

A Hard Call Stonewall Investigations Book 1

Report of the House Permanent Select Committee on Intelligence, Pursuant to H. Res. 660 in Consultation with the House Committee on Oversight and Reform and the House Committee on Foreign Affairs This report reflects the evidence gathered thus far by the House Permanent Select Committee on Intelligence, in coordination with the Committee on Oversight and Reform and the Committee on Foreign Affairs, as part of the House of Representatives' impeachment inquiry into Donald J. Trump, the 45th President of the United States.

Perhaps the most anticipated publication in American history, this is the full text, Volumes 1 and 2, of special counsel Robert Mueller's investigation. It is THE REPORT AND NOTHING BUT THE REPORT, in a beautifully typeset edition, with full searchability in ebook formats. It is, word for word, presented exactly as released by the Attorney General of the United States, with no positioning -- such as a celebrity introduction -- that would give it bias or impede its clarity. One of the most-talked-about investigations in American history, the subject of constant media discussion and speculation, non-stop and controversial attacks from the president, and the eager anticipation of a public wondering what the truth is, this long-awaited publication is an historic event. The Mueller Report continues Melville House's "tradition of publishing pivotal public documents."—The New York Times

Seasoned CBS reporter Sharyl Attkisson reveals how she has been electronically surveilled while digging deep into the Obama Administration and its scandals, and offers an incisive critique of her industry and the shrinking role of investigative journalism in today's media. Americans are at the mercy of powerful figures in business and government who are virtually unaccountable. The Obama Administration in particular has broken new ground in its monitoring of journalists, intimidation and harassment of opposition groups, and surveillance of private citizens. Sharyl Attkisson has been a journalist for more than thirty years. During that time she has exposed scandals and covered controversies under both Republican and Democratic administrations. She has also seen the opponents of transparency go to ever greater lengths to discourage and obstruct legitimate reporting. Attkisson herself has been subjected to "opposition research" efforts and spin campaigns. These tactics increased their intensity as she relentlessly pursued stories that the Obama Administration dismissed. Stonewalled is the story of how her news reports were met with a barrage of PR warfare tactics, including online criticism, as well as emails and phone calls up the network chain of command in an effort to intimidate and discourage the next story. In Stonewalled, Attkisson recounts her personal tale, setting it against the larger story of the decline of investigative journalism and unbiased truth telling in America today.

He clicked on Queer Eye, a show where five gay dudes gave some grungy straight guy a makeover -- plucking his nose hairs, redecorating his apartment, and teaching him to bake a quiche -- so he could confidently propose marriage to his girlfriend and she'd tell him "yes." Which, of course, she did. On TV the guy always gets the girl. As Carlos watched, he recalled Sal, the supposedly gay guy at school. It was then that the idea first popped into his brain: If Sal truly were queer...could he possibly help Carlos?...Nor to propose to Roxy, of course -- at least not yet -- but to get her to maybe like him?

The lengthy short story is a work of alternative history that imagines what would have happened if the gay movement in had been destroyed in its infancy. What if the Stonewall riots had resulted in a bloody suppression of gay people all over America? What would society be like now? Would there have been an AIDS epidemic? Written by one of the most important American journalists and publishers, this story raises uncomfortable questions that have the potential to change the course of history.

Obstruction of justice, the specter of impeachment, sexism at work, shocking revelations: Jill Wine-Banks takes us inside her trial by fire as a Watergate prosecutor. It was a time, much like

today, when Americans feared for the future of their democracy, and women stood up for equal treatment. At the crossroads of the Watergate scandal and the women's movement was a young lawyer named Jill Wine Volner (as she was then known), barely thirty years old and the only woman on the team that prosecuted the highest-ranking White House officials. Called "the mini-skirted lawyer" by the press, she fought to receive the respect accorded her male counterparts—and prevailed. In *The Watergate Girl*, Jill Wine-Banks opens a window on this troubled time in American history. It is impossible to read about the crimes of Richard Nixon and the people around him without drawing parallels to today's headlines. The book is also the story of a young woman who sought to make her professional mark while trapped in a failing marriage, buffeted by sexist preconceptions, and harboring secrets of her own. Her house was burgled, her phones were tapped, and even her office garbage was rifled through. At once a cautionary tale and an inspiration for those who believe in the power of justice and the rule of law, *The Watergate Girl* is a revelation about our country, our politics, and who we are as a society.

Reformed gangster Luis falls hard for his boss. When friendship turns to love, it's up to Paolo to convince him second chances are worth the pain. Luis Pope is back on the street after a six year stretch in prison, but life on the outside seems just out of reach, especially when the whole neighbourhood knows his face for all the wrong reasons. Paolo's temper makes it hard to keep staff, and he knows Luis's rep all too well. But his nonno believes in redemption, and Luis isn't the tough guy Paolo remembers. Prison has left its mark, inside and out, and all the kindness in the world can't fix the three inch scar on Luis's skull. And it can't keep ghosts locked up. Luis's the best worker Paolo's ever had, and Luis's happier than he's ever been. But his old life doesn't want to stay in the past. Trouble comes to call, and when it makes him an offer he can't refuse, keeping Paolo safe hurts the most. Redemption is an angsty, standalone MM romance novel, with second chances, found family, friends-to-lovers, and buckets of hurt/comfort themed loveliness.

On a hot August night in 1944, a soldier's body was discovered hanging by a rope from a cable spanning an obstacle course at Seattle's Fort Lawton. The body was identified as Private Guglielmo Olivotto, one of the thousands of Italian prisoners of war captured and brought to America. The murder stunned the nation and the international community. Under pressure to respond quickly, the War Department convened a criminal trial at the fort, charging three African American soldiers with the lynching and firstdegree murder of Private Olivotto. Forty other soldiers were charged with rioting, accused of storming the Italian barracks on the night of the murder. All forty-three soldiers were black. There was no evidence implicating any of these men. Leon Jaworski, later the lead prosecutor at the Watergate trial, was appointed to prosecute the case and seek the death penalty for three men who were most assuredly innocent. Through his access to previously classified documents and the information gained from extensive interviews, journalist Jack Hamann tells the whole story behind World War II's largest army court-martial—a story that raises important questions about how justice is carried out when a country is at war.

After ten years away from home, bad boy caterer Gideon Marks has a lot to prove. Getting the holiday catering job at his childhood synagogue is the first step in demonstrating to everyone he didn't turn out to be the failure they predicted. What he doesn't count on is Rabbi Jonah Fine, his high school nemesis and secret crush, stirring up old feelings Gideon thought long gone and secrets he's buried deep for years. An unexpectedly passionate encounter shocks Gideon, but he pushes Jonah away, convinced he isn't good enough to be in a relationship and would never be accepted by Jonah's father. But Jonah hangs tough—he won't allow Gideon to hide or run away from life again. And when it comes to love, Gideon learns the most important lessons aren't always taught in school.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the

Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events. "A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this day"--

#1 NEW YORK TIMES BESTSELLER – OVER 3 MILLION COPIES SOLD Do you ever suspect that everyone else has life figured out and you don't have a clue? If so, Rachel Hollis has something to tell you: that's a lie. If you have ever said any of these things to yourself . . . Something else will make me happy. I'm not a good mom. I will never get past this. I am defined by my weight. I should be further along by now. . . . then you could benefit from the unflinching faith and rock-hard tenacity Rachel Hollis has in store for you. In this challenging but conversational book, Rachel exposes the twenty lies and misconceptions that too often hold us back from living joyfully and productively, lies we've told ourselves so often we don't even hear them anymore. Rachel is real and talks about real issues. More than that, she reveals the specific practical strategies that helped her move past them. In the process, she encourages, entertains, and even kicks a little butt, all to convince you to do whatever it takes to get real and become the joyous, confident woman you were meant to be. Because you really can live with passion and hustle – and give yourself grace without giving up.

Instant New York Times Bestseller "Important and stunning. This is must-read material if you want to understand what the Trump administration is still up to right now." --Lawrence O'Donnell There are questions that the Mueller report couldn't—or wouldn't—answer. What actually happened to instigate the Russia investigation? Did President Trump's meddling incriminate him? There's no mystery to what Trump thinks. He claims that the Deep State, a cabal of career bureaucrats—among them, Andrew McCabe, Lisa Page, and Peter Strzok, previously little known figures within the FBI whom he has obsessively and publically reviled—is concerned only with protecting its own power and undermining the democratic process. Conversely, James Comey has defended the FBI as incorruptible apolitical public servants who work tirelessly to uphold the rule of law. For the first time, bestselling author James B. Stewart sifts these conflicting accounts to present a clear-eyed view of what exactly happened inside the FBI in the lead-up to the 2016 election, drawing on scores of interviews with key FBI, Department of Justice, and White House officials and voluminous transcripts, notes, and internal reports. In full detail, this is the dramatic saga of the FBI's simultaneous investigations of both Hillary Clinton and Donald Trump—the first time in American history the FBI has been thrust into the middle of both parties' campaigns for the presidency. Stewart shows what exactly was set in motion when Trump fired Comey, triggering the appointment of Robert Mueller as an independent special counsel and causing the FBI to open a formal investigation into the president himself. And how this unprecedented event joined in ongoing combat two vital institutions of American democracy: the presidency and the Federal Bureau of Investigation. At stake in this epic battle is the rule of law itself, the foundation of the U.S. Constitution. There is no room for compromise, but plenty for collateral damage. The

reputations of both sides have already been harmed, perhaps irrevocably, and at great cost to American democracy. Deep State goes beyond the limits of the legally constrained Mueller report, showing how the president's obsession with the idea of a conspiracy against him is still upending lives and sending shockwaves through both the FBI and the Department of Justice. In this world-historical struggle—Trump versus intelligence agencies—Stewart shows us in rare style what's real and what matters now. And for the looming 2020 election.

Maddox Kershaw is the main vocalist of the world's biggest boy band. He's at the top of every music chart, every award show, every social media platform, and every sexiest-man-alive list. He's the bad boy, the enigma, the man everyone on the planet wants a piece of. He's also burned out and exhausted, isolated and lonely. Not in a good headspace at the start of a tour. Roscoe Hall is Maddox's personal manager. His job is high-flying, high-demand, high-profile, and he loves it. Maddox has consumed his entire life for the past four years. Roscoe knows him. He sees the real Maddox no one else gets to see. He's also in love with him. When the tour and stress become too much, when the world begins to close in, Roscoe becomes Maddox's lifeline. But as Maddox knows already, and as Roscoe is about to learn, the brighter the spotlight, the darker the shadow.

A rodeo producer, dead in the bull pen. Accident or murder? Elizabeth "E.M." Danniher, until recently a top-flight national TV journalist, is regaining her footing after a dizzying demotion to tiny—and entirely foreign to her—Sherman, Wyoming. But her equilibrium faces a major challenge. The apparently accidental death — under the hooves of bucking bulls — of a rodeo producer preparing for Sherman's annual Fourth of July Rodeo catches the attention of Elizabeth and her KWMT-TV colleague Mike Paycik. Not only is it a major story about the region's biggest event, but it's being outrageously mishandled by the station's egocentric anchor. As Elizabeth and Mike dig, area rancher Thomas Burrell joins the investigation, providing background on suspects — and there are plenty because the victim had many enemies. But Tom has divided loyalties, so Elizabeth doubts his commitment to finding the truth no matter what. Not to mention that both Mike and Tom show an interest in her ... they might be okay with working together in a peculiar triangle, but the points of this geometry is starting to get under her skin. ... From the tip of the rodeo queen's tiara, to "agricultural byproducts" ground into the arena dust, Elizabeth receives a murderous introduction to the world of rodeo. Don't miss any of Elizabeth Danniher's Caught Dead in Wyoming adventures: Sign Off Left Hanging Shoot First Last Ditch Look Live Back Story Cold Open Hot Roll Reaction Shot Body Brace (2021) What people are saying about LEFT HANGING: "I started laughing on the first page and continued laughing until the end." "Loving the world of Cottonwood County, Wyoming!" "The dialogue was so well written that I could easily imagine the innuendo, tone of voice and facial expression of each character." What people are saying about the CAUGHT DEAD IN WYOMING series: "McLinn's mysteries set in Wyoming are addictive. The writing is excellent, the twists and turns keep the brain engaged, and Elizabeth's wry commentary keeps a smile on my face." "E.M.'s internal monologues are sharp, snappy and often hilarious." "Hoping this series lasts forever!" "McLinn has created in E.M. a female protagonist who is flawed but likable, never silly or cartoonish, and definitely not made of cardboard." "While the mystery itself is twisty-turny and thoroughly engaging, it's the smart and witty writing that I loved the best." – Diane Chamberlain, bestselling author If you also like cozier mysteries, try Patricia's Secret Sleuth series: Death on the Diversion Death on Torrid Avenue Death on Beguiling Way Death on Covert Circle Death on Shady Bridge If you like Patricia's mysteries, try her romantic suspense: Proof of Innocence Price of Innocence Ride the River: Rodeo Knights (includes cameos from Caught Dead in Wyoming characters)

The heart-wrenching account of a young mother widowed after the horrific 9/11 terrorist attack and her journey towards becoming a central activists in the fight for justice and peace. Kristen Breitweiser was a happy young mother and housewife leading a privileged life. Then, on the

morning of September 11th, 2001, the phone rang. It was her husband, Ron, calling from his office in the second tower. "Sweets, I'm ok. I'm ok. Don't worry. It's not my building," he said. Kristen didn't know what he was saying. He told her to turn on the television. He continued. "I see them. They're right there. Right across from me. And they're jumping. My God, they're jumping." The call ended abruptly and Kristen watched with horror as the second tower exploded. A huge, brilliant, red fireball. In that frozen instant, she felt in her heart that he had been killed. This is the deeply personal, often shocking and ultimately inspirational story of a woman left to pick up the pieces of a life shattered by terrorism. With no husband by her side or father for her child, Kristen had to find the strength within herself to embark on a journey that would lead first to the creation of the 9/11 Commission and then to her role as one of the country's most outspoken activists and critics of the current administration.

Business mogul Dalton Granger is determined to show private investigator Jules Bradford that, behind all the bravado, is the honest heart of a devoted son, brother ... and a man whose own life is in peril. Original.

Caleb Forester, a charming nurse with a trademarked smile, is having a fine time at life. He left a terrible situation and found himself in a much better one at Sierra View, and for that, he was constantly grateful. He would have been perfectly fine without any waves rocking his boat. Everything was just... fine. Red Miller is the actor everyone wants to see on the big screen. Aside from having an overflowing bank account, Red was rich in charisma and sex appeal. From the outside looking in, anyone would have thought the action star and billionaire heir lived a great life with his girlfriend and millions of adoring fans. The tidal wave came the day Red and Caleb first met, wiping out both their boats and showing them there was much more to life and love than they let themselves believe. Caleb must now reckon with his past while Red with his future. When outside forces from all sides start pushing in, they both must find the strength to stop from crumbling or end up breaking from the pressure. _____ Code Red is the second book in the Sierra View series, although they can be read in any order. It's a full-length, steamy gay romance and has no cliffhangers.

Zane Holden hasn't had the easiest go of things. His childhood was rough and adulthood hasn't been a walk in the park either. The only good thing in his life would be Stonewall Investigations, an investigative company he found to work primarily with the LGBTQ community. Things were ok and Zane was finally healing from a personal tragedy but the reemergence of a serial killer turns his world upside down. Lorenzo De Luca is a cocky defense attorney dripping in Italian charm. He's well known as one of the best lawyers in New York City, a title he worked hard to achieve. When he picks up a difficult case, he finds that he needs extra help. This leads him to Stonewall, where he meets Zane for the first time and instantly feels himself falling for the mysterious and stone-cut detective. The two men have their own hangups to work through, but both men are having a hard time denying the connection between them, even though they're trying. When fate insists on pushing them together, Zane and Enzo give in and start exploring their feelings. They'll need to balance their budding relationship with the stress of Enzo's case, which takes them both on a twisting

journey toward the truth, all while a bigger threat looms on the horizon. _____ A Hard Call is the first book in the Stonewall Investigations series. It's a full-length, steamy gay romance novel.

A triumphant, genre-bending breakout novel from one of the boldest new voices in contemporary fiction Vern—seven months pregnant and desperate to escape the strict religious compound where she was raised—flees for the shelter of the woods. There, she gives birth to twins, and plans to raise them far from the influence of the outside world. But even in the forest, Vern is a hunted woman. Forced to fight back against the community that refuses to let her go, she unleashes incredible brutality far beyond what a person should be capable of, her body wracked by inexplicable and uncanny changes. To understand her metamorphosis and to protect her small family, Vern has to face the past, and more troublingly, the future—outside the woods. Finding the truth will mean uncovering the secrets of the compound she fled but also the violent history in America that produced it. Rivers Solomon's Sorrowland is a genre-bending work of Gothic fiction. Here, monsters aren't just individuals, but entire nations. It is a searing, seminal book that marks the arrival of a bold, unignorable voice in American fiction.

Welcome to Billionaire Bachelors Inc, where the hottest men in the city are about to meet their match... Hot bachelor Max Carlisle is heir to a media empire, tabloid catnip, and... wants to hire me to be his fake fiancée. I know what it takes to keep a billionaire in line, but signing up for seven days in close quarters with this Very Irresistible Playboy? It's just asking for trouble. The kind of thrilling, reckless trouble I could use a little more of since my career is currently ass-backwards in a mud bath with six shih-tzus (don't ask). So do I: a) Take the job, and bicker wildly every step of the way? b) Embark on a mad-cap treasure hunt to claim his billion-dollar inheritance? c) Try my hardest not to fall head-over-heels in love with him and wind up having the best sex of my life? d) All of the above?

Something tells me I'm about to be way out of my league... and under the most handsome, infuriating man I've ever met. But with a fortune on the line, can we beat out his crazy relatives to win the prize? And will our fake relationship be game over at the finish line? Find out in the new sexy, hilarious romantic comedy from Lila Monroe! PRAISE FOR VIP: "Equal parts comedic, sexy, and sweet, it was just a PURE DELIGHTFUL JOURNEY." - Shayna Renee's Spicy Reads "I loved this story! The hotness level these two have behind closed doors will have you overheated in this cold winter season! Lila Monroe is my go to author anytime I need a sexy rom-com." 5 STARS. Crystal's Book World. "I loved, loved, loved Very Irresistible Playboy. It's a laugh-out-loud adventure filled romance." 5 STARS Peggy Lee - Reading Keeps Me Sane Blog "What a sexy, fun and sweet book! I loved every crazy moment between Hallie and Max. A sexy, steamy laugh out loud rom-com. A MUST READ! 5 stars!" - Fun Under the Covers "If you're looking for a feel-good love story with wonderful characters and a hilarious and entertaining story, don't miss Very Irresistible Playboy." - USA Today HEA Blog

BILLIONAIRE BACHELORS SERIES: 1 Very Irresistible Playboy 2 Hot Stuff 3 Wild Card 4 Man Candy 5 Mr. Casanova 6 Best Man 7 Maverick Mogul (2022) 8 Renegade Roomie (2022) 9 Baller Boss (2022) ebook, book, contemporary romance, romantic comedy, shopping romance, billionaire romance, billionaire, series, romantic comedy series, comedy, comedy series, bbw romance, funny romance, laugh romance, modern romance, urban romance, boston, boston romance, wealthy, USA today, new york times bestseller, free new york times bestseller, USA today bestseller, CEO romance, office romance, city romance, smart romance, mystery shopping, mystery shopping romance, something funny to read, lighthearted romance, light romance, hot romance, Lila monroe,, julia kent romance, proposal, proposal romance, engagement, engagement romance, romance novel, romance book, billionaire book, romantic comedy books free, romance books free, billionaire romance for adults, billionaire romance books free, contemporary romance free, funny romance, funny romance free, funny books free, comedy books free, rom com, hilarious, romance series, romance series, romance books, beach reads, new adult, college, funny, female, stories, sensual, sensual romance, alpha male, dominant male, hot guy, racy, billionaire romance free, sexy, heartwarming, heart-warming, family, love, love books, kissing books, emotional journey, contemporary, contemporary romance, romance series, long series, long romance series, wealthy hero, wealthy heroes, sassy, captivating romance, hot, hot romance, forbidden love, romcom, sparks, loyalty, swoon, free comedy, free read, free book Perfect for readers of Emma Chase, Penny Reid, Lauren Blakely, Sally Thorne, Susan Elizabeth Phillips, Kendall Ryan, Kristan Higgins, Kendall Ryan, Jasmine Guilleroy, Helena Hunting, Sophie Kinsella and Alice Clayton.

From the bestselling author of *What Have You Done* comes a mind-bending page-turner involving a series of dark crimes from the past. When police investigator Susan Adler is called to the roadside murder of a fellow state trooper, she's tasked with finding the people responsible for the cold-blooded act caught on the trooper's dashboard cam. She traces the car to a nurse who, along with her elderly patient, has been missing for days. At the old man's house, she finds disturbing evidence that instantly revives two cold cases involving long-missing children. The investigation takes a chilling turn when people involved with both the nurse and old man begin to turn up dead, and Susan enlists the help of her friend and forensic investigator Liam Dwyer. Together they must untangle the threads of this ever-more-complicated case--and stay ahead of whoever's trying to slash their progress. The old man's failing memory adds urgency: wherever he is, he's no doubt lost, confused, and in extreme danger. What started as a traffic stop gone wrong quickly unfolds into one of the darkest cases of Susan's career, and it all leads to a sick, desperate killer. Susan and Liam must work fast to save the old man's life and keep future victims from the killer's grasp.

On December 4, 1969, attorney Jeff Haas was in a police lockup in Chicago, interviewing Fred Hampton's fiancée. She described how the police pulled her

from the room as Fred lay unconscious on their bed. She heard one officer say, "He's still alive." She then heard two shots. A second officer said, "He's good and dead now." She looked at Jeff and asked, "What can you do?" Fifty years later, Haas finds that there is still an urgent need for the revolutionary systemic changes Hampton was organizing to accomplish. With a new prologue discussing what has changed—and what has not—The Assassination of Fred Hampton remains Haas's personal account of how he and People's Law Office partner Flint Taylor pursued Hampton's assassins, ultimately prevailing over unlimited government resources and FBI conspiracy. Not only a story of justice delivered, the book puts Hampton in the spotlight as a dynamic community leader and an inspiration for those in the ongoing fight against injustice and police brutality.

Nicholas Silva This Christmas, I was determined to change things. I was done living a lie. I felt like a puppet, so I cut the strings. I woke up one morning and broke up with my girlfriend - to the shock of everyone. That same day, I had tickets booked on a holiday cruise where I planned on cutting loose and finding the truth I had been denying myself all along. Little did I know, I'd end up finding much more in the jaw-droppingly handsome man I met before boarding the ship. Our chemistry was immediate, and it wasn't long before we shared a passionate kiss. Then came his question. He asked me to be fake boyfriends with him for the duration of the cruise. My immediate urge was to say 'yes' except for a tiny complication that forced me to reconsider: I'm the prince of Spain and I am still very much closeted. Shiro Brooks This Christmas was supposed to be for reuniting with old friends. I didn't expect to be dealing with a break-up and becoming the seventh wheel. I tried staying positive, but after an embarrassing situation at the security checkpoint, I resigned myself to my crummy holiday fate. Imagine my Santa-sized surprise when I bump into (and subsequently make-out with) the hottest man I'd ever met in my entire life. Drunk off our connection, I blurt out a crazy proposal. A proposal that he quickly shoots down. I for sure thought it would all end there. I had no idea it was only just the beginning of our story. _____ A Royal Christmas Cruise is a full-length and standalone Stonewall Investigations- Miami holiday story.

"Wrong never felt so right." Morgan Cantrell is a survivor. After running away from an abusive husband, he's finally divorced and starting over, but it's hard. Of course he doesn't mean to set off the smoke detectors in the building or short out the electricity in his apartment. Mistakes happen. The last thing he wants is to draw the attention of his growly, moody-ass super. Every time they meet, it's like oil and water—they just don't mix. Leo DeLuca learned at an early age that the people who are supposed to love you only hurt you. He's happy to keep to himself, but the walking disaster of a new tenant in 5C won't stop getting in his way and into his business. They can't even speak to each other without arguing, but Leo has to admit—it's kind of a turn on. That must be the reason why he can't stop thinking about the guy in 5C. Or wanting to touch him. But hell, no. That would be a mistake. One kiss leads to an explosive night both men fight to forget—after all, Leo has nothing in common with the sweet kindergarten teacher

while Morgan is looking for a happily ever after he knows Leo can't give. Yet it's Morgan who Leo leans on to help deal with his painful past, and Leo is the key to unlocking Morgan's inner strength. Trusting someone is never easy, but it might be the only way they discover that everything they think is wrong about each other, could be everything that's right. *This book deals with domestic and verbal abuse and contains discussion of past traumatic events

#1 New York Times bestselling author Linda Lael Miller returns to Stone Creek with a classic tale of two strangers running from dangerous secrets The past has a way of catching up with folks in Stone Creek, Arizona. But schoolmarm Lark Morgan and Marshal Rowdy Rhodes are determined to hide their secrets—and deny their instant attraction. That should be easy, since each suspects the other of living a lie.... Yet Rowdy and Lark share one truth: both face real dangers. Such as the gang of train robbers heading their way, men Ranger Sam O'Ballivan expects Rowdy to nab. As past and current troubles collide, Rowdy and Lark must surrender their pride to the greatest power of all—undying love.

The acclaimed investigative reporter and author of *Confronting Collapse* examines the global forces that led to 9/11 in this provocative exposé. The attacks of September 11, 2001 were accomplished through an amazing orchestration of logistics and personnel. *Crossing the Rubicon* examines how such a conspiracy was possible through an interdisciplinary analysis of petroleum, geopolitics, narco-traffic, intelligence and militarism—without which 9/11 cannot be understood. In reality, 9/11 and the resulting "War on Terror" are parts of a massive authoritarian response to an emerging economic crisis of unprecedented scale. Peak Oil—the beginning of the end for our industrial civilization—is driving the elites of American power to implement unthinkably draconian measures of repression, warfare and population control. *Crossing the Rubicon* is more than a story of corruption and greed. It is a map of the perilous terrain through which we are all now making our way.

From legendary writer Edmund White, a bold and sweeping new novel that traces the extraordinary fates of twin sisters, one destined for Parisian nobility and the other for Catholic sainthood Yvette and Yvonne Crawford are twin sisters, born on a humble patch of East Texas prairie but bound for far grander fates. Just as an untold fortune of oil lies beneath their daddy's land, both girls harbour their own secrets and dreams —ones that will carry them far from Texas and from each other. As the decades unfold, Yvonne will ascend the highest ranks of Parisian society as Yvette gives herself to a lifetime of worship and service in the streets of Jericó, Colombia. And yet, even as they remake themselves in their radically different lives, the twins find that the bonds of family and the past are unbreakable. Spanning the 1950s to the recent past, Edmund White's marvellous novel serves up an immensely pleasurable epic of two Texas women as their lives traverse varied worlds: the swaggering opulence of the Dallas nouveau riche, the airless pretention of the Paris gratin and the strict piety of a Colombian convent.

Gabriel 'Fox' Morrison is starting a brand new chapter in his life. He spent years drifting after his time in the military and finally felt ready to settle in one spot. This leads him to becoming the head detective of the recently opened Stonewall Investigations in Miami. His first case is one that not only hits close to home, but the result could have huge repercussions for more than just him and his client.It's a case so big, he decides to

enlist some help. Jonah Brightly is ending a huge chapter of his life. Him and his girlfriend have zero spark and his professional career is in shambles after an on-work incident leaves him with more than a physical scar. A new job as a private detective would be a lifeline he so badly needed. He goes in for his interview and meets Fox, the man who changes everything for him. Both of them are rocked by an unexplainable force, and both are left questioning everything they've known in its wake. As they form a bond through working together on the case, they learn there's much more that brings them together than holds them apart. But can they keep fanning the flames of their newfound passion or will they be consumed by the growing fire?

Bad Idea is the first book in the Stonewall Investigations- Miami series. It's a full-length, steamy gay romance novel.

Feminism is a quest for the liberation of women from patriarchy. Feminism strives for a world in which women are not oppressed. Feminism prioritises exposing and ending male violence towards women and girls. This is Julie Bindel's feminism, a definition born of 40 years at the frontline of the feminist movement. Why then, she asks, is feminism the only social justice movement in the world that is expected to prioritise every other issue before pursuing its own objective of women's liberation? Why does the movement appear to be moving backwards, accommodating the rights and feelings of men and leaving women in the cold? Women make up half the global population yet why is feminism still treated as a minority movement? In this searing and ground-breaking book, Bindel deconstructs the many pervasive myths about feminism - Do women really want what men have? Can men be feminists? Are women liberated by sexual violation? - assessing whether feminism has achieved its goals and debunking theories that second wave feminism is irrelevant and one-dimensional. Bindel shines a light on the most important issues, including pornography, sexual violence and prostitution.

Drawing on Bindel's own experiences, as well as countless interviews with women and girls of all ages and backgrounds (as well as contributions from commentators such as Gloria Steinem and Chimamanda Ngozi Adichie), *Feminism for Women* presents a clear-sighted view of why feminism is a proud social movement that every woman on the planet benefits from. The invisible forces of misogyny affect us all. This book is a call to arms to reclaim feminism for all women. Only together can we resist and overcome.

Contents: (1) Results of the Invest.; (2) SEC Review of 2000 and 2001 Markopolos Complaints; (3) SEC 2004 OCIE Cause Exam. of Madoff; (4) SEC 2005 NERO Exam. of Madoff; (5) SEC 2006 Invest. of Markopolos Complaint; (6) Effect of Madoff's Stature and Reputation on SEC Exam.; (7) Allegations of Conflict of Interest from the Relationship between Eric Swanson and Shana Madoff; (8) Private Entities; Due Diligence Efforts Revealed Suspicious Activity about Madoff's Operations; (9) Potential Investors Relied upon the Fact That the SEC had Examined and Investigated Madoff in Making Decisions to Invest with Him; (10) Additional Complaints Received by the SEC re: Madoff; (11) Additional Exam. and Inspect. of Madoff's Firms by the SEC.

AUSTIN ROMERO: No one's fast enough to outrun grief. Trust me, I've tried. I ran away from the city and took a job as the lead detective back in my old home town of Blue Creek, New Hampshire. I expected to bump into past ghosts, but I never expected those ghosts to reopen old wounds. The biggest ghost of them all: Charlie Marsh. The man who pushed me out of this town in the first place. He was also the man who had stolen my heart when we were teens, and who now couldn't even remember a single

day we had spent together. Which makes it exceptionally awkward when he becomes my first client. CHARLIE MARSH: An accident stole seven years of my memories, robbing me of experiences, lessons, people. It robbed me of my first love. I couldn't remember who Austin even was, much less when and where we shared our first kiss. So when I bumped into the most jaw-droppingly handsome man I'd ever seen, I had no idea we already shared an entire galaxy's worth of history between us. Second chances aren't always easy, and this one only gets more complicated after finding out that my 'accident' wasn't an accident at all, and it seems like someone wants to finish the job. Good thing I've got a hot detective's number on speed-dial.

A "terrific, harrowing, true-crime account of an elusive serial killer who preyed upon gay men in the 1990s." -The New York Times (Editor's Pick) "In this astonishing and powerful work of nonfiction, Green meticulously reports on a series of baffling and brutal crimes targeting gay men. It is an investigation filled with twists and turns, but this is much more than a compelling true crime story. Green has shed light on those whose lives for too long have been forgotten, and rescued an important part of American history." -David Grann, #1 New York Times bestselling author of Killers of the Flower Moon The gripping true story, told here for the first time, of the Last Call Killer and the gay community of New York City that he preyed upon. The Townhouse Bar, midtown, July 1992: The piano player seems to know every song ever written, the crowd belts out the lyrics to their favorites, and a man standing nearby is drinking a Scotch and water. The man strikes the piano player as forgettable. He looks bland and inconspicuous. Not at all what you think a serial killer looks like. But that's what he is, and tonight, he has his sights set on a gray haired man. He will not be his first victim. Nor will he be his last. The Last Call Killer preyed upon gay men in New York in the '80s and '90s and had all the hallmarks of the most notorious serial killers. Yet because of the sexuality of his victims, the skyhigh murder rates, and the AIDS epidemic, his murders have been almost entirely forgotten. This gripping true-crime narrative tells the story of the Last Call Killer and the decades-long chase to find him. And at the same time, it paints a portrait of his victims and a vibrant community navigating threat and resilience.

Bad Idea Independently Published

His job is to protect her...no matter the cost Police detective Joy Ingram's connection to elite security expert Stonewall Courson is instant. Undeniable. Electric. But her commitment to protect and serve has always come first. Everything else is secondary—especially when she uncovers an underground surrogate baby-making ring. Joy can't risk a distraction during the most important case of her career, not even one as sexy as reformed ex-con Stonewall. There are few things Stonewall values more than a strong woman. But when Joy's investigation draws her into a deadly conspiracy that goes deeper than she ever imagined, he must convince her that he's the best man to protect her. And while he puts his life on the line to save hers, the insatiable attraction between them becomes the one danger neither of them can escape.

"Our job is to keep one cantankerous reporter from getting whacked." Lenny Stern's life is in danger. The Petoskey crime reporter has received death threats after publishing a book that blows the lid off an infamous Chicago crime that Stern wrote about during his years covering the Mafia in the Windy City. The book's accusations of murder and bribery have gotten the attention of someone who wants Stern dead. All eyes focus on the Mob since the murderous tale began with the assassination of two Mafia bigshots.

But sometimes the obvious is misleading. Private investigator, Michael Russo, is hired to protect Stern during his northern Michigan tour to promote the book, and to discover who's behind the threats. From the summer heat of Petoskey and Harbor Springs to the cooling breezes of Mackinac Island, Russo and sidekick, former Army Ranger, Henri LaCroix, put their experience and skill to the test. Can northern Michigan's top private investigators protect Lenny Stern from an assassin's bullet?

Reviews the circumstances surrounding the Challenger accident to establish the probable cause or causes of the accident. Develops recommendations for corrective or other action based upon the Commission's findings and determinations. Color photos, charts and tables.

An examination of the AIDS crisis exposes the federal government for its inaction, health authorities for their greed, and scientists for their desire for prestige in the face of the AIDS pandemic.

****A Guardian 'Best Thriller of the Year!'**** The New York Times bestselling author of *Magpie Murders* and *Moriarty* brilliantly reinvents the classic crime novel once again with this clever and inventive mystery starring a fictional version of the author himself as the Watson to a modern-day Holmes, investigating a case involving buried secrets, murder, and a trail of bloody clues. A woman crosses a London street. It is just after 11am on a bright spring morning, and she is going into a funeral parlor to plan her own service. Six hours later the woman is dead, strangled with a crimson curtain cord in her own home. Enter disgraced police detective Daniel Hawthorne, a brilliant, eccentric man as quick with an insult as he is to crack a case. And Hawthorne has a partner, the celebrated novelist Anthony Horowitz, curious about the case and looking for new material. As brusque, impatient, and annoying as Hawthorne can be, Horowitz—a seasoned hand when it comes to crime stories—suspects the detective may be on to something, and is irresistibly drawn into the mystery. But as the case unfolds, Horowitz realizes he's at the center of a story he can't control . . . and that his brilliant partner may be hiding dark and mysterious secrets of his own. A masterful and tricky mystery which plays games at many levels, *The Word Is Murder* is Anthony Horowitz at his very best.

An intimate trip through queer history. "An absolute tour de force." ?Maggie Nelson Strobing lights and dark rooms; throbbing house and drag queens on counters; first kisses, last call: the gay bar has long been a place of solidarity and sexual expression—whatever your scene, whoever you're seeking. But in urban centers around the world, they are closing, a cultural demolition that has Jeremy Atherton Lin wondering: What was the gay bar? How have they shaped him? And could this spell the end of gay identity as we know it? In *Gay Bar*, the author embarks upon a transatlantic tour of the hangouts that marked his life, with each club, pub, and dive revealing itself to be a palimpsest of queer history. In prose as exuberant as a hit of poppers and dazzling as a disco ball, he time-travels from Hollywood nights in the 1970s to a warren of cruising tunnels built beneath London in the 1770s; from chichi bars in the aftermath of AIDS to today's fluid queer spaces; through glory holes, into Crisco-slicked dungeons and down San Francisco alleys. He charts police raids and riots, posing and passing out—and a chance encounter one restless night that would change his life forever. The journey that emerges is a stylish and nuanced inquiry into the connection between place and identity—a tale of liberation, but one that invites us to

go beyond the simplified Stonewall mythology and enter lesser-known battlefields in the struggle to carve out a territory. Elegiac, randy, and sparkling with wry wit, Gay Bar is at once a serious critical inquiry, a love story and an epic night out to remember.

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