

A Girl Like You Gemma Burgess

Gemma Gene's adorable comics celebrate fur-parenthood and the extreme love you experience when you look into your dog's eyes. If you are never alone when you go to the bathroom, are forced to share your food, and find your life ruled by a sassy fur ball, *Living With Mochi* is the perfect book for you. When architect-turned-cartoonist Gemma Gené first met her pet pug, Mochi, she felt as if time stopped. This dramatic moment and her adoring relationship with the rambunctious pug led her to begin chronicling her adventures with Mochi in a series of incredibly cute webcomics that have gained a social media following of half a million loyal readers. The comics chronicle Mochi's life from puppyhood to adulthood, featuring Mochi's unrequited dog friendships, his jealousy of his two dog-brothers, and his love of food. Readers and dog parents will love this humorous tale of a sincerely loyal friendship between one grumpy pug and his adoring owner.

A powerful dystopian drama ahead of its time, about a world in which ageing is no longer feared, and death is no longer inevitable. Now available in a stunning new cover look. The acclaimed author of *Gone Without a Trace* delivers another twisting novel of psychological suspense in which a woman is backed against a wall—with nothing left to lose... The morning after real estate agent Gemma Brogan has dinner with a prospective client, she's furious at herself for drinking so much. But there will be more to regret than a nasty hangover. She starts receiving mementos from that night: A photo of a hallway kiss. A video of her complaining about her husband. And worse...much worse. The problem is she doesn't remember any of it. As the blackmailing and menace ramp up, Gemma fears for her already shaky marriage. The paranoia, the feeling that her life is spiraling out of control, will take her back to another night—years ago—that changed everything. And Gemma will realize just how far the shadows from her past can reach...

The three books of the New York Times, USA Today, and Publishers Weekly bestselling Gemma Doyle trilogy available together for the first time, from the author of *The Diviners* series and *Going Bovine*. This collection contains the complete text of the three Gemma Doyle novels, a deliciously sweeping and haunting saga that won't let you go. It's the only way to get all three of Libba Bray's critically acclaimed novels in one bundle. *A Great and Terrible Beauty*: Gemma Doyle finds an icy reception at the Spence Academy in London, where she becomes entangled with the leader of the school's most powerful clique and discovers her own mother's connection to a shadowy group called the Order. *Rebel Angels*: Gemma is looking forward to spending time in London over Christmas, but her troubled visions of three girls dressed in white are intensifying and only the enchanted realms can give Gemma the answers she needs. *The Sweet Far Thing*: In a world where rules are everything, can a girl like Gemma survive? The conclusion to the bestselling series. Praise for Libba Bray's novels: *A Great and Terrible Beauty* "A delicious, elegant gothic."—PW, Starred "Shivery with both passion and terror."—Kirkus Reviews "A true boarding-school drama, full of cattiness, Victorian repression, and steamy schoolgirl dreams of being ravished by virile gypsies."—The Bulletin, Recommended *Rebel Angels* "This extraordinary novel moves along at breathtaking speed from beginning to end . . . astounding."—VOYA in a Perfect 10 Review "Remarkable."—SLJ *The Sweet Far Thing* "A rare treat that offers a bit of everything—romance, magic, history, Gothic intrigue—and delivers on all of it in 819 beautifully crafted pages."—People "A triumphant conclusion of the trilogy begun in *A Great and Terrible Beauty*."—PW, in its Best Books of the Year review *Going Bovine* "Libba Bray's fabulous new book will, with any justice, be a cult classic. The kind of book you take with you to college, in the hopes that your roommate will turn out to have packed their own copy, too. Reading it is like discovering an alternate version of *The Phantom Tollbooth*, where Holden Caulfield has hit Milo over the head and stolen his car, his token, and his tollbooth. There's adventure and tragedy here, a sprinkling of romance, musical interludes, a battle-ready yard gnome who's also a Norse God, and practically a chorus line of physicists. Which reminds me: will someone, someday, take *Going Bovine* and turn it into a musical, preferably a rock opera? I want the soundtrack, the program, the T-shirt, and front row tickets."—Kelly Link, author of *Get in Trouble* "Libba Bray not only breaks the mold of the ubiquitous dying-teenager genre—she smashes it and grinds the tiny pieces into the sidewalk. For the record, I'd go anywhere she wanted to take me."—The New York Times "A sublimely surreal saga."—People "Offer this to fans of Douglas Adams's *Hitchhiker's Guide to the Galaxy* seeking more inspired lunacy."—PW, Starred

Gemma Troy spent her childhood hunting for gold with her father, camping in fern gullies, and collecting keepsakes from the outdoors. Pebbles, nests, shells, seed pods, plants, bones, feathers – if it's beautiful, portable, and can be spared by the earth, Gemma takes it home as a reminder of nature's beauty. In *Heart Lines*, Gemma reflects on themes of love and pain, femininity and joy, and matches each delicate poem with one of her foraged treasures.

Fantastically funny, fresh and utterly relatable, *Brooklyn Girls* by Gemma Burgess is the first novel in her brand new series about five twenty-something friends—Pia, Angie, Julia, Coco and Madeleine—sharing a brownstone in hip, downtown Brooklyn, and discovering the ups and downs and ins and outs of their "semi-adult" lives. The first story belongs to sophisticated, spoiled, and stylish Pia, who finds herself completely unemployed, unemployable, and broke. So what is a recent grad with an art history degree and an unfortunate history of Facebook topless photos to do? Start a food truck business of course! Pia takes on the surprisingly cutthroat Brooklyn world of hybrid lettuce growers, artisanal yogurt makers and homemade butter producers to start *SkinnyWheels*—all while dealing with hipster bees, one-night-stands, heartbreak, parental fury, wild parties, revenge, jail, loan sharks, playboys, karaoke, true love, and one adorable pink food truck. And that's without counting her roommates' problems, too. Gemma Burgess has captured the confusion, hilarity and excitement of the post-graduate years against a backdrop of the pressures and chaos of New York City life, with heartfelt empathy, fast humor and sharp honesty. A charming debut series about five twenty-something girls and the humor, heartbreak, and drama that bring them together

Sharing a brownstone in Brooklyn with her four best friends, unemployed art history graduate Pia decides to start a food truck business that plunges her into the world of competitive foodies, cutthroat romance, and pink trucks.

Ruby Miller is free at last. Free from her past, her tormentor, her shitty family and the even shittier odds she was given at birth. But freedom has a price, and when the young girl hell-bent on starting a new life crashes her cherry red 1989 Pontiac Bonneville on America's loneliest road, she finds out just how dear that price is. From the Bram Stoker Award nominated author of DEAR LAURA and WHITE PINES comes a new novella, a searing tale of fire, revenge and redemption, a coming-of-age tale with a bite, because, let's face it...happy endings are for children, and some girls just want to watch the world burn.

From the New York Times & USA Today bestselling author of TAPPING THE BILLIONAIRE comes a hilarious and sexy standalone about fate, chance, and one heck of an epically awkward meet-cute. I'm Leo Landry, one of the best shutdown cornerbacks in the nation, and the New York Mavericks' first round draft pick. If James Bond spent his days running drills and his nights shutting out quarterbacks, he'd dream about being me. But professional football is on a whole other level from college, and as the new guy, I've got everything to prove. No problem. All I've got to do is focus, right? Too bad life's got other plans. Blond hair, long lashes, and criminal blue eyes, there's a pint-sized bombshell that I can't stop thinking about. I don't even know her name, but she's completely screwing up my game plan. It's too late to turn back now though. I have my eye on the prize, and I won't settle for anything less. 4th down and only one goal in my sights—this pretty little mystery girl. Good thing I'm at my best when the pressure's on.

A young woman heads to the city for her dream job as New York editor in this contemporary retelling of the story of Esther. When Emily Hinton, a quirky and quick-witted Southern California girl, lands a job at the world-famous publishing house Morrow & Sons, she decides that she is moving to New York to find love and Louis Vuitton, no matter what her friends and family think. Once in the city, however, Emily finds that in the highly secular world of a young Manhattanite, it's anything but easy to balance her passion for New York's glitz and glamour with her determination to live out her faith. Eventually, the crisis comes to a head when Emily takes a stand for her faith, risking in the process her beloved job. Readers of CBA fiction, as well as general audience readers of contemporary women's fiction like Bridget Jones's Diary, will enjoy watching Emily trade in her Nikes for Prada in this funny and fabulous, modern retelling of the story of Esther.

After Hazen Wood kidnaps twelve-year-old Gemma Sullivan, the two embark upon a cross-country journey that tests the limits of Gemma's endurance. In scenes of physical and sexual violence, Hazen tries to destroy the young girl's will. When she does manage to escape he drags her back and threatens to have her arrested for the violent acts he performs. It is only Gemma's resilience and fertile imagination that protects her from the worst of the trauma she suffers. And, in the end, it is the healing power of unconditional love that gives Gemma the courage to speak out against her abuser at last and claim the life she deserves. Alternating between the voices of Gemma and Hazen Wood, Meg Tilly has brilliantly brought to life powerful and unforgettable characters that will leave you thinking about them long after you turn the last page.

It has been a year of change since Gemma Doyle arrived at the foreboding Spence Academy. Having bound the wild, dark magic of the realms to her, Gemma has forged unlikely and unsuspected new alliances both with the headstrong Felicity and timid Ann, Kartik, the exotic young man whose companionship is forbidden, and the fearsome creatures of the realms. Now, as Gemma approaches her London debut, the time has come to test those bonds. As her friendship with Felicity and Ann faces its gravest trial, and with the Order grappling for control of the realms, Gemma is compelled to decide once and for all which path she is meant to take. Pulled forward by fate, the destiny Gemma faces threatens to set chaos loose, not only in the realms, but also upon the rigid Victorian society whose rules Gemma has both defied and followed. Where does Gemma really belong? And will she, can she, survive?

A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor. Sensitive, sharp, captivating! Gemma, 16, is on layover at Bangkok Airport, en route with her parents to a vacation in Vietnam. She steps away for just a second, to get a cup of coffee. Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. STOLEN is her gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to fight it.

Broke. Broken-hearted. Bored. (Not necessarily in that order.) WELCOME TO NEW YORK CITY. Angie James is lost. A regular poster girl for Generation Screwed, being 22 isn't what she expected. What happens when having fun isn't, you know, fun? In the Brooklyn townhouse she shares with her best friends, Angie wants to figure out what to do with her life. But wild parties, bad dates, dead-end jobs, demanding fashionistas and even true love just keep getting in the way... Who knew adulthood would be so damn grown-up?

Being a girl is awesome. It can also be really, really hard. And no one knows that better than girls who are going through it right now. From BFFs to Mean Girls, selfies to self-esteem, pimples and periods and peer pressure, Being a Girl tells it like it is. Friendly, funny, reassuring, and totally honest, this is the book mothers will wish they had had when they were younger, and the one girls will turn to again and again.

Tegan thought she knew what she wanted in life. Then she left home for college. 500+ pages of smart, sexy lesbian romance. Tegan's first experiences in college cause her head to spin, and she leans on a small group of new friends to survive all the changes. Her roommate becomes her rock. But growing closer to Gemma forces Tegan to realize something about herself that turns her world upside down and threatens her relationship with her family. As Tegan navigates her feelings for a woman, it's not solely her family she wants to keep out of her private life. But the prying eyes of friends and jealous rivals make it difficult to keep her secret safe. The Girl Love Happens boxed set contains the prequel and first two seasons of the lesbian romance series infused with 1990s' nostalgia. If you like tumultuous love stories, simmering chemistry, and colorful casts of characters, then you'll love T.B. Markinson's smart, sexy series.

Gemma Carlson didn't plan on waking up married. She also didn't count on running into her old flame—and her son's father-turned-country rock star—Travis Bowers, followed by a night of drunken dares. Apparently one of those involved a ring on her finger and a vow ... neither of which she intends to keep. Now with a hangover from hell, this good-girl-gone-bad knows there's just one thing to do: run. Travis has been all over the world, but Gemma has never been far from his thoughts. So when they had the chance to catch up over a few drinks, he didn't hesitate. Of course, he didn't expect it would lead to marriage, or a runaway bride! Travis finally has a second chance and doesn't plan on losing Gemma again—or the son he didn't know he had. He proposes, albeit belatedly, a date. Or rather, a few. If they can make this marriage work by starting over, he stays. If not ... Gemma's not interested; she's got a son to protect and a heart to heal. But having Travis around could make both a little easier. Still, good girls don't date rock stars . . . right?

About This Girl is the story of one of Australia's most prominent businesswomen who, starting from nothing, has built a thriving international business. It is a tale of sheer grit and grace under pressure, with a good dose of inspiration for those craving authenticity in a world where ethics play second fiddle to profits.

When the body of a young girl is discovered near the border between Washington State and Canada, her name is added to the list of missing and murdered girls from the region. Not long after, another young girl is found wandering a deserted road close to the border, telling a harrowing tale of abduction and rape at the hands of child pornographers.

Michael Carter and Tess McClintock work together to help authorities find and stop the perpetrators before the next girl goes missing.

A Girl Like You HarperCollins UK

One of Bustle's Most Anticipated Fall Releases Debut author Sarah Smith nails this fun and sexy rom-com where two office foes hammer out their differences to build a love that will last.... Emmie Echavarre is a professional faker. She has to be to survive as one of the few female employees at Nuts & Bolts, a power tool company staffed predominantly by gruff, burly men. From nine to five, Monday through Friday, she's tough as nails--the complete opposite of her easy-going real self. One thing she doesn't have to fake? Her disdain for coworker Tate Rasmussen. Tate has been hostile to her since the day they met. Emmie's friendly greetings and repeated attempts to get to know him failed to garner anything more than scowls and terse one-word answers. Too bad she can't stop staring at his Thor-like biceps... When Emmie and Tate are forced to work together on a charity construction project, things get...heated. Emmie's beginning to see that beneath Tate's chiseled exterior lies a soft heart, but it will take more than a few kind words to erase the past and convince her that what they have is real.

A supremely unlucky in love, late twenty-something living in London decides to leave the whole sorry business of dating behind – at least for a while.

Gemma Summers is unlucky in love. She's known it since third grade, when her first crush blew a spitball into her hair, and a decade-long string of bad dates, boring sex, and abysmal morning-afters has done nothing to improve her prospects. When a random radio contest lands her courtside tickets to the hottest playoff game of the season, Gemma thinks her luck may finally be on the upswing — at least, until the dreaded jumbotron kiss-cam lands on her and her date, who's too busy ignoring her to notice... Thankfully, the sexy stranger sitting next to her is more than willing to step in. One kiss. Two strangers. No strings attached. Or... so she thinks. Turns out, kissing Chase Croft — Boston's most eligible bachelor — may be enough to convince even a girl who's given up on love to let down her guard one last time... NOT YOU IT'S ME is a full-length, comedic contemporary romance about a girl who doesn't believe in love... and the man who changes her mind. It is the first installment of the internationally bestselling BOSTON LOVE STORY series and can be read as a complete standalone. Due to sexy-times and strong language, it is intended for readers 17 and up.

Follows five female college grads as they experience post-college wild life in on the gritty streets of New York. Original.

In this thrilling sequel, Gemma continues to pursue her destiny to bind the magic of the Realms and restore it to the Order. Gemma and her friends from Spence use magical power to transport themselves on visits from their corseted world of Victorian London (at the height of the Christmas season), to the visionary country of the Realms, with its strange beauty and menace. There they search for the lost Temple, the key to Gemma's mission, and comfort Pippa, their friend who has been left behind in the Realms. After these visits they bring back magical power for a short time to use in their own world. Meanwhile, Gemma is torn between her attraction to the exotic Kartik, the messenger from the opposing forces of the Rakshana, and the handsome but clueless Simon, a young man of good family who is courting her. This is the second book in Libba Bray's engrossing trilogy, set in a time of strict morality and barely repressed sensuality, about a girl who saw another way.

The Girls' Book of Secrets is the indispensable secret guide to keeping cool and confident and coping with the mysteries of modern life. Contains tips and tricks on: how to make a secret diary; how to create a secret disguise; the secret to understanding your mum; how to form a secret club; how to decode body language; how to write in invisible ink, and more. Complete with fabulous illustrations and a striking retro-effect cover, this is the perfect gift for any girl with a sense of adventure.

"I've discovered the secret to successful singledom. I'm acting like a man. And it's working."

An exquisite new picture book from the author of the beloved This Is Sadie about a little doll whose worldview is about to get a whole lot bigger. Gemma has always lived in a very nice little house, always slept in the same room and always worn the same clothes. A doll in an old forgotten dollhouse, Gemma wonders if she will ever grow up, but her parents tell her she will always be their little girl. Until, one day, the dollhouse is opened by a GIANT, and Gemma's whole life changes. New things are introduced into the little house -- and Gemma finally has an opportunity to leave what's familiar and see the enormous world beyond. A story that evokes children's classics, Gemma and the Giant Girl is a gorgeously illustrated and poignant tale of what it feels like to be small in a big world and how even the smallest among us can take charge of our own destinies.

Dark Secrets, Forbidden Desires, Scandalous Discoveries... Welcome to a glittering new six-part saga set in Australia. This, and every novel to come, features a gripping romance that stands by itself, as the passion, scandals and hopes that exist between two fabulously rich families are revealed. But you'll also find yourself hooked throughout the series, as Gemma Smith searches for the secret of her true identity and fights for ruthless seducer Nathan Whitmore's love.... Jade had a special name for Kyle Armstrong—Mr. Cool. Her father had hired him as the new marketing manager of Whitmore Opals—the job she wanted! But, the more she tried to hate Kyle, the more she found him attractive; this was real desire! Jade felt uneasy about Gemma, though, because real love was what the poor, innocent girl felt for Nathan, and Jade had no illusions about the type of man her adoptive brother was—could Kyle Armstrong be made the same way as Nathan...with ice in his veins, instead of hot blood?

It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to?

Tar loves Gemma, but Gemma doesn't want to be tied down - not to anyone or anything. Gemma wants to fly. But no one can fly forever. One day, somehow, finally you have to come down. Commissioned and produced by Oxford Stage Company, Junk premiered at The Castle, Wellingborough, in January 1998 and went on to tour throughout the UK in 1998 and 1999. "John Retallack's excellent adaptation of Melvin Burgess's controversial Carnegie Medal winning novel is splendidly unpatronising...a truly cautionary tale" (Independent)

Dive deep into the vivid underwater world of Dark Life! The oceans rose, swallowing the lowlands. Earthquakes shattered the continents, toppling entire regions into the rising water. Now, humans live packed into stack cities. The only ones with any space of their own are those who live on the ocean floor: the Dark Life. Ty has spent his whole life living deep undersea. When outlaws attack his homestead, he finds himself in a fight to save the only home he has ever known. Joined by Gemma, a girl from Topside, Ty ventures into the frontier's rough underworld and discovers some dark secrets to Dark Life. Secrets that threaten to destroy everything.

When Private Investigator Gemma Lincoln agrees to investigate a missing student from exclusive 'Netherleigh Park Ladies' College', she finds herself drawn into a double murder case surrounded by a wall of silence. Gemma's best friend Detective Sergeant Angie McDonald helps, but Angie is overworked, unsupported by an incompetent superior officer and crazy in love. As Gemma searches for her half-sister and follows the last movements of the murdered girls, an anonymous email tips her off. She must get the tell-tale evidence, but will she survive this encounter and the malevolent hatred that's been following her?

Fascinating and disturbing." —Jodi Picoult, #1 New York Times—bestselling author of Small Great Things and Leaving Time A timeless exploration of high-stakes romance, self-discovery, and the lengths we go to love and be loved. Sixteen-year-old Zarin Wadia is many things: a bright and vivacious student, an orphan, a risk taker. She's also the kind of girl that parents warn their kids to stay away from: a troublemaker whose many romances are the subject of endless gossip at school. You don't want to get involved with a girl like that, they say. So how is it that eighteen-year-old Porus Dumasia has only ever had eyes for her? And how did Zarin and Porus end up dead in a car together, crashed on the side of a highway in Jeddah, Saudi Arabia? When the religious police arrive on the scene, everything everyone thought they knew about Zarin is questioned. And as her story is pieced together, told through multiple perspectives, it becomes clear that she was far more than just a girl like that. This beautifully written debut novel from Tanaz Bhathena reveals a rich and wonderful new world to readers; tackles complicated issues of race, identity, class, and religion; and paints a portrait of teenage ambition, angst, and alienation that feels both inventive and universal.

THE ANGEL AND THE PROFESSOR Gemma may not have been the prettiest girl in town, but she was something better—kind and conscientious, which made her a wonderful caregiver. To her patients she really was a gem of a girl! So when she unexpectedly found herself out of work, Ross, a distinguished professor, readily asked her to accompany him to Holland to look after his invalid sister. Gemma accepted—even though she knew Ross was never likely to see her as anything more than just his sister's nurse....

A GOOD MORNING AMERICA BOOK CLUB PICK "An intense psychological drama that will be embraced by serious book clubs and fans of Lionel Shriver's We Need to Talk about Kevin." —Kristin Hannah, #1 New York Times bestselling author "A poetic, propulsive read that set my nerves jangling." —Lisa Jewell, #1 New York Times bestselling author of Then She Was Gone A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had. But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter—she doesn't behave like most children do. Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well. Then their son Sam is born—and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth. The Push is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed.

LITERARY SUPERSTAR JACQUELINE WILSON TELLS A UNIVERSAL STORY about what it means to be Best Friends Forever. Gemma and Alice have been best friends since they were born on the same day in the same hospital—it doesn't matter that Gemma loves soccer while Alice prefers drawing, or that Gemma is always getting into trouble while Alice is a model student and daughter. But when Alice has to move to Scotland with her family, their friendship is put to the test. Is Best Friends Forever stronger than five hundred miles? Readers will relate to the heroic efforts the girls make to maintain their friendship and the small disasters of 'tween life that they encounter along the way. Tender, funny, and always honest, BEST FRIENDS is the book to win American readers into the legions of fans Jacqueline Wilson has world-wide.

The resonant story of a young woman's struggle to take charge of her own future, The Flight of Gemma Hardy is a modern take on a classic story—Charlotte Brontë's Jane Eyre—that will fascinate readers of the Gothic original and fans of modern literary fiction alike, with its lyrical prose, robust characters, and abundant compassion. Set in early 1960s Scotland, this breakout novel from award-winning author Margot Livesey is a tale of determination and spirit that, like The Three Weissmanns of Westport and A Thousand Acres, spins an unforgettable new story from threads of our shared, still-living literary past. "Gemma is real—it's as simple as that. And through her eyes we see step by step what it means . . . to take possession of one's own life." —David Wroblewski, author of The Story of Edgar Sawtelle

Sand, sea and holiday romance are in store for four friends one summer. Hannah's on a music course but will she find love there?

Nightmares of war flood the waking memories of Nea Chhim, a 19-year-old survivor of the Cambodian Killing Fields. In this sequel to the acclaimed Dragon Chica, Nea, a struggling college student, decides she must confront the past. Without telling Ma, she hops on a cross-country bus in Nebraska to seek out her biological father in Southern California. Nea comes face to face with a man wounded by survivor's guilt who refuses to acknowledge the family's secrets. It is up to Nea to find the truth. Tiger Girl weaves together Cambodian folklore and its painful past with contemporary American life to create an unforgettable novel about love, war, and acceptance.

Coco has always been the 'good one'. But when she catches her boyfriend cheating on her, she decides it's time to break bad. Coco swiftly goes from spending all her time baking and reading to working in (and dancing on) a bar, and falling in and out of love. Meanwhile Coco's best friends are suddenly plunged into break-ups, break-downs, big breaks, and before long the group is on the verge of quitting New York City altogether. Is Coco strong enough to keep them all together - and find herself at the same time?

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