

A History Of Japan Rhp Mason

“[A]n excellent book...” —The Economist Financial Times Asia editor David Pilling presents a fresh vision of Japan, drawing on his own deep experience, as well as observations from a cross section of Japanese citizenry, including novelist Haruki Murakami, former prime minister Junichiro Koizumi, industrialists and bankers, activists and artists, teenagers and octogenarians. Through their voices, Pilling's *Bending Adversity* captures the dynamism and diversity of contemporary Japan. Pilling's exploration begins with the 2011 triple disaster of earthquake, tsunami, and nuclear meltdown. His deep reporting reveals both Japan's vulnerabilities and its resilience and pushes him to understand the country's past through cycles of crisis and reconstruction. Japan's survivalist mentality has carried it through tremendous hardship, but is also the source of great destruction: It was the nineteenth-century struggle to ward off colonial intent that resulted in Japan's own imperial endeavor, culminating in the devastation of World War II. Even the postwar economic miracle—the manufacturing and commerce explosion that brought unprecedented economic growth and earned Japan international clout might have been a less pure victory than it seemed. In *Bending Adversity* Pilling questions what was lost in the country's blind, aborted climb to #1. With the same rigor, he revisits 1990—the year the economic bubble burst, and the beginning of Japan's “lost decades”—to ask if the turning point

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might be viewed differently. While financial struggle and national debt are a reality, post-growth Japan has also successfully maintained a stable standard of living and social cohesion. And while life has become less certain, opportunities—in particular for the young and for women—have diversified. Still, Japan is in many ways a country in recovery, working to find a way forward after the events of 2011 and decades of slow growth. *Bending Adversity* closes with a reflection on what the 2012 reelection of Prime Minister Shinzo Abe, and his radical antideflation policy, might mean for Japan and its future. Informed throughout by the insights shared by Pilling's many interview subjects, *Bending Adversity* rigorously engages with the social, spiritual, financial, and political life of Japan to create a more nuanced representation of the oft-misunderstood island nation and its people. The *Financial Times* "David Pilling quotes a visiting MP from northern England, dazzled by Tokyo's lights and awed by its bustling prosperity: 'If this is a recession, I want one.' Not the least of the merits of Pilling's hugely enjoyable and perceptive book on Japan is that he places the denunciations of two allegedly "lost decades" in the context of what the country is really like and its actual achievements." The *Telegraph* (UK) "Pilling, the Asia editor of the *Financial Times*, is perfectly placed to be our guide, and his insights are a real rarity when very few Western journalists communicate the essence of the world's third-largest economy in anything but the most superficial ways. Here, there is a terrific selection of interview subjects mixed with great reportage and fact selection... he does get people to say wonderful things. The

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novelist Haruki Murakami tells him: "When we were rich, I hated this country"... well-written... valuable." Publishers Weekly (starred): "A probing and insightful portrait of contemporary Japan."

Central Government Silver Treasury is the first English research monograph on revenue, expenditure and inventory statistics of the central government Silver Treasury in the Qing dynasty of China, ca. 1667-1900.

This volume presents the Japanese version of the history of Japan from its origins, through the subjection of Korea, the introduction of Chinese culture, rebellion in Korea, Buddhism, Taika reforms, Ainu insurrection, the founding of Kyoto as the capital, the power of Fujiwara, the founding of the Kamakura Shogunate, Hojo family, Ashikaga Shogunate, Oda & Toyotomi families, Tokugawa Shogunate, the beginning of the Meiji, relations with Korea, Russia and the Chino-Japanese war of 1894, ending with the Russo-Japanese war of 1904.

This authoritative and accessible book charts the history of Japan from c.8000 bc to the 1990s.

In *The Japanese Mind*, Roger Davies offers Westerners an invaluable key to the unique aspects of Japanese culture. Readers of this book will gain a clear understanding of what makes the Japanese, and their society, tick. Among the topics explored: *aimai* (ambiguity), *amae* (dependence upon others' benevolence), *amakudari* (the nation's descent from heaven), *chinmoku* (silence in communication), *gambari* (perseverance),

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giri (social obligation), haragei (literally, "belly art"; implicit, unspoken communication), kenkyo (the appearance of modesty), sempai-kohai (seniority), wabi-sabi (simplicity and elegance), and zoto (gift giving), as well as discussions of child-rearing, personal space, and the roles of women in Japanese society. It includes discussion topics and questions after each chapter. All in all, this book is an easy-to-use introduction to the distinguishing characteristics of Japanese society; an invaluable resource for anyone—business people, travelers, or students—perfect for course adoption, but also for anyone interested in Japanese culture. Next in this series: Now available separately, *Japanese Culture: The Religious and Philosophical Foundations* is a fascinating journey through Japan's rich cultural history.

Survey of the historical events and developments in medieval Japan's polity, economy, society and culture.

Japan, the country of the rising sun, is today known as one of the most prosperous and technologically advanced nations despite not having many natural resources. This guide will lead you into that dive, showing how those characteristics synonymous with the Japanese civilization gradually appeared, formed, and transformed through time. A history of Japan from ancient times to today explores Japan's impact on the modern world and examines its unique past and culture to explain its achievements and responses to world events.

True Path of the Ninja is the first authoritative translation in English of the *Shoninki*—the

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famous 17th century ninjutsu manual. Authors Antony Cummins and Yoshie Minami worked closely with Dr. Nakashima Atsumi, author of the most comprehensive modern Japanese version of the Shoninki, thus making this English translation the closest to the original scrolls. The information and insights found in this translation are invaluable for understanding the skills, techniques and mentality of the historical shinobi. Whether it involved tips for surviving in the wild, advice on intelligence-gathering techniques, or methods for creating chaos in the enemy camp, this ninja book unveils secrets long lost. Along with its practical applications, this book is an important guide to the mental discipline that ninjas must have to ensure success in accomplishing their mission. True Path of the Ninja covers the following topics: What a ninja is and what equipment he needs The skills of infiltration and information gathering How to disrupt and distract the enemy How to be mentally prepared to carry out ninja missions In addition to the translation of the Shoninki, this book also includes the first written record of the oral tradition "Defense Against a Ninja" taught by Otake Risuke, the revered sensei of the legendary Katori Shinto Ryu school of swordsmanship. Sensei reveals for the first time these ancient and traditional teachings on how the samurai can protect himself from the cunning wiles of a ninja. About this new edition: This second edition contains a new introduction by the translator, and has been thoroughly updated to reflect developments that shed new light on the original Japanese text.

Looks inside the private world of the geisha to capture this unique icon of Japanese

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traditional culture, following the geisha's training, preparation for a performance, and role in Japanese society

Japan: History and Culture from Classical to Cool provides a historical account of Japan's elite and popular cultures from premodern to modern periods. Drawing on the most up-to-date scholarship across numerous disciplines, Nancy K. Stalker presents the key historical themes, cultural trends, and religious developments throughout Japanese history. Focusing on everyday life and ordinary consumption, this is the first textbook of its kind to explore both imperial and colonial culture and offer expanded content on issues pertaining to gender and sexuality. Organized into fourteen chronological and thematic chapters, this text explores some of the most notable and engaging aspects of Japanese life and is well suited for undergraduate classroom use. Japan is one of the most adaptable countries in the world. It is capable of very rapid change, even after crises that would halt the progress of other nations.

Explains the structure of the feudal society, describes the rise of economic life and tells of the impact of Commodore Perry's arrival in 1853. Bibliographical notes

Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled yokai, these creatures come in infinite shapes and sizes, from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional

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ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. The Book of Yokai provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity.

"Today Yoshimasa is remembered primarily as the builder of the Temple of the Silver Pavilion and as the ruler at the time of the Onin War (1467-1477), after which the authority of the shogun all but disappeared. Unable to control the daimyos - provincial military governors - he abandoned politics and devoted himself to the quest for beauty. It was then, after Yoshimasa resigned as shogun and made his home in the mountain retreat now known as the Silver Pavilion, that his aesthetic taste came to define that of the Japanese: the no theater

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flourished, Japanese gardens were developed, and the tea ceremony had its origins in a small room at the Silver Pavilion. Flower arrangement, ink painting, and shoin-zukua-i architecture began or became of major importance under Yoshimasa. Poets introduced their often barely literate warlord-hosts to the literary masterpieces of the past and taught them how to compose poetry. For nearly three decades Japanese Culture has garnered high praise as an accurate and well-written introduction to Japanese history and culture. This widely used undergraduate text is now available in a new edition. Thoroughly updated, the fourth edition includes expanded sections on numerous topics, among which are samurai values, Zen Buddhism, the tea ceremony, Confucianism in the Tokugawa period, the story of the forty-seven ronin, Mito scholarship in the early nineteenth century, and mass culture and comics in contemporary times.

'Clements has a knack for writing suspenseful sure-footed conflict scenes: His recounting of the Korean invasion led by samurai and daimyo Toyotomi Hideyoshi reads like a thriller. If you're looking for a samurai primer, Clements' guide will keep you on the hook' Japan Times, reviewed as part of an Essential Reading for Japanophiles series From a leading expert in Japanese history, this is one of the first full histories of the art and culture of the Samurai warrior. The

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Samurai emerged as a warrior caste in Medieval Japan and would have a powerful influence on the history and culture of the country from the next 500 years. Clements also looks at the Samurai wars that tore Japan apart in the 17th and 18th centuries and how the caste was finally demolished in the advent of the mechanized world.

Traces the history of Japanese painting, calligraphy, architecture, sculpture, and other arts from the prehistoric period to modern times.

Trusting a stranger may prove to be her only means of escape...but at what cost? Abandoned as a child and desperate for the love of a family, Salt Lake City costume designer Tess Horton refuses to believe her newly discovered relatives are part of the Mafia--until they try to kill her. Plagued by assassins, and prophetic dreams she doesn't understand, Tess flees to Mexico only to stumble upon CIA field officer. Max Maxwell washes up on the beach, wounded, unconscious, and Tess's only hope. Is he willing to betray her trust...if it means stopping an attack on America? Max is chasing terrorists during a storm on the Sea of Cortez when he runs into an ambush. Knocked out cold he awakens without any memory of who he is and what he is doing in Baja. When assassins arrive Max follows his instincts and helps his rescuer escape. Tess has no choice but to trust him as danger closes in on all sides. With every step they take

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together Max is drawn closer to his brave companion only to discover when his memories return that betraying her is the only way to stop the worst attack in US history.

A Modern History of Japan: From Tokugawa Times to the Present, Second Edition, paints a richly nuanced and strikingly original portrait of the last two centuries of Japanese history. It takes students from the days of the shogunate--the feudal overlordship of the Tokugawa family--through the modernizing revolution launched by midlevel samurai in the late nineteenth century; the adoption of Western hairstyles, clothing, and military organization; and the nation's first experiments with mass democracy after World War I. Author Andrew Gordon offers the finest synthesis to date of Japan's passage through militarism, World War II, the American occupation, and the subsequent economic rollercoaster. The true ingenuity and value of Gordon's approach lies in his close attention to the non-elite layers of society. Here students will see the influence of outside ideas, products, and culture on home life, labor unions, political parties, gender relations, and popular entertainment. The book examines Japan's struggles to define the meaning of its modernization, from villages and urban neighborhoods, to factory floors and middle managers' offices, to the imperial court. Most importantly, it illuminates the interconnectedness of Japanese

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developments with world history, demonstrating how Japan's historical passage represents a variation of a process experienced by many nations and showing how the Japanese narrative forms one part of the interwoven fabric of modern history. This second edition incorporates increased coverage of both Japan's role within East Asia--particularly with China, Korea, and Manchuria--as well as expanded discussions of cultural and intellectual history. With a sustained focus on setting modern Japan in a comparative and global context, *A Modern History of Japan, Second Edition*, is ideal for undergraduate courses in modern Japanese history, Japanese politics, Japanese society, or Japanese culture. Written in the early eighth century, the *Kojiki* is considered Japan's first literary and historical work. A compilation of myths, legends, songs, and genealogies, it recounts the birth of Japan's islands, reflecting the origins of Japanese civilization and future Shinto practice. The *Kojiki* provides insight into the lifestyle, religious beliefs, politics, and history of early Japan, and for centuries has shaped the nation's view of its past. This innovative rendition conveys the rich appeal of the *Kojiki* to a general readership by translating the names of characters to clarify their contribution to the narrative while also translating place names to give a vivid sense of the landscape the characters inhabit, as well as an understanding of where such places are today. Gustav Heldt's expert organization reflects the

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text's original sentence structure and repetitive rhythms, enhancing the reader's appreciation for its sophisticated style of storytelling.

This compelling text explores the development of Japan through its art, religion, literature, and thought as well as through its economic, political, and social history. The author team combines strong research with extensive classroom teaching experience to offer a clear, consistent, and highly readable text that is accessible to students with no previous knowledge of the history of Japan.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Employing a wide range of primary source materials, *Modern Japan: A History in Documents, Second Edition*, provides a colorful narrative of Japan's development since 1600. A variety of diary entries, letters, legal documents, and poems brings to life the early modern years, when Japan largely shut itself off from the outside world. A picture essay highlights the tumultuous decade and a half following the arrival of Commodore Matthew Perry and the U.S. Navy in 1853, which led to unprecedented changes and a new government. The dramatic rush to modernity in the late 1800s and early 1900s--accompanied by Japan's entry into the imperialist rivalry--is seen through travel accounts, novelists' recollections, and imperial rescripts, while editorial cartoons and prison memoirs recount the early

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twentieth-century rush, first toward pluralism, then toward war. Japan's recovery after defeat in World War II and its emergence as a vibrant democracy with the second largest economy in the world is chronicled through records as diverse as a funeral eulogy, a comic book description of Adam Smith's economic theories, and an e-journal interview. The documents are woven together in a scintillating narrative that brings to life one of the world's most remarkable national stories. The second edition includes an updated introduction with a note on sources and interpretation and twenty-five new documents including new evidence of Japanese imperialism, especially its expansion into Korea; the role of minorities in modern society; and events since the mid-1990s. There are additional editorial cartoons from the Meiji and Taisho eras, rare photos, archival maps, as well as excerpts from fiction and other literature, and updated further reading and website lists.

Describes political, economic, and social movements that have influenced Japan's modern development and foreign relations

From kung fu to tofu, tea to trade routes, sages to silk, China has influenced the world for millennia and emerged as a global power. Journey through its riveting history in one compact volume.

To this day, Japan's modern ascendancy challenges many assumptions about

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world history, particularly theories regarding the rise of the west and why the modern world looks the way it does. In this engaging new history, Brett L. Walker tackles key themes regarding Japan's relationships with its minorities, state and economic development, and the uses of science and medicine. The book begins by tracing the country's early history through archaeological remains, before proceeding to explore life in the imperial court, the rise of the samurai, civil conflict, encounters with Europe, and the advent of modernity and empire. Integrating the pageantry of a unique nation's history with today's environmental concerns, Walker's vibrant and accessible new narrative then follows Japan's ascension from the ashes of World War II into the thriving nation of today. It is a history for our times, posing important questions regarding how we should situate a nation's history in an age of environmental and climatological uncertainties. Integrating political events with cultural, economic, and intellectual movements, Modern Japan provides a balanced and authoritative survey of modern Japanese history. A summary of Japan's early history, emphasizing institutions and systems that influenced Japanese society, provides a well-rounded introduction to this essential volume, which focuses on the Tokugawa period to the present. The fifth edition of Modern Japan is updated throughout to include the latest information on Japan's international relations, including secret diplomatic

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correspondence recently disclosed on WikiLeaks. This edition brings Japanese history up to date in the post 9/11 era, detailing current issues such as: the impact of the Gulf Wars on Japanese international relations, the March 2011 earthquake, tsunami, and subsequent nuclear accident, the recent tumultuous change of political leadership, and Japan's current economic and global status. An updated chronological chart, list of prime ministers, and bibliography are also included.

A classic of Japanese history, this book is the preeminent work on the history of Japan. Newly revised and updated, A History of Japan is a single-volume, complete history of the nation of Japan. Starting in ancient Japan during its early pre-history period A History of Japan covers every important aspect of history and culture through feudal Japan to the post-cold War period and collapse of the Bubble Economy in the early 1990's. Recent findings shed additional light on the origins of Japanese civilization and the birth of Japanese culture. Also included is an in-depth analysis of the Japanese religion, Japanese arts, Japanese culture and the Japanese People from the 6th century B.C.E. to the present. This contemporary classic, now updated and revised, continues to be an essential text in Japanese studies. Classic illustrations and unique pictures are dispersed throughout the book. A History of Japan, Revised Edition includes: Archaic

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Japan—including Yamato, the creation of a unified state, the Nana Period, and the Heian period. Medieval Japan— including rule by the military houses, the failure of Ashikaga Rule, Buddhism, and the Kamakura and Muroachi Periods periods. Ealy Modern Japan—including Japanese feudalism, administration under the Tokugawa, and society and culture in early modern Japan. Modern Japan—including The Meiji Era and policies for modernization, from consensus to crisis (1912-1937), and solutions through force. This contemporary classic continues to be a central book in Japanese studies and is a vital addition to the collection of any student or enthusiast of Japanese history, Japanese culture, or the Japanese Language.

An examination of the role that Catholic missionary orders played in the dissemination of accounts of Christian martyrdom in Japan. The author offers an overarching portrayal of the writing, printing, and circulation of books of “Japano-martyrology.”

A History of the Samurai tells the complete story of Japan's legendary warrior class from beginning to end—an epic tale of intrigue, bloodshed and bravery that is central to an understanding of the Japanese character and of Japanese history. It describes in detail the core Samurai philosophy of Bushido—“the way of the warrior”—a complex code of conduct embracing ideals of honor and loyalty that continues to govern the Japanese way of life today. Historian Jonathan Lopez-Vera offers a compelling look at these

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enigmatic warriors including: The lives of famous Samurai—Miyamoto Musashi, Japan's greatest swordsman; Tomoe Gozen, the woman who became a Samurai; Tokugawa Ieyasu, the last Shogun; and many more The tragic tale of the 47 Ronin who chose honor over their own lives and were forced to commit ritual suicide after avenging their fallen master The philosophy of Bushido, "the Way of the Warrior," the code of conduct that embraced the ideals of honor and loyalty and governed the Samurai way of living The decline of the Samurai and their transformation from rough, battle-hardened warriors to highly educated philosopher-poets Illustrated with 125 archival prints and photos, the nobility and grandeur of the Samurai is brilliantly showcased in this book. Readers will enjoy immersing themselves in the Samurai's world, as historian Jonathan Lopez-Vera traces the fascinating story of the rise and fall of these enigmatic warriors throughout Japanese history.

Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than fifty years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience.

This fascinating history tells the story of the people of Japan, from ancient teenage priest-queens to teeming hordes of salarymen, a nation that once sought to conquer China, yet also shut itself away for two centuries in self-imposed seclusion. First revealed to Westerners in the chronicles of Marco Polo, Japan was a legendary

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faraway land defended by a fearsome Kamikaze storm and ruled by a divine sovereign. It was the terminus of the Silk Road, the furthest end of the known world, a fertile source of inspiration for European artists, and an enduring symbol of the mysterious East. In recent times, it has become a powerhouse of global industry, a nexus of popular culture, and a harbinger of post-industrial decline. With intelligence and wit, author Jonathan Clements blends documentary and storytelling styles to connect the past, present and future of Japan, and in broad yet detailed strokes reveals a country of paradoxes: a modern nation steeped in ancient traditions; a democracy with an emperor as head of state; a famously safe society built on 108 volcanoes resting on the world's most active earthquake zone; a fast-paced urban and technologically advanced country whose land consists predominantly of mountains and forests. Among the chapters in this Japanese history book are: The Way of the Gods: Prehistoric and Mythical Japan A Game of Thrones: Minamoto vs. Taira Time Warp: 200 Years of Isolation The Stench of Butter: Restoration and Modernization The New Breed: The Japanese Miracle

In the West, a bath is a place one goes to cleanse the body. In Japan, one goes there to cleanse the soul. Bathing in Japan is about much more than cleanliness: it is about family and community. It is about being alone and contemplative, time to watch the moon rise above the garden. Along with sixty full-color illustrations of the light and airy baths themselves, *The Japanese Bath*, delves into the aesthetic of bathing Japanese

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style and the innate beauty of the steps surrounding the process. The authors explain how to create a Japanese bath in your own home. A Zen meditation, the Japanese bath, indeed, cleanses the soul, and one emerges refreshed, renewed, and serene. Japanese history has intriguing and interesting aspects right from its legendary and mythical beginnings to the advanced modern-day period. The intrigues of royalty, the conflicts between gods and kami, the political strife and battles for power are the mainstays in the history of Japan. Why did the US bomb Nagasaki and Hiroshima? How did Japan achieve such greatness in such a short time? Who were the samurais? Did such magical heroes really exist? What about the ninjas? What was the Meiji Restoration all about? All the above and many, many more questions about Japanese history, emperors, and people are answered in this book. The book follows a seamless flow as it covers each period through discussions of important events, personalities, and the corresponding impacts. Read on and find out more about the intriguing history of Japan.

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