

A History Of Nigeria

Written by leading experts in African studies, this broad introduction to Nigeria follows the history of the republic from the early period to the present day. Supports the National Standards of Geography through the inclusion of Advanced Placement (AP) Human Geography topics Contains facts and figures, a chart of holidays, and a list of country-related organizations that promote further research opportunities for students Offers sidebars with interesting facts and profiles of key players in Nigerian history, culture, and politics Includes an annotated bibliography to direct readers toward additional resources for further research

A History of Nigeria Cambridge University Press

Nigeria, despite being the African country of greatest strategic importance to the United States, remains poorly understood. Leading expert John Campbell explains why Nigeria, projected to have the world's third-highest population by 2050, is so important to understand in a world of jihadi extremism, corruption, oil conflict, and communal violence.

Nigeria and Nigerians have acquired a notorious reputation for involvement in drug-trafficking, fraud, cyber-crime and other types of serious crime. Successful Nigerian criminal networks have a global reach, interacting with their Italian, Latin American and Russian counterparts. Yet in 1944, a British colonial official wrote that 'the number of persistent and professional criminals is not great' in Nigeria and that 'crime as a career has so far made little appeal to the young Nigerian'. This book traces the origins of Nigerian organised crime to the last years of colonial rule, when nationalist politicians acquired power at a regional level. In need of funds for campaigning, they offered government contracts to foreign businesses in return for

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kickbacks, in a pattern that recurs to this day. Political corruption encouraged a wider disrespect for the law that spread throughout Nigerian society. When the country's oil boom came to an end in the early 1980s, young Nigerian college graduates headed abroad, eager to make money by any means. Nigerian crime went global at the very moment new criminal markets were emerging all over the world.

This text captures within a single volume a wide range of themes that underline the foundations of modern Nigeria, notably nationalism, constitutional development, politics and government, economy, culture, ethnicity and religion. A comprehensive compendium of the colonial history of Nigeria, this book combines an interdisciplinary framework of analysis with critical discourse to produce a unique and fresh interpretation of colonial history as a whole. Nigeria, the United States' most important strategic partner in West Africa, is in grave trouble. While Nigerians often claim they are masters of dancing on the brink without falling off, the disastrous administration of President Goodluck Jonathan, the radical Islamic insurrection Boko Haram, and escalating violence in the delta and the north may finally provide the impetus that pushes it into the abyss of state failure. In this thoroughly updated edition, John Campbell explores Nigeria's post-colonial history and presents a nuanced explanation of the events and conditions that have carried this complex, dynamic, and very troubled giant to the edge. Central to his analysis are the oil wealth, endemic corruption, and elite competition that have undermined Nigeria's nascent democratic institutions and alienated an increasingly impoverished population. However, state failure is not inevitable, nor is it in the interest of the United States. Campbell provides concrete new policy options that would not only allow the United States to help Nigeria avoid state failure but also to play a positive role in Nigeria's

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political, social, and economic development.

In the cataclysmic decade that is the focus of this book, Nigeria was subject to several near-death experiences. These began when the country nearly tore itself apart after the northern-led military government annulled the results of a 1993 presidential election won by the southerner Moshood Abiola, and ended with former military ruler General Olusegun Obasanjo being the unlikely conduit of democracy. This mini-history of a nation's life also reflects on three mesmerizing protagonists who personified that era. First up is Abiola: the multi-billionaire businessman who had his election victory voided by the generals who made him rich, and who was later assassinated. General Sani Abacha was the mysterious, reclusive ruler under whose watch Abiola was arrested and pro-democracy activists (including Abiola's wife) were murdered. He also oversaw a terrifying Orwellian state security operation. Although Abacha is today reviled as a tyrant, the author eschews selective amnesia, reminding Nigerians that they goaded him into seizing power. The third protagonist is Obasanjo, who emerged from prison to return to power as an elected civilian leader. The penumbra of military rule still looms over Nigeria nearly twenty years after the soldiers departed, and key personalities featured in this book remain in government, including the current president.

Discusses Nigerian traditions, culture, religion, media, literature, and arts.

A gripping account of how the 50-year life of Nigeria has been shaped by the crude oil that flows from its Niger Delta, this chronicle is peopled with a cast of characters that is stranger than fiction--from the Area Boy gangsters of Lagos and the anti-imperialist militants in their swamp forest hideouts to the oil company executives in their office suites and a corrupt state governor who stashed a million dollars in cash in his west London penthouse. Part travelogue,

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part straightforward reportage, this cautionary tale for a world that runs on petroleum focuses on the chaos, violence, and politics surrounding oil in Nigeria. Revealing entanglements between Nigerian government officials and the global oil industry, this examination weaves an absorbing, illuminating, and often-surprising story.

Colonialism and Violence in Nigeria looks closely at the conditions that created a legacy of violence in Nigeria. Toyin Falola examines violence as a tool of domination and resistance, however unequally applied, to get to the heart of why Nigeria has not built a successful democracy. Falola's analysis centers on two phases of Nigerian history: the last quarter of the 19th century, when linkages between violence and domination were part of the British conquest; and the first half of the 20th century, which was characterized by violent rebellion and the development of a national political consciousness. This important book emphasizes the patterns that have been formed and focuses on how violence and instability have influenced Nigeria today.

Originally published in 1974, a comprehensive history of Nigerian Education, from early times right through to the time of publication, had long been needed by all concerned with Education in Nigeria, students, teachers and educational administrators. No one was better qualified than Professor Fafunwa to provide such a book, and in doing so he gave due emphasis to the beginnings of Education in its three main stages of indigenous, Muslim and Christian Education. Nigerian Education had been considered all too often as a comparatively recent phenomenon, but this book points out from the start that 'Education is as old as Man himself in Africa' and that both Islam and Christianity were comparative newcomers in the field. A historical treatment of these three strands which have combined to make up the modern

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Educational system was vital to a clear understanding of what was needed for the future, and most of the first half of the book is concerned with these Educational beginnings. The imposing of a foreign colonial system on this framework did not always lead to a happy fusion of the systems, and the successes and the failures are examined in detail. There was no shortage of documentary evidence in the form of reports and statistics during the decades prior to publication, but this evidence was frequently scattered and inaccessible to the student, so that the author's careful selection of key evidence and reports, often drawn from his own personal experience, will be invaluable for those wishing to trace the development of Education in Nigeria up to the early 1970s. A knowledge of the history and development of the Nigerian Education system, of the numerous and intensely varied personalities and beliefs which have combined and often conflicted to shape it, is indispensable to all students in colleges and universities studying to become teachers. It is this knowledge that Professor Fafunwa set out to provide, drawing on his wide experience as teacher writer and educationalist.

Borno (in northeast Nigeria) is notorious today as the home of an Islamist terrorist group, Boko Haram, whose insurgency is a major security threat, but it was once the heartland of the Kanuri-speaking royal empire of Kanem-Borno, renowned throughout Africa and beyond, which in its later incarnation, the Bornu Empire, lasted from 1380 to 1893. This book offers the reader the first modern history of Borno, drawing upon sources in London, Berlin, Paris, Kaduna and Maiduguri and recently released 'migrated archives'. As its longevity suggests, what is particularly remarkable about Borno is the permanence of its boundaries-its territorial integrity-which dates back centuries, and the political and social identities that such borders framed in the minds of its inhabitants.

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Nigeria seems to be in the news all of the time for something, be it regime changes, co-operation, internal strife or oil policies. The most populous country in Africa and the largest in area in the West African state, Nigeria was an early twentieth century colony that became an independent nation in 1960. A country of great diversity because of the many ethnic, linguistic, and religious groups that live within its borders, Nigeria is also a country with a long past. This book brings together current issues and a detailed historical background.

As the "Giant of Africa" Nigeria is home to about twenty percent of the population of Sub-Saharan Africa, serves as Africa's largest producer of oil and natural gas, comprises Africa's largest economy, and represents the cultural center of African literature, film, and music. Yet the country is plagued by problems that keep it from realizing its potential as a world power. Boko Haram, a radical Islamist insurrection centered in the northeast of the country, is an ongoing security challenge, as is the continuous unrest in the Niger Delta, the heartland of Nigeria's petroleum wealth. There is also persistent violence associated with land and water use, ethnicity, and religion. In *Nigeria: What Everyone Needs to Know®*, John Campbell and Matthew Page provide a rich contemporary overview of this crucial African country. Delving into Nigeria's recent history, politics, and culture, this volume tackles essential questions related to widening inequality, the historic 2015 presidential election, the persistent security threat of Boko Haram, rampant government corruption, human rights concerns, and the continual conflicts that arise in a country that is roughly half Christian and half Muslim. With its continent-wide influence in a host of areas, Nigeria's success as a democracy is in the fundamental interest of its African neighbors, the United States, and the international community. This book will provide interested readers with an accessible, one-of-a-kind

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overview of the country.

This book examines the politics and economics of infrastructure development in Nigeria from Independence in 1960 up to 2015, and the role of good governance in promoting the socioeconomic wellbeing of citizens. Arguing for the need for transformational leadership in infrastructure development, the chapters examine policy issues and survey the various administrative, economic, and social-political reforms that have impacted infrastructure development in Nigeria. The author also discusses current national development plans and Vision 20:2020; challenges to infrastructure development, including corruption; and the future potential of a strong infrastructure network for the economy and citizens. Drawing upon his experience within government departments, as well as existing models of leadership and governance, the author explores the role of infrastructure development in promoting the wellbeing and growth of Nigeria. Combining theory with practical examples of good governance, this book will be of interest for students and researchers of political science and infrastructure development in Africa.

Most accounts of Britain's rule over Nigeria were written by British officials who presented colonialism as a civilizing mission to rid Africans of barbaric superstition and corrupt tribal leadership; to educate them and convert them to Christianity. Yet-strangely for a colonized people openly described this way by their oppressors-many Nigerians today still view their country's time in the Empire through rose-tinted glasses. Max Siollun offers a bold rethink: a clear-eyed, unromanticized history of colonial Nigeria. He argues compellingly that colonialism was not a system with benevolent intentions. It may have ended practices such as slavery and human sacrifice, but those who resisted were violently repressed; Britain's disruption and

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forceful remolding of longstanding customs permanently altered the belief systems, culture and internal politics of indigenous Nigerian communities. The aftershocks of this British interference have been felt for decades since independence, as the country continues to suffer from economic and political turmoil that Britain has laid at the doorstep of Nigeria's own leaders. This book is a definitive, head-on confrontation with Nigeria's experience under British rule, deftly showing how the country was forever changed by colonialism--perhaps cataclysmically. Routledge is proud to be re-issuing this landmark series in association with the International African Institute. The series, published between 1950 and 1977, brings together a wealth of previously un-co-ordinated material on the ethnic groupings and social conditions of African peoples. Concise, critical and (for its time) accurate, the Ethnographic Survey contains sections as follows: Physical Environment Linguistic Data Demography History & Traditions of Origin Nomenclature Grouping Cultural Features: Religion, Witchcraft, Birth, Initiation, Burial Social & Political Organization: Kinship, Marriage, Inheritance, Slavery, Land Tenure, Warfare & Justice Economy & Trade Domestic Architecture Each of the 50 volumes will be available to buy individually, and these are organized into regional sub-groups: East Central Africa, North-Eastern Africa, Southern Africa, West Central Africa, Western Africa, and Central Africa Belgian Congo. The volumes are supplemented with maps, available to view on routledge.com or available as a pdf from the publishers.

Nwando Achebe presents the fascinating history of an Igbo woman, Ahebi Ugbabe, who became king in colonial Nigeria. Ugbabe was exiled from Igboland, became a prostitute, traveled widely, and learned to speak many languages. She became a close companion of Nigerian Igala kings and the British officers who supported her claim to the office of headman,

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warrant chief, and later, king. In this unique biography, Achebe traces the roots of Ugbabe's rise to fame and fortune. While providing critical perspectives on women, gender, sex and sexuality, and the colonial encounter, she also considers how it was possible for this woman to take on the office and responsibilities of a traditionally male role.

In this book, Oluwatoyin Oduntan offers a critical intervention in the scholarly fields of Nigerian, and West African history, as well as towards understanding the intellectual ideas by which modern African society was formed, and how it functions. The book traces the shifting dynamics between various segments of the African elite by critically analyzing existing historical accounts, traditions and archival documents. First, it explores the lost world of native intellectual thoughts as the perspective through which Africans experienced the colonial encounter. It thereby makes Africans central to contemporary debates about the meanings and legitimacy of colonial empires, and about the African cultural experience. It shows that the resettlement of liberated and Westernized Africans in Abeokuta and after them, European missionaries, merchants and colonial agents from the 1840s, did not dismantle preexisting power structures and social relations.

Rather, educated Africans and Europeans entered into and added their voices to ongoing processes of defining culture and power. By rendering a continuing narrative of change and adaptation which connects the pre-colonial to the post-

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colonial, Power, Culture and Modernity in Nigeria leads Africanist scholarship in new directions to rethink colonial impact and uncover the total creative sites of changes by which African societies were formed.

This book discusses the evolution of taxation in Nigeria within the framework of eight broad themes i.e., The Origin and Practice of Fiscal Federalism in Nigeria, The Constitutional Context for Taxation, The Three Eras of Taxation in Nigeria, The Structure and Jurisdiction of Nigerian Tax Authorities, Instruments of Tax Policy, Statutory Developments, Beyond Oil Revenue: The Case for Tax Reform and Making the Nigerian Tax System Globally Competitive.

In a unique approach to historical representations, the central question of this book is 'what is history?' By describing 'history' through its supplementary function to the field of history, rather than the ground of a study, this collection considers new insights into historical thinking and historiography across the humanities. It fosters engagement from around the disciplines in historical thinking and, from that, invites historians and philosophers of history to see clearly the impact of their work outside of their own specific fields, and encourages deep reflection on the role of historical production in society. As such, Theories of History opens up for the first time a truly cross-disciplinary dialogue on history and is a unique intervention in the study of historical

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representation. Essays in this volume discuss music history, linguistics, theater studies, paintings, film, archaeology and more. This book is essential reading for those interested in the practice and theories of history, philosophy, and the humanities more broadly. Readers of this volume are not only witness to, but also part of the creation of, radical new discourses in and ways of thinking about, doing and experiencing history.

The book traces the history of writing about Nigeria since the nineteenth century, with an emphasis on the rise of nationalist historiography and the leading themes.

'If you want to understand Nigeria's history in one succinct go, this is a very good choice.' Noo Saro-Wiwa Known as the African Giant, Nigeria's story is complex and often contradictory. How, despite the ravages of colonialism, civil war, ongoing economic disappointment and most recently the Boko Haram insurgency, has the country managed to stay together for a hundred years? Why, despite an abundance of oil, mineral and agricultural wealth, have so many of its people remained in poverty? These are the key questions explored by Richard Bourne in this remarkable and wide-ranging account of Nigeria's history, from its creation in 1914 to the historic 2015 elections and beyond. Featuring a wealth of original research and interviews, this is an essential insight into the shaping of a

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country where, despite the seemingly dashed optimism that was raised at independence, there still remains hope 'the Nigeria project' may still succeed. Nigeria is Africa's most populous country and the world's eighth largest oil producer, but its success has been undermined in recent decades by ethnic and religious conflict, political instability, rampant official corruption and an ailing economy. Toyin Falola, a leading historian intimately acquainted with the region, and Matthew Heaton, who has worked extensively on African science and culture, combine their expertise to explain the context to Nigeria's recent troubles through an exploration of its pre-colonial and colonial past, and its journey from independence to statehood. By examining key themes such as colonialism, religion, slavery, nationalism and the economy, the authors show how Nigeria's history has been swayed by the vicissitudes of the world around it, and how Nigerians have adapted to meet these challenges. This book offers a unique portrayal of a resilient people living in a country with immense, but unrealized, potential.

An exploration of Nigeria's pre-colonial and colonial past, and its journey from independence to statehood. By examining key themes such as colonialism, religion, slavery, nationalism and the economy, the authors explain the context to Nigeria's recent ethnic and religious conflicts, political instability, official

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corruption and ailing economy.

Religion, History, and Politics in Nigeria is concerned with the problematic nature of religion and politics in Nigerian history. The book provides a lively and straightforward treatment of the relationship among religion, politics, and history in Nigeria, and how it affects public life today. By adopting various cultural, historical, political, and sociological perspectives, the text's contributors provide an excellent introduction to the volatile mix of religion and politics in Nigerian history, as well as a range of strategic choices open to religious adherents. The complexity of the relationship among religion, history, and politics is organized around four themes: indigenous values and the influence of Islam and Christianity, colonialism and religious transformation, the religious landscape of the post-colonial period, and the rise of evangelism and fundamentalism. The volume provides an insightful guide to contemporary history, contemporary religion, and contemporary politics, enabling the reader to reach informed and balanced judgments about the role of religion in Nigerian history and politics. This opens the door for serious examination and debate, and will be excellent for use by the general reader and in political science, history, and religion courses. This book studies the Mbano colonial experience in Southeastern Nigeria and the ways African people invoked their pre-colonial socio-cultural, political, and

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economic values in their reactions to colonization. The author analyzes intersections of foreign and indigenous ideas of community, culture, and gender in the Mbanjo colonial identity.

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