groundbreaking and

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eclectic films, including *The Elephant Man*, *The Fly*, and *My Favorite Year*. Brooks then went on to conquer Broadway with his record-breaking, Tony-winning musical, *The Producers*. *All About Me!* offers fans insight into the inspiration behind the ideas for his outstanding collection of boundary-breaking work, and offers details about the many close friendships and collaborations Brooks had, including those with Sid Caesar, Carl Reiner, Gene Wilder, Madeleine Kahn, Alfred Hitchcock, and the great love of his life, Anne Bancroft. Filled with tales of struggle, achievement, and camaraderie (and dozens of photographs), readers will gain a more personal and deeper understanding of the incredible body of work behind one of the most accomplished and beloved entertainers in history.

Leni Turner I learned very young that love had the power to destroy us and vowed never to lose myself to love another. I escaped Texas and broke his heart to save myself. Five years later, my dreams shattered, I'm on a bus, back to the place I never wanted to be. Liam Moore After years without contact, I find her green eyes staring back at me, and I realize how much I've missed her. She doesn't want me in her life, but I don't know how I'll make it without her in mine. Sometimes, the thing you're most scared of has the power to save you in the end. \*\*\*Intended for mature readers due to content.

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Reeling from her recent divorce, Gina Bellamy suddenly finds herself figuring out how to live on her own. Determined to make a fresh start--with her beloved rescue greyhound by her side--Gina knows drastic measures are in order. First up: throwing away all her possessions except for the one hundred things that mean the most to her. But what items are worth saving? Letters from the only man she's ever loved? A keepsake of the father she never knew? Or a blue glass vase that perfectly captures the light? As she lets go of the past, Gina begins to come to terms with what has happened in her life and discovers that seizing the day is sometimes the only thing to do. And when one decides to do just that...magic happens. Includes an Author Q & A

Newly widowed Ellie moves to London's glamorous Primrose Hill to start over, but her new boss, Zack McLaren, is terribly distracting as he does everything he can to win her attention and her affection. By the author of *Staying at Daisy's*. Original.

'Kay Langdale has got the knack of writing books that you carry on sitting in an empty carriage for a few extra minutes to finish, to stay a little longer with her characters' Lucy Dillon (author of *A Hundred Pieces of Me*) 'There's no doubt Langdale is a wonderful writer, plots beautifully and is brilliant at showing her characters' inner worlds' Daily Mail What happens when difficult mothering makes you a difficult woman? Since their youngest son, Teddy, was diagnosed with a life-defining illness, Anna has been fighting: against the friends who don't know how to help; against the team assigned to Teddy's care who constantly watch over Anna's parenting; and

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against the impulse to put Teddy above all else - including his older brother, the watchful, sensitive Isaac. And now Anna can't seem to stop fighting against her husband, the one person who should be able to understand, but who somehow manages to carry on when Anna feels like she is suffocating under the weight of all the things that Teddy will never be able to do. As Anna helplessly pushes Tom away, he can't help but feel the absence of the simple familiarity that should come so easily, and must face the question: is it worse to stay in an unhappy marriage, or leave? Perfect for fans of Adele Parks and Maggie O'Farrell. 'I read the book in one sitting . . . This could well be my book of 2017: so much of the moment, but completely timeless' The Book Bag . . . And in your words: 'Nothing I can say can go anywhere near conveying how good it is' Vicki D 'This is such a special book and I can't praise it highly enough. It's a must read' Jo '[Langdale] is educated and clever in her writing . . . This is a valuable book which pulls you right in from the start' Katharine Kirby 'I can't stop thinking about these characters - they feel like real people to me' RatherTooFondofBooks  
Social media meets Amelie in this perfect romantic comedy from First Draft podcast creator and YA lit rising star Sarah Enni.

Written with clarity, tenacity, humor, and warmth, *A Hundred Little Pieces on the End of the World* attempts to find tolerable ethical positions in the face of barely tolerable events—and the real possibility of an intolerable future. It is a compelling, surprising, disturbing, and highly literate work of reportage and contemplation. It is both a collection of gentle-spirited wisdom and a rumination on ruin, as if distilled in equal measure from the spirits of Norman Maclean's *A River Runs Through It* and Cormac McCarthy's *The Road*. Through these ten essays, each further broken into ten smaller pieces, Rember examines the practical and ethical dilemmas of

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climate change, population, resource depletion, and mass extinction. At the same time, he never forgets those improbable connections between human beings that lead to moments of joy, empathy, and grace.

A Hundred Pieces of MePenguin

Obsession can be deadly... Nobody knows that better than Shadow Harper. It seemed like a dream come true when a rich, suave older man noticed her during her second year of college. Stefan Stockman seemed to love her obsessively. He came into her life and swept her off her feet, seduced her, married her...and then slowly, eventually, that dream come true became a living nightmare.br> Now, three years after she finally escaped him, she's trying to put her life back together. Haunted by memories, struggling with post-traumatic stress, she spends most of her time locked away in her home on Pawley's Island, a small town on the South Carolina coast. Her rare moments of joy come from her trips to the nearby beach. She compulsively checks the locks on her doors, makes sure she has her cell phones—five of them—and if she misses something on her schedule, it throws her into a panic. When she accidentally leaves a sketchbook on the beach, an anxiety attack seems imminent. Her art has become her salvation, her sanity, and losing even one sketch is like losing a piece of her soul. When she returns to hunt for the sketchbook, already fearing it's gone for good, she's surprised to find it still sitting there, saved by a sexy fellow beach lover—the mysterious Dillian Jenkins. He's brash, bold, brutally handsome...and gentle. He's the exact opposite of the man who'd tormented her for years, and Shadow finds herself slowly, almost reluctantly, falling for him. Even obsessing over him. When her ex-husband once again intrudes on the happiness she's finally discovering, Shadow turns to Dillian. But will she find shelter there...or another betrayal?

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A delightful new novel from the author of *Lost Dogs* and *Lonely Hearts*. Juliet's hiding from her feelings about the recent loss of Ben, the love of her life. If it weren't for having to walk Ben's loyal dog, Minton, she'd never leave their half-finished house. Then her mother asks her to take her elderly lab, Coco, along. One dog leads to another, and soon Juliet's the unofficial town pet-sitter. And when she takes on a lonely spaniel, and gets to know its attractive owner, she realizes that her emotions aren't as easy to handle as her canine charges...

From the bestselling author of *A Hundred Pieces of Me* and *One Small Act of Kindness* comes a heartwarming, bittersweet and uplifting story of missed chances and unexpected opportunities. 'Lucy Dillon's books make the world a better place' - Heat  
Caitlin's life is a mess. Her marriage to a man everyone else thinks is perfect has collapsed, along with her self-esteem, and breaking free seems the only option. Nancy, her four-year-old daughter, used to talk all the time; in the car, at nursery, to her brother Joel. Then her parents split up. Her daddy moves out. And Nancy stops speaking. Nancy's Auntie Eva, recently widowed and feeling alone, apart from the companionship of two bewildered pugs, is facing a future without her husband or the dreams she gave up for him. But when Eva agrees to host her niece and nephew once a fortnight, Caitlin and Eva are made to face the different truths about their marriages - and about what they both really want . . . 'Bittersweet, lovely and ultimately redemptive; the kind of book that makes you want to live your own life better' - Jojo Moyes  
'So satisfying and clever and deeply moving' - Sophie Kinsella

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK



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PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE “Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . .” —The New Yorker “Evans’s new stories present rich plots reflecting on race relations, grief, and love . . .” —The New York Times Book Review, Editor’s Choice “Danielle Evans demonstrates, once again, that she is the finest short story writer working today.” —Roxane Gay, The New York Times—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters’ lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

INSTANT NEW YORK TIMES BESTSELLER "A must-read for anyone who loves history and

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art." --Kristin Hannah From the #1 New York Times bestselling author of the smash bestseller *Orphan Train*, a stunning and atmospheric novel of friendship, passion, and art, inspired by Andrew Wyeth's mysterious and iconic painting *Christina's World*. "Later he told me that he'd been afraid to show me the painting. He thought I wouldn't like the way he portrayed me: dragging myself across the field, fingers clutching dirt, my legs twisted behind. The arid moonscape of wheatgrass and timothy. That dilapidated house in the distance, looming up like a secret that won't stay hidden." To Christina Olson, the entire world was her family's remote farm in the small coastal town of Cushing, Maine. Born in the home her family had lived in for generations, and increasingly incapacitated by illness, Christina seemed destined for a small life. Instead, for more than twenty years, she was host and inspiration for the artist Andrew Wyeth, and became the subject of one of the best known American paintings of the twentieth century. As she did in her beloved smash bestseller *Orphan Train*, Christina Baker Kline interweaves fact and fiction in a powerful novel that illuminates a little-known part of America's history. Bringing into focus the flesh-and-blood woman behind the portrait, she vividly imagines the life of a woman with a complicated relationship to her family and her past, and a special bond with one of our greatest modern artists. Told in evocative and lucid prose, *A Piece of the World* is a story about the burdens and blessings of family history, and how artist and muse can come together to forge a new and timeless legacy.

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will

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appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

When the mysterious Alistair appears from nowhere to rescue cute African American girl Wyn from being attacked, she is intrigued to find out exactly who this mystery man is. Alistair insists on taking care of her and ensuring her safety from that moment forwards which deepens her intrigue and also her attraction for this mysterious stranger. Especially as he already knows her name and EVERYTHING about her.... Wyn has no idea that she is about to embark on a life changing journey full of romance, sex, mystery, action and adventure. The White Vampire Complete Saga Includes: Desired By The White Vampire The Mystery Of The White Vampire In Love With The White Vampire Claimed By The White Vampire

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From International Bestselling Author Jan Coffey comes a Hitchcockian tale of murder and revenge... TWICE BURNED RWA RITA AWARD FINALIST KISS OF DEATH MYSTERY/SUSPENSE DAPHNE DU MAURIER AWARD WINNER NATIONAL READERS' CHOICE AWARD FINALIST A man awaits execution for a murder he did not commit . . . A woman returns to a place of scandal and death to save her brother . . . A small town's simmering secrets are about to ignite in a blaze of suspicion and deadly retribution . . . Twenty years ago, Lea and Ted Hardy came home from school to find their parents dead, victims of a murder-suicide. Lea leaves the small town of Stonybrook and the painful memories behind. But Ted can't seem to escape the past. Marrying the pampered daughter of Stonybrook's leading family, he starts a new life—until he discovers secrets that lead to the death of his wife and daughters. And to accusations of murder. Now, convicted and facing execution, Ted has given up hope. Then Lea receives anonymous letters proclaiming Ted's innocence. Determined to save her brother, she must return to a town that harbors a fierce desire to see Ted die . . . taking long-buried secrets with him. Desperate, Lea turns to Mick Conklin, a man she is deeply attracted to but cannot fully trust. She needs an ally, now more than ever. Because the fuse has been lit, and the bright fires of truth are about to blow Stonybrook wide open. A teenage boy uncovers a horrific family secret. A widower seeks vengeance on the creatures that killed his wife. A drug addled writer stalks the woman of his dreams, a woman much more sinister than she appears. A federal agent races to find the cursed relic powering this city full of spooks, spirits, and serial killers. The lives of these and others will collide in the dark and dangerous streets of Adderlass. A seed of evil was planted under Adderlass, a city where monsters hide behind masks of humanity and ordinary people shuffle anesthetized and

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addicted by the sickly supernatural power wafting up from below. The city was built over the crystalline skull of a bloodthirsty beast. Now, the hunt is on for this lost treasure and whoever finds it first will control the fate not only of Adderlass but of the entire world. Sixteen-year-old Simon Cubbins, young and naive, may be the key to unlocking the mystery buried in this twisted labyrinth of hidden agendas. He also unknowingly harbors a secret that could destroy the Cubbins bloodline. As different characters fight for control over Simon, he will have to decide whether or not to carry on his family's legacy.

Lumped together as the Diversity Committee of a tony private school in New York City, four moms overcome early misconceptions over lively monthly poker games during which they confess secrets and endure challenges that help them to realize shared commonalities. By the author of *Thin Is the New Happy*. Original.

The *Amazing Book of No* was just announced as a Winner of the 2015 Readers Favorite Award for K-3rd grade readers. "The *Amazing Book of No*" is a deceptively simple story that will teach your 3-7 year old how to accept the word "no" when you say it, and why they shouldn't argue. The story is about two moms and their children. One mom says "no" all the time, while the other says "yes" to everything. It is cute and engaging all in one, and designed not to take up too much of a parents valuable time, with the idea being to try and imprint wholesome ideals while kids are young. Reading this just a few times to your boy or girl at bedtime will ensure you don't have any misunderstandings with your children about the word "NO" as they grow older. This really is: *The Amazing Book of No!*

Lalu Nathoy's father called his thirteen-year-old daughter his treasure, his "thousand pieces of gold," yet when famine strikes northern China in 1871, he is forced to sell her. Polly, as Lulu is

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later called, is sold to a brothel, sold again to a slave merchant bound for America, auctioned to a saloonkeeper, and offered as a prize in a poker game. This biographical novel is the extraordinary story of one woman's fight for independence and dignity in the American West. Reclusive movie star Jessica Lessing is finally coming out of hiding—to confront her father, a con man who has been selling her out to the paparazzi for years. On her four-day road trip to Las Vegas, she encounters three unexpected allies—Vivian, a teenager with newborn twins; Lynn, a dog shelter owner living in isolation on a ranch in rural Nevada; and Dana, a fearless ex-military bodyguard wrestling with secrets of her own. As their fates collide, each woman will find a chance at redemption that she never would have thought possible. MacKenzie Bezos's taut prose, tough characters, and nuanced insights give this novel a complexity that few thrillers can match. This ebook edition includes a Reading Group Guide.

Can love be measured in percentages? After her girlfriend leaves her for a man, broken-hearted novelist Charlie Cross moves from New York to Los Angeles to work on a TV show based on her books. Charlie vows to never date any woman who isn't a hundred percent certain of being a lesbian. When Charlie is seduced by gorgeous bisexual cooking show host Ava Castaneda, whom she's had a celebrity crush on for ages, she's forced to review her belief in percentages... because true love could very well be on the line. *Release the Stars* is a contemporary lesbian romance novel set in the glitzy world of Hollywood. What reviewers are saying about *RELEASE THE STARS*: ????? "I loved this precious romance and eagerly await Ms. Bliss' next book." - Curve Magazine ????? "The writing is just as hot as you'd expect from Ms. Bliss." - The Lesbian Review What readers are saying about *RELEASE THE STARS*: ????? "The LA lesbian romance I never knew I needed." ????? "The characters are complex

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and the romance is sweet." ????? "It was so good, I read it straight through." ????? "Charlie is one of Harper's most realistic characters, flawed and thoroughly likeable."

It's the year 2069 and even though eighteen-year-old Bianca Butterman is heir to the family biz, she may never see the day her time-craft license becomes official. When a government agent starts nosing around the operation, Butterman Travel, Inc. gets stuck with a full audit-part of a government take-over scheme to shut down all private time travel agencies. Enter former boy band superstar, Tristan Helms, desperate to retrieve a lost item from his past and willing to pay triple fare for a time-trip to get there, and Bianca has to find a way to complete the job and return home before the government gets wind and shuts down the family biz for good. Welcome to Butterman Travel, Incorporated We are a full service agency designed to meet all your exclusive time travel needs. Family-owned and operated, we offer clients one hundred years of time travel experience. A place where you can rest assured, safety and reliability always come first. Anxious to attend a special event from the past? Or for a glimpse of what the future holds? You've come to the right place. We're a fully accredited operation, offering an array of services; including, but not limited to: customized travel plans, professionally piloted operations, and personal trip guides. \*Terms and conditions do apply Conference us directly from our Website. Our frontline reservation specialist, Bianca Butterman, will handle all your inquiries in a professional and efficient manner, offering a tentative itinerary and free fare quote, so you can make the most of your time trip. We look forward to serving you at Butterman Travel, Inc., where time is always in your hands.

'Real, heart-breaking - I loved it.' Katie Fforde 'My heart is smashed and repaired for reading this wonderfully romantic and strong piece of fiction.' Milly Johnson \_\_\_ What happens when 'I

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do' turns into 'I don't know'? Jeannie always wanted to fall in love, and now she's finally got the whirlwind romance she dreamed of. Dan's gorgeous, he's a successful young vet, and he flew her to New York and proposed on Brooklyn Bridge. Jeannie has to remind herself this is actually her life. It seems too perfect, too magical, to be real. Yet it is. But now she's on her way to the wedding she can't shake off the tight sensation crushing her chest. Is it just nerves . . . or is this all happening a bit too fast? Jeannie has one last chance to shout, 'Stop!' But just as she grabs it, a twist of fate throws everything she knows into the air like confetti. What Jeannie learns about Dan, about her own heart, and about the power of love itself, will change her world for ever . . . Pre-order Lucy's uplifting new novel, *After the Rain*, coming in spring 2022! \_\_\_ Readers adore *Unexpected Lessons in Love* \*\*\*\*\* 'An absolute delight . . . I enjoyed every moment.' \*\*\*\*\* 'I couldn't put it down. Lovely story about finding love and being honest with a little twist.' \*\*\*\*\* 'A story of family, friendship, loyalty, relationships and new beginnings. This book made me smile but also broke my heart.'

What can you do to make the world a better place? Libby and her husband Jason have moved back to his hometown to turn the family B&B into a boutique hotel. They have left London behind and all the memories - good and bad - that went with it. The injured woman Libby finds lying in the remote country road has lost her memory. She doesn't know why she came to be there, and no one seems to be looking for her. When Libby offers to take her in, this one small act of kindness sets in motion a chain of events that will change many people's lives . . . 'A beautifully written story about friendship, trust and love. I adored it.' - Milly Johnson A perfect summer read for fans of Jojo Moyes and Katie Fforde.

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BOOK CLUB PICK “A great narrative about personal strength and really captures how books bring communities together.” —Reese Witherspoon From the author of *The Last Letter from Your Lover*, now a major motion picture on Netflix, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt’s new traveling library, Alice signs on enthusiastically. The leader, and soon Alice’s greatest ally, is Margery, a smart-talking, self-sufficient woman who’s never asked a man’s permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men they love--becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they’re committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America’s past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women’s friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

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