

A Historical Introduction To The Study Of Roman Law

This bestselling text by Charles Barber recounts the history of the English language from its ancestry to the present day.

This book offers a concise exposition of the content theory of intentionality, which lies at the root of Husserl's phenomenology, for student and scholar. Originally published in 1982. The first part traces the history of phenomenology from its beginnings in Aristotle and Aquinas through Hume, Reid and the Brentano school to its first clear formulation in Frege and Husserl. Part two analyses some special problems involved in two important types of mental phenomena – perception and emotion – without abandoning the historical approach. Husserl's theory of perception is extensively discussed and a Husserlian analysis of so-called *de re* acts is attempted.

A chronological political history of European integration from the 1950s to the present. This accessible book incorporates the most recent research and detailed treatment of the policies of the European Union.

This introductory text features Douglas J. Soccio's conversational prose and a well-chosen, reader-friendly array of succinct excerpts from canonical primary sources. *PHILOSOPHY IN CONTEXT* brings philosophy to life for its readers through the examination of paradigmatic philosophies and philosophers. A student-focused book that speaks out of Soccio's desire to speak

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to students where they "are" and not where they "should be," PHILOSOPHY IN CONTEXT makes this often-times daunting subject approachable and engaging.

The civil law systems of continental Europe, Latin America and other parts of the world, including Japan, share a common legal heritage derived from Roman law. However, it is an inheritance which has been modified and adapted over the centuries as a result of contact with Germanic legal concepts, the work of jurists in the mediaeval universities, the growth of the canon law of the western Church, the humanist scholarship of the Renaissance and the rationalism of the natural lawyers of the seventeenth and eighteenth centuries. This volume provides a critical appreciation of modern civilian systems by examining current rules and structures in the context of their 2,500 year development. It is not a narrative history of civil law, but an historical examination of the forces and influences which have shaped the form and the content of modern codes, as well as the legislative and judicial processes by which they are created are administered.

The book describes how the scientific account of the world arose among the Greeks and developed in the Middle Ages.

The American public's perception of New Religious Movements (NRMs) as fundamentally harmful cults stems from the "anticult" movement of the 1970s, which gave a sometimes hysterical and often distorted image of NRMs to the media. At the same time, academics pioneered a new field, studying these same NRMs from sociological and historical perspectives. They offered an

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interpretation that ran counter to that of the anticult movement. For these scholars in the new field of NRM studies, NRMs were legitimate religions deserving of those freedoms granted to established religions. Those scholars in NRM studies continued to evolve methods and theories to study NRMs. This book tells their story. Each chapter begins with a biography of a key person involved in studying NRMs. The narrative unfolds chronologically, beginning with late nineteenth- and early-twentieth century perceptions of religions alternative to the mainstream. Then the focus shifts to those early efforts, in the 1960s and 1970s, to comprehend the growing phenomena of cults or NRMs using the tools of academic disciplines. The book's midpoint is a chapter that looks closely at the scholarship of the anticult movement, and from there moves forward in time to the present, highlighting themes in the study of NRMs like violence, gender, and reflexive ethnography. No other book has used the scholars of NRMs as the focus for a study in this way. The material in this volume is, therefore, a fascinating viewpoint from which to explore the origins of this vibrant academic community, as well as analyse the practice of Religious Studies more generally.

An introduction to the structure and function of the nervous system that emphasizes the history of experiments and observations that led to modern neuroscientific knowledge. This introduction to neuroscience is unique in its emphasis on how we know what we know about the structure and function of the nervous system. What are the observations and

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experiments that have taught us about the brain and spinal cord? The book traces our current neuroscientific knowledge to many and varied sources, including ancient observations on the role of the spinal cord in posture and movement, nineteenth-century neuroanatomists' descriptions of the nature of nerve cells, physicians' attempts throughout history to correlate the site of a brain injury with its symptoms, and experiments on the brains of invertebrates. After an overview of the brain and its connections to the sensory and motor systems, Neuroscience discusses, among other topics, the structure of nerve cells; electrical transmission in the nervous system; chemical transmission and the mechanism of drug action; sensation; vision; hearing; movement; learning and memory; language and the brain; neurological disease; personality and emotion; the treatment of mental illness; and consciousness. It explains the sometimes baffling Latin names for brain subdivisions; discusses the role of technology in the field, from microscopes to EEGs; and describes the many varieties of scientific discovery. The book's novel perspective offers a particularly effective way for students to learn about neuroscience. It also makes it clear that past contributions offer a valuable guide for thinking about the puzzles that remain. From Greek antiquity to the latest theories, this historical survey of political philosophy not only covers the major thinkers in the field but also explores the theme of how political philosophy relates to the nature of man. It illustrates how the great political thinkers have always grounded their political thought in what the author terms a "normative

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anthropology," which typically has not only ethical but metaphysical and/or theological components. Starting with the ancient Greek Sophists, author Michael J. White examines how thinkers over the centuries have approached such political and philosophical concerns as justice, morality, and human flourishing, offering substantial studies of--among others--Plato, Aristotle, Cicero, Locke, Hobbes, Rousseau, Marx, and J. S. Mill. White highlights the impact of Christianity on political philosophy, illustrating the diversity of that impact by studies of Augustine, Aquinas, and Marsilius of Padua. Concluding with an in-depth analysis of John Rawls and contemporary liberal political philosophy, this text blends insight and information in a refreshing and useful manner. A brief Epilogue considers both the value and the limitations of political philosophy and its study.

How are the demands of morality related to the needs, interests, and projects of people? Are they a burden, or are they good for us? Are they nothing but arbitrary impositions, or should we expect them to be justified? And will the answers to these questions tell us why and whether we should be moral? In this short, accessible text, William Nelson poses these questions in a form appropriate for beginning students and treats them in a way that both they and their teachers will appreciate. In the company of major figures from the history of ethics, Nelson explores the key issues surrounding topics like egoism, altruism, the good life, and the requirements of morality. A special strength of his presentation is the way he demonstrates how the views of these historical figures prefigure the theories espoused by different schools of contemporary thought. Students get not only the historical positions in terms of which contemporary debates are framed but also up-to-date discussions of utilitarianism, contractualism, problems of collective action, and the relations between virtue and duty-based theories.

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Nelson's own view that morality is not a single subject matter enables him to show how each of the historical traditions has a role to play in a coherent and defensible pluralistic account of morality. At the core of this pluralism is a commitment to the democratic view that morality must not merely serve practical human purposes, but it must also be justified to the people it governs. Imaginative and insightful, intelligent and informed, this is an excellent first text for students of ethics and the history of ethics.

This introduction to the art of rhetoric analyzes rhetorical concepts, problems, and methods and teaches practical inquiry through a series of classic rhetorical texts. An introduction to the art of rhetoric for those who are unacquainted with it and an argument about invention and tradition suitable for specialists. Texts range from Cicero's *De oratore* and Augustine's *On Christian Doctrine* to Jane Austen's *Persuasion* and Stephen Greenblatt's *Marvellous Possessions*. Texts serve simultaneously as works of persuasion and considerations of how rhetoric works. Engages readers in using rhetoric to deliberate about challenging issues.

Introduces readers to the history of books in Britain—their significance, influence, and current and future status. Presented as a comprehensive, up-to-date narrative, *The Book in Britain: A Historical Introduction* explores the impact of books, manuscripts, and other kinds of material texts on the cultures and societies of the British Isles. The text clearly explains the technicalities of printing and publishing and discusses the formal elements of books and manuscripts, which are necessary to facilitate an understanding of that impact. This collaboratively authored narrative history combines the knowledge and expertise of five scholars who seek to answer questions such as: How does the material form of a text affect its meaning? How do books shape

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political and religious movements? How have the economics of the book trade and copyright shaped the literary canon? Who has been included in and excluded from the world of books, and why? *The Book in Britain: A Historical Introduction* will appeal to all scholars, students, and historians interested in the written word and its continued production and presentation.

This is a pioneering introduction to the emergent field of information history. It explores how the contemporary values and concerns of our own information society have helped lead to a reconsideration of our history, and of what constitutes our historical understanding of information in the twenty-first century. In *Information History*, Toni Weller examines the historiography of information and asks how the key schools of thought have explored the concept in terms of its social, technological, economic and cultural understandings. Based on personal experiences, the author also proposes some practical applications of information history in research and university teaching, offering some suggestions as to how the field may develop based on its growth during the last decade. A ground-breaking introduction to the field of Information History Takes an interdisciplinary approach – embracing both historical, and information science research and ideology Explores the relevance of Information History to contemporary society

Highly praised by reviewers for its clarity and rich exposition, this history of philosophy text illustrates philosophy as a process and not just a collection of opinions or conclusions. Rather than simply giving a reporting the results of a given philosopher, Lawhead's prose assists students in retracing the thinker's intellectual journey that first gave rise to the ideas for which they are remembered. In effect, the particular philosopher's deliberations become a puzzle which students are invited to take up themselves. Lawhead uses metaphors,

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analogies, vivid images, concrete examples, common experiences, and diagrams to bring the abstract issues down to earth and show the unavoidable practical implications and contemporary relevance of positions.

An Introduction to Book History Routledge

Ever since the inception of economics over two hundred years ago, the tools at the discipline's disposal have grown more and more more sophisticated. This book provides a historical introduction to the methodology of economics through the eyes of economists. The story begins with John Stuart Mill's seminal essay from 1836 on the definition and method of political economy, which is then followed by an examination of how the actual practices of economists changed over time to such an extent that they not only altered their methods of enquiry, but also their self-perception as economists. Beginning as intellectuals and journalists operating to a large extent in the public sphere, they then transformed into experts who developed their tools of research increasingly behind the scenes. No longer did they try to influence policy agendas through public discourse; rather they targeted policymakers directly and with instruments that showed them as independent and objective policy advisors, the tools of the trade changing all the while. In order to shed light on this evolution of economic methodology, this book takes carefully selected snapshots from the discipline's history. It tracks the process of development through the nineteenth and twentieth centuries, analysing the growth of empirical and mathematical modelling. It also looks at the emergence of the experiment in economics, in addition to the similarities and differences between modelling and experimentation. This book will be relevant reading for students and academics in the fields of economic methodology, history of economics, and history and philosophy of the social sciences.

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This major new text provides an introduction to the interaction of culture and society with the landscape and environment. It offers a broad-based view of this theme by drawing upon the varied traditions of landscape interpretation, from the traditional cultural geography of scholars such as Carl Sauer to the 'new' cultural geography which has emerged in the 1990s. The book comprises three major, interwoven strands. First, fundamental factors such as environmental change and population pressure are addressed in order to sketch the contextual variables of landscapes production. Second, the evolution of the humanised landscape is discussed in terms of processes such as clearing wood, the impact of agriculture, the creation of urban-industrial complexes, and is also treated in historical periods such as the pre-industrial, the modern and the post-modern. From this we can see the cultural and economic signatures of human societies at different times and places. Finally, examples of landscape types are selected in order to illustrate the ways in which landscape both represents and participates in social change. The authors use a wide range of source material, ranging from place-names and pollen diagrams to literature and heritage monuments. Superbly illustrated throughout, it is essential reading for first-year undergraduates studying historical geography, human geography, cultural geography or landscape history.

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As the first comprehensive collection of historical readings in the philosophy of mathematics, this much-needed introduction reveals the rich history of the subject. Focusing on the philosophy of mathematics before the 20th-century, *An Historical Introduction to the Philosophy of Mathematics: A Reader* brings together an impressive collection of primary sources from ancient, medieval and modern philosophy. Arranged chronologically and featuring introductory overviews explaining technical terms, this accessible reader is easy-to-follow and unrivaled in its historical scope. With selections from Plato, Aristotle, Descartes, Hume and Kant, it connects the major ideas of the ancients with modern thinkers. While a selection of recent texts offering insights the current state of the discipline, clearly illustrate the development of the subject. Presenting historical background essential to understanding contemporary trends, *An Historical Introduction to the Philosophy of Mathematics: A Reader* is required reading for undergraduates studying the philosophy of mathematics.

Western esotericism has now emerged as an academic study in its own right, combining spirituality with an empirical observation of the natural world while also relating the humanity to the universe through a harmonious celestial order. This introduction to the Western esoteric traditions offers a concise overview of their historical development.

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Nicholas Goodrick-Clarke explores these traditions, from their roots in Hermeticism, Neo-Platonism, and Gnosticism in the early Christian era up to their reverberations in today's scientific paradigms. While the study of Western esotericism is usually confined to the history of ideas, Goodrick-Clarke examines the phenomenon much more broadly. He demonstrates that, far from being a strictly intellectual movement, the spread of esotericism owes a great deal to geopolitics and globalization. In Hellenistic culture, for example, the empire of Alexander the Great, which stretched across Egypt and Western Asia to provinces in India, facilitated a mixing of Eastern and Western cultures. As the Greeks absorbed ideas from Egypt, Babylon, Assyria, and Persia, they gave rise to the first esoteric movements. From the late sixteenth to the eighteenth centuries, post-Reformation spirituality found expression in theosophy, Rosicrucianism and Freemasonry. Similarly, in the modern era, dissatisfaction with the hegemony of science in Western culture and a lack of faith in traditional Christianity led thinkers like Madame Blavatsky to look East for spiritual inspiration. Goodrick-Clarke further examines Modern esoteric thought in the light of new scientific and medical paradigms along with the analytical psychology of Carl Gustav Jung. This book traces the complete history of these movements and is the definitive account of Western

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esotericism.

"—JAMA"An important book, for students of Christian theology who understand health and healing to be topics of theological interest, and for health care practitioners who seek a historical perspective on the development of the ethos of their vocation."—Journal of Religion and Health

Guteks classic volume on the history of American education has been thoroughly revised and updated to provide a twenty-first-century perspective on the development of American educational institutions. Like earlier editions, the well-researched Third Edition employs a topical approach to examine the evolution of key institutions like the common school and the high school, as well as significant movements like progressive education, racial desegregation, and multiculturalism. Primary source readings enhance and reinforce chapter content and feature new writings from Benjamin Rush, Horace Mann, Maria Montessori, W. E. B. Du Bois, John Dewey, and Jane Addams. Two new chapters add depth to this comprehensive, richly illustrated work. *Immigration, Multiculturalism, and Education* examines the response of public schools to the education of immigrant children in the context of Americas industrialization and urbanization. This compelling addition also looks at the changing demographics of immigration and discusses the experiences and contributions of Hispanic

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Americans and Asian Americans. Progressive Education and John Dewey explores the origins of progressive education, the philosophies of John Dewey and other leading progressive educators, and this movements ongoing influence in American classrooms. The Third Editions topical organization lends itself to multiple uses in the classroom. Each chapter provides the historical foundation for the study of a contemporary topic in education, including the organization and structure of schools, the philosophy of education, early childhood education, curriculum and instruction, multicultural and bilingual education, and educational policy.

Studying printed books as physical objects can reveal not only how books were produced, but also how their design and layout features emerged and came to convey meanings. This concise and accessible introduction to analytical bibliography in its historical context explains in clear, non-specialist language how to find and analyze clues about a book's manufacture and how to examine the significance of a book's design. Written by one of the most eminent bibliographical and textual scholars working today, the book is both a practical guide to bibliographical research and a history of bibliography as a developing field of study. For all who use books, this is an ideal starting point for learning how to read the object along with the words.

In adopting an international perspective that goes

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beyond the conventional framework of western theology, this volume bridges the divide between European and North American scholars through its careful retrieval of their common theoretical and research interests. Cipriani provides a critical analysis of both classical thought and contemporary currents in this readable text, aimed at both experts and students. He has achieved a broadening in the scientific approach to the study of religion.

Steven McKenzie here surveys the historical books of the Old Testament Joshua through Ezra-Nehemiah for their historical context, contents, form, and themes, communicating them clearly and succinctly for an introductory audience. / By providing a better understanding of biblical history writing in its ancient context, McKenzie helps readers come to terms with tensions between the Bible's account and modern historical analyses. Rather than denying the results of historical research or dismissing its practitioners as wrongly motivated, he suggests that the source of the perceived discrepancy may lie not with the Bible but with the way in which it has been read. He also calls into question whether the genre of the Bible's historical books has been properly understood.

"Why Be Good is an introduction to ethics whose guiding theme is the question posed by Thasymachus in Plato's *iRepublic*. Historically organized, the text presents a series of responses to the title question from Plato, Aristotle, thinkers in

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Christianity, Aquinas, Hobbes, Hume, Kant, Mill, Nietzsche, and several twentieth century philosophers. Duncan Richter explains each philosophers thoughts on ethics, virtue, and character and discusses ensuing objections to each philosophers arguments. Along the way, students are encouraged to think about their own lives, what it meant to be good, and why or, rather, if they should be good. Key terms appear for the first time in boldface, questions end each chapter, and suggestions for further reading are provided throughout."--Publisher's description.

Weissenbacher, Stephen P. Weldon, and Tomoko Yoshida
This text/anthology is designed to lead beginning students to an appreciation of Western philosophy through an exploration of its history, the problems (classical questions) it has dealt with, and the major philosophers and their works within that historical setting.

This book provides an introduction to the rise and development of present-day private law.

Included is a famous nineteenth-century debate about scientific reasoning between the hypothetico-deductivist William Whewell and the inductivist John Stuart Mill; and an account of the realism-antirealism dispute about unobservables in science, with a consideration of Perrin's argument for the existence of molecules in the early twentieth century.

David Ibbetson exposes the historical layers beneath the modern rules and principles of contract, tort, and unjust enrichment. Small-scale changes caused by lawyers exploiting procedural advantages in their clients' interest are described & analyzed.

Ideal for students coming to the topic for the first time, this wide-ranging text explores the changing perceptions of international politics from antiquity to the 20th century and includes all the classic thinkers as well as less commonly

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studied thinkers such as Herodotus, Pope Innocent IV, Herder, Constant and Zimmern.

Highly praised for its clarity and rich exposition, this history of philosophy text illustrates philosophy as a process and not just a collection of opinions or conclusions. Rather than simply reporting the positions of a given philosopher, Lawhead's prose assists students in retracing the thinker's intellectual journey. Students are invited to engage with each philosopher's intellectual process, drawing connections with their own lives and cultures. Metaphors, analogies, vivid images, concrete examples, common experiences, and diagrams demonstrate the concrete relevance of abstract arguments and their practical implications for contemporary society. This fourth edition of VOYAGE OF DISCOVERY: A HISTORICAL INTRODUCTION TO PHILOSOPHY features new historical profiles and/or works representing such philosophers as Plato, St. Thomas Aquinas, Simone de Beauvoir, and Martha Nussbaum, among others. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The story of Christian thought is essential to understanding Christian faith today and the last two millennia of world history. This fresh and lively introduction explores the central ideas, persons, events, and movements that gave rise to Christian thought, from early beginnings to its present forms. By highlighting the important but often neglected role of women and the influence of non-Christian ideas and movements, this book provides a broader context for understanding the history of Christian ideas and their role in shaping our world. Christian Thought: provides an overview of the context of Christianity's origin, including discussion of

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the influence of Hebrews, Greeks, and Romans explores the major events and figures of the history of Christian thought, while drawing attention to significant voices which have often been suppressed analyses the impact on Christian thought of widely discussed events such as The Great Schism, the Scientific Revolution, and modernism surveys contemporary trends such as fundamentalism, feminism, and postmodernism. This fully revised and updated second edition features a new chapter on liberal theology and reflects recent scholarship in the field. Complete with figures, timelines and maps, this is an ideal resource for anyone wanting to learn more about the development of Christian thought and its influence over the centuries. Further teaching and learning resources are available on the companion website at www.routledge.com/cw/meister.

A Historical Introduction to Mathematical Modeling of Infectious Diseases: Seminal Papers in Epidemiology offers step-by-step help on how to navigate the important historical papers on the subject, beginning in the 18th century. The book carefully, and critically, guides the reader through seminal writings that helped revolutionize the field. With pointed questions, prompts, and analysis, this book helps the non-mathematician develop their own perspective, relying purely on a basic knowledge of algebra, calculus, and statistics. By learning from the important moments in the field, from its conception to the 21st century, it enables readers to mature into competent practitioners of epidemiologic modeling. Presents a refreshing and in-depth look at key historical works of mathematical epidemiology Provides all the basic

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knowledge of mathematics readers need in order to understand the fundamentals of mathematical modeling of infectious diseases Includes questions, prompts, and answers to help apply historical solutions to modern day problems

Originally published in 1987, *The Shaping of Modern Psychology* presents a systematic survey of the development of psychology from the dawn of civilization to the late 1980s. Psychology as we find it today has been shaped by many influences, philosophical, theological, scientific, medical and sociological. It has deep roots in the whole history of human thought, and its significance cannot be properly appreciated without an understanding of the way it has developed. This book covers the history of modern psychology from its animistic beginnings, through the Greek philosophers and the Christian theologians, and developments such as the Scientific Revolution, to the time of first publication. The author drew on many years' teaching experience in the subject and on a lifetime's interest in psychology. The growth of psychology had been particularly impressive during the twentieth century and Professor Hearnshaw also looked to the future of the discipline. He showed that the new vistas opening out in fields such as neuropsychology, information theory and artificial intelligence, for example, were hopeful indications for the future, provided the lessons of the past were not forgotten. With the benefit of hindsight, we now know that he was right!

The relationship between liquids and gases engaged the attention of a number of distinguished scientists in the

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mid 19th Century. In a definitive paper published in 1869, Thomas Andrews described experiments he performed on carbon dioxide and from which he concluded that a critical temperature exists below which liquids and gases are distinct phases of matter, but above which they merge into a single fluid phase. During the years which followed, other natural phenomena were discovered to which the same critical point description can be applied - such as ferromagnetism and solutions. This book provides an historical account of theoretical explanations of critical phenomena which ultimately led to a major triumph of statistical mechanics in the 20th Century - with the award of the Nobel Prize for Physics

This is a comprehensive introduction to books and print culture which examines the move from the spoken word to written texts, the book as commodity, the power and profile of readers, and the future of the book in an electronic age.

Indispensable reading for both art lovers and students, *Art Theory, 2nd Edition* explores Western thought about art from ancient times to the post-modern period. Wide-ranging and exceptionally balanced in its analysis, *Art History* relates theory to the practice as well as to the intellectual and cultural-historical currents of each period. This new edition expands the original to include more indepth coverage of contemporary art. Newly updated bibliography and suggestions for further reading Six chapters covering the major periods of Western art history: Antiquity and the Middle Ages, the early modern period (Renaissance and Baroque), the Enlightenment, the nineteenth century, early twentieth-century

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modernism, and postmodernism. Geared to the needs of the general reader and beginning students

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