

A Girl Like You Digval

This inspiring book does away with lengthy explanations of techniques. Instead, Kamath has been successful in presenting a wide variety of his work which itself is an able guide. Although pencil sketches dominate, the book also has quick colour sketches and Kamath's self-portrait too. It is a must-have on any art enthusiast's book shelf.

A stunning debut novel the New York Times calls a "delectable romance"! Gottie's heart has been broken three times. One, when her best friend moved away without saying goodbye. Two, when her beloved grandfather died. Three, when her first love wouldn't even hold her hand at the funeral. As Gottie spirals deeper into grief, her past literally comes back to haunt her when she is inexplicably sent back in time to good memories and bad, revisiting afternoons of kisses and days she wanted to forget forever. This summer, Gottie's past, present, and future are about to collide—and she's the only one who can figure out why. The Square Root of Summer is an exponentially enthralling story about love and loss, from debut YA voice, Harriet Reuter Hapgood.

The Prisoner of Zenda is the classic romantic adventure! When Rudolf Rassendyll decides to take a journey to see his distant cousin crowned king of Ruritania, it soon becomes apparent that it is not going to be a normal trip.

USA TODAY BESTSELLER! "A romantic comedy that's fun and flirty, young and fresh." – PopSugar One of Oprah Magazine's 21 Romance Novels That Are Set to Be the Best of 2020, EW's 20 New Books to Read in February, and PopSugar's 25 Brilliant New Books Hitting Shelves. A LibraryReads Pick for February and Amazon Best Romance of the Month! Mia Sosa delivers a sassy, steamy #ownvoices enemies-to-lovers novel, perfect for fans of Jasmine Guillory, Helen Hoang, and Sally Thorne! A wedding planner left at the altar? Yeah, the irony isn't lost on Carolina Santos, either. But despite that embarrassing blip from her past, Lina's offered an opportunity that could change her life. There's just one hitch... she has to collaborate with the best (make that worst) man from her own failed nuptials. Marketing expert Max Hartley is determined to make his mark with a coveted hotel client looking to expand its brand. Then he learns he'll be working with his brother's whip-smart, stunning—absolutely off-limits—ex-fiancée. And she loathes him. If they can nail their presentation without killing each other, they'll both come out ahead. Except Max has been public enemy number one ever since he encouraged his brother to jilt the bride, and Lina's ready to dish out a little payback of her own. Soon Lina and Max discover animosity may not be the only emotion creating sparks between them. Still, this star-crossed couple can never be more than temporary playmates because Lina isn't interested in falling in love and Max refuses to play runner-up to his brother ever again...

"The Worst Best Man is rom-com perfection. . . Sosa has a gift with words that's infectious and wry, one that keeps the pages turning in delight." — Entertainment Weekly
2019 EISNER AWARD WINNER, BEST NEW SERIES, "WICKED WORLDS," Part Four The Bishop will finally reveal the secrets of the Multiverse to Angela IF she can survive long enough to hear them!

"The Art of Seeing" by Aldous Leonard Huxley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This unique collection of stories from across India, South Asia, and the world brings to you personal accounts of struggle, survival, trust, and hope for a better tomorrow. From the pollution-choked rivers in our cities, contamination in our food, to the carbon footprint of the US elections; from the promise of smokeless chulhas to the scenario in which we run out of oil; from the slow death of our historical heritage to the plight of the magnificent big cats, this thorough, complete, and meaningful anthology takes a broad sweep over the past few years to highlight and present the best and the biggest stories.

Willow Lamott's best friend is a convicted killer, and no one in the small town of Gilt Hollow will let her forget it. Over four long years, she's tried to fade into the background—but none of that matters when Ashton Keller comes striding into school, fresh out of juvie and fueled by revenge. The moment their eyes meet, Willow no longer feels invisible. Drawn to the vulnerability behind Ashton's mask of rage, she sinks deeper into his sinister world and begins to question whether he's a villain, a savior, or both. Ashton thought he wanted vengeance, until Willow Lamott stepped back into his life. Now he longs to clear his name and become the person she sees in him. But the closer they get to uncovering the truth, the darker the secrets become, and Ashton wonders if his return to Gilt Hollow will destroy everyone he loves.

Fully revised and updated, this second edition of Participatory Action Research (PAR) provides new theoretical insights and many robust tools that will guide researchers, professionals and students from all disciplines through the process of conducting action research 'with' people rather than 'for' them or 'about' them. PAR is collective reasoning and evidence-based learning focussed on social action. It has immediate relevance in fields ranging from community development to education, health, public engagement, environmental issues and problem solving in the workplace. This new edition has been extensively revised to create a user-friendly textbook on PAR theory and practice, including: updated references and a comprehensive overview of different approaches to PAR (pragmatic, psychosocial, critical); more emphasis on the art of process design, especially in complex social settings characterized by uncertainty and the unknown; developments in the use of Web2 collaborative tools and digital strategies to support real-time data gathering and processing; updated examples and stories from around the world, in a wide range of fields; critical commentaries on major issues in the social sciences, including stakeholder theory, systems thinking, causal analysis, monitoring and evaluation, research

ethics, risk assessment and social innovation. This modular textbook provides novel perspectives and ideas in a longstanding tradition that strives to reconnect science and the inquiry process with life in society. It provides coherent and critical treatment of core issues in the ongoing evolution of PAR, making it suitable for a wide range of undergraduate and postgraduate courses. It is intended for use by researchers, students and working professionals seeking to improve or rethink their approach to co-creating knowledge and supporting action for the well-being of all. It's goalie vs. goalie in this brand-new enemies-to-lovers hockey romance from Avon Gale and Piper Vaughn... Ryu Mori has had a stellar season as goalie for the Atlanta Venom. So when he's called into management's office, he's expecting to hear he's the new starting goalie for the team, not that some new guy—an incredibly hot, annoyingly bratty rookie—is here to compete for his spot. Not everyone gets to play in the best league in the world. Emmitt Armstrong knows that, and he's not about to waste the opportunity after grinding his way from the bottom to the top. If the Venom are looking for a meek, mild-mannered pushover, they've got the wrong guy. Ryu doesn't want to admit the other goalie's smart mouth turns him on. Beating Armstrong at practice feels good, sure, but there are other, more fun ways to shut his rival up. In this league, it's winner takes all. But there's more to life than winning, and if Emmitt and Ryu can get past their egos and competitive natures, they might just discover they work better as partners than they ever imagined possible. One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! This book is approximately 68,000 words

Ancient India, like ancient Greece boasts of two great Epics. One of them, the Maha-bharata, relates to a great war in which all the warlike races of Northern India took a share, and may therefore be compared to the Iliad. The great war which is the subject of this Epic is believed to have been fought in the thirteenth or fourteenth century before Christ. The war thus became the centre of a cycle of legends, songs, and poems in ancient India, the vast mass of legends and poetry, accumulated during centuries, was cast in a narrative form and formed the Epic of the Great Bharata nation, and therefore called the Maha-bharata. The real facts of the war had been obliterated by age, legendary heroes had become the principal actors, and, as is invariably the case in India, the thread of a high moral purpose, of the triumph of virtue and the subjugation of vice, was woven into the fabric of the great Epic.

As Eric, who became the Crow after his death, hunts down those who killed him and his girlfriend Shelly the year before, he longs to return to death and to his beloved.

Ultrasound technology is enabling anesthesiologists to perform regional anesthetic procedures with greater confidence in accuracy and precision. With improvements in visualizing neural anatomy and needle movement, ultrasound guidance improves patient safety and operating room efficiency. This book offers a detailed, stepwise approach to this technique, identifying pearls and pitfalls to ensure success. Topics are organized into four chapters. The first chapter provides the basic principles behind ultrasound guided regional anesthesia, setting a strong context for the rest of the book. The last three cover the nerve blocks: upper extremity, lower extremity, and chest, trunk and spine. Each nerve block is comprehensively explained, divided up by introduction, anatomy, clinical applications, technique, alternate techniques, complications, and pearls. This new edition includes discussions of 6 new blocks: the suprascapular block, axillary nerve block for shoulder surgery, fascia iliaca block, lateral femoral cutaneous block, and the adductor canal block. This edition also contains over 40 new procedural and imaging figures, an appendix on what blocks to perform for specific surgeries, and new information on choice of local anesthetic agent, types of catheters and practical ultrasound physics to help improve scanning. Ultrasound Guided Regional Anesthesia provides authoritative, in-depth coverage of ultrasound guided regional anesthesia for the anesthesiologist beginning to use ultrasound and makes a great reference for the more seasoned physician.

Presents a visual tour of every room in Baby's house, featuring everyday objects that toddlers will recognize from their own homes. On board pages.

The Mahabharat is an abiding collection of stories about the ancient Pandav-Kaurav feud over the Kuru throne. Traditionally, the Pandavs are accepted as the good side but there is one story that drops an ungraceful shadow on that notion – and that is the story of Ekalavya. Ekalavya, whose skill with archery could have rescued the Kauravs from defeat. Ekalavya, who gave away his most important asset as guru dakshina so that the guru-shishya parampara is not let down. Ekalavya enters the Mahabharat years before Kurukshetra, when the Pandavs were still learning warfare under Dronacharya. The story begins simply – the tribal Prince seeks the tutelage of Guru Dronacharya, only to incite the jealousy of Arjun – but ends terribly. Narad, the great Rishi, who despises lies but loves trouble, is determined to make this story of Ekalavya live on. And it is on the battlefield of Kurukshetra, where the rectification of injustice was sought at all costs, that he chooses to retell the tale.

Collects Friendly Neighborhood Spider-Man (2019) #7-14. Has one of Spider-Man's closest allies returned to his criminal beginnings? Aunt May is reopening the F.E.A.S.T. Center to help the homeless and needy of New York City! But things are rarely simple in the Marvel Universe — so it's no surprise when F.E.A.S.T. and May's new funding comes under attack by...the Prowler?! Can Spider-Man help bring Hobie Brown back to the side of the angels? Peter Parker has many skills, but he's no Sherlock Holmes. So the world's worst detective calls on his new ally, the Rumor, to help him uncover the truth! But what's the Rumor's secret history? And what does it all have to do with a villain who's been secretly plaguing the MU since World War II?! Plus: The Fantastic Four guest star — and Mary Jane saves the day!

In the time of myths and legends... ...Aphrodite, the Greek goddess of beauty, has grown jealous of a young girl named Psyche. She is envious of the praise being heaped upon the mortal girl for her splendour. The goddess decides to dispatch her mischievous son Eros, the god of love, to perform a nasty trick. When the trick goes awry, Eros finds himself falling in love with Psyche. Unable to resist her allure, he whisks her away to a palace in the sky. Wanting Psyche to fall in love with him for who he is and not for his name or looks, Eros hides his true identity from her and forbids her to see him in the light. Persuaded by her two jealous sisters, Psyche plots a way to see him by lamplight. Her plan backfires and, feeling spurned and betrayed, Eros abandons her. Not wanting to live with anyone but Eros, Psyche sets out on a quest to regain the trust of her one true love. This is a wonderful story of true love, redemption, and the conquering of impossible odds during the golden age of mythology.

Winner of the Swedish National Language Council's Erik Wellander Prize, 2003 This new edition of Swedish: A Comprehensive Grammar is a complete reference guide to modern Swedish grammar. It has been fully updated to reflect recent changes in a few areas of usage and to employ the new standards that have been set in the description of

language. The Grammar is an essential reference source for the learner and user of Swedish, irrespective of level. It is ideal for use in schools, colleges, universities and adult classes of all types. The volume is organised to promote a thorough understanding of Swedish grammar. It presents the complexities of Swedish in a concise and readable form. Explanations are full, clear and free of jargon. Throughout, the emphasis is on Swedish as used by present-day, native speakers. An extensive index, numbered paragraphs, cross-references and summary charts provide readers with easy access to the information they require. Features include: * detailed treatment of common grammatical structures and parts of speech * extensive exemplification * particular attention to areas of confusion and difficulty * Swedish/English contrasts highlighted throughout the book * a new chapter on word formation.

In three days the world will end. Pembleton was the most boring place in the world until Count Dracula, Doctor Frankenstein, and a whole host of terrifying monsters moved in. They are under the leadership of an evil man known as Pierceblood. The only thing stopping Pierceblood, and his creatures of darkness, from destroying the world is the Dusk Society. A secret organisation created after World War I, the Dusk Society was formed to ensure that ancient, magical weapons do not fall into the wrong hands. Now the conflict has come to small-town America and the fate of the world lies in the hands of the Dusk Society's newest recruits. But will they be able to overcome their differences, and combine their newly-discovered talents, to stop Pierceblood's evil plan?

Based on interviews with over 190 people involved in the NBSAP in four Indian states, this review moves beyond general principles of participation, identifying precise approaches that work to include diverse local opinions - along with associated risks and pitfalls - emerging from on-the-ground experience. A range of successful tools are explained step-by-step to help practitioners adapt and design appropriate approaches for their own contexts internationally.--COVER.

Book 4 in Katie McGarry's award-winning, powerful and romantic Pushing the Limits series, perfect for fans of Jennifer L. Armentrout, Stephanie Perkins and Simone Elkeles! "McGarry has written another knock-out hit—gritty, hot and just as enthralling as always" -RT Book Reviews Champion kickboxer Haley swore she'd never set foot in the ring again after one tragic night. But then the guy she can't stop thinking about accepts a mixed martial arts fight in her honor. Suddenly, Haley has to train West Young. All attitude, West is everything Haley promised herself she'd stay away from. Yet he won't last five seconds in the ring without her help. West is keeping a big secret from Haley. About who he really is. But helping her—fighting for her—is a shot at redemption. Especially since it's his fault his family is falling apart. He can't change the past, but maybe he can change Haley's future. Haley and West have agreed to keep their relationship strictly in the ring. But as an unexpected bond forms between them and attraction mocks their best intentions, they'll face their darkest fears and discover love is worth fighting for. Originally published in May 2014.

Bestselling author Mitch Albom returns to nonfiction for the first time in more than a decade in this poignant memoir that celebrates Chika, a young Haitian orphan whose short life would forever change his heart. Chika Jeune was born three days before the devastating earthquake that decimated Haiti in 2010. She spent her infancy in a landscape of extreme poverty, and when her mother died giving birth to a baby brother, Chika was brought to The Have Faith Haiti Orphanage that Albom operates in Port Au Prince. With no children of their own, the forty-plus children who live, play, and go to school at the orphanage have become family to Mitch and his wife, Janine. Chika's arrival makes a quick impression. Brave and self-assured, even as a three-year-old, she delights the other kids and teachers. But at age five, Chika is suddenly diagnosed with something a doctor there says, "No one in Haiti can help you with." Mitch and Janine bring Chika to Detroit, hopeful that American medical care can soon return her to her homeland. Instead, Chika becomes a permanent part of their household, and their lives, as they embark on a two-year, around-the-world journey to find a cure. As Chika's boundless optimism and humor teach Mitch the joys of caring for a child, he learns that a relationship built on love, no matter what blows it takes, can never be lost. Told in hindsight, and through illuminating conversations with Chika herself, this is Albom at his most poignant and vulnerable. Finding Chika is a celebration of a girl, her adoptive guardians, and the incredible bond they formed—a devastatingly beautiful portrait of what it means to be a family, regardless of how it is made.

Making and flying a kite seems to be more than a mother and her children can handle. But looking for alternatives is always a good idea.

Evil Rakshasa Kalanemi is back on Earth, this time appearing as Kansa, the tyrant king of Mathura. To vanquish him and his horde of evil monsters, Lord Vishnu comes to Earth in his eighth avatar - Krishna, the defender of dharma. Since his birth, Krishna valiantly fights evil monsters, showing courage and valour. But as he grows up and becomes a councillor of the race of Yadavas, he observes that the real struggle in this age is not with magical monsters but with evil kings and warriors. Accompany this wise and courageous hero on his journey on Earth as he conquers evil to put mankind back on the path of righteousness.

Then, the exquisitely handsome body of Karna of generous acts, who should have been worthy of perpetual happiness, let go of that refulgent head with the kind of extreme reluctance evinced by a wealthy person in leaving his own prosperous home, or by a saintly one in forsaking virtuous company. [The Mahabharata, Karna-Parva; 91.53-54] In these lines of evocative pathos, the Mahabharata pays its ultimate tribute to Karna, who has hardly a rival in world literature to match his credentials as a uniquely nuanced heroes' hero – towering above Hector in righteous valour, above Arjuna in generosity, and above all else in conscientious attachment to the principles of noblesse oblige. This is the intriguing story of a hero who, despite being born to royalty was, like the Biblical Moses, cast away by his mother. Brought up lovingly by a lowly charioteer and his wife, his whole life was one great struggle against cruel destiny, and against all the odds placed in his way by the inequities of his time. In the process, he blazed a new trail of glory, emerging as the adorable exemplar of purushakaara (manly effort), with tremendous achievements both as a man and also as a warrior. Yet society never gave him his due, despite being as upright as Yudhishtira, as strong as Bhima, as skilful as Arjuna, as handsome as

Nakula and as intelligent as Sahadeva. Rebuffed and insulted by society at every step, he developed some flaws engendered by a defiant spirit and nurtured by association with the evil designs of Duryodhana, his benefactor prince. But those very contrarities seem to enhance and enliven the dramatic appeal of his character as one of the brightest stars of the Mahabharata's star cast. Written in an engagingly flowing style and with an imaginative transcreation of the epic storyline, Karna: the Unsung Hero of the Mahabharata should strike a responsive chord in the minds, specifically of today's Mahabharata aficionados and generally of all lovers of exalted human drama.

In graphic novel format, chronicles the life of the legendary boxer who, in addition to his skills as a pugilist, is known for his Muslim faith and for refusing to fight in the Vietnam War.

Focusing on the complex relationships between the globalizing economy and the health of Earth's environment, the latest edition of the annual survey by the Worldwatch Institute reveals the health of the planet's ecosystems, describes and analyzes a variety of global environmental issues and problems, and recommends practical, innovative solutions to the problems.

Simultaneous.

Everyone knows the story of the Wright Brothers. Or do they? This biography conveys the well-known and the lesser-known facts about Orville and Wilbur's lives, and does so by weaving the biographical information into a wonderful story. The evocative illustrations combine with the storytelling prowess of Lewis Helfand to relate the Wright Brothers' joint biography in a way never done before.

The London Journal: and Weekly Record of Literature, Science, and Art Practical Cardiology Jaypee Brothers, Medical Publishers Pvt. Limited

About the Book: This book explores our ideas of self, repeatedly revealing "who we are not" to gently bring us into peace without attempting to alter our external conditions. It is well known that when we dissociate ourselves from all our worldly identities, we will naturally come to peace. This book lays out a clear roadmap to achieve enduring peace through detachment. But detachment does not mean renouncement of all types of pleasures and living a life of inactivity and boredom. In truth, detachment can relieve us of all the burdens and baggage we carry, leaving us free to enjoy all the genuine pleasures available on earth to the fullest. The only condition is that we must not cling to the pleasures but be ready to let them go freely. Hence our life here can be one of unending joy and achievement. About the Author: Born in 1960 in the rich culture of South India and educated in English, he was exposed to two opposing world views enabling him to achieve synergy and realize true harmony. He belongs to the linguistic community "Saurashtra" who were silk weavers patronised by kings of yore. His ancestors are said to have migrated from the western part of India to Tamil Nadu in the south several centuries ago. Born to a father who served in the lower ranks of the Indian Central Government and a mother who was less educated, he was brought up by his grandmother, a very traditional woman, in the extended family. With his two younger brothers he was afforded English education from the beginning that enabled him to become fluent in the language right from his childhood. Graduating in Agriculture from the Tamil Nadu Agricultural University in Coimbatore in 1982, he secured the prestigious position of Probationary Officer in State Bank of India, the premier bank in India. After a dedicated service of over two decades, he ventured out on his own to learn about real life outside the cocoon of privileged living that his parents and his job had offered him till then. Growing up in the country as India underwent its pangs of Westernisation, he was able to synthesise the self-oriented Western perspective with the community oriented native one to arrive at a wholesome concept of self after considerable efforts and experimentation. This book is the culmination of decades of efforts in discovering his real place in the world. Married to Vijayashree with a daughter Meenalochani, who has gifted him with a lovely granddaughter, he lives in the Southern Indian cities of Bangalore and Coimbatore with his family and his aged aunt.

Tenzing Norgay was the son of poor Tibetan immigrants living in Nepal. He longed to see the world but was told he could aspire to be little more than a servant. Edmund Hillary was a humble beekeeper from New Zealand, who spent his youth dreaming of adventures he could never hope to experience. And Everest was the ultimate adventure. The mountain's peak is the highest point on Earth, stretching beyond the clouds. So dangerous and challenging, Everest had never been successfully climbed and many had died trying. In 1953, Tenzing Norgay and Edmund Hillary joined a team of explorers determined to reach its top. Alone at the top of the world with their oxygen running low, they faced brutal elements and new dangers at every turn. And they were armed with little more than their courage, determination, and a belief in each other. But would that be enough to achieve the impossible, what no man had done before?

In this "profound, daring" tale of loss and faith, a woman haunted by tragedy begins to find healing in the waters—and love—that surround her (San Francisco Chronicle). Reina Castillo's beloved brother has been sentenced to death for an unthinkable crime that shocked the community—and Reina secretly blames herself. Devastated and grieving, Reina moves to a quiet enclave in the Florida Keys seeking anonymity and a new start, and meets Nesto Cadena, a recently exiled Cuban awaiting the arrival of the children he left behind in Havana. Inspired by Nesto's love of the sea and capacity for faith, Reina comes to understand her own connections to the life-giving and destructive forces of the ocean that surrounds her, as well as its role in her family's troubled history. Against a vibrant coastal backdrop that ranges from Miami to Cartagena, Colombia, author Patricia Engel delivers a profound and riveting Pan-American story of fractured souls finding solace and redemption in the beauty and power of the natural world—and in one another. "This is a writer who understands that exile can be as much an emotional state as a geographical one, that the agony of leaving tugs against the agony of being left behind. . . . To immerse oneself in Engel's prose is to surrender to a seductive embrace, a hypnotic beauty that mingles submersion with submission." —The New York Times Book Review

This book Raja Ravi Varma 'Oleographs Catalogue', a pioneering work with the exclusive publication of 110 oleographs / lithographs of Ravi Varma's paintings, giving the corresponding thematic description of the subjects covering vast topics like Hindu religion, Mythology, Sanskrit Literature such as Shakunthalam, Kadambari, Priyadarshika, etc., is written by Dr.D.Jegat Ishwari. Collection of oleographs has taken more than fifteen years of strenuous efforts and writing of the book more than two years for reference work. These prints have great antique value and have become collectors' choice. The book unlike other art publications is without obtaining courtesy from any extraneous source. It gives a comprehensive idea of Ravi Varma's oleographs, will serve as collectors' guide for antique lovers and help students of art and critics. Could be of immense use to readers who love Indian art, culture and for art Institutions / Departments. Foreword for the book is written by the Superintending Archaeologist, Archaeological Survey of India (ASI), Chennai circle and Preface by the Regional Director, Indian Council for Cultural Relations (ICCR), Ministry of External Affairs, Govt. of India, Chennai.

This book is a practical guide to the diagnosis, pathophysiology and management of cardiac disorders. Beginning with an overview of symptoms and signs of cardiopulmonary diseases, the following chapters cover treatment options for different disorders. New strategies for the treatment of Type 2 diabetes are discussed in depth. The final section explains a new method for obtaining better quality recordings from ECGs. Authored by an Ontario-based specialist in cardiology, this comprehensive manual is illustrated with clinical images and figures. Key points Practical guide to diagnosis, pathophysiology and management of cardiopulmonary disorders Provides overview of signs and symptoms Presents new strategies for treatment of Type 2 diabetes Authored by Ontario-based specialist in cardiology

William C. Morris Debut Award Finalist! From debut author Nina Kenwood comes a tender and funny love letter to coming of age, and first love and its confusions, perfect for fans of Booksmart and To All the Boys I've Loved Before. When her parents announce their impending divorce, Natalie can't understand why no one is fighting, or at least mildly upset. Then Zach and Lucy, her two best friends, hook up, leaving her feeling slightly miffed and decidedly awkward. She'd always imagined she would end up with Zach one day—in the version of her life that played out like a TV show, with just the right amount of banter, pining, and meaningful looks. Now everything has changed, and nothing is quite making sense. And then, an unexpected romance with Zach's older brother comes along and shakes things up even further...

This fully revised second edition of Swedish: An Essential grammar incorporates the changes proposed to the Swedish grammar by Svenska Akademiens Grammatik. All examples have been fully updated, the bibliography has been expanded and a number of tables clarified. Swedish: An Essential grammar provides a fresh and accessible description of the language. It is suitable for independent study or for class-based students. The explanations are free of jargon and emphasis has been placed in the areas of Swedish that pose a particular challenge for English-speaking learners.

The Beginning of After is a story of hope and healing from Jennifer Castle, a powerful new voice in teen fiction. When Laurel's family dies in a horrific car accident, she struggles to put her life back together. She is now connected to David Kaufman, who lives down the block, and who lost his mother in the same crash. Both of their lives change—but not in the ways that they thought... Castle blends tragedy with romance, teen angst, and wit in The Beginning of After, a bittersweet, powerful debut novel that stands as a testament to how people can survive the unthinkable.

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