

A History Of Christian Thought Paul Tillich

Christians disagree on doctrine, politics, church government, certain moral questions—just about everything under the sun, it can seem. Yet a unity remains, centered around a core outlook on God and the world that is common to all believers. Or at least, such an outlook should unite Christians of all theological and church backgrounds. However, alternate visions of reality often infect and corrupt Christians' thinking. In *The Essentials of Christian Thought*, eminent theologian and church historian Roger Olson outlines the basic perspective on the world that all Christians, regardless of the place and time in which they are born, have historically held. This underlying metaphysic accords with all orthodox theologies, whether Calvinist or Arminian, Roman Catholic, Eastern Orthodox, or Protestant, but it separates Christianity from other religious and secular perspectives. It is, quite simply, the essential requirement of a Christian view of the world. Bold and incisive, *The Essentials of Christian Thought* will prompt thoughtful readers and students to more consciously appropriate the core of their faith, guarding against ideas that subtly but necessarily invite compromise. A treatment of the evolution of Christian thought from the birth of Christ, to the Apostles, to the early church, to the great flowering of Christianity across the world. The first volume introduces the central figures and debates culminating in the Councils of Nicea and Chalcedon among which the theologies of the early church were hammered out. Volume 2 #9781426721915 Volume 3 #9781426721939

Historical events have long been the standard lens through which scholars have sought to understand the theology of Christianity in late antiquity. The lives of significant theological

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figures, the rejection of individuals and movements as heretical, and the Trinitarian and christological controversies—the defining theological events of the early church—have long provided the framework with which to understand the development of early Christian belief. In this groundbreaking work, esteemed historian of Christianity Justo González chooses to focus on the literature of early Christianity. Beginning with the epistolary writings of the earliest Christian writers of the second century CE, he moves through apologies, martyrologies, antiheretical polemics, biblical commentaries, sermons, all the way up through Augustine's invention of spiritual autobiography and beyond. Throughout he demonstrates how literary genre played a decisive role in the construction of theological meaning. Covering the earliest noncanonical Christian writings through the fifth century and later, this book will serve as an indispensable guide to students studying the theology of the early church.

This outstanding textbook offers an original history of Christian thought, asking what it has meant over the centuries to participate in the religion of the Word made flesh. Traces Christian ideas, conversations, experiences and practices from the first century through to the dawn of modernity at the end of the eighteenth century. Presents an inclusive history, considering the critical roles of women and religious 'others'—dissenting Christians, Jews and Muslims—in shaping Christian thought. Sets Christian ideas in the context of conversations, controversies and concrete circumstances. Demonstrates the importance of liturgical and devotional exercises to the practice of Christianity. Treats words, images, music and architecture all as primary evidence of Christian traditions. Is accompanied by a CD Rom containing hundreds of visuals to support the theories and examples discussed throughout the volume.

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This volume explores how the visual arts are presenting and responding to Christian theology and demonstrates how modern and contemporary artists and artworks have actively engaged in conversation with Christianity. Modern intellectual enquiry has often been reluctant to engage theology as an enriching or useful form of visual analysis, but critics are increasingly revisiting religious narratives and Christian thought in pursuit of understanding our present-day visual culture. In this book an international group of contributors demonstrate how theology is often implicit within artworks and how, regardless of a viewer's personal faith, it can become implicit in a viewer's visual encounter. Their observations include deliberate juxtaposition of Christian symbols, imaginative play with theologies, the validation of non-confessional or secular public engagement, and inversions of biblical interpretation. Case studies such as an interactive Easter, glow-sticks as sacrament, and visualisation of the Bible's polyphonic voices enrich this discussion. Together, they call for a greater interpretative generosity and more nuance around theology's cultural contexts in the modern era. By engaging with theology, culture, and the visual art, this collection offers a fresh lens through which to see the interaction of religion and art. As such, it will be of great use to those working in Religion and the Arts, Visual Art, Material Religion, Theology, Aesthetics, and Cultural Studies.

A History of Christian Thought Volume I From the Beginnings to the Council of Chalcedon Abingdon Press

Platonism has played a central role in Christianity and is essential to a deep understanding of the Christian theological tradition. At times, Platonism has constituted an essential philosophical and theological resource, furnishing Christianity with an intellectual framework that has played a key role in its early development, and in subsequent periods of renewal. Alternatively, it has been considered a compromising

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influence, conflicting with the faith's revelatory foundations and distorting its inherent message. In both cases the fundamental importance of Platonism, as a force which Christianity defined itself by and against, is clear. Written by an international team of scholars, this landmark volume examines the history of Christian Platonism from antiquity to the present day, covers key concepts, and engages issues such as the environment, natural science and materialism. David Tonghou Ngong offers a comprehensive view of African Christian thought that includes North Africa in antiquity as well as Sub-Saharan Africa from the period of colonial missionary activity to the present. Challenging conventional colonial divisions of Africa, *A New History of African Christian Thought* demonstrates that important continuities exist across the continent. Chapters written by specialists in African Christian thought reflect the issues—both ancient and modern—in which Christian Africa has impacted the shape of Christian belief from the beginning of the movement up to the present day.

A society with no grasp of its history is like a person without a memory. This is particularly true of the history of ideas. This book is an ideal introduction to the thinkers who have shaped Christian history and the culture of much of the world. Writing in a lively, accessible style, Jonathan Hill takes us on an enlightening journey from the first to the twenty first centuries. He shows us the key Christian thinkers through the ages - ranging from Irenaeus, Origen, Augustine and Aquinas through to Luther, Wesley, Kierkegaard and Barth - placing them in their historical context and assessing their contribution to the development of Christianity.

Extracts from the writings of the Early Christian fathers, covering the main areas of Christian thought.

Platonism and Christian Thought in Late Antiquity examines the various ways in which Christian intellectuals engaged with

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Platonism both as a pagan competitor and as a source of philosophical material useful to the Christian faith. The chapters are united in their goal to explore transformations that took place in the reception and interaction process between Platonism and Christianity in this period. The contributions in this volume explore the reception of Platonic material in Christian thought, showing that the transmission of cultural content is always mediated, and ought to be studied as a transformative process by way of selection and interpretation. Some chapters also deal with various aspects of the wider discussion on how Platonic, and Hellenic, philosophy and early Christian thought related to each other, examining the differences and common ground between these traditions. *Platonism and Christian Thought in Late Antiquity* offers an insightful and broad ranging study on the subject, which will be of interest to students of both philosophy and theology in the Late Antique period, as well as anyone working on the reception and history of Platonic thought, and the development of Christian thought.

This Companion provides an unrivalled view of the field of modern Christian thought, from the Enlightenment to the twentieth century and beyond. Written by an outstanding team of theologians and philosophers of religion, it covers the following topics within Christian thought: Key figures and influencers Central events and movements Major theological issues and key approaches to Christian Theology Recent topics and trends in Christian thought Each entry is clear and accessible, making the book the ideal resource for students of Christian thought and history and philosophy of religion, and a valuable reference for professional theologians and philosophers.

An introduction to the core Christian doctrines, the historical context in which they arose, and their ongoing importance to contemporary Christian belief and practice. Justo González

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has long been recognized as one of our best teachers and interpreters of the church's belief and history. In this new volume he lays out the answers to three questions crucial to understanding the Christian tradition: First, what are the core Christian doctrines? What ideas and convictions form the heart of Christian identity? Second, Where did these doctrines come from? What are the historical contexts in which they first rose to prominence? How have they developed across the history of the church? Finally, what do these doctrines mean today? What claims do they continue to place on Christian belief and practice in the twenty-first century? Written with the clarity and insight for which González is famous, *A Short History of Christian Doctrine* will serve the needs of students in church history, historical theology, and systematic theology classes in college/university settings, as well as seminaries/theological schools.

This volume examines the prevalence, function, and socio-political effects of slavery discourse in the major theological formulations of the late third to early fifth centuries AD, arguably the most formative period of early Christian doctrine. The question the book poses is this: in what way did the Christian theologians of the third, fourth, and early fifth centuries appropriate the discourse of slavery in their theological formulations, and what could the effect of this appropriation have been for actual physical slaves? This fascinating study is crucial reading for anyone with an interest in early Christianity or Late Antiquity, and slavery more generally.

As Christians, we are to love God with all of our being--heart, mind, soul and strength. But many of us tend to overemphasize one aspect or another, and as a result, our faith becomes imbalanced. Some of us have an intellectual faith but lack compassion or spiritual discipline. Others of us

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have a vibrant, heartfelt relationship with God but lack commitment to truth or doctrine. And many of us overlook translating our faith into service and ministry. In this book ethicist Dennis P. Hollinger presents a holistic, integrative vision for reuniting Christian thought, passion and action. He shows how individuals, churches and movements throughout history have focused on either the head, or the heart or the hands--often to the exclusion of other expressions. But by linking our intellect, emotions and actions, Hollinger points us toward a whole faith for the whole person, where each dimension feeds, nurtures and sustains the others.

Distinguished Scholars Explore Early Christian Views on the Problem of Evil What did the early church teach about the problem of suffering and evil in the world? In this volume, distinguished historians and theologians explore a range of ancient Christian responses to this perennial problem. The ecumenical team of contributors includes John Behr, Gary Anderson, Brian Daley, and Bishop Kallistos Ware, among others. This is the fourth volume in Holy Cross Studies in Patristic Theology and History, a partnership between Baker Academic and the Pappas Patristic Institute of Holy Cross Greek Orthodox School of Theology. The series is a deliberate outreach by the Orthodox community to Protestant and Catholic seminarians, pastors, and theologians.

In the spring of 2020, as the coronavirus pandemic disrupted classrooms around the world, teachers scrambled to convert their lectures and presentations into a format more conducive to online and distance learning. For Eugene Rogers, this meant transcribing as closely as possible the spoken lectures that have made his Introduction to Christian Thought course at UNC Greensboro, a course he has taught some forty times, justly famous. The result is this book: an insightful,

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winsome, and engaging introduction to the history of Christian thought by a teacher at the height of his craft. For Rogers, the history of Christian thought is the story of a language--it's "Christianese," if you will--that participants use to frame their agreements and their disagreements alike. From Anselm to Wyschogrod, Rogers introduces us to the most interesting speakers of Christianese and their importance, enabling us to both listen in on and take part in the living conversation about God's activity in and for our world.

Examines how the apostles' manual labour, simplicity, and humility affected the worldviews of upper-class Christians in Late Antiquity.

A survey of Christian writings about children covers 2,000 years of history and literature and features a wide variety of theologians commenting on the subject.

This user-friendly guide, the first in a new series, will equip Christian students to apply their faith in various academic fields and make the most of their education.

Freshly updated for this second edition with considerable new material, this authoritative introduction to the history of Christian theology covers its development from the beginnings of the Patristic period just decades after Jesus's ministry, through to contemporary theological trends. A substantially updated new edition of this popular textbook exploring the entire history of Christian thought, written by the bestselling author and internationally-renowned theologian Features additional coverage of orthodox theology, the Holy Spirit, and medieval mysticism, alongside new sections on liberation, feminist, and Latino theologies, and on the

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global spread of Christianity Accessibly structured into four sections covering the Patristic period, the Middle Ages and Renaissance, the reformation and post-reformation eras, and the modern period spanning 1750 to the present day, addressing the key issues and people in each Includes case studies and primary readings at the end of each section, alongside comprehensive glossaries of key theologians, developments, and terminology Supported by additional resources available on publication at www.wiley.com/go/mcgrath

Women have played a central - and usually unacknowledged - role in the development of Christian thought throughout history. This book, a collection of selections from the writings of major female theologians, draws together texts from a broad array of confessional traditions, vividly illustrating the richness and diversity of women's contributions. Each piece presents a salient excerpt from its original text, set out in modern English translation, with a brief introduction outlining its historical and theological context.

A treatment of the evolution of Christian thought from the birth of Christ, to the Apostles, to the early church, to the great flowering of Christianity across the world. The final volume begins with the towering theological leaders of the Protestant Reformation and traces the development of Christian thought through its encounter with modernity. Volume #2 9781426721915 Volume #1 9781426721892

First published in 1989, *Christian Thought Revisited* offers an overview of three basic models of theology in Western Christianity. The purpose of this categorization

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is to help students understand the validity and application of all three models in the study of theology today. Gonzalez has updated the discussion on each model to include contemporary concerns.

Many of the problems afflicting American education are the result of a critical shortage of qualified teachers in the classrooms. The teacher crisis is surprisingly resistant to reforms and is getting worse. This analysis of the causes underlying the crisis seeks to offer concrete, affordable proposals for effective reform. Vivian Troen and Katherine Boles, two experienced classroom teachers and education consultants, argue that because teachers are recruited from a pool of underqualified candidates, given inadequate preparation, and dropped into a culture of isolation without mentoring, support, or incentives for excellence, they are programmed to fail. Half quit within their first five years. Troen and Boles offer an alternative, a model of reform they call the Millennium School, which changes the way teachers work and improves the quality of their teaching. When teaching becomes a real profession, they contend, more academically able people will be drawn into it, colleges will be forced to improve the quality of their education, and better-prepared teachers will enter the classroom and improve the profession. "The new edition has been enlarged by the addition of chapters on the Sacraments and on the Church and the ministry"--Pref. Includes bibliographical references and index. Illuminates the history and development of Christian thought by offering selections from the writings of 55 great Christian theologians. The volume includes substantial excerpts from notable women theologians and from black and liberation perspectives, plus a new section from deceased theologians such as Thomas Merton, Martin Luther King, Jr., and Karl Rahner. Each passage is prefaced by detailed introductory

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comments on the life and thought of each theologian and the significance of his/her work.

One of the chief difficulties in studying the history of Christianity is the lack of prior exposure to the subject that students often bring with them. Struggling to keep up with the large numbers of names, dates, and places presented to them, it is easy for students to lose sight of the "big picture," the broad sweep of movement and change that instructors most wish to communicate. Justo Gonzalez has written this book to help students gain just such a quick and basic grasp of the main periods and issues in the history of Christianity. Drawing upon his own extensive experience and that of others, he contends that having been introduced to the essentials of church history in a brief and accessible form, students are far better able to understand and appreciate what they encounter in more detailed lectures and reading. Gonzalez provides a comprehensive opening chapter that summarizes major issues and concerns of each of the principal eras of church history. Subsequent chapters focus on the ancient church, the Christian empire, the Middle Ages, the Reformation, the seventeenth through nineteenth centuries, and the twentieth century and the end of modernity.

Divine Variations offers a new account of the development of scientific ideas about race. Focusing on the production of scientific knowledge over the last three centuries, Terence Keel uncovers the persistent links between pre-modern Christian thought and contemporary scientific perceptions of human difference. He argues that, instead of a rupture between religion and modern biology on the question of human origins, modern scientific theories of race are, in fact, an extension of Christian intellectual history. Keel's study draws on ancient and early modern theological texts and biblical commentaries, works in Christian natural philosophy,

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seminal studies in ethnology and early social science, debates within twentieth-century public health research, and recent genetic analysis of population differences and ancient human DNA. From these sources, Keel demonstrates that Christian ideas about creation, ancestry, and universalism helped form the basis of modern scientific accounts of human diversity—despite the ostensible shift in modern biology towards scientific naturalism, objectivity, and value neutrality. By showing the connections between Christian thought and scientific racial thinking, this book calls into question the notion that science and religion are mutually exclusive intellectual domains and proposes that the advance of modern science did not follow a linear process of secularization.

The story of Christian thought is essential to understanding Christian faith today and the last two millennia of world history. This fresh and lively introduction explores the central ideas, persons, events, and movements that gave rise to Christian thought, from early beginnings to its present forms. By highlighting the important but often neglected role of women and the influence of non-Christian ideas and movements, this book provides a broader context for understanding the history of Christian ideas and their role in shaping our world. Christian Thought: provides an overview of the context of Christianity's origin, including discussion of the influence of Hebrews, Greeks, and Romans explores the major events and figures of the history of Christian thought, while drawing attention to significant voices which have often been suppressed analyses the impact on Christian thought of widely discussed events such as The Great Schism, the Scientific Revolution, and modernism surveys contemporary trends such as fundamentalism, feminism, and postmodernism. This fully revised and updated second edition features a new chapter on liberal theology and reflects recent

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scholarship in the field. Complete with figures, timelines and maps, this is an ideal resource for anyone wanting to learn more about the development of Christian thought and its influence over the centuries. Further teaching and learning resources are available on the companion website at www.routledge.com/cw/meister.

In the introductory book in the Westminster History of Christian Thought series, Sheppard explores the development of Christian theology in the medieval period. A succinct, readable survey of key Christian thinkers and significant theological developments from the church's inception to the present.

Christian Thought in America: A Brief History is a short, accessible overview of the history of Christian thought in America, from the Puritans and other colonials to the beginning of the twenty-first century. Moving chronologically, each chapter addresses a historical segment, focusing on key movements and figures and tracing general trends and developments. The book conveys a sense of the liveliness and creativity of the ongoing theological debates. Each chapter concludes with a short bibliography of recent scholarship for further reading.

These essays use particular issues, thinkers and texts to engage the question of God in early Christianity. They include studies of doctrine, and of understandings drawn from liturgy, art, and asceticism, and regarding the social order and nature.

First Published in 2009. Routledge is an imprint of Taylor & Francis, an informa company.

This book is a comprehensive survey of the history and, more particularly, of the thought of Antioch from the

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second to the eighth centuries of the Christian era. Dr Wallace-Hadrill traces the religious background of Antiochene Christianity and examines in detail aspects of its intellectual life: the exegesis of scripture, the interpretation of history, philosophy, and the doctrine of the nature of God as applied to an understanding of Christ and man's salvation. The community at Antioch stressed history and literalism, in self-conscious opposition to the tendency to allegorise that prevailed at Alexandria. While insisting on the divinity of Christ, they were equally adamant that no other doctrine should be allowed to compromise their central belief that Jesus was really human.

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