

# **A Horn For Louis Louis Armstrong As A Kid A Stepping Stone Book Tm**

Presents the early life of the famous African American cornet player, describing his humble beginnings on the streets of New Orleans to his emergence as a legend among the biggest jazz clubs of the city.

This is a new release of the original 1947 edition.

Nearly 50 years after his death, Louis Armstrong remains one of the 20th century's most iconic figures. Popular fans still appreciate his later hits such as "Hello, Dolly!" and "What a Wonderful World," while in the jazz community, he remains venerated for his groundbreaking innovations in the 1920s. The achievements of Armstrong's middle years, however, possess some of the trumpeter's most scintillating and career-defining stories. But the story of this crucial time has never been told in depth until now. Between 1929 and 1947, Armstrong transformed himself from a little-known trumpeter in Chicago to an internationally renowned pop star, setting in motion the innovations of the Swing Era and Bebop. He had a similar effect on the art of American pop singing, waxing some of his most identifiable hits such as "Jeepers Creepers" and "When You're Smiling." However as author Ricky Riccardi shows, this transformative era wasn't without its problems, from racist performance reviews and being held up at gunpoint by gangsters to struggling with an overworked embouchure and getting arrested for

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marijuana possession. Utilizing a prodigious amount of new research, Riccardi traces Armstrong's mid-career fall from grace and dramatic resurgence. Featuring never-before-published photographs and stories culled from Armstrong's personal archives, *Heart Full of Rhythm* tells the story of how the man called "Pops" became the first "King of Pop."

A lucky break. Louis Armstrong was eleven years old when he was sent to live in a home for troubled boys. He thought it was the worst thing that had ever happened to him. But it turned out to be the best. Profiles the early life of jazz musician Louis "Satchmo" Armstrong.

The bestselling autobiography of the legendary Louis Zamperini, hero of the blockbuster *Unbroken*. A modern classic by an American legend, *Devil at My Heels* is the riveting and deeply personal memoir by U.S. Olympian, World War II bombardier, and POW survivor Louis Zamperini. His inspiring story of courage, resilience, and faith has captivated readers and audiences of *Unbroken*, now a major motion picture directed by Angelina Jolie. In *Devil at My Heels*, his official autobiography (co-written with longtime collaborator David Rensin), Zamperini shares his own first-hand account of extraordinary journey—hailed as “one of the most incredible American lives of the past century” (*People*). A youthful troublemaker, a world-class NCAA miler, a 1936 Olympian, a WWII bombardier: Louis Zamperini had a fuller life than most. But on May 27, 1943, it all changed in an instant when his B-24 crashed into the Pacific Ocean, leaving Louis and two other survivors drifting on a raft for forty-seven days and two thousand miles,

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waiting in vain to be rescued. And the worst was yet to come when they finally reached land, only to be captured by the Japanese. Louis spent the next two years as a prisoner of war—tortured and humiliated, routinely beaten, starved and forced into slave labor—while the Army Air Corps declared him dead and sent official condolences to his family. On his return home, memories of the war haunted him nearly destroyed his marriage until a spiritual rebirth transformed him and led him to dedicate the rest of his long and happy life to helping at-risk youth. Told in Zamperini's own voice, *Devil at My Heels* is an unforgettable memoir from one of the greatest of the "Greatest Generation," a living document about the brutality of war, the tenacity of the human spirit, and the power of faith.

Indie Next List Pick · ALA Notable Children's Book · Texas Bluebonnet Award Winner "A winning tale of love." —Kirkus (starred review) Perfect for fans of *Charlotte's Web* and *The One and Only Ivan*, *Saving Winslow* is an uplifting modern classic in the making about a young boy who befriends an ailing newborn donkey and nurses him back to health, from New York Times bestseller and Newbery Medal winner Sharon Creech. Louie doesn't have the best luck when it comes to nurturing small creatures. So when his father brings home a sickly newborn mini donkey, he's determined to save him. He names him Winslow. Taking care of him helps Louie feel closer to his brother, Gus, who is far, far away in the army. Everyone worries that Winslow won't survive, especially Louie's quirky new friend, Nora, who has experienced loss of her own. But as Louie's bond

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with Winslow grows, surprising and life-altering events prove that this fragile donkey is stronger than anyone could have imagined. Written in the spirit of Creech favorites *Moo* and *Love That Dog*, this standout tale about love and friendship and letting go will tug at the heartstrings. “This heartwarming story is sure to be a hit with fans of E. B. White’s *Charlotte’s Web* and Kate DiCamillo’s *Because of Winn-Dixie*.” —School Library Journal (starred review) “Creech packs a tremendous amount of emotion between the lines of her understated prose. Animal lovers in particular will relish Louie’s hard-won triumphs and find joy in Winslow’s strength.” —Publishers Weekly (starred review) “Woven into this narrative is a convincing portrayal of human growth and blossoming—the story is told simply but subtly, celebrating the unexpected strength of the vulnerable.” —Horn Book (starred review)

Harry Weiss—later known as Harry Houdini—is enthralled when the circus comes to his Wisconsin town. He loves all the acts, but his favorites are the tightrope and the amazing trick where a man hangs from a rope by his teeth! Harry and his brother decide to try circus tricks in a nearby barn, and although Harry’s headstrong determination leads him into trouble, it also opens up a whole new world. In this evocative story, Eric A. Kimmel tells how Harry Weiss discovered his love for performing, many years before he became world famous. History Stepping Stones now feature updated content that emphasizes Common Core and today’s renewed interest in nonfiction. Perfect for home, school, and library bookshelves!

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Flashlight Night is an ode to the power of imagination and the wonder of books. Three children use a flashlight to light a path around their backyard at night; in the flashlight's beam another world looms. Our heroes encounter spooky woods, a fearsome tiger, a time-forgotten tomb, an Egyptian god, a sword-fighting pirate, and a giant squid. With ingenuity, they vanquish all, then return to their tree house—braver, closer, and wiser than before—to read the books that inspired their adventure.

A Horn for LouisLouis Armstrong - as a kid!Random House Books for Young Readers

In this richly detailed and prodigiously researched book, jazz scholar and musician Ricky Riccardi reveals for the first time the genius and remarkable achievements of the last 25 years of Louis Armstrong's life, providing along the way a comprehensive study of one of the best-known and most accomplished jazz stars of our time. Much has been written about Armstrong, but the majority of it focuses on the early and middle stages of his career. During the last third of his career, Armstrong was often dismissed as a buffoonish if popular entertainer. Riccardi shows us instead the inventiveness and depth of his music during this time. These are the years of his highest-charting hits, including "Mack the Knife" and "Hello, Dolly"; the famed collaborations with Ella Fitzgerald and Duke Ellington; and his legendary recordings with the All Stars. An eminently readable and insightful

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book, *What a Wonderful World* completes and enlarges our understanding of one of America's greatest and most beloved musical icons.

This is the true story of Louis Bannet, a Jewish jazz musician known throughout Europe in the 1930's and 40's as The Dutch Louis Armstrong. The story travels from the nightclubs of Amsterdam to the nightmares of Auschwitz, where Louis Bannet's trumpet rang out amidst happiness and horror alike. *Jazz Survivor* gives strong testimony to both the indisputable power of music and the indefatigable strength of the human spirit.

Matt Bardoul was a good man to have as a friend and a bad one to make trouble with. He was also a single-minded drifter—until he met his match in an outspoken beauty named Jacquine Coyle. She was headed into the Bighorn Mountains with her father and an expedition in search of gold. After Matt signs on to join them, he discovers that there is a group of outlaws in the party—gunfighters and thieves that Matt wouldn't trust for a minute. At first it's unclear what they are planning, but before long Matt realizes that he's the only man standing between innocent people and a brutal conspiracy of greed, lust, and cold-blooded murder.

**#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER** Dig deep in this award-winning, modern classic that will remind readers that adventure is

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right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times

\*Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*. As Hurricane Katrina bears down on New Orleans, Saint is stuck in the city after escaping evacuation so he can look for his dog, Shadow, and he, Shadow, and an elderly neighbor, Miz Moran, take shelter in her attic.

Even before the revolution in young adult literature and fiction of the past decades, Louis Sachar was an A-lister and luminary for young readers. This title

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dives into his origins and his rise to full-time author. It reveals the stories behind his beloved titles, including his early beginnings with the Wayside School series through to his breakthrough with *Holes* in 1998, later made into a major motion picture. This biography of the National Book Award- and Newbery Medal-winning author is sure to inspire both casual YA fiction fans and aspiring writers alike.

From the author of the acclaimed bestseller *Holes*, winner of the Newbery Award and the National Book Award, comes a New York Times bestselling adventure about the impact we have—both good and bad—on the world we live in. Be careful. Your next step may be your last. Fifth grader Tamaya Dhilwaddi and seventh grader Marshall Walsh have been walking to and from Woodridge Academy together since elementary school. But their routine is disrupted when bully Chad Hilligas challenges Marshall to a fight. To avoid the conflict, Marshall takes a shortcut home through the off-limits woods. Tamaya, unaware of the reason for the detour, reluctantly follows. They soon get lost. And then they find trouble. Bigger trouble than anyone could ever have imagined. In the days and weeks that follow, the authorities and the U.S. Senate become involved, and what they uncover might affect the future of the world. "Sachar blends elements of mystery, suspense, and school-day life into a taut environmental cautionary tale."--Publishers Weekly



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The fascinating childhood story of the great musician, Louis Armstrong. Cleverly told from the point of view of Louis's first horn!

In a CRACKITY-SNAPPITY-POPPITY-POP bubblegum dream, a young girl learns to scat from the master himself, Louis Armstrong! Written in prose and scat with wild and wonderful illustrations by R. Gregory Christie, this joyful tribute is downright contagious. CHEW-ITEE CHEW-ITEE CHEW-ITEE CHOP, CRACKITY SNAPPITY POPPITY POP!

He was born "black, poor, and lucky." The glowing story of "Satchmo"—the great jazz musician, Louis Armstrong. Louis Armstrong has been called the most important improviser in the history of jazz. Although his New Orleans neighborhood was poor in nearly everything else, it was rich in superb music. Young Louis took it all in, especially the cornet blowing of Joe "King" Oliver. But after a run-in with the police, 11-year-old Louis was sent away to the Colored Waif's Home for Boys where he became a disciplined musician in the school's revered marching band. Ultimately, he was to travel the world from Chicago to Paris and would transform jazz through his improvised singing ("scatting") and masterful trumpet playing. He played with Duke Ellington, Ella Fitzgerald, Billie Holiday, and other jazz greats of his day. Armstrong was the first African-American man to host a national radio show, and the first jazz musician to write an

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autobiography. This is a joyful tribute to the virtuoso musician and buoyant personality who introduced much of the world to jazz. The author's note includes a detailed biography and resources to learn more about Louis Armstrong and jazz.

Looks at the childhood of Louis Braille and his creation of the Braille writing system for the blind. 1845: Felix Schneider, an immigrant from Germany, cheers the New York Knickerbockers as they play Three-Out, All-Out. 1908: Walter Snider, batboy for the Brooklyn Superbas, arranges a team tryout for a black pitcher by pretending he is Cuban. 1945: Kat Snider of Brooklyn plays for the Grand Rapids Chicks in the All-American Girls Baseball League. 1981: Michael Flint finds himself pitching a perfect game during the Little League season at Prospect Park. And there are five more Schneiders to meet. In nine innings, this novel tells the stories of nine successive Schneider kids and their connection to Brooklyn and baseball. As in all family histories and all baseball games, there is glory and heartache, triumph and sacrifice. And it ain't over till it's over. "Music has been in my blood from the day I was born," said Louis Armstrong. Author Wendie C. Old weaves a rich, colorful tapestry of the life of this beloved and brilliant musician known to his fans as Satchmo. Louis Armstrong rose from poverty and a troubled childhood to set the music world on fire with his lively trumpet playing and trademark raspy

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singing voice. With a natural talent for showmanship, Armstrong won fame while touring around the world, and proved to be one of the most extraordinary performers of the Jazz Age and beyond. This book is developed from LOUIS ARMSTRONG: KING OF JAZZ to allow republication of the original text into ebook, paperback, and trade editions.

Fern and Horn look like two peas in a pod, but they have very different ways of seeing the world, in this joyful picture book about creativity by renowned author and illustrator Marie-Louise Gay. Fern loves to draw flowers and butterflies, birds and bees, caterpillars and orange trees. Horn wants to draw too, but he thinks his flowers look like purple pancakes and his caterpillars like striped socks. "Draw whatever you want!" Fern tells him. Horn draws an enormous elephant that tramples all over her pictures. Fortunately, Fern's imagination is as big as the universe. She loves gazing at the stars and cutting out star shapes. Again, Horn tries to follow suit, but he is frustrated with his creations and makes a ferocious paper polar bear that devours Fern's stars. Undeterred, Fern decides to build a castle that can withstand elephants and polar bears, but a fire-breathing dragon comes along. Luckily, Fern knows exactly what dragons like best ... Illustrations full of vibrant color and collage bring to life a story about the endless imagination and creative energy of young children. Marie-Louise Gay

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suggests that if children are given the time and space to explore the many paths to creativity, the results are brilliant and inspiring. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. CCSS.ELA-LITERACY.RL.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events

### Bonded Leather binding

The classic and beloved song is brought to life with bright and colorful illustrations by Tim Hopgood. First recorded in 1967 by Louis Armstrong, and with sales of over one million copies, "What a Wonderful World" has become a poignant message of hope for people everywhere. Sweet and positive in its message, with bright, beautiful art, this book is sure to be a hit. Perfect for sharing!

As pointed out in my last two publications, no comprehensive study has been undertaken about the American Learned Men and Women with Czechoslovak roots. The aim of this work is to correct this glaring deficiency, with the focus on immigration from the period of mass migration and beyond, irrespective whether they were born in their European ancestral homes or whether they have descended from them. Whereas in the two mentioned monographs, the emphasis has been on scholars and social and natural scientists; and men and women in medicine, applied sciences and engineering, respectively, the present compendium deals with

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notable Americans of Czechoslovak ancestry in arts and letters, and in education. With respect to women, although most professional fields were closed to them through much of the nineteenth century, the area of arts and letters was opened to them, as noted earlier and as this compendium authenticates.

The definitive reference on the father of jazz, Louis "Satchmo" Armstrong.

Illustrated by a two-time Caldecott Honor-winning artist, an evocative portrait of the boxing icon centers around his historic match against Germany's Max Schmeling on the eve of World War II, a fight that reflected international tensions and a triumph against racial barriers.

The first autobiography of a jazz musician, Louis Armstrong's *Swing That Music* is a milestone in jazz literature. Armstrong wrote most of the biographical material, which is of a different nature and scope than that of his other, later autobiography, *Satchmo: My Life in New Orleans* (also published by Da Capo/Perseus Books Group). *Satchmo* covers in intimate detail Armstrong's life until his 1922 move to Chicago; but *Swing That Music* also covers his days on Chicago's South Side with "King" Oliver, his courtship and marriage to Lil Hardin, his 1929 move to New York, the formation of his own band, his European tours, and his international success. One of the most earnest justifications ever written for the new style of music then called "swing" but more broadly referred to as "Jazz," *Swing That Music* is a biography, a history, and an entertainment that really "swings."

Seven-year-old Louis Armstrong had to work to help his mother pay the rent, but one day when the junk wagon he worked on passed a pawn shop with a gleaming brass trumpet in the window, young Louis couldn't resist.

Relates how the famous jazz trumpeter began his musical career, as a poor boy in New Orleans, by singing songs on

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street corners and playing a battered cornet in a marching band.

This book includes previously unpublished essays, letters, and memoirs written by one of the giants of American music. Armstrong recounts his early life in New Orleans, his experiences in Chicago and New York during the 1920s, his infamous crowning as "King of the Zulus," and his late years in Queens, New York. Here is a little-known dimension of Louis Armstrong that will stand as a treasure for the history of jazz and, indeed, the history of American culture.

Five starred reviews! "An instant classic." —The New York Times Book Review From award-winning author Hilary McKay comes "a memorable family story" (Booklist, starred review) about a girl adjusting to her new home—with the help of a little magic. When Abi's father marries Max and Louis's mom, their families start over together. Abi suddenly finds herself the middle child, expected to share far too much—especially with grubby little Louis. Then they move into an eerie, ivy-covered house, big enough for all of them. But for the children, strange things start to happen in that house. Abi reads alone, and finds herself tumbling so deep into books, they almost seem real. Louis summons comfort from outdoors, and a startling guest arrives—is it a cat or something else? Max loses his best friend...and falls in love. Meanwhile, Louis's secret visitor is becoming much too real. Now Abi, Max, and Louis must uncover the secrets of their new home—for there can be danger in even the most beautiful

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magic. From award-winning author Hilary McKay comes a story that is at once enchanting and thrilling—if you don't get lost in it first.

Seven-year-old Louis Armstrong had to work to help his mother pay the rent, but one day when the junk wagon he worked on passed a pawn shop with a gleaming brass trumpet in the window, young Louis couldn't resist, in a story about how Louis Armstrong got his first horn.

Presents the life and accomplishments of Duke Ellington, focusing on the social aspects of his music and career as well as his personal life.

How did famous New Orleans jazz trumpet player Louis Armstrong get his first horn? Seven-year-old Louis Armstrong was too poor to buy a real instrument. He didn't even go to school. To help his mother pay the rent, every day he rode a junk wagon through the streets of New Orleans, playing a tin horn and collecting stuff people didn't want. Then one day, the junk wagon passed a pawn shop with a gleaming brass trumpet in the window. . . . With messages about hard work, persistence, hope, tolerance, cooperation, trust, and friendship, *A Horn for Louis* is perfect for aspiring young musicians and nonfiction fans alike! History Stepping Stones now feature updated content that emphasizes Common Core and today's renewed interest in nonfiction. Perfect for home, school, and library bookshelves! Draws on previously unavailable sources including

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hundreds of private recordings made throughout the second half of the jazz master's life to assess his artistic achievements and personal arenas, sharing authoritative coverage of such topics as Armstrong's decision to break up his band and his quarrel with Eisenhower.

Louis Armstrong was the founding father of jazz and one of this century's towering cultural figures, yet the full story of his extravagant life has never been told. Born in 1901 to the sixteen-year-old daughter of a slave, he came of age among the prostitutes, pimps, and rag-and-bone merchants of New Orleans. He married four times and enjoyed countless romantic involvements in and around his marriages. A believer in marijuana for the head and laxatives for the bowels, he was also a prolific diarist and correspondent, a devoted friend to celebrities from Bing Crosby to Ella Fitzgerald, a perceptive social observer, and, in his later years, an international goodwill ambassador. And, of course, he was a dazzling musician. From the bordellos and honky-tonks of Storyville--New Orleans's red light district--to the upscale nightclubs in Chicago, New York, and Hollywood, Armstrong's stunning playing, gravelly voice, and irrepressible personality captivated audiences and critics alike. Recognized and beloved wherever he went, he nonetheless managed to remain vigorously himself. Now Laurence Bergreen's remarkable book brings to life the passionate,



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courageous, and charismatic figure who forever changed the face of American music.

Between the starting point of a man's life and its peak, there is often a middle stretch that reveals the secret of his career.

"In all my whole career the Brick House was one of the toughest joints I ever played in. It was the honky-tonk where levee workers would congregate every Saturday night and trade with the gals who'd stroll up and down the floor and the bar. Those guys would drink and fight one another like circle saws. Bottles would come flying over the bandstand like crazy, and there was lots of just plain common shooting and cutting. But somehow all that jive didn't faze me at all, I was so happy to have some place to blow my horn." So says Louis Armstrong, a tough kid who just happened to be a musical genius, about one of the places where he performed and grew up. This raucous, rich tale of his early days in New Orleans concludes with his departure to Chicago at twenty-one to play with his boyhood idol King Oliver, and tells the story of a life that began, mythically, on July 4, 1900, in the city that sowed the seeds of jazz.

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