

A History Of Scandinavia Norway Sweden Denmark Finland And Iceland

Situated on Europe's northern periphery, Denmark, Finland, Iceland, Norway, and Sweden found themselves caught between warring powers during World War II. Ultimately, these nations survived the conflict as sovereign states whose wartime experiences have profoundly shaped their historiography, literature, cinema and memory cultures. *Nordic War Stories* explores the commonalities and divergences among the five Nordic countries, examining national historiographies alongside representations of the war years in canonical literary works, travel writing, and film media. Together, they comprise a valuable companion that challenges the myth of Scandinavian homogeneity while demonstrating the powerful influence that the war continues to exert on national identities.

The notion of a superior 'Germanic' or 'Nordic' race was a central theme in Nazi ideology. But it was also a commonly accepted idea in the early twentieth century, an actual scientific concept originating from anthropological research on the physical characteristics of Europeans. The Scandinavian Peninsula was considered to be the historical cradle and the heartland of this 'master race'. *Measuring the Master Race* investigates the role played by Scandinavian scholars in inventing this so-called superior race, and discusses how the concept stamped Norwegian physical anthropology, prehistory, national identity and the eugenics movement. It also explores the decline and scientific discrediting of these ideas in the 1930s as they came to be associated with the genetic cleansing of Nazi Germany. This is the first comprehensive study of Norwegian physical anthropology. Its findings shed new light on current political and scientific debates about race across the globe.

Christianity and European-style monarchy—the cross and the scepter—were introduced to Scandinavia in the tenth century, a development that was to have profound implications for all of Europe. *Cross and Scepter* is a concise history of the Scandinavian kingdoms from the age of the Vikings to the Reformation, written by Scandinavia's leading medieval historian. Sverre Bagge shows how the rise of the three kingdoms not only changed the face of Scandinavia, but also helped make the territorial state the standard political unit in Western Europe. He describes Scandinavia's momentous conversion to Christianity and the creation of church and monarchy there, and traces how these events transformed Scandinavian law and justice, military and administrative organization, social structure, political culture, and the division of power among the king, aristocracy, and common people. Bagge sheds important new light on the reception of Christianity and European learning in Scandinavia, and on Scandinavian history writing, philosophy, political thought, and courtly culture. He looks at the reception of European impulses and their adaptation to Scandinavian conditions, and examines the relationship of the three kingdoms to each other and the rest of

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Europe, paying special attention to the inter-Scandinavian unions and their consequences for the concept of government and the division of power. Cross and Scepter provides an essential introduction to Scandinavian medieval history for scholars and general readers alike, offering vital new insights into state formation and cultural change in Europe.

Though marked by certain geographical, linguistic, and cultural differences, Denmark, Finland, Iceland, Norway, Sweden, and the Faroe Islands are united by a common bond and a shared history. This history comes richly to life in this up-to-date and thorough account of modern Scandinavia. Structuring his history along the lines of traditional European chronology—Renaissance, Early Modern, Modern, and Contemporary periods—Byron J. Nordstrom brings a distinctly twentieth-century perspective to his work. He shows how religions, political ideas, economic practices, intellectual movements, and technological innovations have come to Scandinavia from abroad only to be modified and recast in a uniquely Nordic character. Among the many topics he examines are Gustav II's military reforms, Danish absolutism, the constitutions of the nineteenth and twentieth centuries, Scandinavian modern design, management techniques and shopfloor production strategies, and the welfare state. Surveying political, diplomatic, social, economic, and cultural aspects of the region's history, Scandinavia since 1500 is a comprehensive yet nuanced portrait of this unique region.

Scandinavian cinema—consisting of films produced in Norway, Sweden, Denmark, Finland, and Iceland—has been the source of some of the world's most interesting films—The Seventh Seal, Dancer in the Dark, and The Girl with the Dragon Tattoo—and most influential directors—Ingmar Bergman and Lars von Trier. The Historical Dictionary of Scandinavian Cinema covers the history of the Nordic countries through a chronology, introductory essays on each country, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major persons and films, pan-Scandinavian entries on film genres, themes, and subjects such as animation, ethnicity, migration and censorship. This book is an excellent access point for students, researchers, and anyone wanting to know more about Scandinavian cinema.

The 'Age of Revolution' is a term seldom used in Scandinavian historiography, despite the fact that Scandinavia was far from untouched by the late eighteenth-century revolutions in Europe and America. Presenting the latest research on political culture in Scandinavia, this volume with twenty-seven contributions focuses on four key aspects: the crisis of monarchy; the transformation in political debate; the emerging influence of commercial interest in politics; and the shifting boundaries of political participation. Generously illustrated throughout, this book will introduce non-Scandinavian readers to developments in the Nordic countries during the late-eighteenth and early nineteenth-centuries and both complement and challenge research into the political cultures of Europe and America.

Although occupied only relatively briefly in the long span of world prehistory, Scandinavia is an extraordinary laboratory for investigating past human societies.

The area was essentially unoccupied until the end of the last Ice Age when the melting of huge ice sheets left behind a fresh, barren land surface, which was eventually covered by flora and fauna. The first humans did not arrive until sometime after 13,500 BCE. The prehistoric remains of human activity in Scandinavia - much of it remarkably preserved in its bogs, lakes, and fjords - have given archaeologists a richly detailed portrait of the evolution of human society. In this book, Doug Price provides an archaeological history of Scandinavia-a land mass comprising the modern countries of Denmark, Sweden, and Norway-from the arrival of the first humans after the last Ice Age to the end of the Viking period, ca. AD 1050. Constructed similarly to the author's previous book, *Europe before Rome*, *Ancient Scandinavia* provides overviews of each prehistoric epoch followed by detailed, illustrative examples from the archaeological record. An engrossing and comprehensive picture emerges of change across the millennia, as human society evolves from small bands of hunter-gatherers to large farming communities to the complex warrior cultures of the Bronze and Iron Ages, which culminated in the spectacular rise of the Vikings. The material evidence of these past societies - arrowheads from reindeer hunts, megalithic tombs, rock art, beautifully wrought weaponry, Viking warships - give vivid testimony to the ancient humans who once called home this often unforgiving edge of the inhabitable world.

This volume strengthens interest and research in the fields of both Childhood Studies and Nordic Studies by exploring conceptions of children and childhood in the Nordic countries (Denmark, Finland, Iceland, Norway, and Sweden). Although some books have been written about the history of childhood in these countries, few are multidisciplinary, focus on this region as a whole, or are available in English. This volume contains essays by scholars from the fields of literature, history, theology, religious studies, intellectual history, cultural studies, Scandinavian studies, education, music, and art history. Contributors study the history of childhood in a wide variety of sources, such as folk and fairy tales, legal codes, religious texts, essays on education, letters, sermons, speeches, hymns, paintings, novels, and school essays written by children themselves. They also examine texts intended specifically for children, including text books, catechisms, newspapers, songbooks, and children's literature. By bringing together scholars from multiple disciplines who raise distinctive questions about childhood and take into account a wide range of sources, the book offers a fresh and substantive contribution to the history of childhood in the Nordic countries between 1700 and 1960. The volume also helps readers trace the historical roots of the internationally recognized practices and policies regarding child welfare within the Nordic countries today and prompts readers from any country to reflect on their own conceptions of and commitments to children.

Scandinavia is the epitome of cool: we fill our homes with Nordic furniture; we envy their humane social welfare system and their healthy outdoor lifestyle; we glut ourselves on their crime fiction; even their strangely attractive melancholia seems to express a stoic, commonsensical acceptance of life's vicissitudes. But how valid is this outsider's view of Scandinavia, and how accurate our picture of life in Scandinavia today? *Scandinavians* follows a chronological progression across the Northern

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centuries: the Vendel era of Swedish prehistory; the age of the Vikings; the Christian conversions of Denmark, Norway, Sweden and Iceland; the unified Scandinavian state of the late Middle Ages; the sea-change of the Reformation; the kingdom of Denmark-Norway; King Gustav Adolphus and the age of Sweden's greatness; the cultural golden age of Ibsen, Strindberg and Munch; the impact of the Second World War; Scandinavia's postwar social democratic nirvana; and the terror attacks of Anders Behring Breivik. Scandinavians is also a personal investigation, with award-winning author Robert Ferguson as the ideal companion as he explores wide-ranging topics such as the power and mystique of Scandinavian women, from the Valkyries to the Vikings; from Nora and Hedda to Garbo and Bergman. This digressive technique is familiar from the writings of W. G. Sebald, and in Ferguson's hands it is deployed with particular felicity, accessibility, and deftness, richly illuminating our understanding of modern Scandinavia, its society, politics, culture, and temperament.

A balanced and authoritative account of the theatrical history of all three Scandinavian countries.

Here is the dramatic story of Scandinavia - from its earliest Germanic origins and Viking sea raids to its battles for independence and its involvement in World War II. Denmark, Finland, Norway, and Sweden, writes award-winning historian Ewan Butler writes, struggled through unions and separations, with both outsiders and each other, developing their own personalities and languages yet retaining their ancient connections.

Descriptions of emigrants from 1852-1890.

NAMED THE #1 BEST BOOK OF THE YEAR BY THE CHRISTIAN SCIENCE MONITOR, A WITTY, INFORMATIVE, AND POPULAR TRAVELOGUE ABOUT THE SCANDINAVIAN COUNTRIES AND HOW THEY MAY NOT BE AS HAPPY OR AS PERFECT AS WE ASSUME Journalist Michael Booth has lived among the Scandinavians for more than ten years, and he has grown increasingly frustrated with the rose-tinted view of this part of the world offered up by the Western media. In this timely book he leaves his adopted home of Denmark and embarks on a journey through all five of the Nordic countries to discover who these curious tribes are, the secrets of their success, and, most intriguing of all, what they think of one another. Why are the Danes so happy, despite having the highest taxes? Do the Finns really have the best education system? Are the Icelanders as feral as they sometimes appear? How are the Norwegians spending their fantastic oil wealth? And why do all of them hate the Swedes? In *The Almost Nearly Perfect People* Michael Booth explains who the Scandinavians are, how they differ and why, and what their quirks and foibles are, and he explores why these societies have become so successful and models for the world. Along the way a more nuanced, often darker picture emerges of a region plagued by taboos, characterized by suffocating parochialism, and populated by extremists of various shades. They may very well be almost nearly perfect, but it isn't easy being Scandinavian.

The study of Scandinavia has been, and still is, deeply influenced by the interpretation of its earliest history that was developed in the 19th century by political, legal, and literary historians, archaeologists, and anthropologists. Scandinavia figured prominently in discussions of early medieval Europe, not only as the homeland of the Vikings, but also as the region in which Germanic society remained uncontaminated by Christianity

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and other influences longer than anywhere else. In "Medieval Scandinavia", Birgit and Peter Sawyer question assumptions about early Scandinavian history, including the supposed leading role of free and equal peasants and their position in founding churches. They meticulously trace the development of Scandinavia from the early ninth century through the second and third decades of the 16th century, when rulers of Scandinavia rejected the authority of the Papacy and the attempt to establish a united Scandinavian monarchy finally collapsed. The authors include a discussion of medieval history writing and comment on the use of history in the 16th century and modern attitudes to medieval history which differ in various parts of Scandinavia. They ultimately conclude that historic Scandinavia held greater similarities to other European regions than has been commonly supposed. Birgit Sawyer is one of the founders of the biennial interdisciplinary conferences on women in medieval Scandinavia. Peter Sawyer's previous books include "Kings and Vikings" and "The Age of the Vikings". Explore Scandinavia from the comfort of your home with this ultimate collection! Have you always wanted to uncover more about the incredible history of Scandinavia? Are you searching for a thorough, all-in-one guide to exploring Sweden, Denmark, Norway, Iceland and Finland? Then this book is for you! With a rich and fascinating history, beautiful landscapes, vibrant cultures and friendly people, Scandinavia is a magical place which has become the go-to destination for tourists around the world. From their history of Vikings and vicious wars to the industrial revolution and their place in the modern world, Scandinavia truly has an incredible story to tell. Dating back to the earliest human inhabitants, this brilliant collection unveils Scandinavia in an all-new light, examining their arduous and often-difficult climb through history to where they are today. Covering their history during the middle ages, their alliances through the World Wars, and their modern people and culture, The Complete History of Scandinavia offers you an unparalleled look at this amazing location. Inside this collection, you'll uncover: The exciting history of Vikings, Finland, Denmark, Norway, Sweden, and much more! Perfect for students, avid travelers, or anyone interested in the complex history of Scandinavia, The Complete History of Scandinavia lets you gain a deep and profound understanding of their past, the present, and where they might be in the future. Ready to begin exploring Scandinavia? Then scroll up and buy now!

This is the history of how two countries on the northern edge of Europe built societies in the twentieth century that became objects of inspiration and envy around the world. Francis Sejersted, one of Scandinavia's leading historians, tells how Norway and Sweden achieved a rare feat by realizing grand visions of societies that combine stability, prosperity, and social welfare. It is a history that holds many valuable lessons today, at a time of renewed interest in the Scandinavian model. The book tells the story of social democracy from the separation of Norway and Sweden in 1905 through the end of the century, tracing its development from revolutionary beginnings through postwar triumph, as it became a hegemonic social order that left its stamp on every sector of society, the economy, welfare, culture, education, and family. The book also tells how in the 1980s, partly in reaction to the strong state, a freedom and rights revolution led to a partial erosion of social democracy. Yet despite the fracturing of consensus and the many economic and social challenges facing Norway and Sweden today, the achievement of their welfare states remains largely intact.

Canoe camp through hidden Norwegian fjords. Hike to Sweden's cosiest lakeside

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bothies and feast on locally sourced regional specialities. Wild swim in the secret hot springs of Iceland. Discover the best of Denmark's golden sand beaches. Perfect for family explorers or romantic adventurers. With informative descriptions and 24 detailed maps, including the best places for secret beaches, fantastic hikes, canoe trips and mountain train and boat adventures, as well as special places in which to stay, enjoy the best local food and discover the wildlife. Travelling from high above the Arcti Circle to the very south of Sweden and Denmark the landscapes you will discover are as varied as they are idyllic

The latest Scandinavian publishing phenomenon is not a Stieg Larsson-like thriller; it's a book about chopping, stacking, and burning wood that has sold more than 200,000 copies in Norway and Sweden and has been a fixture on the bestseller lists there for more than a year. Norwegian Wood provides useful advice on the rustic hows and whys of taking care of your heating needs, but it's also a thoughtful attempt to understand man's age-old predilection for stacking wood and passion for open fires. An intriguing window into the exoticism of Scandinavian culture, the book also features enough inherently interesting facts and anecdotes and inspired prose to make it universally appealing. The U.S. edition is a fully updated version of the Norwegian original, and includes an appendix of U.S.-based resources and contacts.

Since the 1990's, a number of studies have documented a remarkable high and stable amount of popular engagement in civic organizations in Denmark, Norway and Sweden. Often these countries have been considered deviant cases against the proliferating decline of social capital studies. However, despite great international interest in the Scandinavian region, the volume argues that the civil societies and the civic engagement of these countries remain poorly understood. Most interest in the Scandinavian welfare models addresses the balance between state and market, but under communicates the role played by civil society and popular engagement in associations and voluntary organizations. The contributions offer a coherent portrait of stability and change in formal and informal forms of civic engagement over the past 25 years as well as offering contextualized knowledge of the history and institutional design in which Scandinavian civil societies are embedded.

Enjoy the beautiful curated photographs (in color) of Norway This full page picture book will make a great home coffee table decor accessory or as a gift for a loved one The photos captures the quintessential stunning landmarks, scenery and architectural buildings of the country and city from day to night without no words (texts) 8.5" x 11" / large size Glossy softcover

"An absorbing and humane account . . . Mr. Herman is at pains to remind us that the Viking world was never just a stage for mayhem. It was, he says, 'about daring to reach for more than the universe had gifted you, no matter the odds and the obstacles.' In short: We might all take our own life's cue from the Viking heart."—The Wall Street Journal From a New York Times best-selling historian and Pulitzer Prize finalist, a sweeping epic of how the Vikings and their descendants have shaped history and America Scandinavia has always been a world apart. For millennia Norwegians, Danes, Finns, and Swedes lived a remote and rugged existence among the fjords and peaks of the land of the midnight sun. But when they finally left their homeland in search of opportunity, these wanderers—including the most famous, the Vikings—would reshape Europe and beyond. Their ingenuity, daring, resiliency, and loyalty to family and

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community would propel them to the gates of Rome, the steppes of Russia, the courts of Constantinople, and the castles of England and Ireland. But nowhere would they leave a deeper mark than across the Atlantic, where the Vikings' legacy would become the American Dream. In *The Viking Heart*, Arthur Herman melds a compelling historical narrative with cutting-edge archaeological and DNA research to trace the epic story of this remarkable and diverse people. He shows how the Scandinavian experience has universal meaning, and how we can still be inspired by their indomitable spirit.

History of Scandinavia Norway, Sweden, Denmark, Finland, and Iceland U of Minnesota Press

A History of Scandinavian Literature, 1870-1980 was first published in 1982. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The decade of the 1870s marked a breakthrough in the literature of Denmark and Norway and, in the next decade, of Sweden, Finland, and Iceland. Until that time, these countries had to a large extent received literary and cultural impulses from abroad, but with the development of new realistic and naturalistic literary modes in the 1870s, they became a creative cultural area, one of the centers of world literature. Sven Rossel begins his literary history at this turning point. Instead of providing a complete survey, with its risks of superficiality, he focuses on a number of outstanding writers who are considered representative of literary periods, stylistic trends, or social groups. Among the authors whose work he considers are the Danish essayist Georg Brandes and novelist Isak Dinesen, Norwegians Henrik Ibsen, Knut Hamsun, and Ole E. Rølvaag, Swedes August Strindberg, Selma Lagerlöf, and Vilhelm Moberg, Minna Canth and Christer Kijlman of Finland, and the Icelandic novelist and poet, Halldór Kiljan Laxness. He does not, however, confine himself to authors well established in the non-Scandinavian world but gives attention also to talented writers who have – undeservedly – remained unrecognized even in their native lands. Rossel provides a social, cultural, and political context for his literary study and emphasizes the interrelationship among the five countries. In addition, he stresses reciprocal influences in world literature, devoting special attention to Anglo-American cross-currents. This book is for scholars, students, and general readers interested in the literary and cultural life of the Nordic countries or in comparative literature.

Based on exhaustive research, *History of Norway* is a clear, informative and entertaining description of Norway's history from the earliest cultures of the Stone Age to today's oil and gas economy. Along the way, there are fascinating stories of Vikings, the Sami, kings and queens, farmers and fishermen, merchants and miners, the Black Death, the Hanseatic merchants, the Reformation, independence, emigration from Norway to America, polar explorers, the Nazi invasion and the Norwegian resistance in World War II, and much more "John Yilek's *History of Norway* presents a clear, fast-moving, and sharply focused story of Norway from its beginnings to the present day." --Odell M. Bjerkness,

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Professor Emeritus, Concordia College, Moorhead, author of several books about Norway

The literature of Scandinavia is amazingly rich and varied, consisting of the works produced by the countries of Denmark, Norway, Sweden, Finland and Iceland, and stretching from the ancient Norse Sagas to the present day. While much of it is unknown outside of the region, some has gained worldwide popularity, including the fairy tales of Hans Christian Andersen, the stories of Isak Dinesen, and the plays of Henrik Ibsen and August Strindberg. While obviously including the area's most famous works, the Historical Dictionary of Scandinavian Literature and Theater also provides information on lesser known authors and currents trends, literary circles and journals, and historical background. This is accomplished through a list of acronyms, a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries, which together make this reference the most comprehensive and up to date work of its kind related to Scandinavian literature and theater available anywhere.

Let Scandinavian Gatherings be your hygge handbook (pronounced hoo-ga) for cozy retreats in the comfort of your own home! With this darling collection of Scandinavian-inspired recipes, crafts, and entertaining ideas, you can turn your home into a stress-free hygge oasis and embrace relaxation the Nordic way. From the creator of the popular Lulu the Baker blog, Scandinavian Gatherings illustrates the Scandinavian spirit of simple pleasures through 10 seasonal, family-friendly gatherings filled with the flavors and traditions of Norway, Sweden, Denmark, and Finland (a region regularly reported as the happiest place on earth!). The book boasts 30 simple craft projects for entertaining and decorating, as well as 40 accessible recipes that put a modern twist on sweet and savory Scandinavian treats. You'll soon be warming your home with the comforting smells of Mom's Maple Pecan Rings, Swedish Meat Pies, Lucia Buns, Hot Chocolate with Homemade Cardamom Marshmallows, and more. With gatherings like Nordic Brunch, Woodland Tea Party, Afternoon Fika, Lucia Day, and Christmas Cookie Exchange, you'll be able to relax with loved ones and enjoy the hygge atmosphere.

A comprehensive and comparative study of the prehistory and medieval history of Scandinavia.

This book discusses the 3rd–11th century developments that led to the formation of the three Scandinavian kingdoms in the Viking Age. Wide-ranging studies of communication routes, regional identities, judicial territories, and royal sites and graves trace a complex trajectory of rulership in these pagan Germanic societies. In the final section, new light is shed on the pinnacle and demise of the Norwegian kingdom in the 13th–14th centuries.

Traces the history of Scandinavian countries, emphasizing common features in their heritage.

A harrowing and thorough account of the massacre that upended Norway, and the trial that helped put the country back together On July 22, 2011, Anders Behring Breivik

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detonated a bomb outside government buildings in central Oslo, killing eight people. He then proceeded to a youth camp on the island of Utøya, where he killed sixty-nine more, most of them teenage members of Norway's governing Labour Party. In *One of Us*, the journalist Åsne Seierstad tells the story of this terrible day and what led up to it. What made Breivik, a gifted child from an affluent neighborhood in Oslo, become a terrorist? As in her bestseller *The Bookseller of Kabul*, Seierstad excels at the vivid portraiture of lives under stress. She delves deep into Breivik's troubled childhood, showing how a hip-hop and graffiti aficionado became a right-wing activist and Internet game addict, and then an entrepreneur, Freemason, and self-styled master warrior who sought to "save Norway" from the threat of Islam and multiculturalism. She writes with equal intimacy about Breivik's victims, tracing their political awakenings, aspirations to improve their country, and ill-fated journeys to the island. By the time Seierstad reaches Utøya, we know both the killer and those he will kill. We have also gotten to know an entire country—famously peaceful and prosperous, and utterly incapable of protecting its youth.

This book draws on historical and cross-disciplinary studies to critically examine penal practices in Scandinavia. The Nordic countries are often hailed by international observers as 'model societies', with egalitarian welfare policies, low rates of poverty, humane social policies and human rights oriented internal agendas. This book, however, paints a much more nuanced picture of the welfare policies, ideologies and social control in strong centralistic states. Based on extensive new empirical data, leading Nordic and international scholars discuss the relationship between prison conditions in Scandinavia and Scandinavian social policy more generally, and argue that it is not always liberating and constructive to be embraced by a powerful welfare state. This book is essential reading for researchers of state punishment in Scandinavia, and it is highly relevant for anyone interested in the 'Nordic Model' of social policy.

The political structures of the Scandinavian nations have long stood as models for government and public policy. This comprehensive study examines how that "Nordic model" of government developed, as well as its far-reaching influence. Respected Scandinavian historian Mary Hilson surveys the political bureaucracies of the five Nordic countries—Denmark, Finland, Iceland, Norway, and Sweden—and traces their historical influences and the ways they have changed, individually and as a group, over time. The book investigates issues such as economic development, foreign policy, politics, government, and the welfare state, and it also explores prevailing cultural perceptions of Scandinavia in the twentieth century. Hilson then turns to the future of the Nordic region as a unified whole within Europe as well as in the world, and considers the re-emergence of the Baltic Sea as a pivotal region on the global stage. The Nordic Model offers an incisive assessment of Scandinavia yesterday and today, making this an essential text for students and scholars of political science, European history, and Scandinavian studies.

In 1997 *Eugenics and the Welfare State* caused an uproar with international repercussions. This edition contains a new introduction by Broberg and Roll-Hansen, addressing events that occurred following the original publication. The four essays in this book stand as a chilling indictment of mass sterilization practices, not only in Scandinavia but in other European countries and the United States--eugenics practices

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that remained largely hidden from the public view until recently. Eugenics and the Welfare State also provides an in-depth, critical examination of the history, politics, science, and economics that led to mass sterilization programs in Norway, Sweden, Denmark, and Finland; programs put in place for the "betterment of society" and based largely on the "junk science" of eugenics that was popular before the rise of Nazism in Germany. When the results of Broberg's and Roll-Hansen's book were widely publicized in August 1997, the London Observer reported, "Yesterday Margot Wallstrom, the Swedish Minister for Social Policy, issued a belated reaction to the revelations. She said: 'What went on is barbaric and a national disgrace.' She pledged to create a law ensuring that involuntary sterilisation would never again be used in Sweden, and promised compensation to victims." Ultimately, the Swedish government not only apologized to the many thousands who had been sterilized without their knowledge or against their will, but also put in place a program for the payment of reparations to these unfortunate victims.

This 1905 book presents an account of the development of the Scandinavian nations and their relationship with the rest of Europe. The text covers the major events in the histories of Denmark, Norway and Sweden, beginning with the reign of Christian II of Denmark and moving up to the time of publication.

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