

## **A Girl Walks Into A Bar** Helena S Paige

How many times have you heard readers argue about which is better, *Jane Eyre* or *Wuthering Heights*? The works of Charlotte, Emily, and Anne continue to provoke passionate fandom over a century after their deaths. Brontë enthusiasts, as well as those of us who never made it further than those oft-cited classics, will devour Miranda Pennington's delightful literary memoir. Pennington, today a writer and teacher in New York, was a precocious reader. Her father gave her *Jane Eyre* at the age of 10, sparking what would become a lifelong devotion and multiple re-readings. She began to delve into the work and lives of the Brontës, finding that the sisters were at times her lifeline, her sounding board, even her closest friends. In this charming, offbeat memoir, Pennington traces the development of the Brontës as women, as sisters, and as writers, as she recounts her own struggles to fit in as a bookish, introverted, bisexual woman. In the Brontës and their characters, Pennington finally finds the heroines she needs, and she becomes obsessed with their wisdom, courage, and fearlessness. Her obsession makes for an entirely absorbing and unique read. *A Girl Walks Into a Book* is a candid and emotional love affair that

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braids criticism, biography and literature into a quest that helps us understand the place of literature in our lives; how it affects and inspires us.

A sexy, passionate, utterly addictive standalone MM romance from #1 NYT Bestseller Lauren Blakely! Every bartender should follow one simple rule—don't go home with the customers. That's been easy for me to stick to, until the night a cocky, confident, and sinfully charming hockey star walks into my bar. This sexy athlete is too hard to resist, especially when he makes it clear how much he wants the “sarcastic, witty, hot AF” guy behind the bar—also known as me. Still, I'm not keen on breaking my own rules since I know where that can lead—no place good. But when that man makes his case with one bone-searing kiss on the streets of London, I throw resistance out the window. What could go wrong with a hot, dirty, no-strings-attached fling before he leaves town in five days? Trouble is, soon our nights together lead to days, to long conversations, to getting to know each other, and to something I never expected—falling ridiculously hard for a man who's getting on a plane to America when I live a world away. My life is here. His is there. And no amount of falling or feeling will change that one big problem. Warning: contains hot hotel nights, loads of dirty talk, PDA all over London, and two sexy, witty, charming alpha heroes... A Guy Walks Into My Bar is a sexy MM standalone romance in The Guys Who Got Away world! The

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other standalone romances in The Guys Who Got Away series include the MF romances The What If Guy, The Dream Guy Next Door, and Thanks For Last Night.

The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (Holes), with a brand-new cover! “Give me a dollar or I’ll spit on you.” That’s Bradley Chalkers for you. He’s the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the teachers say he has serious behavior problems. No one likes him—except Carla, the new school counselor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren’t afraid to try. But when you feel like the most hated kid in the whole school, believing in yourself can be the hardest thing in the world. . . .

How will your night out end? You make the rules. You’re at one of the hottest bars in town, all dressed up for a fabulous girls’ night out with your best friend, when she cancels. What do you do now? In this novel, YOU make the decisions. Will you do body shots with a rock star? Cozy up to the hot bartender? Follow a mysterious woman to a rather unusual exhibition? Investigate a suave millionaire’s box of tricks? Take a joyride with a buff bodyguard? Or maybe what you want is closer to home than you realize. . . . So many options. . . . All you have to do

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is choose.

The former Saturday Night Live comedienne recounts her midlife career slump, long-distance relationship, and unplanned motherhood, which culminated in uproarious childcare activities and the bewilderment of friends and family members.

You just can't keep a good girl down . . . unless you use the proper methods. Piper McCloud can fly. Just like that. Easy as pie. Sure, she hasn't mastered reverse propulsion and her turns are kind of sloppy, but she's real good at loop-the-loops. Problem is, the good folk of Lowland County are afraid of Piper. And her ma's at her wit's end. So it seems only fitting that she leave her parents' farm to attend a top-secret, maximum-security school for kids with exceptional abilities. School is great at first with a bunch of new friends whose skills range from super-strength to super-genius. (Plus all the homemade apple pie she can eat!) But Piper is special, even among the special. And there are consequences.

Consequences too dire to talk about. Too crazy to consider. And too dangerous to ignore. At turns exhilarating and terrifying, Victoria Forester's debut novel has been praised by Stephenie Meyer, author of the Twilight saga, as "the oddest/sweetest mix of Little House on the Prairie and X-Men...Prepare to have your heart warmed." The Girl Who Could Fly is an unforgettable story of defiance and courage about an irrepressible heroine who can, who will, who must

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. . . fly. This title has Common Core connections. Praise for Victoria Forester and *The Girl Who Could Fly*: "It's the oddest/sweetest mix of *Little House on the Prairie* and *X-Men*. I was smiling the whole time (except for the part where I cried). I gave it to my mom, and I'm reading it to my kids—it's absolutely multigenerational. Prepare to have your heart warmed." Stephenie Meyer, author of the *Twilight* saga "In this terrific debut novel, readers meet Piper McCloud, the late-in-life daughter of farmers...The story soars, just like Piper, with enough loop-de-loops to keep kids uncertain about what will come next....Best of all are the book's strong, lightly wrapped messages about friendship and authenticity and the difference between doing well and doing good."--Booklist, Starred Review "Forester's disparate settings (down-home farm and futuristic ice-bunker institute) are unified by the rock-solid point of view and unpretentious diction... any child who has felt different will take strength from Piper's fight to be herself against the tide of family, church, and society."--The Horn Book Review *The Girl Who Could Fly* is a 2009 Bank Street - Best Children's Book of the Year.

It's the future. But only slightly. There are blackouts. No one knows what's causing them, but that doesn't stop people going missing in them. Now Steph and Bell, a schoolgirl and barmaid, have to search for their missing friend, until the outside world starts

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infecting the theatre that stands around them. Schoolgirl Steph walks into the seedy, empty bar where Bell works. Bell is dressed with everything short and low, and there are no longer any regulars at her bar. Whatever has happened to create this dystopian world remains a mystery, but we learn that there are frequent blackouts, people regularly go missing and women are being killed. Steph is looking for her friend Charlotte, a girl who also at some point walked into Bell's bar but then went missing. The relationship between Bell and Charlotte is unclear, as her conversations with Steph shift between truth, lies and fantasy. In this tense atmosphere, where there is a sense of growing fear, the play "forces the audience to turn detective not just to track down the elusive Charlotte but also to find meaning itself" (The Guardian). *A Girl in a School Uniform (Walks into a Bar)* is the third play by award-winning playwright Lulu Raczka and was produced at the West Yorkshire Playhouse in 2017 and the New Diorama Theatre in 2018.

*Girl in the Woods* is Aspen Matis's exhilarating true-life adventure of hiking from Mexico to Canada—a coming of age story, a survival story, and a triumphant story of overcoming emotional devastation. On her second night of college, Aspen was raped by a fellow student. Overprotected by her parents who discouraged her from telling of the attack, Aspen was confused and ashamed. Dealing

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with a problem that has sadly become all too common on college campuses around the country, she stumbled through her first semester—a challenging time made even harder by the coldness of her college's "conflict mediation" process. Her desperation growing, she made a bold decision: She would seek healing in the freedom of the wild, on the 2,650-mile Pacific Crest Trail leading from Mexico to Canada. In this inspiring memoir, Aspen chronicles her journey, a five-month trek that was ambitious, dangerous, and transformative. A nineteen-year-old girl alone and lost, she conquered desolate mountain passes and met rattlesnakes, bears, and fellow desert pilgrims. Exhausted after each thirty-mile day, at times on the verge of starvation, Aspen was forced to confront her numbness, coming to terms with the sexual assault and her parents' disappointing reaction. On the trail and on her own, she found that survival is predicated on persistent self-reliance. She found her strength. After a thousand miles of solitude, she found a man who helped her learn to love and trust again—and heal. Told with elegance and suspense, *Girl in the Woods* is a beautifully rendered story of eroding emotional and physical boundaries to reveal the truths that lie beyond the edges of the map.

From the #1 New York Times bestselling author of *The Nightingale* and *The Great Alone* comes an incandescent story about the resilience of the human

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spirit, the triumph of hope, and the meaning of home. In the rugged Pacific Northwest lies the Olympic National Forest—nearly a million acres of impenetrable darkness and impossible beauty. From deep within this old growth forest, a six-year-old girl appears. Speechless and alone, she offers no clue as to her identity, no hint of her past. Having retreated to her western Washington hometown after a scandal left her career in ruins, child psychiatrist Dr. Julia Gates is determined to free the extraordinary little girl she calls Alice from a prison of unimaginable fear and isolation. To reach her, Julia must discover the truth about Alice's past—although doing so requires help from Julia's estranged sister, a local police officer. The shocking facts of Alice's life test the limits of Julia's faith and strength, even as she struggles to make a home for Alice—and for herself. "One of [Kristin Hannah's] most compelling and riveting novels."—Booklist

The timeless romance, soaring passion—and gorgeous men—of Scotland come to modern-day America. And the rules of love will never be the same... Isabel Buchanan is fiery, funny, and never at a loss for words. But she is struck speechless when her mother returns from a trip to Scotland with a six-foot-tall, very handsome souvenir. Izzy's mother is so infatuated by the fellow that Izzy has to plan their annual Highland Games all by herself. Well, not completely by herself. The Highlander's strapping young nephew has come looking for his uncle... Alasdair



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Blackmoor has never seen a place as friendly as this small Georgia town—or a girl as brilliant and beguiling as Izzy. Instead of saving his uncle, who seems to be having a lovely time, Alasdair decides he'd rather help Izzy with the Highland Games. Show her how to dance like a Highlander. Drink like a Highlander. And maybe, just maybe, fall in love with a Highlander. But when the games are over, where do they go from here? “Laura Trentham creates a romance that is both extremely sensual and phenomenal.” —Fresh Fiction

Seconds seem like a lifetime when the life you lived is slowly drained out of you by those who care not what you felt, hoped, or dreamed. When the darkness comes it is all-consuming; there is no light and there is no pain. It is the never-ending loss of hope that now consumes me as I die in his arms. This is Abigail Martin's nightmare. After her parents become the first victims of a serial killer obsessed with the vampire saga, "Crimson Reign," Abigail does the only thing that she thinks will save her from her parent's fate—she becomes some one else. As Vera MacIntrye, she falls in love with the very handsome Tad Knightley, and then walks into her first day at her new school to see him standing at the front of the classroom. He's every teenage girls fantasy, but as he writes “Mr. Knightley: AP British Literature” across the white board Vera realizes the one person who filled the gaping hole in her heart will soon rip it wide open again. Vera struggles to adjust to being a 'normal' teenager with very adult responsibilities like paying the rent, buying groceries and making sure that lights stay on, while being drawn time and time again back to her off-

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limits teacher. What's worse is he is drawn to her too, and their worlds refuse to stay apart when Tad finds Vera screaming in terror in the parking lot after the winter formal. The murderer has struck again and is getting closer to the next target—Vera. Tad will do whatever he can to save her, even if it means losing his dream job, but will it be enough when the murderer is closer than anyone ever thought?

**\*A CHOOSE YOUR OWN DESTINY NOVEL\*** Your best friend is getting married. You're going to be her bridesmaid so you have a lot to deal with - the hen party, pre-wedding nerves, your dress, the men . . . So many men. And you have to choose between them. Maybe you'll end up having fun at this wedding after all. \* The priest is definitely heaven-sent but he's off limits, isn't he? \* Or perhaps you'll pick the best man. He's very attractive but the best man and the bridesmaid is such a cliché. Right? \* And then there's the rugged pilot - his offer of a brief encounter might have surprising consequences . . . Whichever way you decide to go, each twist and turn will lead to an unforgettable encounter. Can you choose the ultimate sensual experience? Remember: if your first choice doesn't hit the spot, then start over and try something (and someone) new. The power is entirely yours in this fully interactive, choose your own destiny novel.

Ollie left it all behind: a new home, friends who saw her as something more than a fragile shadow walker and a budding relationship with Kane. It was all in an effort to shield Asher, who should never have been able to escape the Shadowlands. Now her money is gone, her

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hopes of saving other shadow walkers has slipped through her fingers, and Kane won't speak to her. She's been abducted by leprechauns, who think she committed an unspeakable crime. The vampires want her dead and there's a crawler blowing up End of the Rainbows. Kane might not want to work with her, but he's going to have to because all hell is breaking loose in Boston.

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

Hailed by David Sedaris as "perfectly, relentlessly funny" and by Colson Whitehead as "sardonic without being cruel, tender without being sentimental," from the author of the new collection *Look Alive Out There*. Wry, hilarious, and profoundly genuine, this debut collection of literary essays is a celebration of fallibility and haplessness in all their glory. From despoiling an exhibit at the Natural History Museum to provoking the ire of her first boss to siccing the cops on her mysterious neighbor, Crosley can do no right despite the best of intentions --

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or perhaps because of them. Together, these essays create a startlingly funny and revealing portrait of a complex and utterly recognizable character who aims for the stars but hits the ceiling, and the inimitable city that has helped shape who she is. *I Was Told There'd Be Cake* introduces a strikingly original voice, chronicling the struggles and unexpected beauty of modern urban life.

*Indie Cinema Online* investigates the changing nature of contemporary American independent cinema in an era of media convergence. Focusing on the ways in which modes of production, distribution, and exhibition are shifting with the advent of online streaming, simultaneous release strategies, and web series, this book analyzes sites such as SundanceTV, YouTube, Netflix, Hulu, and other online spaces as a means of redefining independent cinema in a digital era. Analyzing the intersections among cinema studies, cultural studies, and new media studies within contemporary convergence culture, author Sarah E.S. Sinwell looks at sites of media convergence that are often ignored within most studies of digital media. Emphasizing the ways in which the forms and technologies of media culture have changed during the age of convergence, this book analyzes contemporary production, distribution, and exhibition practices as a means of examining the changing meanings of independent cinema within digital culture.

From the international bestselling author of *The Home for Broken Hearts*, a moving, funny, and heartwarming e-novella about the bumpy road toward Mr. Right—and how

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true love comes along when you least expect it. Twenty-eight-year-old single mother Sam spends her days working in the local supermarket and her Friday nights out with her friends, letting her hair down at the White Horse. Life has never been easy for Sam, but she's always hoped that one day she'll meet The One. After a series of terrible dates with men she's met through an Internet dating agency, she's starting to lose heart—until her friends tell her they've set her up on a blind date. Sam is horrified but finally she agrees to go—after all, you never know when you might meet the man of your dreams...

Here are two Jack Reacher stories first published together in ebook form, now also included in the new Jack Reacher story collection *No Middle Name*. James Penney's *New Identity*: In the dry desert of Southern California, James Penney is laid off from the plant after seventeen loyal years of service. With the threat of the bank repossessing his treasured red Firebird, he goes on the run. But why are the cops so hot on his trail? And who is the tall military policeman, built like a weightlifter, who offers him a ride? *Guy Walks Into Bar*: Just a few minutes before the terrifying opening of *Gone Tomorrow*, Jack Reacher stops at a bar in lower Manhattan for a late night beer and some music, His eyes are drawn to a rich young Russian girl and her bodyguard. Is she in danger? Who are those two suspicious-looking guys sitting at separate tables, watching her? These two short stories are part of the *Storycuts* series.

*A Girl Walks into a Book* What the Brontës Taught Me about Life, Love, and Women's Work Seal Press

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When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

With this stunning debut novel, New York Times bestselling author Lauren Oliver emerged as one of today's foremost authors of young adult fiction. Like Jay Asher's *Thirteen Reasons Why* and Gayle Forman's *If I Stay, Before I Fall* raises thought-provoking questions about love, death, and how one person's life can affect so many others. For popular high school senior Samantha Kingston, February 12—"Cupid Day"—should be one big party, a day of valentines and roses and the privileges that come with being at the top of the social pyramid. And it is...until she dies in a terrible accident that night. However, she still wakes up the next morning. In fact, Sam lives the last day of her life seven times, until she realizes that by making even the slightest changes, she may hold more power than she ever imagined. *Before I Fall* is now a major motion picture Zoey Deutch, Halston Sage, and Kian Lawley. Named to numerous state reading lists, the novel was also recognized as a Best Book of the Year by Amazon.com, Barnes & Noble, The Daily Beast,

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NPR, and Publishers Weekly.

- An Amazon Best Book of the Year for 2016 • Costa Book Award for First Novel finalist • Dagger Award finalist

Newly single mom Beth has one constant, gnawing worry: that her dreamy eight-year-old daughter, Carmel, who has a tendency to wander off, will one day go missing. And then one day, it happens: On a Saturday morning thick with fog, Beth takes Carmel to a local outdoor festival, they get separated in the crowd, and Carmel is gone.

Shattered, Beth sets herself on the grim and lonely mission to find her daughter, keeping on relentlessly even as the authorities tell her that Carmel may be gone for good. Carmel, meanwhile, is on a strange and harrowing journey of her own—to a totally unexpected place that requires her to live by her wits, while trying desperately to keep in her head, at all times, a vision of her mother ... Alternating between Beth's story and Carmel's, and written in gripping prose that won't let go, *The Girl in the Red Coat*—like Emma Donoghue's *Room* and M. L. Stedman's *The Light Between Oceans*—is an utterly immersive story that's impossible to put down . . . and impossible to forget. "Kate Hamer's gripping debut novel immediately recalls the explosion of similarly titled books and movies, from Stieg Larsson's *The Girl With the Dragon Tattoo* and its sequels, to *The Girl on the Train* to *Gone Girl* ..."—Michiko Kakutani, *The New York Times* "Keeps

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the reader turning pages at a frantic clip... What's most powerful here is not whodunnit, or even why, but how this mother and daughter bear their separation, and the stories they tell themselves to help endure it." —Celeste Ng (*Everything I Never Told You*) "Compulsively readable...Beautifully written and unpredictable, I had to stop myself racing to the end to find out what happened." —Rosamund Lupton (*Sister*) "Both gripping and sensitive — beautifully written, it is a compulsive, aching story full of loss and redemption." —Lisa Ballantyne (*The Guilty One*) "Hamer's dark tale of the lost and found is nearly impossible to put down." —Booklist

A luminous and unforgettable first novel by an astonishing new voice in fiction, hailed by *Esquire* magazine as "one of America's best young writers." Samson Greene, a young and popular professor at Columbia, is found wandering in the Nevada desert. When his wife, Anna, comes to bring him home, she finds a man who remembers nothing, not even his own name. The removal of a small brain tumor saves his life, but his memories beyond the age of twelve are permanently lost. Here is the story of a keenly intelligent, sensitive man returned to a life in which everything is strange and new. An emigrant from his own life, set free from all that once defined him, Samson Greene believes he has nothing left to lose. So, when a charismatic scientist asks him to participate in a bold experiment, he agrees.



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Launched into a turbulent journey that takes him to the furthest extremes of solitude and intimacy, what he gains is nothing short of the revelation of what it means to be human.

Lisa Smith was a bright, young lawyer at a prestigious firm in NYC in the early nineties when alcoholism started to take over her life. What was once a way of escaping her insecurity and negativity became a means of coping with the anxiety and stress of an impossible workload. *Girl Walks Out of a Bar* is Smith's darkly comic and wrenchingly honest story of her formative years, the decade of alcohol and drug abuse, divorce, and her road to recovery. Smith describes how her spiraling circumstances conspired with her predisposition to depression and self-medication, nurturing an environment ripe for addiction to flourish. *Girl Walks Out of a Bar* is a candid portrait of alcoholism through the lens of gritty New York realism. Beneath the façade of success lies the reality of addiction.

This isn't your grandmother's book on meditation. It's about integrating that "spiritual practice" thing into a life that includes beer, sex, and a boss who doesn't understand you. It's about making a difference in yourself and making a difference in your world—whether you've got everything figured out yet or not. Lodro Rinzler is a bright and funny young teacher with a knack for showing how the Buddhist teachings can have a positive impact on every little

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nook and cranny of your life—whether you're interested in being a Buddhist or not.

WHAT WOULD YOU SACRIFICE TO FIND TRUE HAPPINESS? Terry Boyle is your typical small town guy. Friendly, kind to strangers, a devoted husband and father. A gentle soul quietly moving through life. But still waters run deep, and Terry's inner turmoil derives from a secret that he can't share with anyone. As fate would have it, Terry's guarded world is turned upside down the day he walks into a hardware store and meets Renee Patrick, a free-spirited beauty who is as tough as the nails she sells out of her family business. Unfiltered and unapologetic of her questionable lifestyle, Renee ignites a spark deep inside Terry. As these two lost souls embark on an unlikely relationship, they are both forced to face secrets they have long kept hidden in order to survive. Now, each of them must decide if they will risk completely destroying their fragile existence in a last attempt to find true happiness. "Van De Yacht's talents as a storyteller are solid and impressive. Well-structured, the appealing book delivers polished writing and multidimensional characters." -- Kirkus Reviews "An unassuming yet potent novel about the power and possibilities of personal transformation after traumatic events." -- Kirkus Reviews

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will

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remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

**\*A CHOOSE YOUR OWN DESTINY NOVEL\***

Internet dating is a tricky game to play, but you've done your homework and narrowed down your list to three international men of mystery. All that's left to do now is meet them . . . \* Will you head to

Amsterdam to get hands-on with a bohemian sculptor? \* Or does the idea of adventure in New York City with a heroic fireman light your fire? \*

There's also the impossibly handsome Italian count who sends you poetic praise from his palazzo in Venice . . . Whichever way you decide to go, each twist and turn will lead to an unforgettable encounter.

Can you choose the ultimate sensual experience? Remember: if your first choice doesn't hit the spot, then start over and try something (and someone) new. The power is entirely yours in this fully interactive, choose your own destiny novel.

From critically acclaimed Director and Screenwriter, Ana Lily Amirpour comes the graphic novel spin-off of her 96% Certified Fresh on Rotten Tomatoes feature-length debut, *A Girl Walks Home Alone at Night!* Strange things are afoot in Bad City. The Iranian ghost town, home to prostitutes, junkies, pimps and other sordid souls, is a bastion of depravity and hopelessness where a lonely vampire, *The Girl*, stalks the town's most unsavory

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inhabitants. Collects the first two standalone stories. Dov Greenstein, a comedian a bit past his prime, is doing a night of stand-up in a dive in a small Israeli city. In the audience are some whom Dov knew as a boy, an awkward, scrawny kid who walked on his hands to confound the neighborhood bullies.

Gradually Dov's patter becomes a kind of memoir: we meet his mother, a Holocaust survivor in need of constant monitoring, and his punishing father, a striver who had little understanding of his creative son; Dov recalls his week at a military camp for youth; and shares a story of loss and survival.

**\*A CHOOSE YOUR OWN DESTINY NOVEL\*** When your friend cancels on your girls' night out at the last moment, you suddenly find yourself all dressed up and alone at an exclusive bar. What do you do now? Will you spend the evening drinking tequila with a rock star? Or perhaps the suave and charming millionaire businessman is more your style? But the angelic young barman with a body made for sin has also caught your eye . . . Then there's the bodyguard who has the keys to his boss's sports car and is offering you a ride . . . Maybe you want to head home instead - to your sexy new neighbour. Whichever way you decide to go, each twist and turn will lead to an unforgettable encounter. Can you choose the ultimate sensual experience?

Remember: if your first choice doesn't hit the spot, then start over and try something (and someone)

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new. The power is entirely yours in this fully interactive, choose your own destiny novel.

When Corrie came to England she was expecting cute Brit boys with posh accents and rippling abs. She got that of course, but also a lot more than she bargained for...

When I walked out my apartment door and heard it shut behind me, something suddenly felt wrong, unusually wrong. Anxiety overwhelmed me. I felt sicker than usual. My head was heavier and murkier, too. The shakes were deeper. I could feel them in my guts and my bones. I even seemed to hate myself more than usual . . . I'm going to die, I thought. This life is going to kill me, and maybe today. I don't want to die. When I raised my hand to press the down button for the elevator, I stopped. Every inch of my body was leaking a strange, cold sweat. A voice screamed in my brain, "GET HELP!"

Lisa Smith was a bright, young lawyer at a prestigious firm in NYC in the early nineties when alcoholism started to take over her life. What was once a way of clearing away the cloud of negativity engulfing her quickly became a means of coping with the anxiety and stress of an impossible workload. Ultimately it became a numbing agent, a way to deal with hating herself. *Girl Walks Out of a Bar* explores Smith's formative years, the decade of alcohol and drug abuse, divorce, and her road to recovery. Every instance of childhood shame, inadequacy, and

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depression conspires to nourish an environment ripe for addiction to flourish. *Girl Walks Out of a Bar* is a candid portrait of alcoholism through the lens of gritty New York realism. Beneath the façade of success lies the reality of addiction.

God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world's longest continuous footpath—The Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, *A Walk in the Woods* will add a whole new audience to the legions of Bill Bryson fans.

A collection of a 20-something's somewhat rowdy stories and thoughts on life, but mostly just making fun of herself. It's a first-hand account on living with yourself and the ups and downs that come along with life. Of course if it's any good it's gotta be a classic coming-of-age novel that really, really, really wants to be the next American classic. It's all of the

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above and anything you want it to be, just please, don't take it too seriously.

A memoir of the sometimes difficult road from girlhood to womanhood describes the author's coming of age amid the skyscrapers of New York and the haven of a low-rent L.A. bar, capturing the complex life of the twenty-first century.

There is something weird and eerie going on in the oneiric Iranian ghost-town Bad City. A mysterious female vampire, clad in a long-black veil, imbued with occult and erotic power, has newly arrived in town and is summarily dispensing with its unsavory characters. Through a chance encounter in a night of luminal darkness, an eternally dark romance begins - baptized in love's blood. Shot in dazzling anamorphic black and white cinematography and accompanied with an intoxicating and mesmeric soundtrack, Ana Lily Amirpour's debut feature film *A Girl Walks Home Alone At Night* (2014), was an instant popular and critical success. Dubbed 'the first Iranian vampire western' the genre-bending film is a pastiche of genres such as vampire cinema, gothic and horror films, spaghetti westerns, graphic novels, and Iranian cinema; yet the film stands as a new vampire fairy-tale with a unique style all its own. The first full-length study dedicated to the film since its release, this book in the *Devil's Advocate* series provides a unique approach to the film situated within three theoretical coordinates: the vampire genre, psychoanalytic (film) theory and German Idealism.

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church,

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with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

An irresistible story of first love, broken hearts, and the golden seams that put them back together again--soon to be an Amazon original film starring Lili Reinhart (Riverdale) and Austin Abrams (Paper Towns). Henry Page has never been in love. He fancies himself a hopeless romantic, but the love that he's been expecting just hasn't been in the cards for him--at least not yet. Instead, he's been happy to focus on finally becoming editor of his school newspaper. Then Grace Town walks into his first period class on the third Tuesday of senior year and he knows everything's about to change. Grace isn't who Henry pictured as his dream girl--she walks with a cane, wears oversized boys' clothes, and rarely seems to shower. Yet when Grace and Henry are both chosen to edit the school paper, he quickly finds himself falling for her. It's obvious there's something broken about Grace, and Henry wants nothing more than to help her put the pieces back together again. But as Henry learns, what you want may not have anything to do with what you get.

Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old



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South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

Globetrotter, Danica Pavlova spends her days scouring old folktales and her nights trying to forget her life is anything but a fairy tale. Ten years ago, she ran away from her best friend the night after causing his crippling accident, convinced Adam King was better off not loving her. But when her brother is diagnosed with leukemia, she resolves to come home to care for the family she abandoned and face the love she never forgot. Will she find forgiveness for the mistakes of her past, or can there be a second chance for a woman who walks in moonlight? Perfect for fans of Jojo Moyes' *Me Before You* and John Green's *The Fault in Our Stars*, *She Walks in Moonlight* explores both redemption and romance in the face of tragedy.

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