

## A History Of Interior Design John F Pile

Delivers the inside story on 6,000 years of personal and public space. John Pile acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

A survey of spectacular breadth, covering the history of decorative arts and design worldwide over the past six hundred years

Publisher Description

Remodelista.com is the go-to, undisputed authority for home design enthusiasts, remodelers, architects, and designers. Unlike sites that cater to all tastes, Remodelista has a singular and clearly defined aesthetic: classic pieces trump designs that are trendy and transient, and well-edited spaces take precedence over cluttered environments. High and low mix seamlessly here, and getting the look need not be expensive (think Design Within Reach meets Ikea). Remodelista decodes the secrets to achieving this aesthetic, with in-depth tours and lessons from 12 enviable homes; a recipe-like breakdown of the hardest-working kitchens and baths; dozens of do-it-yourself projects; The Remodelista 100, a guide to the best everyday household objects; and an in-depth look at the ins and outs of the remodeling process. In a world of design confusion, Remodelista takes the guesswork out of the process.

A complete compendium of materials for home design—from the familiar to the cutting edge.

Most decorating books focus on one designer; the rest focus on one period, one trend, one room. This book, for the first time, has the big picture: ALL the names everybody must know from the entire 100-year history of interior design. Each designer is profiled and illustrated with three to four photographs of their best work; what we can learn from them--and how they changed decorating forever--is clearly highlighted to catch the eye.

An abundantly illustrated overview of modern design across continents and cultures, highlighting key movements and design traditions.

From the 19th-century Arts and Crafts movement to the present day, and from Art Nouveau and Bauhaus to hi-tech and green design, every style of interior design since 1900 is charted in this wide-ranging survey. Design in the 20th century saw an extraordinary evolution, with the emergence of professional interior designers and the growing appetite to redesign homes at frequent intervals. In recent decades the focus has been on sustainable design in public spaces such as offices, factories and ships. Anne Massey explores these developments in social, political, economic and cultural contexts. More than 200 illustrations of interiors from around the world, from William Morriss drawing room to a 21st-century aircraft, reveal the fundamental changes in taste and style from Art Deco to Pop and from the Streamline Moderne to Post-Modernism. This volume has been a classic introduction to the subject for almost thirty years. The new, fourth edition is brought up to date with a chapter on transnational design, encompassing mid-century modernist work in Singapore and Sri Lanka as well as very recent interiors for spaces as varied as luxury hotels in Dubai and a contemporary art museum in Cape Town. Anne Massey shows how a shared language of design and cutting-edge technology are reshaping interiors around the globe.

A valuable resource for design professionals and historians, this book chronicles the evolution of modern interior design in the United States throughout the 1930s. With more than 200 images and detailed descriptions, design historian Marilyn F. Friedman presents more than eighty interiors by forty-five designers, including Donald Deskey, Paul T. Frankl, Percival Goodman, Frederick Kiesler, William Lescaze, William Muschenheim Tommi Parzinger, Gilbert Rohde, Eugene Schoen, Kem Weber, set designers Cedric Gibbons and Joseph Urban, and industrial designers Raymond Loewy, Walter Dorwin Teague, and Russel Wright. The book also highlights the work of women modernists who are practically unknown today, including Virginia Conner, Freda Diamond, Eleanor Le Maire, and Madame Majeska. Interiors cover the economic spectrum, from those created for wealthy patrons who embraced the modernist aesthetic, including Walter Annenberg, George Vanderbilt III, William Paley, and Abby Rockefeller Milton, to those designed with affordability in mind, including private commissions, as well as furniture and model rooms for manufacturers, design associations, and museum exhibitions. The book also profiles in detail entire model homes that highlighted new concepts in design and construction, such as Norman Bel Geddes's House of Tomorrow for Ladies's Home Journal, Macy's's Forward House, Frederick Kiesler's Space House for the Modernage showroom, Eleanor Le Maire's House of Planes for Abraham & Straus, and the model houses at the 1933 and 1939 world's fairs held in Chicago and New York, respectively. The trajectory of American modern design during the 1930s was not linear. In rejecting the revivalism that had defined American design during the nineteenth century, the designers covered in this book forged something new—an American movement defined by simplicity, practicality, and comfort that embraced experimentation and variation in materials and style. An important survey of the early development of modern interiors in America, year by year.

Do you long to create picture-perfect rooms but can't quite seem to achieve them? Do you want better functioning spaces for working, playing, or living? Do you clamor to express your personal style? If you said "yes" to any of these questions, you've turned to the right source for real answers from the pros. Home Decorating For Dummies, 2nd Edition is for all kinds of people in all kinds of decorating situations, including: First-time buyers or renters. You have a whole new place to decorate. Where do you start? Second- or third-time home buyers. Whether you've gone up or down in size, stayed in the same region or moved to a whole new one, you need to know how to make your old furniture work in a new setting, how to add furnishings, and how to make your style seem fresh. Newly blended families. He has furniture, she has furniture, they have furniture. Can it all work together harmoniously? Indeed! And anyone else who loves decorating. Don't forget: Imagination counts. Each part of Home Decorating For Dummies, deals with a broad area of decorating, and each chapter contains specific and detailed information. You'll discover tips on Basic planning – where to begin when you want to start decorating Creating surface interest – the effects of color, pattern, and texture, and the problems created by too much or too little of them Creating backgrounds – what you need to know about the special decorating requirements of your walls Tackling tough rooms – how to effectively decorate rooms that have special functional requirements Accessorizing with art and other stuff – adding the final flourishes to every space in your place Home Decorating For Dummies, 2nd Edition contains all the basics – including how to figure out what you can spend; how to spend it; and the latest and greatest in styles, trends, and technology. What do you do with your space next? The possibilities are endless.

The Handbook of Interior Design explores ways of thinking that inform the discipline of interior design. It challenges readers to consider the connections within theory, research, and practice and the critical underpinnings that have shaped interior design. Offers a theory of interior design by moving beyond a descriptive approach to the discipline to a 'why and how' study of interiors Provides a full overview of the most current Interior Design research and scholarly thought from around the world Explores examples of research designs and methodological approaches that are applicable to interior design upper division and graduate education courses Brings together an international team of contributors, including well established scholars alongside emerging voices in the field – reflecting mature and emergent ideas, research, and philosophies in the field Exemplifies where interior design sits in its maturation as a discipline and profession through inclusion of diverse authors, topics, and ideas

"History of Interior Design provides a comprehensive survey of architecture, interiors, furniture, and accessories from ancient civilizations through the twentieth century. While primarily focusing on Western civilizations, the book expands on traditional studies and includes design histories of African, Eastern, and Indigenous cultures. Drawing on her experience as an instructor, Ireland covers not only social and technological influences but also specific characteristics of each of the periods and styles. The world has become a global community and though much is the same, much is different. Interpreting history can lead to a better understanding of the past, furnish a greater appreciation for the present, and inform the very future of design. This text provides the tools for designers to understand the differences across history

and across the contemporary world and how to interpret history to complete their design projects successfully."--Publisher's website. Exceptionally comprehensive, this single- source reference allows readers to compare and contrast architecture, interior design, interior architectural features, design details, motifs, furniture, space planning, color, lighting, textiles, interior surface treatments, and decorative accessories through many centuries--from antiquity to the 18th century--from the many regions of the world. Additionally, it includes later interpretations of architecture, interiors, and furniture to illustrate the evolution of each stylistic influence. Each period is placed within a conceptual, cultural, historical, and social context, and the broad range of examples depicts high-style and domestic structures and furnishings that reflect residential, commercial, and institutional projects. The volume is extensively illustrated and features many illustrations diagrammed with explanatory notes highlighting specific design features. Cultural Precedents. Oriental (China, Japan). Antiquity (Egypt, Greece, Rome). Middle Ages (Early Christian, Byzantine, Islamic, Romanesque, Gothic). Renaissance (Italian Renaissance, Spanish Renaissance, French Renaissance, English Renaissance, American Colonial: England, American Colonial: Spanish, American Colonial: France, American Colonial: Germany, Holland). Baroque (European Baroque, Louis XIV, English Restoration). Rococo (Regency & Louis XV, Neo-Pal & English Georgian, American Georgian). Early Neoclassic (Louis XVI, French Provincial, Late Georgian, American Federal). For interior design practitioners, furniture designers, design consultants, design manufacturers, and theater and film set designers, as well as those in the related fields of art history, architecture, material culture, museum studies, and history. Also of interest to historical societies, preservation groups, crafts people, design journalists, and the lay person with interest in design.

As the globe shrinks and the concept of distance diminishes, this text challenges the current status quo by identifying the cohesions and specialisations of design communities across the continents. It sets out an international spatial design landscape, identifying and contouring global design practice and design hotspots from a range of case studies, interviews and design practice perspectives. Using a range of interior environments, the chapters link the origins, trends and perceptions of the interior to create new insight into trans-global design. The book expands, but also coheres the interior design discipline to ensure the subject continues to grow, develop and influence the inhabitations of the world. The book features a wealth of pedagogical elements including: Beautifully designed with over 100 full colour illustrations, photographs and examples of design work Maps and diagrams which highlight hotspots of design across the globe, providing strong graphic information Interview panels featuring professional insights from designers across the globe 'Employability' boxes, providing a good tips guide for students gaining employment across the globe 'International Dimension' boxes which strengthen the scholarship of studying interior design in a globalised way 'Design Oddities' box which brings into focus any new or contextual facts that help contextualise the global interior.

Dictionary of Interior Design is an illustrated reference for residential and commercial interior design terms.

With one hundred essays from one hundred interior designers, spanning stylistic genres from classic to modern, on subjects as varied as "Collecting," "White," "Portals," and "Layering", this book highlights the knowledge, experience, expertise, insight, and work of established design legends, as well as members of the new guard, spanning over four decades of work. Unique in the quality of its contributors, this book will be a landmark publication in the field, helpful and inspirational for the home decorator, as well as students of design and design professionals. Poised to become the essential book on design, Interior Design Master Class collects the expertise and knowledge of the best interior designers working today. Opening Interior Design Master Class is like sitting down to the best dinner party you've ever attended. A classic in the making, the book features one hundred essays by America's top designers—from established design legends to members of the new guard—that explore in detail the process of designing a home, from the fundamentals to the finishing touches. Grouped by theme, the subjects range from practical considerations (Bunny Williams on "Comfort," Etienne Coffinier and Ed Ku on "Floor Plans") and details (Victoria Hagan on "Light," Rose Tarlow on "Books") to inspiration (Jeffrey Bilhuber on "America" and Charlotte Moss on "Couture") and style (Kelly Wearstler on "Glamour," Thomas O'Brien on "Vintage Modern"). Each piece is paired with images of the designer's work to illustrate the principles being discussed, annotated with informative captions. Unique in the quality of its contributors, this is a book that readers will refer to again and again for advice and inspiration, an invaluable resource for practical tips and thought-provoking design. Select Contributors and their Topics: Vicente Wolf on Teachers; Barry Dixon on Relationships; Barbara Barry on Awareness; Amanda Nisbet on Intuition; Madeline Stuart on Trends; Suzanne Tucker on Archaeology; Bobby McAlpine on Intimacy; Stephen Sills on Aspirations; Mark Cunningham on Symmetry; Richard Mishaan on Portals; Campion Platt on Proportion; Cindy Smith and Jane Schwab on Editing; Juan Montoya on Scale; Amy Lau on Commissions; Suzanne Kasler on Style; Thomas O'Brien on Vintage Modern; Alan Wanzenberg on Modernity; Alexa Hampton on Tradition; Kelly Wearstler on Glamour; Anthony Baratta on Exuberance; Tom Scheerer on Luxury; Suzanne Rheinstein on Nuance; Timothy Corrigan on Welcoming Spaces; Bunny Williams on Comfort; Miles Redd on Reinvention; Martyn Lawrence Bullard on Sex; Mario Buatta on Color; Darryl Carter on White; Alessandra Branca on Red; Alex Papachristidis on Layering; Victoria Hagan on Light; Thad Hayes on Quality; Kathryn Ireland on Textiles; Windsor Smith on Communication; Nancy Braithwaite on Collecting; Kathryn Scott on Patina; Timothy Whealon on Antiques; Rose Tarlow on Books; Thomas Jayne on Provenance; Emily Summers on Sourcing Furniture; Thomas Pheasant on Inspiration; Sandra Nunnerley on Jazz; Penny Drue Baird on Paris; Jeffrey Bilhuber on America; Robert Couturier on Fashion; Ann Pyne on Poetry; Alan Tanksley on Destinations; Charlotte Moss on Couture

Combined and edited version of 2 separately published works: Architecture and interior design through the 18th century, and Architecture and interior design from the 19th century.

This book treats essential aspects of design individually: colors, elements, styles, plans, rooms, outdoors, and materials. Illustrated with the author's full-color renderings of his own works.

The practice of interior design has become ever more specialised as new technologies have expanded how designers can use light, space, colour and decoration. At the same time, the study of the interior - private, public and corporate - has become a complex field. Interior design is now a rich and sophisticated discipline which draws on many others: psychology, cultural theory, philosophy, gender studies, anthropology, and history, as well as design history, architecture, art and craft, furniture, and fashion. Interior Design presents a critical introduction to contemporary theory and practice. The book highlights the key concepts behind the study of interiors in order to present an inter-disciplinary overview of the subject. Always aware that design is a practical discipline, the book is illustrated throughout with examples and detailed case studies of interior design practice.

DIV In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. The Interior Design Reference & Specification Book collects the information essential to planning and executing interior projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. You'll also find interviews with top practitioners drawn across the field of interior design. —Fundamentals provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. —Space examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. —Surface identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. —Environments looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell. —Elements describes the selection and specification of furniture and fixtures, as well as other components essential to an interior



environment, such as artwork and accessories. —Resources gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research. /div

A history of interior design Laurence King Publishing

The House in Good Taste is a classic and iconic book in the field of interior design. It was written by Elsie de Wolfe, who is often described as the first lady of interior decoration. She rejected the dark interior color schemes of Victorian interiors and instead opted for a black and white color scheme with clean lines and simple ornamentation. She was close friends with architect Stanford White and worked for clients like the Vanderbilt family.

"This volume combines both scholarly and practical resources for ... interior architecture and design"--Back cover.

This in-depth history of the interior design of ocean liners surveys the transient history of interior design in relation to the development of passenger shipping, from commissioning by the line owners, methods and sources for the original creation of designs through to its construction, use and influence. It is a short-lived branch of architecture and design, lasting an average of fifteen years. As the design and taste mirrors and reinforces cultural assumptions about national identity, gender, class and race, not only did the interiors of ocean going liners reflect the changing hierarchies of society and shifting patterns in globalization, but the glamour and styling of the liners were reflected back into the design of interiors on land. Combining design history, architecture history, material and visual cultures, *Designing Liners* is a richly multidisciplinary work for those studying or researching this application of interior design.

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

*Starting Your Career as an Interior Designer* contains all the necessary tools and strategies to successfully launch and grow a professional design business in the competitive world of interior design. Drawing on the authors' extensive experience, this book includes case studies, and personal anecdotes that help teach you how to: - choose a design field - obtain and keep clients - garner referrals - market and position your business - bid competitively on projects - manage sales - organize a budget - manage start-up costs and cash flow - promote your business - branch out into product and architectural design - design within a retail environment - set pricing guidelines - sell to your target demographic - set up your office. Readers will find a history of the business side of interior design as well as various career tracks available to today's budding entrepreneur. Any early career interior designer or student looking for practical advice on the ins and outs of running a design firm will need this one-stop guide. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

The long-awaited insider's look at one of the design milestones of the twenty-first century: Michael S Smith's celebrated decoration of the Obama White House, featuring a foreword by Michelle Obama. 2020 HONORABLE MENTION FOR THE FOREWORD INDIES AWARD IN HOBBIES/HOME Created for design enthusiasts, political aficionados, and students of Americana, *Designing History* documents Michael Smith's extraordinary collaboration with President Barack Obama and First Lady Michelle Obama. Not since Jacqueline Kennedy's iconic work on the White House has a designer of Michael Smith's stature been commissioned to bring a new design spirit to the mansion. Through extensive photography, behind-the-scenes stories, and rich archival material, the book places the Obama White House within the context of the building's storied past and its evolution over the past two centuries. The book beautifully documents the process of updating the country's most symbolic residence, revealing how Smith's collaboration on the decoration, showcasing of artworks, and style of entertaining reflected the youthful spirit of the First Family and their vision of a more progressive, inclusive American society. Ultimately, this book will serve as both a historical document and a voyeur's delight, capturing a specific moment in time for the White House, the Obamas, and the American experience.

Newly updated and overflowing with color, this well-established history of interior design describes and illustrates each movement and change in taste throughout the twentieth century. Interior design experienced an extraordinary amount of changes in taste and style during the twentieth century. From William Morris and the Arts and Crafts movement to expressionism, postmodernism, and green design, *Interior Design Since 1900* charts them all. Featuring more than two hundred color illustrations of interiors from around the world, this book reveals the fundamental changes in style that occurred throughout the century. The 1900s saw the emergence of professional designers and a growing appetite to redesign homes to keep up with popular fashion. In recent decades, the focus has shifted toward public spaces and sustainable design. In this survey, Anne Massey explores the social, political, economic, and cultural contexts of these developments. This book has been a classic introduction to interior design for almost thirty years. The new, fourth edition is brought up-to-date with a chapter on transnational design, encompassing mid-century modernist work in Singapore and Sri Lanka, as well as more recent interior spaces, including luxury hotels in Dubai and a contemporary art museum in Cape Town. Through this book, Massey shows how a shared language of design and cutting-edge technology are reshaping interiors around the globe.

This book explores the beginnings of the interior design profession in nineteenth-century France. Drawing on a wealth of visual sources, from collecting and advice manuals to pattern books and department store catalogues, it demonstrates how new forms of print media were used to 'sell' the idea of the unified interior as a total work of art, enabling the profession of interior designer to take shape. In observing the dependence of the trades on the artistic and public visual appeal of their work, the book establishes crucial links between the fields of art history, material and visual culture, and design history.

This is a benchmark book which encourages interior designers to raise their professional status and offers their clients an insight into the complex profession of modern interior design. It demystifies what an interior designer does, and showcases the range of skills that interior designers can bring to a project to help achieve a successful outcome. The book attempts to explain the broad scope of the interior design profession, including: • the wide range of projects and specialisms • the people, roles and relationships • the skills and knowledge that designers need • the benefits of using a designer • the importance of a good client-designer relationship. Case Studies illustrate key points, pinpointing important project types and showcasing designers working in specialist fields and include comments from clients and end-users. A sumptuously photographed tour of the celebrated designer's interiors features examples from more than 75 homes complemented by inspirational tips and professional tricks on everything from choosing paints and finishes to building nature-themed rooms.

On the international design scene, Milan-based architect Renzo Mongiardino is renowned as the consummate creator of spectacular, atmospheric spaces. His dramatic, theatrical approach to design has produced elegant period interiors that have influenced many other designers. This handsome monograph, the first complete presentation of Mongiardino's work, explores his philosophy of space, design, and life itself. Extraordinary color photographs illustrate the brilliant arrangements of objects, art, and antiques and the rich array of textiles and painted effects-- faux wood, marble, and other materials, extravagant full-scale trompe l'oeils-- that epitomize his style. Mongiardino draws from sources that range from ancient Greek, Roman, and Etruscan artifacts to the work of the Renaissance and baroque masters Michelangelo, Palladio, Bernini, and Borromini and to antique fabrics, carpets, and objets; he also adds poetic recollections of important

personal and historical spaces and incorporates his view of nature as a collaborator in the design process. Equally important is his ability to reflect the personality and lifestyle of his distinguished clients, whether in New York, London, Milan, Rome, or Paris. The resulting interior landscapes transform rooms into evocative surroundings of startling beauty. Practical considerations of design are discussed in Mongiardino's own words. He shares his insights into particular spaces-- small or large, study or grand gallery-- and traces the solutions he originated to create them. Through early sketches, impressionistic drawings and watercolors, and detailed photographs, he unfolds the story of each space, highlighting both its particular challenges and the lessons to be learned from its ultimate success as a stunning environment for living.

Interior Design Masters contains 300 biographical entries of people who have significantly impacted design. They are the people, historical and contemporary, that students and practitioners should know. Coverage starts in the late Renaissance, with a focus on the twentieth and twenty-first centuries. The book has five sections, with the entries alphabetical in each, so it can serve as a history textbook and a reference guide. The seventeenth- and eighteenth-century section covers figures from Thomas Chippendale to Horace Walpole. The nineteenth-century section includes William Morris and Candace Wheeler. The early twentieth-century section presents modernism's design heroes, including Marcel Breuer, Eileen Gray, and Gilbert Rohde. The post-World War II designers range from Madeleine Castaing to Raymond Loewy. The final contemporary section includes Ron Arad and the Bouroullec brothers. These are the canonical figures who belong to any design history. The book also contains less well-known figures who deserve attention, such as Betty Joel, the British art deco furniture designer; Paul Veysseyre, the Frenchman active in China in the 1930s; and more recently Lanzavecchia-Wai, the Italian-Singaporean duo whose work ranges from health care to helicopters. Global in its coverage, the book is richly illustrated with over 600 black-and-white and color photographs. History of Interior Design, Second Edition, covers the history of architecture, interiors, and furniture globally, from ancient times through the late twentieth century. Each chapter gives you background information about the social and cultural context and technical innovations of the period and place, and illustrates their impact on interior design motifs. The book highlights cross-cultural influences of styles and designs, showing you how interior design is a continuing exchange of ideas. This second edition expands global coverage to Latin American, African, and Asian cultures and integrates green design into historic developments. You'll learn to use your understanding of the past to design for the present and find inspiration for your future designs. New to this Edition ~ Expanded discussion and new chronological organization of Latin American, African, and Asian cultures. ~ New chapter on Islamic design. ~ Additional information on technological developments in materials, processes, and structural design. ~ Integration of green design and its historic development. ~ Increased emphasis on modern design. History of Interior Design STUDIO ~ Study smarter with self-quizzes featuring scored results and personalized study tips ~ Review concepts with flashcards of terms and definitions PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN (9781501321962).

At last, in a single volume, here is a sweeping, historical survey of interior design, decoration, and furniture. Starting around 3200 B.C., at the height of artistic development in ancient Egypt, Professor Blakemore takes us on a beautifully written and illustrated journey across five millennia of stylistic periods. Unique in its comprehensive approach, this book is a much needed addition to the existing literature on the history of interior design. 100 color illus., plus line drawings and halftones.

Designing Liners: A History of Interior Design Afloat covers the interior design of these floating palaces from the mid-nineteenth century to the twenty-first century. In this new edition, the design heritage of the ocean liner is also explored in this age of a growing holiday cruise market. The book offers the first history and analysis of this highly significant aspect of the design of interiors, which mirrors and reinforces cultural assumptions about national identity, gender, class and ethnicity. The interiors of ocean liners reflect the changing hierarchies of society and shifting patterns of globalization. The trajectory of the professionalization of interior design is the connecting narrative of the book, from the local decorating firm to the internationally renowned architect. It is an important addition to interior design research and takes this transitory building type as its subject. This book provides the first survey of the transient history of interior design in relation to the development of passenger shipping. The history of these great ship interiors is tracked, from their commissioning by the line owners; the materials, methods and sources for the initial creation; their construction; their use and reception. The demise and re-purposing of the interiors is also covered in this new edition, with additional material on the South African Union Castle and P & O lines. Drawing on a broad range of original research, Anne Massey's approach combines interior design studies, design history, architectural history and maritime studies. The new edition has been carefully designed to include black and white and colour illustrations.

Interior Provocations: History, Theory, and Practice of Autonomous Interiors addresses the broad cultural, historical, and theoretical implications of interiors beyond their conventionally defined architectural boundaries. With provocative contributions from leading and emerging historians, theorists, and design practitioners, the book is rooted in new scholarship that expands traditional relationships between architecture and interiors and that reflects the latest theoretical developments in the fields of interior design history and practice. This collection contains diverse case studies from the late eighteenth century to the twenty-first century including Alexander Pope's Memorial Garden, Design Indaba, and Robin Evans. It is an essential read for researchers, practitioners, and students of interior design at all levels.

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