

A History Of Modern Shanghai Banking The Rise And Decline Of Chinas Financial Capitalism Studies On Modern China

With his last breath, China's First Emperor, Q'in She Huang, entrusts his followers with a sacred task. Scenes intricately carved into a narwhal tusk show the future of a city "at the Bend in the River," and The Emperor's chosen three—his favourite concubine, head Confucian, and personal bodyguard—must bring these prophecies to life by passing their traditions on for generations. Centuries later, the descendents of the Emperor's chosen confidantes observe as Shanghai is invaded by opium traders and missionaries from Europe, America, and the Middle East. Of them all, two families—locked in a rivalry that will last for generations—will be central to the evolution of the city. As history marches on, locals and foreign interlopers clash and intertwine; their combined fates shaping what will become the centrepiece of the new China—Shanghai. From the Sino-Japanese War to the Communist Revolution, a cache of letters from one of China's prominent families, the Lius of Shanghai, sheds light on a tumultuous era. Sherman Cochran and Andrew Hsieh show how the family confronted war, civil unrest, and social upheaval, and how—in the midst of it all—they built a vast business empire.

China has over three hundred distinct styles of music drama, from exorcism theatre to farce, historical romance, and shadow puppetry. This study considers one of the newer operatic forms. Established just two centuries ago, huju (Shanghai opera), is renowned for its portrayal of ordinary people, not the emperors, courtesans, and heroes of older forms. Acting and make-up aim for realism rather than symbolism, and stories deal with contemporaneous themes: the struggles of lovers to marry, women's rights after the Communist revolution (1949), and life under the new social order established by Deng Xiaoping's reforms in the 1980s. Music ranges from local folksong to syncretic adoptions of Western popular music. Jonathan Stock is an authority on Chinese music, with previous books on Chinese flute and violin solos and Abing, a twentieth-century composer. Adding to his extensive research on Chinese music, Stock's eighteen months of fieldwork in Shanghai allows him to interweave material from historical reports, sound recordings, live performance, and the first-hand accounts of three generations of singers into a study of a unique Chinese opera form seen equally as historical tradition, venue for social action, and forum for musical creativity. Assessing first the roots of huju in local folksong and ballad, he looks at the enduring role of emotional expressivity. He next focuses on the rise of actresses, laying out a specially 'musical' reading of gendered performance. Further chapters reverse conventional ethnomusicological arguments that music constructs place by looking at how Shanghai's institutions before 1949 shaped the environment within which troupes developed new dramatic materials and

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competed for work. In considering reforms post-1949, the author shows how the infusion of explicit political content actually weakened the expressive impact of these dramas. Finally, developments since 1980 are reviewed. The book includes songs and illustrations of performance styles. An innovative combination of urban and historical ethnomusicology, the book's findings will engage the historian of China and general scholar of music alike.

This book explores the play of international forces and international ideas about Shanghai, looking backward as far as its transformation into a subdivided treaty port in the 1840s, and looking forward to its upcoming hosting of China's first World's Fair, the 2010 Expo. As such, *Global Shanghai* is a lively and informative read for students and scholars of Chinese studies and urban studies and anyone interested in the history of Shanghai.

The dramatic real life stories of four young people caught up in the mass exodus of Shanghai in the wake of China's 1949 Communist revolution--a heartrending precursor to the struggles faced by emigrants today. "A true page-turner . . . [Helen] Zia has proven once again that history is something that happens to real people."--New York Times bestselling author Lisa See NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE CHRISTIAN SCIENCE MONITOR - LONGLISTED FOR THE PEN/JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY Shanghai has historically been China's jewel, its richest, most modern and westernized city. The bustling metropolis was home to sophisticated intellectuals, entrepreneurs, and a thriving middle class when Mao's proletarian revolution emerged victorious from the long civil war. Terrified of the horrors the Communists would wreak upon their lives, citizens of Shanghai who could afford to fled in every direction. Seventy years later, members of the last generation to fully recall this massive exodus have revealed their stories to Chinese American journalist Helen Zia, who interviewed hundreds of exiles about their journey through one of the most tumultuous events of the twentieth century. From these moving accounts, Zia weaves together the stories of four young Shanghai residents who wrestled with the decision to abandon everything for an uncertain life as refugees in Hong Kong, Taiwan, and the United States. Benny, who as a teenager became the unwilling heir to his father's dark wartime legacy, must decide either to escape to Hong Kong or navigate the intricacies of a newly Communist China. The resolute Annuo, forced to flee her home with her father, a defeated Nationalist official, becomes an unwelcome exile in Taiwan. The financially strapped Ho fights deportation from the U.S. in order to continue his studies while his family struggles at home. And Bing, given away by her poor parents, faces the prospect of a new life among strangers in America. The lives of these men and women are marvelously portrayed, revealing the dignity and triumph of personal survival. Herself the daughter of immigrants from China, Zia is uniquely equipped to explain how crises like the Shanghai transition affect children and their families, students and their futures, and, ultimately, the way we see ourselves and those around us. *Last Boat Out of Shanghai* brings a poignant

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personal angle to the experiences of refugees then and, by extension, today. "Zia's portraits are compassionate and heartbreaking, and they are, ultimately, the universal story of many families who leave their homeland as refugees and find less-than-welcoming circumstances on the other side."--Amy Tan, author of *The Joy Luck Club*

"In vivid detail... examines the little-known history of two extraordinary dynasties."--*The Boston Globe* "Not just a brilliant, well-researched, and highly readable book about China's past, it also reveals the contingencies and ironic twists of fate in China's modern history."--*LA Review of Books* An epic, multigenerational story of two rival dynasties who flourished in Shanghai and Hong Kong as twentieth-century China surged into the modern era, from the Pulitzer Prize-winning journalist The Sassoons and the Kadoories stood astride Chinese business and politics for more than one hundred seventy-five years, profiting from the Opium Wars; surviving Japanese occupation; courting Chiang Kai-shek; and nearly losing everything as the Communists swept into power. Jonathan Kaufman tells the remarkable history of how these families ignited an economic boom and opened China to the world, but remained blind to the country's deep inequality and to the political turmoil on their doorsteps. In a story stretching from Baghdad to Hong Kong to Shanghai to London, Kaufman enters the lives and minds of these ambitious men and women to forge a tale of opium smuggling, family rivalry, political intrigue, and survival.

This detailed study of the modern Chinese police force shows how the Nationalist forces under General Chiang Kai-shek set about to return Shanghai to Chinese rule, competing with the consular police forces of France, Japan and the International Settlement.

Financial crises happen time and again in post-industrial economies—and they are extraordinarily damaging. Building on insights gleaned from many years of work in the banking industry and drawing on a vast trove of data, Richard Vague argues that such crises follow a pattern that makes them both predictable and avoidable. *A Brief History of Doom* examines a series of major crises over the past 200 years in the United States, Great Britain, Germany, France, Japan, and China—including the Great Depression and the economic meltdown of 2008. Vague demonstrates that the over-accumulation of private debt does a better job than any other variable of explaining and predicting financial crises. In a series of clear and gripping chapters, he shows that in each case the rapid growth of loans produced widespread overcapacity, which then led to the spread of bad loans and bank failures. This cycle, according to Vague, is the essence of financial crises and the script they invariably follow. The story of financial crisis is fundamentally the story of private debt and runaway lending. Convinced that we have it within our power to break the cycle, Vague provides the tools to enable politicians, bankers, and private citizens to recognize and respond to the danger signs before it begins again.

The issue of death has loomed large in Chinese cities in the modern era.

Throughout the Republican period, Shanghai swallowed up lives by the thousands. Exposed bodies strewn around in public spaces were a threat to social order as well as to public health. In a place where every group had its own beliefs and set of death and funeral practices, how did they adapt to a modern, urbanized environment? How did the interactions of social organizations and state authorities manage these new ways of thinking and acting? Recent historiography has almost completely ignored the ways in which death created such immense social change in China. Now, *Scythe and the City* corrects this problem. Christian Henriot's pioneering and original study of Shanghai between 1865 and 1965 offers new insights into this crucial aspect of modern society in a global commercial hub and guides readers through this tumultuous era that radically redefined the Chinese relationship with death.

This lavishly illustrated volume explores the history of China from the founding of the Qing Dynasty (1644-1912) through to the present day. Essential reading for anyone who wants to understand this rising superpower on the verge of what promises to be the 'Chinese century'.

An unforgettable portrait of individuals who hope, struggle, and grow along a single street cutting through the heart of Shanghai, from one of the most acclaimed broadcast journalists reporting on China. *Modern Shanghai: a global city in the midst of a renaissance, where dreamers arrive each day to partake in a mad torrent of capital, ideas, and opportunity.* Marketplace's Rob Schmitz is one of them. He immerses himself in his neighborhood, forging deep relationships with ordinary people who see in the city's sleek skyline a brighter future, and a chance to rewrite their destinies. There's Zhao, whose path from factory floor to shopkeeper is sidetracked by her desperate measures to ensure a better future for her sons. Down the street lives Auntie Fu, a fervent capitalist forever trying to improve herself with religion and get-rich-quick schemes while keeping her skeptical husband at bay. Up a flight of stairs, musician and café owner CK sets up shop to attract young dreamers like himself, but learns he's searching for something more. As Schmitz becomes more involved in their lives, he makes surprising discoveries which untangle the complexities of modern China: A mysterious box of letters that serve as a portal to a family's—and country's—dark past, and an abandoned neighborhood where fates have been violently altered by unchecked power and greed. A tale of 21st-century China, *Street of Eternal Happiness* profiles China's distinct generations through multifaceted characters who illuminate an enlightening, humorous, and at times heartrending journey along the winding road to the Chinese Dream. Each story adds another layer of humanity and texture to modern China, a tapestry also woven with Schmitz's insight as a foreign correspondent. The result is an intimate and surprising portrait that dispenses with the tired stereotypes of a country we think we know, immersing us instead in the vivid stories of the people who make up one of the world's most captivating cities.

This book sets out to explain how Shanghai emerged from relative obscurity in

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1842 to become one of the world's best-known finance and industry hubs. As China's largest city, Shanghai today plays a central economic role, much as it did in the 1920s. The author provides a concise diachronic survey of the economic history of modern Shanghai, setting out how the city's urban infrastructure, municipal institutions, consumer culture, and industry have shaped, and have been shaped by, this economic power house. The work tackles a range of themes, including the city's millionaires, then and now; racial tensions and quotidian liaisons between Europeans and Asians before World War II; and the gambling and prostitution industry. The postwar era is portrayed in comparative discussions on Shanghai under Mao Zedong, and during the reform era. These discussions bring the narrative up to date to cover important events such as the designation of the Pudong precinct as the city's new engine of growth in 1991. The city's illustrious prewar past is compared with its present ambitions to become Asia's leading financial center. The book employs insights from studies frameworks of new institutional economics as well as from the development trajectory of other world cities by way of better understanding Shanghai's historic distinctness, its relative weaknesses, and contemporary strengths.

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"The old Shanghai was a rich and cosmopolitan mixture of East and West that exuded luxury, style and excitement. Yet, at the same time, it was ridden with an underworld full of opium dens and brothels that earned the city its eponymous nickname "Whore of the Orient." Collecting together all the juicy tidbits, this unique account offers a first hand peek into that world with a smattering of the most interesting photos, newspaper clippings, cartoons and writings to bring back to life those far-off days." -- Publisher's description.

This book studies the process of economic and industrial development in the Republic of China (1912-1949), in the hope of shedding light on how China came to be a comparative economic laggard in the period, especially in comparison to Japan. Backed up by extensive industrial statistical data gathered and rigorously analyzed by the author, this book stands out from previous research that has been limited to theoretical inferences and general judgments with scarce empirical evidence. So, far from being a purely historical review of China's industrial development, this book focuses on the internal logic of economic phenomena, especially the relationship among economic variables reflected in economic data, and it offers discussions within the framework of economic development theory. The author uses multivariate statistical analysis to draw comparisons between the industrial development of China and that of Japan, focusing on outbound investment and its importance for economic growth. This book will appeal to academics and general readers interested in the economic development and modern economic history of East Asia, as well as development

economics and industrial and technological history.

"What a fine and illuminating book! Shanghai Splendor is an important and captivating work of scholarship."—David Strand, author of *Rickshaw Beijing: City People and Politics in the 1920s* "This is an outstanding work. Although Shanghai has been among the most popular subjects for scholars in modern Chinese studies, one has yet to see a project as impressive as this. Yeh tells a most fascinating story."—David Der-wei Wang, author of *The Monster That Is History: History, Violence, and Fictional Writing in 20th Century China*

This book argues that modernity first arrived in late nineteenth-century Shanghai via a new spatial configuration. This city's colonial capitalist development ruptured the traditional configuration of self-contained households, towns, and natural landscapes in a continuous spread, producing a new set of fragmented as well as fluid spaces. In this process, Chinese sojourners actively appropriated new concepts and technology rather than passively responding to Western influences. Liang maps the spatial and material existence of these transient people and reconstructs a cultural geography that spreads from the interior to the neighbourhood and public spaces. In this book the author: discusses the courtesan house as a surrogate home and analyzes its business, gender, and material configurations; examines a new type of residential neighbourhood and shows how its innovative spatial arrangements transformed the traditional social order and hierarchy; surveys a range of public spaces and highlights the mythic perceptions of industrial marvels, the adaptations of colonial spatial types, the emergence of an urban public, and the spatial fluidity between elites and masses. Through reading contemporaneous literary and visual sources, the book charts a hybrid modern development that stands in contrast to the positivist conception of modern progress. As such it will be a provocative read for scholars of Chinese cultural and architectural history.

The history of Shanghai is brought to life in this work by Lynn Pan. The tumultuous events of the first half of the 20th century in China are told in this account through a number of interlocking portraits. Through their eyes, thoughts and actions, we gain a look into the unfolding of history.

Decolonizing Colonial Heritage explores how different agents practice the decolonization of European colonial heritage at European and extra-European locations. Assessing the impact of these practices, the book also explores what a new vision of Europe in the postcolonial present could look like. Including contributions from academics, artists and heritage practitioners, the volume explores decolonial heritage practices in politics, contemporary history, diplomacy, museum practice, the visual arts and self-generated memorial expressions in public spaces. The comparative focus of the chapters includes examples of internal colonization in Europe and extends to former European colonies, among them Shanghai, Cape Town, and Rio de Janeiro. Examining practices in a range of different contexts, the book pays particular attention to sub-national actors whose work is opening up new futures through their engagement

with decolonial heritage practices in the present. The volume also considers the challenges posed by applying decolonial thinking to existing understandings of colonial heritage. *Decolonizing Colonial Heritage* examines the role of colonial heritage in European memory politics and heritage diplomacy. It will be of interest to academics and students working in the fields of heritage and memory studies, colonial and imperial history, European studies, sociology, cultural studies, development studies, museum studies, and contemporary art.

The New York Times bestseller that inspired the documentary *Shanghai 1937: Where World War II Began* on Public Television. At its height, the Battle of Shanghai involved nearly a million Chinese and Japanese soldiers while sucking in three million civilians as unwilling spectators—and often victims. It turned what had been a Japanese imperialist adventure in China into a general war between the two oldest and proudest civilizations of the Far East. Ultimately, it led to Pearl Harbor and to seven decades of tumultuous history in Asia. The Battle of Shanghai was a pivotal event that helped define and shape the modern world. In its sheer scale, the struggle for China's largest city was a sinister forewarning of what was in store only a few years later in theaters around the world. It demonstrated how technology had given rise to new forms of warfare and had made old forms even more lethal. Amphibious landings, tank assaults, aerial dogfights, and—most important—urban combat all happened in Shanghai in 1937. It was a dress rehearsal for World War II—or, perhaps more correctly, it was the inaugural act in the war, the first major battle in the global conflict. Actors from a variety of nations were present in Shanghai during the three fateful autumn months when the battle raged. The rich cast included China's ascetic Generalissimo Chiang Kai-shek and his Japanese adversary, General Matsui Iwane, who wanted Asia to rise from disunity, but ultimately pushed the continent toward its deadliest conflict ever. Claire Chennault, later of "Flying Tiger" fame, was among the figures emerging in the course of the campaign, as was First Lady Eleanor Roosevelt. In an ironic twist, Alexander von Falkenhausen, a stern German veteran of the Great War, abandoned his role as a mere advisor to the Chinese army and led it into battle against the Japanese invaders. *Shanghai 1937* fills a gaping chasm in our understanding of the War of Resistance and the Second World War.

First published in 1961, and reissued in new editions several times, this is the pioneering, classic study of 20th-century Chinese fiction. The book covers some 60 years, from the Literary Revolution of 1917 through the Cultural Revolution of 1966-76. C. T. Hsia, Prof. Emeritus of Chinese at Columbia Univ., examines the major writers from Lu Hsun to Eileen Chang and representative works since 1949 from both mainland China and Taiwan. The first serious study of modern Chinese fiction in English, this book is also the best study of its subject available. Not only the specialist, but every reader who is interested in China or in literature will find it of interest. Hsia's astute insights and graceful writing make the book enjoyable as well as deeply edifying.

The study of modern Chinese history has developed rapidly in recent decades and has seen increased exploration of new topics and innovative approaches. Resulting from a special issue of Modern Chinese History Studies, this volume is devoted to showcasing the healthy development of Chinese modern history studies, and has already been revised twice in the original language. This volume exhibits major achievements on the study of modern Chinese history and shows how the role of history was in debate, transformation and re-evaluation throughout this tortuous yet prosperous period. Articles on seven different topics are collected from over ten prominent historians in order to represent their insights on the developmental paths of Chinese historical studies. Drawing on a large number of case studies of critical historical events, such as imperial China and the Chinese Workers' Movement, this volume sets out to explore topics such as the history of Sino-foreign relations as well as the history of workers' movements and youth movements. This book will be a valuable reference for scholars and students of Chinese history.

The national-best-selling memoir of a woman's resistance and struggles in Communist China—"an absorbing story of resourcefulness and courage" (The New York Times). A NEW YORK TIMES BEST BOOK OF THE YEAR In August 1966, a group of Red Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek's regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. *Life and Death in Shanghai* recounts the story of Nien Cheng's imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Tse-tung's vicious campaign to topple party moderates. An incisive, personal account of a terrifying chapter in twentieth-century history, *Life and Death in Shanghai* is also an astounding portrait of one woman's courage.

In the midst of China's wild rush to modernize, a surprising note of reality arises: Shanghai, it seems, was once modern indeed, a pulsing center of commerce and art in the heart of the twentieth century. This book immerses us in the golden age of Shanghai urban culture, a modernity at once intrinsically Chinese and profoundly anomalous, blending new and indigenous ideas with those flooding into this "treaty port" from the Western world. A preeminent specialist in Chinese studies, Leo Ou-fan Lee gives us a rare wide-angle view of Shanghai culture in the making. He shows us the architecture and urban spaces in which the new commercial culture flourished, then guides us through the publishing and filmmaking industries that nurtured a whole generation of artists and established a bold new style in urban life known as *modeng*. In the work of six writers of the time, particularly Shi Zhecun, Mu Shiyong, and Eileen Chang, Lee discloses the reflection of Shanghai's urban landscape--foreign and familiar, oppressive and

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seductive, traditional and innovative. This work acquires a broader historical and cosmopolitan context with a look at the cultural links between Shanghai and Hong Kong, a virtual genealogy of Chinese modernity from the 1930s to the present day.

How a single day revealed the history and foreshadowed the future of Shanghai. It is November 12, 1941, and the world is at war. In Shanghai, just weeks before Pearl Harbor, thousands celebrate the birthday of China's founding father, Sun Yat-sen, in a new city center built to challenge European imperialism. Across town, crowds of Shanghai residents from all walks of life attend the funeral of China's wealthiest woman, the Chinese-French widow of a Baghdadi Jewish businessman whose death was symbolic of the passing of a generation that had seen Shanghai's rise to global prominence. But it is the racetrack that attracts the largest crowd of all. At the center of the International Settlement, the heart of Western colonization—but also of Chinese progressivism, art, commerce, cosmopolitanism, and celebrity—Champions Day unfolds, drawing tens of thousands of Chinese spectators and Europeans alike to bet on the horses. In a sharp and lively snapshot of the day's events, James Carter recaptures the complex history of Old Shanghai. Champions Day is a kaleidoscopic portrait of city poised for revolution.

As China emerges as a global powerhouse, this title examines its economic past and the shaping of its financial institutions.

The study of modern Chinese history has developed rapidly in recent decades and has seen increased exploration of new topics and innovative approaches. Resulting from a special issue of Modern Chinese History Studies, this set is devoted to showcasing the healthy development of Chinese modern history studies, and has already been revised twice in the original language. This three-volume set exhibits major achievements on the study of modern Chinese history and shows how the role of history was in debate, transformation, and re-evaluation throughout this tortuous yet prosperous period. Articles on 23 different topics are collected from over 30 prominent historians in order to represent their insights on the developmental paths of Chinese historical studies. Drawing on a large number of case studies of critical historical events that contribute to the establishment of the People's Republic of China, this set offers a panoramic view on the studies of modern Chinese history. In addition, it incorporates more pioneering topics such as intellectual history, cultural history, and translations of overseas studies on contemporary Chinese history. This book will be a valuable reference for scholars and students of Chinese history.

Now one of Kirkus Reviews' "Best Books of the Year" From Paul French, the New York Times bestselling author of *Midnight in Peking*—winner of both the Edgar Award for Best Fact Crime and the CWA Gold Dagger for Non-Fiction—comes *City of Devils*, a rags-to-riches tale of two self-made men set against a backdrop of crime and vice in the sprawling badlands of Shanghai. *Shanghai, 1930s: It was a haven for outlaws from all over the world: a place*

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where pasts could be forgotten, fascism and communism outrun, names invented, and fortunes made—and lost. “Lucky” Jack Riley was the most notorious of those outlaws. An ex-U.S. Navy boxing champion, he escaped from prison and rose to become the Slots King of Shanghai. “Dapper” Joe Farren—a Jewish boy who fled Vienna’s ghetto—ruled the nightclubs. His chorus lines rivaled Ziegfeld’s. In 1940, Lucky Jack and Dapper Joe bestrode the Shanghai Badlands like kings, while all around the Solitary Island was poverty, starvation, and war. They thought they ruled Shanghai, but the city had other ideas. This is the story of their rise to power, their downfall, and the trail of destruction left in their wake. Shanghai was their playground for a flickering few years, a city where for a fleeting moment even the wildest dreams could come true.

Transformed from a swampland wilderness into a dazzling, modern-day Babylon, the Shanghai that predated Mao’s cultural revolution was a city like no other: redolent with opium and underworld crime, booming with foreign trade, blessed with untold wealth and marred by abject squalor. Journalist Stella Dong captures all the exoticism, extremes, and excitement of this legendary city as if it were a larger-than-life character in a fantastic novel.

As the center of capitalism in China, Shanghai banking provides a unique perspective for assessing the impact of the changes from financial capitalism to socialist planning banking in the early 1950s, and for evaluating the reform of China’s banking system since the 1980s. This book offers a comprehensive history of Shanghai banking and capital markets from 1842 to 1952, and illustrates the non-financial elements that contributed to the revolutionary social and financial changes since the 1950s, as well as financial experiences that are significant to China’s economic development today. The book describes the rise and fall of China’s traditional native banks, the establishment of foreign banks, and the creation of modern state banks, while focusing on the colorful world of banking, finance, and international relations in modern Shanghai. It assesses the Chinese government’s intervention in banking and finance during the Qing dynasty and the Republican era, as well as the concept of state capitalism after the establishment of the People’s Republic. The author examines various modern-style Chinese banks through fascinating stories of Shanghai bankers. In addition, she provides detailed coverage of market-oriented international trade, banking associations, the conflicts between state and society, the government involvement in business, the management of foreign exchange, joint venture banks, wartime banking and finance, hyperinflation, corruption, and banking nationalization.

The Population of Shanghai (1865-1953) is the first systematic reconstruction of the demographic series of the population of Shanghai from the mid-nineteenth century to 1953 based on a thorough exploration of all available population data and surveys.

Henriot portrays the sex trade in Shanghai, from the life of the courtesan to street prostitution.

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This study focuses on how Chinese business organization, practice, and success have been interpreted in the historical literature. By introducing various interpretations of China's economic development (including the impact of the West, modernization, and Marxist, Weberian, and revisionist approaches), as well as Western business history theory, the book establishes a basis for constructing an appropriate framework for future research.

In the dazzling global metropolis of Shanghai, what has it meant to call this city home? In this account—part microhistory, part memoir—Jie Li salvages intimate recollections by successive generations of inhabitants of two vibrant, culturally mixed Shanghai alleyways from the Republican, Maoist, and post-Mao eras. Exploring three dimensions of private life—territories, artifacts, and gossip—Li re-creates the sounds, smells, look, and feel of home over a tumultuous century. First built by British and Japanese companies in 1915 and 1927, the two homes at the center of this narrative were located in an industrial part of the former "International Settlement." Before their recent demolition, they were nestled in Shanghai's labyrinthine alleyways, which housed more than half of the city's population from the Sino-Japanese War to the Cultural Revolution. Through interviews with her own family members as well as their neighbors, classmates, and co-workers, Li weaves a complex social tapestry reflecting the lived experiences of ordinary people struggling to absorb and adapt to major historical change. These voices include workers, intellectuals, Communists, Nationalists, foreigners, compradors, wives, concubines, and children who all fought for a foothold and haven in this city, witnessing spectacles so full of farce and pathos they could only be whispered as secret histories.

Innovative study of colonialism in China examining Shanghai's International Settlement as the site of key developments in the Republican period.

Details Shanghai's beginnings as a treaty port in the mid-nineteenth century; its capitalist boom following the 1911 Revolution; the fifteen years of economic and social decline initiated by the Japanese invasion in 1937 and attempts at resistance; and the city's disgraced years under Communism.

As the end of the world arrives in downtown Shanghai, one man's only wish is to return a library book... When a publisher agrees to let a star author use his company's attic to write in, little does he suspect this will become the author's permanent residence... As Shanghai succumbs to a seemingly apocalyptic deluge, a man takes refuge in his bathtub, only to find himself, moments later, floating through the city's streets... The characters in this literary exploration of one of the world's biggest cities are all on a mission. Whether it is responding to events around them, or following some impulse of their own, they are defined by their determination – a refusal to lose themselves in a city that might otherwise leave them anonymous, disconnected, alone. From the neglected mother whose side-hustle in collecting sellable waste becomes an obsession, to the schoolboy determined to end a long-standing feud between his family and another, these characters show a defiance that reminds us why Shanghai – despite its hurtling

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economic growth –remains an epicentre for individual creativity.

How did people live through the extraordinary changes that have swept across modern China? How did peasants transform themselves into urbanites? This study weaves documentary data with ethnographic surveys and interviews to reconstruct the fabric of everyday life in Shanghai in early 20th century.

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