

A Global Mosaic World Cultures Teachers Edition

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There are more similarities between the 7 billion people worldwide than there are differences, and global harmony, instead of widespread conflict, is possible. The "global mosaic" of our lives: lifestyle, culture, nationality, race, religion, gender, gender identity, ability, sexual orientation, socioeconomic level, and belief system are all tiles that can fit together to form a colorful and harmonious cultural mosaic. In *Global Discontent: The Mosaic of Cultural Diversity*, Dr. Pedram provides us with a user-friendly philosophical, historical, and sociological guide to many of the issues facing the world today, and to possible resolutions toward an ideal world. This work is an expression of Dr. Pedram's dream: that in the twenty-first century humanity in every corner of the globe will put conflict, war, hostility, and global discord behind them and, in their place, work to create a cooperative and peaceful global community, with global governance for the common good.

Most people know that some basic cultural sensitivity is important. But few have developed the deep cultural intelligence (CQ) required to really thrive in our multicultural workplaces and globalized world. Now everybody can tap into the power of CQ to enhance their skills and capabilities, from managing multi cultural teams and serving a diverse customer base to negotiating with international suppliers and opening offshore markets. *The Cultural Intelligence Difference* gives readers: * Customized strategies for improving interactions with people from diverse cultures * New findings on the bottom-line benefits of cultural intelligence * Examples of major organizations that use CQ to achieve success A high CQ points to more than just cultural sensitivity. It is linked to improved decision making, negotiation, networking, and leadership skills-and provides a crucial advantage in a crowded job market. *The Cultural Intelligence Difference* delivers a powerful tool for navigating today's work world with finesse-and success. First hand description of the customs, manners, experiences, and traditions of the Lakota.

Far from being a melting pot, multi-racial Singapore prides itself on the richness of its ethnic communities and cultures. This volume provides an updated account of the heterogeneity within each of the main communities — the Chinese, Malay, Indian, Eurasian and Others. It also documents the ethnic cultures of these communities by discussing their histories, celebrations,

cultural symbols, life cycle rituals, cultural icons and attempts to preserve culture. While chapters are written by scholars drawing insight from a variety of sources ranging from academic publications to discussions with community experts, it is written in an accessible way. This volume seeks to increase intercultural understanding through presenting ample insights into the cultural beliefs and practices of the different ethnic communities. While this book is about diversity, a closer examination of the peoples and cultures of Singapore demonstrates the many similarities communities share in this Singaporean space. Contents: Foreword (Janil Puthuchery) Acknowledgements Introductory: Ethnic Diversity, Identity and Everyday Multiculturalism in Singapore (Mathew Mathews) Chinese: The Chinese in Singapore (Tong Chee Kiong) Chinese Community and Culture in Singapore (Soon Su-Chuin, Elvin Xing Yifu and Tong Chee Kiong) Malay: The Malays in Singapore (Suriani Suratman) Malay Community and Culture in Singapore (Suriani Suratman and Siti Hajar Esa) Indian: The Indians in Singapore (Vineeta Sinha) Tamil Community and Culture in Singapore (A Mani, Pravin Prakash and Shanthini Selvarajan) Malayalee Community and Culture in Singapore (Anitha Devi Pillai) Punjabi Sikh Community and Culture in Singapore (Amrit Kaur and Bhajan Singh) Gujerati Community and Culture in Singapore (Rizwana Abdul Azeez) Minority Indian communities in Singapore (Nilanjan Raghunath) Eurasians and Others: The Eurasians and Others in Singapore (Mathew Mathews) Eurasian Community and Culture in Singapore (Alexius Pereira) Filipino Community and Culture in Singapore (Lou Antolihao and Clement Mesenas) Myanmar Community and Culture in Singapore (Moe Thuzar and Christine Lim Li Ping) Readership: Student and researchers of Singapore society and general readers interested in Singapore and its ethnic culture. Keywords: Ethnic Diversity; Culture; Customs; Traditions; Heritage; Singaporean Chinese; Singaporean Malays; Singaporean Indians; Singaporean Eurasians Review: 0

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Student geography text is designed to develop map, chart, and graph reading skills while broadening the student's perspective of world cultures and their interdependence. Secondary level.

God's people around the world form a mosaic. Each piece of the picture is different but contributes to a beautiful portrait of who God is and what he is doing among his creation. As you learn from these many cultural expressions of Christianity, your own faith will be made more complete. Drawing from scriptural illustrations, Paul-Gordon Chandler highlights cultural themes and tells inspirational stories from believers around the world. Ranging from the streets of Hong Kong to the shores of a village in Guatemala, these stories illuminate each region's culture and history. You'll be drawn into the mystery of God with Christians in Eastern Europe. You'll learn perseverance from fellow believers in the Middle East. Latin American churches exuberantly share joy in Christ. And brothers and sisters in Africa, Asia and India also open their hearts to help you understand God from their point of view. As you begin to see God through the eyes of other Christians, new windows of devotion, encouragement and growth open. And you will see God--a God who is as big as the whole world--as you have never seen him before.

In the fully updated Sixth Edition of *Understanding Global Cultures: Metaphorical Journeys Through 34 Nations, Clusters of Nations, Continents, and Diversity*, authors Martin J. Gannon and Rajnandini Pillai present the cultural metaphor as a method for understanding the

cultural mindsets of individual nations, clusters of nations, continents, and diversity in each nation. A cultural metaphor is any activity, phenomenon, or institution that members of a given culture consider important and with which they identify emotionally and/or cognitively, such as the Japanese garden and American football. This cultural metaphoric approach identifies three to eight unique or distinctive features of each cultural metaphor and then discusses 34 national cultures in terms of these features. The book demonstrates how metaphors are guidelines to help outsiders quickly understand what members of a culture consider important.

Winner of Philosophy of Education Society of Australasia (PESA)'s inaugural PESA Book Awards in 2015, and The University of Hong Kong Research Output Prize for Education 2014-15. *Muslims and Islam in U.S. Education* explores the complex interface that exists between U.S. school curriculum, teaching practice about religion in public schools, societal and teacher attitudes toward Islam and Muslims, and multiculturalism as a framework for meeting the needs of minority group students. It presents multiculturalism as a concept that needs to be rethought and reformulated in the interest of creating a more democratic, inclusive, and informed society. Islam is an under-considered religion in American education, due in part to the fact that Muslims represent a very small minority of the population today (less than 1%). However, this group faces a crucial challenge of representation in United States society as a whole, as well as in its schools. Muslims in the United States are impacted by ignorance that news and opinion polls have demonstrated is widespread among the public in the last few decades. U.S. citizens who do not have a balanced, fair and accurate view of Islam can make a variety of decisions in the voting booth, in job hiring, and within their small-scale but important personal networks and spheres of influence, that make a very negative impact on Muslims in the United States. This book presents new information that has implications for curricula, religious education, and multicultural education today, examining the unique case of Islam in U.S. education over the last 20 years. Chapters include: Perspectives on Multicultural Education 9/11, the Media, and the New Need to Know Islam and Muslims in Public Schools Blazing a Path for Intercultural Education This book is an essential resource for professors, researchers, and teachers of social studies, particularly those involved with multicultural issues, critical and sociocultural analysis of education and schools; as well as interdisciplinary scholars and students in anthropology and education.

Based on a series of case studies of globally distributed media and their reception in different parts of the world, *Imagining the Global* reflects on what contemporary global culture can teach us about transnational cultural dynamics in the 21st century. A focused multisited cultural analysis that reflects on the symbiotic relationship between the local, the national, and the global, it also explores how individuals' consumption of global media shapes their imagination of both faraway places and their own local lives. Chosen for their continuing influence, historical relationships, and different geopolitical positions, the case sites of France, Japan, and the United States provide opportunities to move beyond common dichotomies between East and West, or United States and "the rest." From a theoretical point of view, *Imagining the Global* endeavors to answer the question of how one locale can help us understand another locale. Drawing from a wealth of primary sources—several years of fieldwork; extensive participant observation; more than 80 formal interviews with some 160 media consumers (and occasionally producers) in France, Japan, and the United States; and analyses of media in different languages—author Fabienne Darling-Wolf considers how global culture intersects with other significant identity factors, including gender, race, class, and geography. *Imagining the Global* investigates who gets to participate in and who gets excluded from global media representation, as well as how and why the distinction matters.

The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity

and culture? This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted - from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and often contested, process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

A visual adventure of Wes Anderson proportions, authorized by the legendary filmmaker himself: stunning photographs of real-life places that seem plucked from the just-so world of his films, presented with fascinating human stories behind each façade. Accidentally Wes Anderson began as a personal travel bucket list, a catalog of visually striking and historically unique destinations that capture the imagined worlds of Wes Anderson. Now, inspired by a community of more than one million Adventurers, Accidentally Wes Anderson tells the stories behind more than 200 of the most beautiful, idiosyncratic, and interesting places on Earth. This book, authorized by Wes Anderson himself, travels to every continent and into your own backyard to identify quirky landmarks and undiscovered gems: places you may have passed by, some you always wanted to explore, and many you never knew existed. Fueled by a vision for distinctive design, stunning photography, and unexpected narratives, Accidentally Wes Anderson is a passport to inspiration and adventure. Perfect for modern travelers and fans of Wes Anderson's distinctive aesthetic, this is an invitation to look at your world through a different lens.

The Gutenberg Galaxy catapulted Marshall McLuhan to fame as a media theorist and, in time, a new media prognosticator. Fifty years after its initial publication, this landmark text is more significant than ever before. Readers will be amazed by McLuhan's prescience, unmatched by anyone since, predicting as he did the dramatic technological innovations that have fundamentally changed how we communicate. The Gutenberg Galaxy foresaw the networked, compressed 'global village' that would emerge in the late-twentieth and twenty-first centuries — despite having been written when black-and-white television was ubiquitous. This new edition of The Gutenberg Galaxy celebrates both the centennial of McLuhan's birth and the fifty-year anniversary of the book's publication. A new interior design updates The Gutenberg Galaxy for twenty-first-century readers, while honouring the innovative, avant-garde spirit of the original. This edition also includes new introductory essays that illuminate McLuhan's lasting effect on a variety of scholarly fields and popular culture. A must-read for those who inhabit today's global village, The Gutenberg Galaxy is an indispensable road map for our evolving communication landscape.

World Cultures A Global Mosaic Pearson Prentice Hall

Global Medieval Contexts 500–1500: Connections and Comparisons provides a unique wide-lens introduction to world history during this period. Designed for students new to the subject, this textbook explores vital networks and relationships among geographies and cultures that shaped medieval societies. The expert author team aims to advance a global view of the period and introduce the reader to histories and narratives beyond an exclusively European context. Key Features: Divided into chronological sections, chapters are organized by four key themes: Religion, Economics, Politics, and Society. This framework enables students to connect wider ideas and debates across 500 to 1500. Individual chapters address current theoretical discussions, including issues around gender, migration, and sustainable environments. The authors' combined teaching experience and subject specialties ensure an engaging and accessible overview for students of history, literature, and those undertaking general studies courses. Theory boxes and end-of-chapter questions provide a basis for group discussion

and research. Full-color maps and images illustrate chapter content and support understanding. As a result, this text is essential reading for all those interested in learning more about the histories and cultures of the period, as well as their relevance to our own contemporary experiences and perspectives. This textbook is supported by a companion website providing core resources for students and lecturers. This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated books—like today’s museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures, and everyone’s place in it. Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. *Toward a Global Middle Ages* is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume’s multidisciplinary contributors expand the historiography, chronology, and geography of manuscript studies to embrace a diversity of objects, individuals, narratives, and materials from Africa, Asia, Australasia, and the Americas—an approach that both engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. Featuring 160 color illustrations, this wide-ranging and provocative collection is intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600.

NATIONAL BESTSELLER • Provocative and illuminating essays from women at the forefront of the climate movement who are harnessing truth, courage, and solutions to lead humanity forward. “A powerful read that fills one with, dare I say . . . hope?”—The New York Times **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SMITHSONIAN MAGAZINE** There is a renaissance blooming in the climate movement: leadership that is more characteristically feminine and more faithfully feminist, rooted in compassion, connection, creativity, and collaboration. While it’s clear that women and girls are vital voices and agents of change for this planet, they are too often missing from the proverbial table. More than a problem of bias, it’s a dynamic that sets us up for failure. To change everything, we need everyone. *All We Can Save* illuminates the expertise and insights of dozens of diverse women leading on climate in the United States—scientists, journalists, farmers, lawyers, teachers, activists, innovators, wonks, and designers, across generations, geographies, and race—and aims to advance a more representative, nuanced, and solution-oriented public conversation on the climate crisis. These women offer a spectrum of ideas and insights for how we can rapidly, radically reshape society. Intermixing essays with poetry and art, this book is both a balm and a guide for knowing and holding what has been done to the world, while bolstering our resolve never to give up on one another or our collective future. We must summon truth, courage, and solutions to turn away from the brink and toward life-giving possibility. Curated by two climate leaders, the book is a collection and celebration of visionaries who are leading us on a path toward all we can save. With essays and poems by: Emily Atkin • Xiye Bastida • Ellen Bass • Colette Pichon Battle • Jainey K. Bavishi • Janine Benyus • adrienne maree brown • Régine Clément • Abigail Dillen • Camille T. Dungy • Rhiana Gunn-Wright • Joy Harjo • Katharine Hayhoe • Mary Annaïse Heglar • Jane Hirshfield • Mary Anne Hitt • Ailish Hopper • Tara Houska, Zhaabowekwe • Emily N. Johnston • Joan

Naviyuk Kane • Naomi Klein • Kate Knuth • Ada Limón • Louise Maher-Johnson • Kate Marvel • Gina McCarthy • Anne Haven McDonnell • Sarah Miller • Sherri Mitchell, Weh'na Ha'mu Kwasset • Susanne C. Moser • Lynna Odel • Sharon Olds • Mary Oliver • Kate Orff • Jacqui Patterson • Leah Penniman • Catherine Pierce • Marge Piercy • Kendra Pierre-Louis • Varshini • Prakash • Janisse Ray • Christine E. Nieves Rodriguez • Favianna Rodriguez • Cameron Russell • Ash Sanders • Judith D. Schwartz • Patricia Smith • Emily Stengel • Sarah Stillman • Leah Cardamore Stokes • Amanda Sturgeon • Maggie Thomas • Heather McTeer Toney • Alexandria Villaseñor • Alice Walker • Amy Westervelt • Jane Zelikova

Competence in communicating across cultures is a prerequisite for success in today's fast-changing global community. In *Intercultural Communication*, Patel, Li and Sooknanan draw on their deep intercultural experience to show us how to build successful communication bridges across diverse cultures. The book explores various theoretical positions on global communication ethics and norms by providing an overview of the contemporary socio-cultural situation and seeking ways in which common ground may be found between these different positions. The authors raise points of critical reflection on intercultural events and issues in various areas of communication including health, work, environment and education. The book also covers a range of issues, from the interactions of various cultures to the expansion of social organizations and the growing global infrastructure. By integrating 'glocal' perspectives in intercultural communication, the book addresses the long-term strategy of developing a global community without sacrificing indigenous local values.

Set against the bustling backdrop of New York City and the exotic splendor of Jordan, *Mosaic* is a story of love and betrayal, of a clash of cultures and traditions---and one woman's struggle to rebuild her life. Like many working mothers, Dina Ahmed has become adept at juggling her family and her work. She's the owner of *Mosaic*, a thriving floral design business, and has been blessed with success, beauty, and, most important, a happy family. But when she returns home one day to discover that her six-year-old twins have vanished, Dina is forced to admit that her life and her marriage were not as perfect as she'd once believed. After many desperate phone calls---and anxious hours spent piecing the puzzle together---Dina accepts the terrible truth: Her husband, Karim, has taken the twins to his homeland of Jordan to raise the children with his family there. The authorities can do nothing to bring Dina's children back, and even her father's contacts in the U.S. State Department are of little help. Karim's family is wealthy and powerful, and even though Dina is half Arab herself, her options are limited. Distraught, but determined to fight, Dina travels to Jordan to confront her husband and to enact a desperate plan to get her children back---but at what risk?

The *Human Mosaic* has always been built around five themes. In the new edition, these themes, modified to reflect changes both in the discipline and in the world, are: Region; Mobility; Globalization; Nature-culture; and Cultural landscape. These five themes are introduced and explained in the first chapter and serve as the framework for the 11 topical chapters that follow. Each theme is applied to a variety of geographical topics: demography, language, ethnicity, politics, religion, agriculture, industry, the city, and types of culture.

There are moments when the normal flow of time catches, hesitates, and shifts direction. 2020 was one of these moments. Now,

at this critical juncture, a new generation is coming of age and demanding a reckoning: Generation Z. Three billion strong, they're at the center of the most pivotal issues of our time, from reimagining how we live on our changing planet to enacting a new mandate for racial equity. The following decade will bring unparalleled change, with Zs shaping the path ahead. This generation has a voice-and force-that's united, unprecedented, and still unacknowledged. ? In *Generation We*, cultural and generational expert AnneMarie Hayek joins forces with thousands of Zs to tell their powerful story-one that impacts all of us. From new ideas on capitalism, politics, and climate change to education, gender, race, and work, AnneMarie explains how Gen Z thinks, what they envision, and why we should be hopeful. Zs are not naïve idealists. They're hardened realists with a bold vision for how we can transition, re-create, and progress. *Generation We* is your invitation to see the future they will create as it's unfolding.

Shows how the Hispanic Americans enrich the United States with traditions, customs, and life experiences.

We are not a multi-cultural nation but a post-cultural society, Christopher Clausen argues, with enormous implications for all aspects of American life.

Although the "Han" Chinese constitute about 95 percent of the population of the PRC, they are much more diverse than most Westerners realize. The numerous subgroups of Han speak dialects that seem almost like different languages, and they have a wide range of cultural traditions (differing cuisines, operatic forms, life styles, and attitudes toward

Content emphasis of this text is on global interdependence, cultural diffusion, and diversity, with the day-to-day lives of real people through-out the globe as a focus. Secondary level.

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

In times of war and in peace, from the earliest days of the Roman Empire to our own, Westerners have journeyed to the lands of the middle east, bringing back accounts of their adventures and impressions. Yet it was never a one way exchange. From the first Arab embassy to the Vikings in the 9th century to the internet musings of the Taliban, *A Middle East Mosaic* collects a rich, boisterous literature of cultural exchange. We see the American Revolution through the eyes of a Moroccan Ambassador and the French Revolution through a series of Imperial Ottoman proclamations. We find surprising portraits of Napoleon ("a brigand chief"), TE Lawrence and Ataturk. We learn what George Washington and Machiavelli through t of Turkish politics and hear Flaubert and

Thackeray rail against eastern crime and punishment. We peer into Voltaire's business correspondence and follow the footsteps of Mark Twain, Richard Burton, Gertrude Bell and Ibn Battutta, the Marco Polo of the east. Great discoveries are recorded - an Egyptian Ambassador is introduced to electricity and dismisses the spectacle as "frankish trickery;" another pronounces the invention of a secure mail system most useful for assignations. We enter the harem with a 16th century organ maker and emerge with Ottoman reform. It was not until the sixteenth century that the first middle eastern rulers entered into diplomatic relations with European rulers, but trade often precede diplomatic relations. Business men from the days of the crusades against Saladin to the oil prospecting of Samuel Cox and his descendents have seen great possibilities in the markets of the middle east. And throughout the centuries we have been united by war. We witness the outbreak of the Crimean war with Karl Marx and enter Egypt with Napoleon. We observe Arab customs with George Patton and visit Baghdad and Cairo with George F. Kennan in the second world war. When Usama bin Ladin rails against "Jews and crusaders" occupying the holy land, he is rehearsing a grievance with a long history. This symphony of voices, full of wit and wisdom, spite and wonder, suspicion, befuddlement and occasional insight, is ordered and explained by our foremost living historian of the middle east. The fruit of a lifetime of scholarship and erudition, A Middle East Mosaic is a dazzling capstone to a brilliant career. In a spirited reappraisal of western views of the east and eastern views of the west over the last two thousand years, Bernard Lewis gives us a brilliant over-view of 2,000 years of commerce, diplomacy, war and exploration. This book is a delight, a treasury of stories drawn from letters, diaries and histories, but also from unpublished archives and previously untranslated accounts. Diplomats and interpreters, slaves, soldiers, pilgrims and missionaries, princes and spies, businessmen, doctors and priests all pour forth their stories of the people and events that shaped history. A Middle East Mosaic cannot fail to appeal to anyone with an appetite for history and a curiosity about the vagaries of cultural exchange.

How can we understand India today, fifty years after Independence and only months after its nuclear tests outraged the world? The novelist Arundhati Roy has written, specially for this collection, a fierce denunciation of the Indian nuclear program, which serves as an introduction to nine essays on India, all originally published in The New York Review of Books. In this volume, seven distinguished writers offer penetrating insights into the complexities of the subcontinent. Roderick MacFarquhar reflects on the legacy of Empire and Partition, Ian Buruma considers secularism and Indian democracy, Pankaj Mishra remembers life in Benares, and Christopher de Bellaigue writes on a violent Bombay. But the volatile intersections of history, politics, and culture on which they focus haunt Indian literature too, as shown in essays by Nobel Prize-winner Amartya Sen on Rabindranath Tagore, Hilary Mantel on Rohinton Mistry, and Anita Desai on Indian women's writing.

This book analyzes China's foreign technology acquisition activity and how this has helped its rapid rise to superpower status. Since 1949, China has operated a vast and unique system of foreign technology spotting and transfer aimed at accelerating civilian and military development, reducing the cost of basic research, and shoring up its power domestically and abroad—without running the political risks borne by liberal societies as a basis for their creative developments. While discounted in some circles as

derivative and consigned to perpetual catch-up mode, China's "hybrid" system of legal, illegal, and extralegal import of foreign technology, combined with its indigenous efforts, is, the authors believe, enormously effective and must be taken seriously. Accordingly, in this volume, 17 international specialists combine their scholarship to portray the system's structure and functioning in heretofore unseen detail, using primary Chinese sources to demonstrate the perniciousness of the problem in a manner not likely to be controverted. The book concludes with a series of recommendations culled from the authors' interactions with experts worldwide. This book will be of much interest to students of Chinese politics, US foreign policy, intelligence studies, science and technology studies, and International Relations in general.

An illuminating history of North America's eleven rival cultural regions that explodes the red state-blue state myth. North America was settled by people with distinct religious, political, and ethnographic characteristics, creating regional cultures that have been at odds with one another ever since. Subsequent immigrants didn't confront or assimilate into an "American" or "Canadian" culture, but rather into one of the eleven distinct regional ones that spread over the continent each staking out mutually exclusive territory. In *American Nations*, Colin Woodard leads us on a journey through the history of our fractured continent, and the rivalries and alliances between its component nations, which conform to neither state nor international boundaries. He illustrates and explains why "American" values vary sharply from one region to another. Woodard (author of *American Character: A History of the Epic Struggle Between Individual Liberty and the Common Good*) reveals how intranational differences have played a pivotal role at every point in the continent's history, from the American Revolution and the Civil War to the tumultuous sixties and the "blue county/red county" maps of recent presidential elections. *American Nations* is a revolutionary and revelatory take on America's myriad identities and how the conflicts between them have shaped our past and are molding our future.

Late Antique artefacts, and the images they carry, attest to a highly connected visual culture from ca. 300 to 800 C.E. On the one hand, the same decorative motifs and iconographies are found across various genres of visual and material culture, irrespective of social and economic differences among their users – for instance in mosaics, architectural decoration, and luxury arts (silver plate, textiles, ivories), as well as in everyday objects such as tableware, lamps, and pilgrim vessels. On the other hand, they are also spread in geographically distant regions, mingled with local elements, far beyond the traditional borders of the classical world. At the same time, foreign motifs, especially of Germanic and Sasanian origin, are attested in Roman territories. This volume aims at investigating the reasons behind this seemingly globalised visual culture spread across the Late Antique world, both within the borders of the (former) Roman and (later) Byzantine Empire and beyond, bringing together diverse approaches characteristic of different national and disciplinary traditions. The presentation of a wide range of relevant case studies chosen from different geographical and cultural contexts exemplifies the vast scale of the phenomenon and demonstrates the benefit of addressing such a complex historical question with a combination of different theoretical approaches.

We're all born curious; but curiosity is an easy quality to lose. It's too easy in the midst of our busy lives to settle into the comfortable and familiar. To become trapped in our own ideas, our own routines, our own culture. Yet when we look

outside; turn on the news or pick up the paper; we see that ours is a world filled with a rich mosaic of cultures and new perspectives. Maybe the mosaic scares you. Maybe it invites you. 101 Ways to Enjoy the Mosaic is a relaxed and reassuring guide to taking the first steps out of the rut and beginning to sample new customs, including foods, festivals and other fun, that we might miss; sometimes because we think we aren't invited to attend! The experts call stepping out to enjoy all of this fun building cultural competence; the ability to interact effectively with people of different cultural and socio-economic backgrounds. Having cultural competence does not, however, have to mean the ability to speak five languages fluently, or entail traveling the world over. In practice, cultural competence is readily available to every one of us because it is really nothing more than learning more about our neighbors, finding out what we have in common, enriching our lives with appreciation for and delight in cultural practices, traditions, and worldviews that are different from our own. Think of 101 Ways to Enjoy the Mosaic as a sort of cookbook. Here are 101 tested recipes that will expand your vision, give you new awareness, and help you to experience the other cultures that are all around you; often right next door! For some, these recipes will feel like comfort food; new ways to approach a rich feast they already relish; for others they will add wholly new flavors and textures to the menu. For all of us, stepping outside of our own homogeneous ruts is part of a practice of living more deliberately; contentedly, and peacefully; with all of our neighbors in a continually more globalized world.

This book's ambition is to offer the most recent scholarship on North African cultures at a time when the very notion of culture is being re-evaluated in the shifting tides that both associate and divorce the forces of nationalism, globalism and neo-liberalism. Another ambition is to be a readable document about the past and the potential of North African civilizations. Those which have been crystallized into a polysemic voice from centuries of occupations, exchanges and what is now commonly called hybridizations. In this work the collective position of the authors, with their different fields of experience, is that the languages, musics, and the many expressions of common life in North Africa continue to flourish. That they are a bridge between sub-Saharan peoples and Europe. That they are a necessary antidote to the anemic political discourses that have prevailed since decolonization. That they are seminal for the future of the African continent as it begins its true voyage into democracy. It is difficult, at this juncture, to measure the distance that, in the decades to come, will be achieved on that voyage. It is, however, less difficult to evaluate the importance of North Africa on tomorrow's world. If the past is an indicator, it will be an important force in the cross-flow of trade, ideas and of global destinies.

Teacher's edition of a textbook that looks at world geography and culture, excluding the United States.

"This publication is issued on the occasion of the exhibition Book of Beasts: The Bestiary in the Medieval World, on view

at the J. Paul Getty Museum at the Getty Center, Los Angeles, from May 14 to August 18, 2019."

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