

A Girl In Time

Girl Rising, a global campaign for girls' education, created a film that chronicled the stories of nine girls in the developing world, allowing viewers the opportunity to witness how education can break the cycle of poverty. Now, award-winning author Tanya Lee Stone deftly uses new research to illuminate the dramatic facts behind the film, focusing both on the girls captured on camera and many others.

Here for the first time is the full horror and madness of sharing a house, told by someone who's been there. Birmingham pulls no punches: from dead rats in the kitchen to tent-dwelling lodgers in the living room, you'll run for the safety of living alone.

Graphic Design Composition Notebook Journal This paperback notebook is 6" x 9" and has 120 pages that are wide ruled. Perfect gift for reader fans and cat lovers. People who love cats and books, reading and animals will love this awesome notebook. Great present idea with a trendy design for any student from Pre-K, kindergarten, middle school, high school, and college. Teachers and students will love this awesome notebook for school supplies. Great addition to any book bag or backpack. It can be used as a notebook, journal or composition book. Perfect for travel journals, writing down recipes, memory books, taking notes, home schooling, writing stationery, to do lists, diary, planning and organizing, inspirations and journals.

At the request of Dr. Schwenn, Chemotherapy, also known as Chemo Girl, comes to the aid of a young girl with a cancer called Rhabdomyosarcoma.

When 22-year-old Lilibet Snellings moved to Los Angeles on a whim, she unintentionally became a "slash" to keep her head above water—a writer/waitress/actress/Box Girl. One night each week, Lilibet would go to The Standard Hotel in West Hollywood, don a pair of white boy shorts with a matching tank, touch up her lip gloss, and crawl into a giant glass case behind the front desk. There, she could do whatever she wanted—check email, catch up on reading, even sleep—as long as she ignored the many hotel guests who would point and ask the staff, "Is she allowed to use the bathroom?" (Yes.) Dog-paddling through her twenties, Snellings resisted financial bailouts (for the most part) from her sweet Southern mother and business-oriented dad, while pondering her peculiar position as a human art installation. Was she a piece of art or a piece of ass? Was she allowed to read both Walt Whitman and US Weekly as she lounged in an oversized, waterless aquarium behind a hotel concierge desk? From misinterpreting a modeling agency interview as a talent audition, to avoiding Bond-girl-style deaths at New Year's Eve parties, Snellings shares and laughs at her many mishaps while living in LA.

WINNER OF THE 2017 COSTA NOVEL AWARD A GUARDIAN BOOK OF THE YEAR AN FT BOOK OF THE YEAR A TLS BOOK OF THE YEAR A TELEGRAPH BOOK OF THE YEAR From the award-winning author of *If Nobody Speaks of Remarkable Things*. *Reservoir 13* tells the story of many lives haunted by one family's loss.

Nancy Drew wants her team to win the charity bicycle race, but when all the money that has been raised for the cause disappears before the race, she wants to find the thief even more.

Travel is all about adventure. It's about trying new things and meeting new people. This book shows you how to be a confident and happy traveler, whether you are going to your grandma's house just a few hours away or you're making a trek across the world. Filled with fun quizzes, smart safety tips, and cool trivia, this book will help you get ready for a lifetime of adventure!

Look out for Mary Kubica's new twisty psychological thriller, *The Other Mrs.* perfect for fans of "You". Over a million copies sold. "A twisty, roller coaster ride of a debut. Fans of *Gone Girl* will embrace this equally evocative tale." —Lisa Gardner, #1 New York Times bestselling author "I've been following her for the past few days. I know where she buys her groceries, where she has her dry cleaning done, where she works. I don't know the color of her eyes or what they look like when she's scared. But I will." One night, Mia Dennett enters a bar to meet her on-again, off-again boyfriend. But when he doesn't show, she unwisely leaves with an enigmatic stranger. At first Colin Thatcher seems like a safe one-night stand. But following Colin home will turn out to be the worst mistake of Mia's life. When Colin decides to hide Mia in a secluded cabin in rural Minnesota instead of delivering her to his employers, Mia's mother, Eve, and detective Gabe Hoffman will stop at nothing to find them. But no one could have predicted the emotional entanglements that eventually cause this family's world to shatter. An addictively suspenseful and tautly written thriller, *The Good Girl* is a propulsive debut that reveals how even in the perfect family, nothing is as it seems. Look for these other pulse-pounding thrillers by New York Times bestselling author Mary Kubica: *Pretty Baby Don't You Cry Every Last Lie* *When the Lights Go Out* *The Other Mrs.*

Once Upon A Time There Was A Girl Who Really Loved BooksAnd Cats - Composition College Ruled Notebook and Diary to Write In / 110 Pagesof Blank Paper / 6"x9" Books & CatsJournal Cover for women and girls that love to read books and love Cute Cats.This cute journal is gonna be a big surprise for them. Great gift Idea for Books& Cats lovers, for yourself or for your mother grandma daughter sister aunt wife niece girlfriend who really love Books & Cats, to celebrate their birthday or valentine or any other anniversary, or even to make their dayperfect

"When twelve-year-old Ellie and her family lose their livelihood and move to a mountain cabin in 1934, she quickly learns to be an outdoors woman and, when needed, a healer"--Provided by publisher.

A Girl in Time

"Powerful... Tells a singular story to illuminate a universal truth."--The New York Times Book Review The shocking truth about postwar adoption in America, told through the bittersweet story of one teenager, the son she was forced to relinquish, and their search to find each other During the Baby Boom in 1960s America, women were encouraged to stay home and raise large families, but sex and childbirth were taboo subjects. Premarital sex was common, but birth control was hard to get and abortion was illegal. In 1961, sixteen-year-old Margaret Erle fell in love and became pregnant. Her enraged family sent her to a maternity home, and after she gave birth, she wasn't even allowed her to hold her own son. Social workers threatened her with jail until she signed away her parental rights. Her son vanished, his whereabouts and new identity known only to an adoption agency that would never share the slightest detail about his fate. Claiming to be acting in the best interests of all, the adoption business was founded on secrecy and lies. *American Baby* lays out how a lucrative and exploitative industry removed children from their birth mothers and placed them with hopeful families, fabricating stories about infants' origins and destinations, then closing the door firmly between the parties forever. Adoption agencies and other organizations that purported to help pregnant women

struck unethical deals with doctors and researchers for pseudoscientific "assessments," and shamed millions of young women into surrendering their children. Gabrielle Glaser dramatically demonstrates the power of the expectations and institutions that Margaret faced. Margaret went on to marry and raise a large family with David's father, but she never stopped longing for and worrying about her firstborn. She didn't know he spent the first years of his life living just a few blocks away from her; as he grew, he wondered about where he came from and why he was given up. Their tale--one they share with millions of Americans--is one of loss, love, and the search for identity. Adoption's closed records are being legally challenged in states nationwide. Open adoption is the rule today, but the identities of many who were adopted or who surrendered a child in the postwar decades are locked in sealed files. *American Baby* illuminates a dark time in our history and shows a path to reunion that can help heal the wounds inflicted by years of shame and secrecy.

Art historian Angela Renatus and detective Alex Caine fight a mutual attraction as they seek a Da Vinci painting that may or may not exist. When their investigation takes them to Florence, Italy they discover a deadly truth, buried for centuries, one that will throw them into the crosshairs of fate.

Previously published under the title *BREAK THROUGH*. At the age of eight, Aspen is kidnapped. Five years later she escapes, vowing never to trust another man. Now she's an adult and she's kept the promise she made to herself as a child, keeping men at a distance. Carter Johnston is a well-known photographer. When he's assigned to photograph Aspen for an article in a prominent magazine, the connection between them is undeniable. As they grow closer, the walls Aspen has built around her heart for years begin to crumble. Until she finds a photograph in Carter's house which links him to her abduction.

The breathtaking sequel to the acclaimed *The Girl from Everywhere*. Nix has spent her whole life journeying to places both real and imagined aboard her time-traveling father's ship. And now it's finally time for her to take the helm. Her future lies bright before her—until she learns that she is destined to lose the one she loves. Desperate to change her fate, Nix sails her crew to a mythical utopia to meet another Navigator who promises to teach her how to manipulate time. But everything in this utopia is constantly changing, and nothing is what it seems. Not even her relationship with Kash: best friend, thief, charmer extraordinaire. Heidi Heilig weaves fantasy, history, and romance together to tackle questions of free will, fate, and what it means to love another person. At the center of this adventure are extraordinary, complicated, and multicultural characters who leap off the page, and an intricate, recognizable world that has no bounds. This sequel—and conclusion—to *The Girl from Everywhere* includes five black-and-white maps of historical and mythical locations. Fans of Rachel Hartman, Rae Carson, and *Outlander* will be swept away.

From award-winning YouTube sensation Zoe Sugg, popularly known as Zoella, comes her New York Times bestselling debut young adult novel, which perfectly captures what it means to grow up and fall in love in today's digital world. I have this dream that, secretly, all teenage girls feel exactly like me. And maybe one day, when we realize that we all feel the same, we can all stop pretending we're something we're not... But until that day, I'm going to keep it real on this blog and keep it unreal in real life. Penny has a secret. Under the alias GirlOnline, Penny blogs her hidden feelings about friendship, boys, high school drama, her crazy family, and the panic attacks that have begun to take over her life. When things go from bad to worse at school, her parents accept an opportunity to whisk the family away for Christmas at the Waldorf Astoria in New York City. There, Penny meets Noah, a gorgeous, guitar-strumming American. Suddenly she is falling in love—and capturing every moment she spends with "Brooklyn Boy" on her blog. But Noah has a secret, too, one that threatens to ruin Penny's cover—and her closest friendship—forever.

A New York Times Editors' Choice and Best Book of the Year at TIME, Esquire, Amazon, Kirkus, and Electric Literature Jeannie Vanasco has had the same nightmare since she was a teenager. It is always about him: one of her closest high school friends, a boy named Mark. A boy who raped her. When her nightmares worsen, Jeannie decides—after fourteen years of silence—to reach out to Mark. He agrees to talk on the record and meet in person. Jeannie details her friendship with Mark before and after the assault, asking the brave and urgent question: Is it possible for a good person to commit a terrible act? Jeannie interviews Mark, exploring how rape has impacted his life as well as her own. Unflinching and courageous, *Things We Didn't Talk About When I Was a Girl* is part memoir, part true crime record, and part testament to the strength of female friendships—a recounting and reckoning that will inspire us to ask harder questions, push towards deeper understanding, and continue a necessary and long overdue conversation.

On the eve of a huge, breakout success, a poor but brilliant young game developer is pulled out of her world, and time itself, by a cowboy desperately searching for the daughter he lost two hundred years ago. Cady McCall is ready to be rich and famous. She has sacrificed everything, putting her work ahead of family and friends. Now with breakout success and huge, insane wealth so close she can taste it, her life is blown apart by Deputy Marshal John 'Titanic' Smith, the man who rescues her from two muggers, only to carry her off into history. Lost on the seas of time, Smith is desperate to get home to his family in 1876, and now Cady is lost along with him, facing danger and finding love in Victorian London, Ancient Rome and in the near-future America of President for Life Donald Trump.

Graphic Design Composition Notebook Journal This paperback notebook is 6" x 9" and has 120 pages that are wide ruled. Perfect gift for book fans and dog lovers. People who love reading and puppies, readers and pet owners will love this awesome notebook. Great present idea with a trendy design for any student from Pre-K, kindergarten, middle school, high school, and college. Teachers and students will love this awesome notebook for school supplies. Great addition to any book bag or backpack. It can be used as a notebook, journal or composition book. Perfect for travel journals, writing down recipes, memory books, taking notes, home schooling, writing stationery, to do lists, diary, planning and organizing, inspirations and journals.

AN INSTANT NEW YORK TIMES BESTSELLER "A stunning debut." —Washington Post "Haunting [and] powerful." —The New York Times "A modern-day classic." —Jeffery Deaver, New York Times bestselling author of *The Bone Collector* "Fantastic, I loved it." —Paula Hawkins, New York Times bestselling author of *The Girl on the Train* She thought she had escaped her past. But there are some things you can't outrun. Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It's been easy enough to avoid her parents--her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she

can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships--about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of *Room* and *Sharp Objects*, an absorbing and psychologically immersive novel about a young girl who escapes captivity—but not the secrets that shadow the rest of her life.

This original account is based on the author's experiences with incarcerated girls participating in Girl Time, a program created by a theatre company that conducts playwriting and performance workshops in youth detention centers. In addition to examining the lives of these and other formerly incarcerated girls, Girl Time shares the stories of educators who dare to teach children who have been "thrown away" by their schools and society. The girls, primarily African American teens, write their own plays, learn ensemble-building techniques, explore societal themes, and engage in self analysis as they prepare for a final performance. The book describes some of the girls and their experiences in the program, examines the implications of the school-to-prison pipeline, and offers ways for young girls to avoid incarceration. Readers will learn how the lived experiences of incarcerated girls can inform their teaching in public school classrooms and the teaching of literacy as a civil and human right. "Winn brings to mind theories of play and performance that rarely enter the professional preparation for teachers at the secondary level." —Shirley Brice Heath, Stanford University "In the brilliant hands of Maisha T. Winn, Girl Time harvests seeds and stories about girls living in juvenile settings. . . . Penned in the ink of love, awe, despair, and dignity, the volume swings between documentary and possibility." —From the Afterword by Michelle Fine, Graduate Center, CUNY

Gwyneth Shepherd's sophisticated, beautiful cousin Charlotte has been prepared her entire life for traveling through time. But unexpectedly, it is Gwyneth who in the middle of class takes a sudden spin to a different era! Gwyneth must now unearth the mystery of why her mother would lie about her birth date to ward off suspicion about her ability, brush up on her history, and work with Gideon—the time traveler from a similarly gifted family that passes the gene through its male line, and whose presence becomes, in time, less insufferable and more essential. Together, Gwyneth and Gideon journey through time to discover who, in the 18th century and in contemporary London, they can trust. Kerstin Gier's *Ruby Red* is young adult novel full of fantasy and romance.

Heidi Heilig's debut teen fantasy sweeps from modern-day New York City, to nineteenth-century Hawaii, to places of myth and legend. Sixteen-year-old Nix has sailed across the globe and through centuries aboard her time-traveling father's ship. But when he gambles with her very existence, it all may be about to end. *The Girl from Everywhere*, the first of two books, blends fantasy, history, and a modern sensibility. Its witty, fast-paced dialogue, breathless adventure, multicultural cast, and enchanting romance will dazzle readers of Sabaa Tahir, Rae Carson, and Rachel Hartman. Nix's life began in Honolulu in 1868. Since then she has traveled to mythic Scandinavia, a land from the tales of *One Thousand and One Nights*, modern-day New York City, and many more places both real and imagined. As long as he has a map, Nix's father can sail his ship, *The Temptation*, to any place, any time. But now he's uncovered the one map he's always sought—1868 Honolulu, before Nix's mother died in childbirth. Nix's life—her entire existence—is at stake. No one knows what will happen if her father changes the past. It could erase Nix's future, her dreams, her adventures . . . her connection with the charming Persian thief, Kash, who's been part of their crew for two years. If Nix helps her father reunite with the love of his life, it will cost her her own.

Cady McCall, a foul-mouthed geek grrl of the Twenty-First Century teams up with Deputy US Marshal John Titanic Smith to search the centuries for the daughter he lost in 1874. Standing in their way? A Puritan Jihad, actual Nazis, and the mysterious, murderous keepers of time itself.

A workbook of bonding exercises and activities for preteen girls and their moms, to help promote communication about emotions and the tricky issues that tweens have to navigate. Sometimes it's hard to talk with your mom about feelings and situations that tween girls these days have to deal with—like stress, frustration, feeling in control, and being bored. *Girl Time* is full of fun activities that you can do with your mom that will also show you great ways to calm down, chill out, express yourself, feel positive, and become really confident! This book includes: · Games, mazes, and fill-in-the-blank activities to help you learn more about yourself—and your mom · Tips and strategies for getting yourself motivated, relaxed, or out of a funk · Simple breathing exercises to calm your mind · Great advice on what to eat to power up, boost your mood, and activate your mind · And much more!

Five years have passed since women were exhorted to 'Lean In'. Over that time, the world has transformed beyond all expectations. But why should anyone 'lean in' to a patriarchal system that is out of date? Why not change it entirely for the good of us all?

New York Times Bestseller From the critically-acclaimed author of *Under a Painted Sky* and *Outrun the Moon* and founding member of *We Need Diverse Books* comes a powerful novel about identity, betrayal, and the meaning of family. By day, seventeen-year-old Jo Kuan works as a lady's maid for the cruel daughter of one of the wealthiest men in Atlanta. But by night, Jo moonlights as the pseudonymous author of a newspaper advice column for the genteel Southern lady, *Dear Miss Sweetie*. When her column becomes wildly popular, she uses the power of the pen to address some of society's ills, but she's not prepared for the backlash that follows when her column challenges fixed ideas about race and gender. While her opponents clamor to uncover the secret identity of *Miss Sweetie*, a mysterious letter sets Jo off on a search for her own past and the parents who abandoned her as a baby. But when her efforts put her in the crosshairs of Atlanta's most notorious criminal, Jo must decide whether she, a girl used to living in the shadows, is ready to step into the light. With prose that is witty, insightful, and at times heartbreaking, Stacey Lee masterfully crafts an extraordinary social drama set in the New South. This vividly rendered historic novel will keep readers riveted as witty, observant Jo deals with the dangers of questioning power. --The Washington Post Holds a mirror to our present issues while giving us a detailed and vibrant picture of life in the past. --The New York Times A joyful read . . . *The Downstairs Girl*, for all its serious and timely content, is a jolly good time. --NPR

The first of a series of psychological thrillers set in current-day New Zealand describes how Elizabeth, a 32-year-old woman with multiple personalities (Dissociative Identity Disorder, DID), fights for her sanity and freedom. Four core personalities tell the story from the inside out, giving a touching insight into the workings of the dissociated mind.

She is the daughter of a Japanese Samurai, swept forward 300 years by an unexplained wormhole. He is a maverick scientist, determined to solve the riddle of her journey through time. Together they must prevent a catastrophe that threatens to destroy everything that ever was or ever will be. Tokyo-based physicist Peter Walker attempts to prove himself and his radical theories correct by detecting wormholes he predicts will be created by the Large Hadron Collider at CERN in Geneva. But instead of making an incredible scientific breakthrough he discovers Nene, a Kimono-clad Japanese woman trapped in a deep, dark mountain cave, weakened from thirst and hunger, and unable to recall how she came to be there. Recognizing that something, somewhere - and somewhen- has gone disastrously wrong, Peter is determined to unravel the mystery of her journey forward 300 years in time, yet finds himself entranced by Nene's beauty and struggles to maintain his objectivity - until an unstable wormhole interrupts their short time together. Realizing that only he can prevent the annihilation of everything that ever was or will be, Peter chases through past, present and future to once again rescue Nene and destroy the out-of-control wormhole generator before all is lost. Causality Paradox: When the future becomes the past, the past becomes the future, and the present does not exist. Creation and Controllability of Stable Einstein-Rosen Bridges. Peter Walker, Tokyo, October 2019

'JENNIFER MAKUMBI IS A GENIUS STORYTELLER.' Reni Eddo-Lodge A SUNDAY TIMES, OBSERVER, DAILY MAIL, BBC CULTURE & IRISH INDEPENDENT BOOK OF THE YEAR A WATERSTONES BEST FICTION BOOK OF THE YEAR OPRAH MAGAZINE BEST OF 2020 A TIME MAGAZINE MUST-READ BOOK OF 2020 A GOOD HOUSEKEEPING BOOK OF THE MONTH (OCTOBER) A BOOKSELLER BOOK OF THE MONTH (OCTOBER) AN AL JAZEERA PICK: TOP BOOKS BY AFRICAN WRITERS, 2020 At once epic and deeply personal, the second novel from prize-winning author Jennifer Makumbi is an intoxicating mix of Ugandan folklore and modern feminism that will linger in the memory long after the final page. As Kirabo enters her teens, questions begin to gnaw at her – questions which the adults in her life will do anything to ignore. Where is the mother she has never known? And why would she choose to leave her daughter behind? Inquisitive, headstrong, and unwilling to take no for an answer, Kirabo sets out to find the truth for herself. Her search will take her away from the safety of her prosperous Ugandan family, plunging her into a very different world of magic, tradition, and the haunting legend of 'The First Woman'.

WINNER OF THE SCOTIABANK GILLER PRIZE • From the widely acclaimed, best-selling author of *American War*, a new novel—beautifully written, unrelentingly dramatic, and profoundly moving—that looks at the global refugee crisis through the eyes of a child. “It is one thing to put a human face on a migrant crisis and another to do so in so compelling a way that a reader simply cannot put your book down.” —Gish Jen, author of *The Resisters* More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they don't speak a common language, Vänna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. *What Strange Paradise* is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

A "stylish and sharp" character-driven suspense novel, "with wicked hairpin turns," about a famous novelist and a small-town striver locked in a struggle for fortune and fame. (Maria Semple, author of *Where'd You Go, Bernadette*?) Florence Darrow is a low-level publishing employee who believes that she's destined to be a famous writer. When she stumbles into a job the assistant to the brilliant, enigmatic novelist known as Maud Dixon — whose true identity is a secret — it appears that the universe is finally providing Florence's big chance. The arrangement seems perfect. Maud Dixon (whose real name, Florence discovers, is Helen Wilcox) can be prickly, but she is full of pointed wisdom -- not only on how to write, but also on how to live. Florence quickly falls under Helen's spell and eagerly accompanies her to Morocco, where Helen's new novel is set. Amidst the colorful streets of Marrakesh and the wind-swept beaches of the coast, Florence's life at last feels interesting enough to inspire a novel of her own. But when Florence wakes up in the hospital after a terrible car accident, with no memory of the previous night — and no sign of Helen — she's tempted to take a shortcut. Instead of hiding in Helen's shadow, why not upgrade into Helen's life? Not to mention her bestselling pseudonym . . . Taut, twisty, and viciously entertaining, *Who is Maud Dixon* is a stylish psychological thriller about how far into the darkness you're willing to go to claim the life you always wanted. One of the Most Anticipated Books of 2021 GoodReads * LitHub * CrimeReads * Town & Country * New York Post * Wall Street Journal

Clementine Harper is 12 and learning to tap dance at Madame Pearl's Stage School in Finchley when war breaks out. As the air raids start to hit London, she and her two younger brothers, Ronnie and Ernie, are evacuated. Arriving in a tiny Devon village, they're sent to live with an eccentric widow who lives in a drafty mansion in the middle of wintry woods. Clementine is thrilled to meet another fish out of water - Giesele, a sophisticated Jewish girl, who has escaped from Nazi Germany and they become soul mates immediately. Giesele's parents are still in hiding in Berlin and her sister Klara has gone missing. If only they could help somehow. The girls are enlisted by the local Girl Guides who, they soon find out, are training to do SO much more than bake cakes and tie knots. They're asked to help put on a Christmas show for the American soldiers at the military base nearby. But the show is a cover for a very secret mission, and the girls' lives are soon filled with mystery and adventure.

Celebrate the 10th anniversary of the New York Times best-selling *Gallagher Girls* series with this new edition, featuring an exclusive new epilogue from Ally Carter! The last thing Cammie Morgan remembers is leaving the Gallagher Academy to protect her friends and family from the Circle of Cavan—an ancient terrorist organization that has been hunting her for over a year. But when Cammie wakes up in an alpine convent and discovers that months have passed, she must face the fact that her memory is now a black hole. The only traces left of Cammie's summer vacation are the bruises on her body and the dirt under her nails, and all she wants is to go home. Once she returns to school, however, Cammie realizes that even the Gallagher Academy now holds more questions than answers. Cammie, her friends, and mysterious spy-guy Zach must face their most difficult challenge yet as they travel to the other side of the world, hoping to piece together the clues that Cammie left behind. It's a race against time. The Circle is hot on their trail and willing stop at nothing to prevent Cammie from remembering what she did last summer.

With this stunning debut novel, New York Times bestselling author Lauren Oliver emerged as one of today's foremost authors of young adult fiction. Like Jay Asher's *Thirteen Reasons Why* and Gayle Forman's *If I Stay, Before I Fall* raises thought-provoking questions about love, death, and how one person's life can affect so many others. For popular high school senior Samantha Kingston, February 12—"Cupid Day"—should be one big party, a day of valentines and roses and the privileges that come with being at the top of the social pyramid. And it is...until she dies in a terrible accident that night. However, she still wakes up the next morning. In fact, Sam lives the last day of her life seven times, until she realizes that by making even the slightest changes, she may hold more power than she ever imagined. *Before I Fall* is now a major motion picture Zoey Deutch, Halston Sage, and Kian

Lawley. Named to numerous state reading lists, the novel was also recognized as a Best Book of the Year by Amazon.com, Barnes & Noble, The Daily Beast, NPR, and Publishers Weekly.

Marrying a stranger tops the list of things you should never do in Las Vegas, but I did it anyway. The entire night was my idea. I was the one who suggested a wake-up-with-a-tiger kind of night. Instead, I woke up with a ring on my finger and Vince Rossi in my bed. Vince, who was nothing like I thought he was and everything I never knew I needed. Suddenly I was falling head-over-heels in love with my accidental husband and the idea of ending this union was the last thing I wanted. I wanted forever. So what if we barely knew each other? Statistically speaking, our odds were as good as anyone's. Until the annulment papers landed on my doorstep ...

Dara, a computer programmer from Chicago, is visiting London when she opens a door in an Edwardian house and slips into Edwardian England. Agnes, a beautiful London shop girl, takes in the bewildered 21st century American lesbian, but, as Dara begins to accept that she is stuck in 1908, she also begins to accept that she has feelings for Agnes that go beyond gratitude. And the longer Dara stays, the harder Agnes finds it to hide her growing love for the accidental time traveller from the future. Will they overcome grief and prejudice to acknowledge their true feelings for one another? Or will Dara be snatched back to the 21st century before they can express their love? Excerpt: "When? When is this?" Dara asked, gesturing at the room. "It's June 18th, miss," Agnes said. "You really didn't know?" Dara closed her eyes. "The year. What year, please?" "It's 1908, miss," Agnes said. Dara opened her eyes, opened her messenger bag, and pulled out her cell phone. She pushed the button to activate the main screen. It didn't have a signal or the time and date. The battery was at 80 percent. She looked over at Agnes, whose eyes had gone wide. Agnes leaned over in her chair, trying to get a better look at the phone. Dara tapped a few buttons to pull up the photos she had stored on her phone. Yes, they were still there. The photos of Nick, their parents, and their friends were still there. The many pictures of Jenny, with and without Dara, were there. With Agnes still gazing at her and the phone intently, Dara went to her phone's contacts and dialed Nick's number. Nothing. "That still doesn't mean I'm not dreaming," she muttered. "Perhaps I should make us both some tea, miss." Dara nodded yes, although she figured she could do with something a good deal stronger than tea. Agnes bustled out of the room. "Oh my God," Dara said when she was alone. Her eyes darted around the room, taking it all in, the flower-patterned curtains on the one window, the shabby wardrobe standing in the corner, the night stand, the wooden chair, a small desk, the plain iron bed frame and the bedclothes that adorned it. One part of her couldn't believe it was true, but another part could. That part urged her to accept the truth. It will go much easier on you if you do and soon, it said. She thought of her brother, who was probably frantic with worry wondering where she was. What would he tell their parents if he didn't find her before they were supposed to fly out of Heathrow next week? Then there were her friends and the co-workers she actually liked. Most of all, though, there was Jenny. Jenny had been dead for over a year, so it wasn't the fact that she wouldn't see Jenny again that upset her. She had accepted that. No, it was the fact that she might never see the places she associated with Jenny ever again. She may never see all the little gifts Jenny had given her during their time together. In a panic, she clutched at the thin gold chain she wore around her neck. She kept her engagement ring on that chain. At least she had that. She kissed it tenderly and wept. Five starred reviews! "An instant classic." —The New York Times Book Review From award-winning author Hilary McKay comes "a memorable family story" (Booklist, starred review) about a girl adjusting to her new home—with the help of a little magic. When Abi's father marries Max and Louis's mom, their families start over together. Abi suddenly finds herself the middle child, expected to share far too much—especially with grubby little Louis. Then they move into an eerie, ivy-covered house, big enough for all of them. But for the children, strange things start to happen in that house. Abi reads alone, and finds herself tumbling so deep into books, they almost seem real. Louis summons comfort from outdoors, and a startling guest arrives—is it a cat or something else? Max loses his best friend...and falls in love. Meanwhile, Louis's secret visitor is becoming much too real. Now Abi, Max, and Louis must uncover the secrets of their new home—for there can be danger in even the most beautiful magic. From award-winning author Hilary McKay comes a story that is at once enchanting and thrilling—if you don't get lost in it first.

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