

A History Of Ancient And Early Medieval India Upinder Singh

Translated by Henrik Rosenmeier, *A History of Ancient Philosophy* charts the origins and development of ancient philosophical thought. For easy reference, the book is divided chronologically into six main parts. The sections are further divided into philosophers and philosophical movements: *Pre-Socratic Philosophy, including mythology, the Pythagoreans and Parmenides *The Great Century of Athens, including the Sophists and Socrates *Plato, including *The Republic*, *The Symposium* and *The Timaeus* *Aristotle, including *The Physics*, *The Metaphysics* and *The Poetics* *Hellenistic Philosophy, including the Sceptics, the Stoics, the Epicureans and Cicero *Late Antiquity, including Neoplatonism, Origen and St Augustine. This comprehensive and meticulously documented book is structured to make ancient philosophical thought and ancient thinkers accessible. It contains: *full references to primary sources *detailed interpretations of key philosophical passages, including surveys of previous philosophical readings *an overview of the development of ancient philosophical thought *discussions of the relationships between philosophers and their ideas *analyses of key philosophical concepts and ideologies including ontology, epistemology, logic, semantics, moral and political philosophy, theology and aesthetics *explanations of Greek philosophical terminology.

Explore the entire history of the ancient Egyptian state from 3000 B.C. to 400 A.D. with this authoritative volume. The newly revised Second Edition of *A History of Ancient Egypt* delivers an up-to-date survey of ancient Egypt's history from its origins to the Roman Empire's banning of hieroglyphics in the fourth century A.D. The book covers developments in all aspects of Egypt's history and their historical sources, considering the social and economic life and the rich culture of ancient Egypt. Freshly updated to take into account recent discoveries, the book makes the latest scholarship accessible to a wide audience, including introductory undergraduate students. *A History of Ancient Egypt* outlines major political and cultural events and places Egypt's history within its regional context and detailing interactions with western Asia and Africa. Each period of history receives equal attention and a discussion of the problems scholars face in its study. The book offers a foundation for all students interested in Egyptian culture by providing coverage of topics like: A thorough introduction to the formation of the Egyptian state between the years of 3400 B.C. and 2686 B.C. An exploration of the end of the Old Kingdom and First Intermediate period, from 2345 B.C. to 2055 B.C. An analysis of the Second Intermediate Period and the Hyksos between 1700 B.C. and 1550 B.C. A discussion of Greek and Roman Egypt between 332 B.C. and A.D. 395. Perfect for students of introductory courses in ancient Egyptian history and as background material for students of courses in Egyptian art, archaeology, and culture, *A History of Ancient Egypt* will also earn a place in the libraries of students taking surveys of the ancient world and those seeking a companion volume to *A History of the Ancient Near East*.

The definitive guide to the history of ancient Israel. *The History of Ancient Israel* covers the epic story of Jewish civilisation from its beginnings to the destruction of Jerusalem, and the Temple in AD 70. It deals with Israel's relations with the great empires which shaped its development and with the changing internal structure of the Jewish state, drawing both on excavation and the Hebrew Bible.

SHORTLISTED FOR THE 2020 CUNDILL HISTORY PRIZE 'Remarkable ... this brilliant book stands as an important monument to an almost forgotten world' William Dalrymple, *Spectator* A sweeping, magisterial new history of India from the middle ages to the arrival of the British. The Indian subcontinent might seem a self-contained world. Protected by vast mountains and seas, it has created its own religions, philosophies and social systems. And yet this ancient land experienced prolonged and intense interaction with the peoples and cultures of East and Southeast Asia, Europe, Africa and, especially, Central Asia and the Iranian plateau between the eleventh and eighteenth centuries. Richard M. Eaton's wonderful new book tells this extraordinary story with relish and originality. His major theme is the rise of 'Persianate' culture - a many-faceted transregional world informed by a canon of texts that circulated through ever-widening networks across much of Asia. Introduced to India in the eleventh century by dynasties based in eastern Afghanistan, this culture would become thoroughly indigenized by the time of the great Mughals in the sixteenth, seventeenth, and eighteenth centuries. This long-term process of cultural interaction and assimilation is reflected in India's language, literature, cuisine, attire, religion, styles of rulership and warfare, science, art, music, architecture, and more. The book brilliantly elaborates the complex encounter between India's Sanskrit culture - which continued to flourish and grow throughout this period - and Persian culture, which helped shape the Delhi Sultanate, the Mughal Empire and a host of regional states, and made India what it is today.

Beginning with the origins of Western philosophy, the profound creation of the Hellenic genius, Reale presents an appreciation of the Naturalists, the Sophists, Socrates, and the Minor Socratics. Special attention is paid to the Eleatics because their problems decisively mark Platonic and Aristotelian philosophy. Interpretation of the Sophists benefits from the recent reevaluation of their thought. Socrates himself would be inconceivable without the Sophists since he is one of them. Socrates is given major prominence. Plato, Aristotle, and all of Hellenistic philosophy are deeply impregnated with his words and spirit. The teachings of the Minor Socratics are interpreted as one-sided reductions of the pluralistic values of Socratic thought and as anticipations of some issues that explode later in the Hellenistic Age. There are two appendices. The first concerns Orphism and contains a series of documents indispensable for the comprehension of some aspects of pre-Socratic and Platonic thought. The second explains the key to understanding the message of the Greeks—the message of “theorein”.

The object of this volume is to provide within a moderate compass a compendious account of the history, institutions, and culture of ancient India from the dim ages of antiquity to the establishment of Moslem rule. It has not been planned to meet the needs of any particular class of readers. Its primary purpose is to serve alike students, scholars, and all others, interested in the study of ancient Indian history, as a book of ready use and reference. The pages which follow every attempt has been made to avoid presenting a mass of the dry bones of historical fact or over-burdening the account with intricate discussions on knotty problems of history, on the one hand, and giving a mere general and readable survey of India's long and fascinating past, on the other. I have endeavoured to tap and utilise properly the available sources of information, literary, epigraphic, and numismatic, and also to embody and set forth in a consistent manner the results of up-to-date researches on different topics and epochs. All the materials have been patiently sifted and critically examined with the sole desire to arrive at historical truth and scientific accuracy; and the unfortunate tendency, manifest in some modern publications, to extol or decry without warrant any of the manifold aspects of India's panoramic story, has been scrupulously eschewed. This book gives an authoritative, up-to-date, and compendious account of the history, institutions and culture of India from the earliest times to the advent of the Moslem period. It is based on all available materials - literary, epigraphic, and numismatic - and is written in a most elegant, sober, and lucid style. The author brings to bear

upon his task not only profound scholarship and critical acumen but also scrupulous regard for historical truth, the accuracy of facts and impartiality of judgement. The merit of the book has been enhanced by an exhaustive Bibliography and a comprehensive Index. Students, scholars and the general reader alike will find the book highly interesting, useful and valuable for study and references.

Like other volumes in this series, *Ancient History from Coins* demystifies a specialism, introducing students (from first year upwards) to the techniques, methods, problems and advantages of using coins to do ancient history. Coins are a fertile source of information for the ancient historian; yet too often historians are uneasy about using them as evidence because of the special problems attaching to their interpretation. The world of numismatics is not always easy for the non-specialist to penetrate or understand with confidence. Dr Howgego describes and analyses the main contributions the study of coins can make to ancient history, showing through numerous examples how the character, patterns and behaviour of coinage bear on major historical themes. Topics range from state finance and economic policy to imperial domination and political propaganda through coins types. The period covered by the book is from the invention of coinage (ca 600BC) to AD 400.

A lively and engaging narrative history showing the common threads in the cultures that gave birth to our own. This is the first volume in a bold new series that tells the stories of all peoples, connecting historical events from Europe to the Middle East to the far coast of China, while still giving weight to the characteristics of each country. Susan Wise Bauer provides both sweeping scope and vivid attention to the individual lives that give flesh to abstract assertions about human history. Dozens of maps provide a clear geography of great events, while timelines give the reader an ongoing sense of the passage of years and cultural interconnection. This old-fashioned narrative history employs the methods of "history from beneath"—literature, epic traditions, private letters and accounts—to connect kings and leaders with the lives of those they ruled. The result is an engrossing tapestry of human behavior from which we may draw conclusions about the direction of world events and the causes behind them.

This collection of essays explores the lives and roles of women in antiquity. A recurring theme is the relationship between private and public, and many of the essays find that women's public roles develop as a result of their private lives, specifically their family relationships. Essays on Hellenistic queens and Spartan and Roman women document how women exerted political power—usually, but not always, through their relationship to male leaders—and show how political upheaval created opportunities for them to exercise powers previously reserved for men. Essays on the writings of Sappho and Nossis focus on the interaction between women's public and private discourses. The collection also includes discussion of Athenian and Roman marriage and the intrusion of the state into the sexual lives of Greek, Roman, and Jewish women as well as an investigation of scientific opinion about female physiology. The contributors are Sarah B. Pomeroy, Jane McIntosh Snyder, Marilyn M. Skinner, Cynthia B. Patterson, Ann Ellis Hanson, Lesley Dean-Jones, Natalie Boymel Kampen, Mary Taliaferro Boatwright, and Shaye J.D. Cohen.

With the spread of interest-based transactions, major problems such as inequality, poverty and debt-based slavery have emerged. Those who practiced professions such as usury have, despite the negative connotations attributed to them, contributed extensively to the construction of the conventional financial system in the global economy, suggesting that the core concepts in this practice need to be analyzed in greater depth and from a historical perspective. This book analyzes the evolution of interest-bearing debt transactions from ancient times to the era of Abrahamic religions. In modern times, interest is strictly prohibited by Islam, but this book demonstrates that it is a practice that has been condemned and legally and morally prohibited in other civilizations, long before Islam outlawed it. Exploring the roots of this prohibition and how interest has been justified as a viable practice in economic and financial transactions, the book offers deep insight into the current nature of finance and economics, and the distinctive features of Islamic finance in particular and enables researchers to further delve into a review of interest-free financing models. Islamic finance, or alternative financial methods, have become extremely popular particularly in the aftermath of global financial crises, suggesting that they will attract further interest in the future as well. The book is primarily aimed at undergraduate and graduate students but, as it avoids the use of technical jargon, it also speaks to a general readership. It will appeal to those who have an interest in financial history, particularly the history of debt as well.

A History of Ancient and Early Medieval India is the most comprehensive textbook yet for undergraduate and postgraduate students. It introduces students to original sources such as ancient texts, artefacts, inscriptions and coins, illustrating how historians construct history on their basis. Its clear and balanced explanation of concepts and historical debates enables students to independently evaluate evidence, arguments and theories. This remarkable textbook allows the reader to visualize and understand the rich and varied remains of India's ancient past, transforming the process of discovering that past into an exciting experience.

What do the ancient Aztec, Celtic, Roman, Egyptian, and lost civilizations have in common? They all helped make humankind the versatile and complicated species that we are today. Discover how ancient civilizations molded us into who we are today. Explore the highly developed Aztec Empire, their language, agriculture, military tradition, astronomy, rituals, and art. Visit the eight Celtic regions and learn how a strong and determined people made its way through Europe into Britain, France, and Spain with sheer force. Get a glimpse of Rome, the eternal city. Watch her borders expand and contract through conquest and defeat. See her innovative engineers create magnificent architecture, art, and infrastructure. Tour the fertile banks of the River Nile where Ancient Egyptians endured for over three thousand years, worshiped Gods and Goddesses, maintained peace, and built enduring temples and tombs. Peek at the five greatest ancient empires in history and learn how they created advanced, long-lasting civilizations that persisted for thousands of years. Glance at lost civilizations that have been long forgotten but contributed to the development of language, religion, architecture, technology, astronomy, and engineering. *History of the Ancient World: Ancient Civilizations, and Ancient Empires. History that Defined our World* offers a tantalizing glimpse into our vast and complex ancient history that is sure to inspire further study. There is a lot to be learned from ancient history. Start your study of the beginnings of art, engineering, architecture and more today.

Comprehensive, authoritative but highly accessible reference work essential for all those interested in the history of Greek.

A History of Ancient and Early Medieval India From the Stone Age to the 12th Century Pearson Education India Looks at the ancient civilizations of Egypt, Greece, Rome, China, India, the Americas, and Mesopotamia and discusses the achievements and culture of each.

This collection of essays investigates histories in the ancient world and the extent to which the producers and consumers of those histories believed them to be true. Ancient Greek historiographers repeatedly stressed the importance of truth to history; yet they also purported to believe in myth, distorted facts for nationalistic or moralizing purposes, and omitted events that modern audiences might consider crucial to a truthful account of the past. Truth and History in the Ancient World explores a pluralistic concept of truth – one in which different versions of the same historical event can all be true – or different kinds of truths and modes of belief are contingent on culture. Beginning with comparisons between historiography and aspects of belief in Greek tragedy, chapters include discussions of historiography through the works of Herodotus, Xenophon, and Ktesias, as well as Hellenistic and later historiography, material culture in Vitruvius, and Lucian's satire. Rather than investigate whether historiography incorporates elements of poetic, rhetorical, or narrative techniques to shape historical accounts, or whether cultural memory is flexible or manipulated, this volume examines pluralities of truth and belief within the ancient world – and consequences for our understanding of culture, ancient or otherwise.

An essential gift for every history buff, this boldly illustrated book maps out the events that have shaped our world - from the dawn of human civilization to the present day. A comprehensive and accessible guide to the history of human civilisation, World History profiles everything from the emergence of Homo Sapiens to the Greek and Roman empires, through Chinese dynasties, the rise of the Vikings, and the Renaissance, to the Industrial Revolution and World War I and II. Offering a concise and insightful overview of key historical milestones that have occurred over the course of the last century, the book also covers more recent events such as the rise of ISIS, the Arab Spring, and Brexit and populism in the Western world.

Incorporating the latest scholarly research, the third edition of A History of the Ancient Near East ca. 3000–323 BC presents a comprehensive overview of the multicultural civilizations of the ancient Near East. Integrates the most up-to-date research, and includes a rich selection of supplementary materials Addresses the wide variety of political, social, and cultural developments in the ancient Near East Updated features include new “Key Debate” boxes at the end of each chapter to engage students with various perspectives on a range of critical issues; a comprehensive timeline of events; and 46 new illustrations, including 12 color photos Features a new chapter addressing governance and continuity in the region during the Persian Empire Offers in-depth, accessible discussions of key texts and sources, including the Bible and the Epic of Gilgamesh

A significant achievement, this book moves our understanding of the history of Israel forward as dramatically as John Bright's A History of Israel, Martin Noth's History of Israel, and William F. Albright's From the Stone Age to Christianity did at an earlier period. New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

If ancient history is particularly susceptible to a top-down approach, due to the nature of our evidence and its traditional exploitation by modern scholars, another ancient history—'from below'—is actually possible. This volume examines the possibilities and challenges involved in writing it. Despite undeniable advances in recent decades, 'our slowness to reconstruct plausible visions of almost any aspect of society beyond the top-most strata of wealth, power or status' (as Nicholas Purcell has put it) remains a persistent feature of the field. Therefore, this book concerns a historical field and social groups that are still today neglected by modern scholarship. However, writing ancient history 'from below' means much more than taking into account the anonymous masses, the subaltern classes and the non-elites. Our task is also, in the felicitous expression coined by Walter Benjamin, 'to brush history against the grain,' to rescue the viewpoint of the subordinated, the traditions of the oppressed. In other words, we should understand the bulk of ancient populations in light of their own experience and their own reactions to that experience. But, how do we do such a history? What sources can we use? What methods and approaches can we employ? What concepts are required to this endeavour? The contributions mainly engage with questions of theory and methodology, but they also constitute inspiring case studies in their own right, ranging from classical Greece to the late antique world. This book is aimed not only at readers working on classical Greece, republican and imperial Rome and late antiquity but at anyone interested in 'bottom-up' history and social and population history in general. Although the book is primarily intended for scholars, it will also appeal to graduate and undergraduate students of history, archaeology and classical studies.

Drawing on a lifetime of research, John Romer chronicles the history of Ancient Egypt from the building of the Great Pyramid through the rise and fall of the Middle Kingdom: a peak of Pharaonic culture and the period when writing first flourished. Through extensive research over many decades of work, reveals how the grand narratives of 19th and 20th century Egyptologists have misled us by portraying a culture of cruel monarchs and chronic war. Instead, based in part on discoveries of the past two decades, this extraordinary account shows what we can really learn from the remaining architecture, objects, and writing: a history based on physical reality.

The first book to tell the Greek story through the interconnecting lives of the men and women who shaped its politics and literature, its science and philosophy, its art and sport. The political leaders, writers, artists, and philosophers of ancient Greece turned a small group of city states into a pan-Mediterranean civilization, whose legacy can be found everywhere today. But who were these people, what do we know of their lives, and how did they interact with one another? In this original new approach to telling the Greek story, David Stuttard weaves together the lives of the movers and shakers of the Greek world into a continuous narrative, from the early tyrant rulers Peisistratus and Polycrates, through the stirrings of democracy under Cleisthenes to the rise of Macedon under Philip II and Alexander the Great and the eventual decline of the Greek world as Rome rose. Moving from Sicily to Afghanistan, and from Macedonia to Alexandria; delving into the worlds of mathematics and geography, rhetoric and historiography, painting and sculpture; exploring the accounts of historians and mystics, poets and dramatists, political commentators and philosophers, this book creates a vivid picture of life in all arenas of the ancient Greek world. As well as the most famous politicians and writers, in these pages the reader will meet less well-known figures such as Milo, the Olympic wrestler who led his home town in a time of crisis; Aspasia, the brilliant female intellectual, who taught rhetoric to Socrates; and Epaminondas, the Theban who taught tactics to Philip of Macedon and so destroyed his own city.

"As panoramic as it is learned, this is ancient history for our globalized world." Tom Holland, author of *Dynasty and Rubicon*
Twenty-five-hundred years ago, civilizations around the world entered a revolutionary new era that overturned old order and laid the foundation for our world today. In the face of massive social changes across three continents, radical new forms of government emerged; mighty wars were fought over trade, religion, and ideology; and new faiths were ruthlessly employed to unify vast empires. The histories of Rome and China, Greece and India—the stories of Constantine and Confucius, Qin Shi Huangdi and Hannibal—are here revealed to be interconnected incidents in the midst of a greater drama. In *Ancient Worlds*, historian Michael Scott presents a gripping narrative of this unique age in human civilization, showing how diverse societies responded to similar pressures and how they influenced one another: through conquest and conversion, through trade in people, goods, and ideas. An ambitious reinvention of our grandest histories, *Ancient Worlds* reveals new truths about our common human heritage. "A bold and imaginative page-turner that challenges ideas about the world of antiquity." Peter Frankopan, author of *The Silk Roads*

A comprehensive survey of the Law of the Ancient Near East by a team of specialist scholars, this volume allows non-specialists access to the world's earliest known legal systems.

The *Book of the Ancient World* is an account of our common heritage from the dawn of civilization to the coming of the Greeks. It is the story of how human beings began their great adventure of learning how to live; of how they have sought to satisfy the practical needs of their bodies, the questioning of their minds, and the searching of their spirits. To this end it subordinates details of political events to the record of things that lie at the foundation of our modern civilization. Dorothy Mills had an uncanny and unique ability to write history that is interesting and at the same time based on sound scholarship. Her direct, engaging approach is valued increasingly by the many parents in our day who are looking for reliable materials for home study, as well as by many private school educators. The highly-prized six volumes of her historical works (see below) have become very scarce on the used book market, and so Dawn Chorus has undertaken to reprint them as part of its effort to offer texts ideally suited to the needs of a new generation of teachers and students. In a world where the quality of education has so deteriorated, may the reissue of this wonderful historical series shine as a beacon to a new generation of young (and not so young) scholars. Dawn Chorus publishes these five other books by Dorothy Mills: *The Book of the Ancient Greeks*; *The Book of the Ancient Romans*; *The People of Ancient Israel*; *The Middle Ages*; and *Renaissance and Reformation Times*. Dawn Chorus has also republished another outstanding, and long-out-of-print historical series perfectly suited for home or school use (and highly recommended in home-school curricula), entitled *The Picturesque Tale of Progress*, by Olive Beaupre Miller. It is available in large format (9 volumes), or smaller, double-bound format (5 volumes).

Ancient history has traditionally focused on Greece and Rome. This book takes a global approach to the distant past, following the development of human societies across the globe from the last Ice Age, 11,700 years ago, to the rise of Islam in the seventh century CE. The only book of its kind, *A Global History of the Ancient World* provides succinct narratives of the first Asian, African and European civilizations and their importance for later history without foregoing the key topics of conventional textbooks.

Thematic overviews give truly global perspectives on connections, disconnections and parallel developments shaping the ancient world. Written for students of history, classics and related disciplines, the book will appeal to anyone interested in widening their view of early history.

Ancient Natural History surveys the ways in which people in the ancient world thought about nature. The writings of Aristotle, Theophrastus, Strabo, Pliny are examined, as well as the popular beliefs of their contemporaries. Roger French finds that the same natural-historical material was used to serve the purposes of both the Greek philosopher and the Christian allegorist, or of a taxonomist like Theophrastus and a collector of curiosities like Pliny. He argues convincingly that the motives of ancient writers on nature were rarely 'scientific' and, indeed, that there was not really any science at all in the ancient world. This book will make fascinating reading for students, academics and anyone who is interested in the history of science, or in the ancient history of ideas.

From the intriguing world of pharaohs in Ancient Egypt, to the arts of Greece and Rome, to the amazing culture of the Mayans, *Eyewitness: Ancient Civilizations* looks at the world's most intriguing societies and the legacies they left behind. The most trusted nonfiction series on the market, *Eyewitness Books* provide an in-depth, comprehensive look at their subjects with a unique integration of words and pictures.

Basic Approach Developed as a comprehensive introductory work for scholars and students of ancient and early medieval Indian history, this book provides the most exhaustive overview of the subject. Dividing the vast historical expanse from the stone age to the 12th century into broad chronological units, it constructs profiles of various geographical regions of the subcontinent, weaving together and analysing an unparalleled range of literary and archaeological evidence. Dealing with prehistory and protohistory of the subcontinent in considerable detail, the narrative of the historical period breaks away from conventional text-based history writing. Providing a window into the world primary sources, it incorporates a large volume of archaeological data, along with literary, epigraphic, and numismatic evidence. Revealing the ways in which our past is constructed, it explains fundamental concepts, and illuminates contemporary debates, discoveries, and research. Situating prevailing historical debates in their contexts, *Ancient and Early Medieval India* presents balanced assessments, encouraging readers to independently evaluate theories, evidence, and arguments. Beautifully illustrated with over four hundred photographs, maps, and figures, *Ancient and*

Early Medieval India helps visualize and understand the extraordinarily rich and varied remains of the ancient past of Indian subcontinent. It offers a scholarly and nuanced yet lucid account of India's early past, and will surely transform the discovery of this past into an exciting experience. Table of Contents List of photographs List of maps List of figures About the author Preface Acknowledgements A reader's guide 1. Understanding Literary and Archaeological Sources 2. Hunter-Gatherers of the Palaeolithic and Mesolithic Ages 3. The Transition to Food Production: Neolithic, Neolithic Chalcolithic, and Chalcolithic Villages, c. 7000-2000 bce 4. The Harappan Civilization, c. 2600-1900 bce 5. Cultural Transitions: Images from Texts and Archaeology, c. 2000-600 bce 6. Cities, Kings, and Renunciants: North India, c. 600-300 bce 7. Power and Piety: The Maurya Empire, c. 324-187 bce 8. Interaction and Innovation, c. 200 BCE-300 ce 9. Aesthetics and Empire, c. 300-600 ce 10. Emerging Regional Configurations, c. 600-1200 ce Note on diacritics Glossary Further readings References Index Author Bio Upinder Singh is Professor in the Department of History at the University of Delhi. She taught history at St. Stephen's College, Delhi, from 1981 until 2004, after which she joined the faculty of the Department of History at the University of Delhi. Professor Singh's wide range of research interests and expertise include the analysis of ancient and early medieval inscriptions; social and economic history; religious institutions and patronage; history of archaeology; and modern history of ancient monuments. Her research papers have been published in various national and international journals. Her published books include: Kings, Brahmanas, and Temples in Orissa: An Epigraphic Study (AD 300-1147) (1994); Ancient Delhi (1999; 2nd edn., 2006); a book for children, Mysteries of the Past: Archaeological Sites in India (2002); The Discovery of Ancient India: Early Archaeologists and the Beginnings of Archaeology (2004); and Delhi: Ancient History (edited, 2006).

An innovative approach to the history of the First Persian Empire, offering an accessible historical narrative for students and general readers alike A History of the Achaemenid Empire considers archaeological and written sources to provide an expansive, source-based introduction to the diverse and culturally rich world of ancient Achaemenid Persia. Assuming no prior background, this accessible textbook follows the dynastic line from the establishment and expansion of the empire under the early Achaemenid kings to its collapse in 330 BCE. The text integrates the latest research, key primary sources, and archaeological data to offer readers deep insights into the empire, its kings, and its people. Chronologically organized chapters contain written, archaeological, and visual sources that highlight key learning points, stimulate discussion, and encourage readers to evaluate specific pieces of evidence. Throughout the text, author Maria Brosius emphasizes the necessity to critically assess Greek sources—highlighting how their narrative of Achaemenid political history often depicted stereotypical images of the Persians rather than historical reality. Topics include the establishment of empire under Cyrus the Great, Greek-Persian relations, the creation of a Persian ruling class, the bureaucracy and operation of the empire, Persian diplomacy and foreign policy, and the reign of Darius III. This innovative textbook: Offers a unique approach to Achaemenid history, considering both archaeological and literary sources Places primary Persian and Near Eastern sources in their cultural, political, and historical context Examines material rarely covered in non-specialist texts, such as royal inscriptions, Aramaic documents, and recent archaeological finds Features a comprehensive introduction to Achaemenid geography, Greek historiography, and modern scholarship on the Persian War Part of the acclaimed Blackwell History of the Ancient World series, A History of the Achaemenid Empire is a perfect primary textbook for courses in Ancient History, Near Eastern Studies, and Classical Civilizations, as well as an invaluable resource for general readers with interest in the history of empires, particularly the first Persian empire or Iranian civilization.

This is a highly accessible introductory survey of historians' views about the nature and purpose of their subject and discusses the traditional model of history as an account of the past 'as it was'.

Challenging both traditional and fashionable theories, this collection of pieces from an international range of contributors explores the separation of the human past into history, archaeology and their related sub-disciplines. Each case study challenges the validity of this separation and asks how we can move to a more holistic approach in the study of the relationship between history and archaeology. While the focus is on the ancient world, particularly Greece and Rome, the lessons learned in this book make it an essential addition to all studies of history and archaeology.

Who were the first Britons, and what sort of world did they occupy? In A History of Ancient Britain, much-loved historian Neil Oliver turns a spotlight on the very beginnings of the story of Britain; on the first people to occupy these islands and their battle for survival. There has been human habitation in Britain, regularly interrupted by Ice Ages, for the best part of a million years. The last retreat of the glaciers 12,000 years ago brought a new and warmer age and with it, one of the greatest tsunamis recorded on Earth which struck the north-east of Britain, devastating the population and flooding the low-lying plains of what is now the North Sea. The resulting island became, in time, home to a diverse range of cultures and peoples who have left behind them some of the most extraordinary and enigmatic monuments in the world. Through what is revealed by the artefacts of the past, Neil Oliver weaves the epic story - half a million years of human history up to the departure of the Roman Empire in the Fifth Century AD. It was a period which accounts for more than ninety-nine per cent of humankind's presence on these islands. It is the real story of Britain and of her people.

India's history and culture is ancient and dynamic, spanning back to the beginning of human civilization. Beginning with a mysterious culture along the Indus River and in farming communities in the southern lands of India, the history of India is punctuated by constant integration with migrating peoples and with the diverse cultures that surround the country. Placed in the center of Asia, history in India is a crossroads of cultures from China to Europe, as well as the most significant Asian connection with the cultures of Africa. The Historical Dictionary of Ancient India provides information ranging from the earliest Paleolithic cultures in the Indian subcontinent to 1000 CE. The ancient history of this country is related in this book through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on rulers, bureaucrats, ancient societies, religion, gods, and philosophical ideas.

This 1897 textbook traces the progress of geographical writing from Homeric times to the end of Rome's western empire.

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