

A Genius For War The German Army And General Staff 1807 1945

In this revelatory new book, the author of the award-winning international bestseller *Wizard: The Life & Times of Nikola Tesla* delves deeper into the groundbreaking ideas and astonishing mind of one of the greatest geniuses of modern times . . . "In a few years hence, it will be possible for nations to fight without armies, ships or guns, by weapons far more terrible to the destructive action and range of which there is virtually no limit. Any city at any distance whatsoever from the enemy can be destroyed by him and no power on Earth can stop him from doing so." —Nikola Tesla, circa 1925 Drawing on forty years of research and a treasure trove of new information, *Tesla: Wizard at War* provides a comprehensive view of Tesla's discoveries, which continue to influence today's military technology and diplomatic strategies. One of the world's leading Tesla experts, Marc J. Seifer offers new insight into the brilliant scientist's particle beam weapon (aka the "Death Ray") and explores his military negotiations with pivotal historical figures—including his links to Joseph Stalin, Vannevar Bush, General Andrew McNaughton, and Franklin Delano Roosevelt. From Tesla's role in the origins of Star Wars technology and his dynamic theory of gravity, to the real purpose behind the iconic tower at Wardenclyffe, this is an eye-opening account of Tesla's projects, passions, and ambitions—and an illuminating, important study of one of history's most intriguing figures.

Arthur Wellesley, Duke of Wellington, lives on in popular memory as the "Invincible General," loved by his men, admired by his peers, formidable to his opponents. This incisive book revises such a portrait, offering an accurate--and controversial--new analysis of Wellington's remarkable military career. Unlike his nemesis Napoleon, Wellington was by no means a man of innate military talent, Huw J. Davies argues. Instead, the key to Wellington's military success was an exceptionally keen understanding of the relationship between politics and war. Drawing on extensive primary research, Davies discusses Wellington's military apprenticeship in India, where he learned through mistakes as well as successes how to plan campaigns, organize and use intelligence, and negotiate with allies. In India Wellington encountered the constant political machinations of indigenous powers, and it was there that he apprenticed in the crucial skill of balancing conflicting political priorities. In later campaigns and battles, including the Peninsular War and Waterloo, Wellington's genius for strategy, operations, and tactics emerged. For his success in the art of war, he came to rely on his art as a politician and tactician. This strikingly original book shows how Wellington made even unlikely victories possible--with a well-honed political brilliance that underpinned all of his military achievements.

"Presents the case that the key to German success in war lies not in some biological predisposition for battlefield success, not in adaptation to mindless regimentation, nor in fanatical devotion to leader or cause, but rather in the development and implementation of a unique, creative General Staff system which, by its very design and professionalism, was able to institutionalize excellence"--Jacket.

This major business biography of Polaroid and its founder and inventor Edwin Land, covers how the company grew from the initial Polavision prototypes during World War II, to the 1980s landmark patent infringement trial against Kodak that nearly brought the company to its knees.

From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933, Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France, Britain, Italy, Holland, and the United States. In the early decades of the 20th century, German artists, writers, philosophers, scientists, and engineers were leading their freshly-unified country to new and undreamed of heights, and by 1933, they had won more Nobel prizes than anyone else and more than the British and Americans combined. But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich—a legacy of evil that has overshadowed the nation's contributions ever since. Yet how did the Germans achieve their pre-eminence beginning in the mid-18th century? In this fascinating cultural history, Peter Watson goes back through time to explore the origins of the German genius, how it flourished and shaped our lives, and, most importantly, to reveal how it continues to shape our world. As he convincingly demonstrates, while we may hold other European cultures in higher esteem, it was German thinking—from Bach to Nietzsche to Freud—that actually shaped modern America and Britain in ways that resonate today.

This is a biography of the Second World War hero, US General George S. Patton.

Analyzes the leadership and strategies of three forefront military leaders from the ancient world, offers insight into the purposes behind their conflicts, and shows what today's leaders can glean from their successes and failures.

What made Henry Kissinger the kind of diplomat he was? What experiences and influences shaped his worldview and provided the framework for his approach to international relations? Suri offers a thought-provoking, interpretive study of one of the most influential and controversial political figures of the twentieth century.

"An excellent book . . . D'Este's masterly account comes into its own." —The Washington Post Book World Born into hardscrabble poverty in rural Kansas, the son of stern pacifists, Dwight David Eisenhower graduated from high school more likely to teach history than to make it. Casting new light on this profound evolution, Eisenhower chronicles the unlikely, dramatic rise of the supreme Allied commander. With full access to private papers and letters, Carlo D'Este has exposed for the first time the untold myths that have surrounded Eisenhower and his family for over fifty years, and identified the complex and contradictory character behind Ike's famous grin and air of calm self-assurance. Unlike other biographies of the general, Eisenhower captures the true Ike, from his youth to the pinnacle of his career and afterward.

NEW YORK TIMES BESTSELLER "Nathaniel Philbrick is a masterly storyteller. Here he seeks to elevate the naval battles between the French and British to a central place in the history of the American Revolution. He succeeds, marvelously."--The New York Times Book Review The thrilling story of the year that won the Revolutionary War from the New York Times bestselling author of *In the Heart of the Sea* and *Mayflower*. In the concluding volume of his acclaimed American Revolution series, Nathaniel Philbrick tells the thrilling story of the year that won the Revolutionary War. In the fall of 1780, after five frustrating years of war,

George Washington had come to realize that the only way to defeat the British Empire was with the help of the French navy. But coordinating his army's movements with those of a fleet of warships based thousands of miles away was next to impossible. And then, on September 5, 1781, the impossible happened. Recognized today as one of the most important naval engagements in the history of the world, the Battle of the Chesapeake—fought without a single American ship—made the subsequent victory of the Americans at Yorktown a virtual inevitability. A riveting and wide-ranging story, full of dramatic, unexpected turns, In the Hurricane's Eye reveals that the fate of the American Revolution depended, in the end, on Washington and the sea.

Traces the friendship and collaborative achievements of 20th-century intellectuals Albert Camus and Jacques Monod, discussing their contributions to the French Resistance, Nobel Prize-winning work and passionate advocacy of human rights.

"A new and authoritative study of Hitler's relationship with the German Army general staff in the period leading up to and during World War II. Examines the general staff's struggle to work effectively under Hitler, despite facing many challenges--not least the F uhrer's own divisive policies and directives. Illuminates the fractured nature of the German army command in the latter stages of the war as the general staff was marginalized by the Nazis. Dispels many widely held myths concerning the key staff officers that served the Third Reich, while also identifying their personal and collective failures and oversights. Analyzes and evaluates the army's involvement in the German resistance movement, the repercussions of the abortive assassination attempt against Hitler in the von Stauffenberg plot of 1944, and the unsuccessful bid to initiate Operation Valkyrie."--P. [4] of jacket.

This is the authorised biography of one of the most debated, colourful, charismatic, controversial and misunderstood figures ever to step onto the battlefield. D'Este reveals the private personality of Patton.

"Rich and riveting, complex and compelling, powerful and poetic."—Peter M. Gianotti, Newsday In Odessa, the greatest port on the Black Sea, a dream of cosmopolitan freedom inspired geniuses and innovators, from the writers Alexander Pushkin and Isaac Babel to Zionist activist Vladimir Jabotinsky and immunologist Ilya Mechnikov. Yet here too was death on a staggering scale, as World War II brought the mass murder of Jews carried out by the city's Romanian occupiers. Odessa is an elegy for the vibrant, multicultural tapestry of which a thriving Jewish population formed an essential part, as well as a celebration of the survival of Odessa's dream in a diaspora reaching all the way to Brighton Beach.

With a blinding flash in the New Mexico desert in the summer of 1945, the world was changed forever. The bomb that ushered in the atomic age was the product of one of history's most improbable partnerships. The General and the Genius reveals how two extraordinary men pulled off the greatest scientific feat of the twentieth century. Leslie Richard Groves of the Army Corps of Engineers, who had made his name by building the Pentagon in record time and under budget, was made overlord of the impossibly vast scientific enterprise known as the Manhattan Project. His mission: to beat the Nazis to the atomic bomb. So he turned to the nation's preeminent theoretical physicist, J. Robert Oppenheimer—the chain-smoking, martini-quaffing son of wealthy Jewish immigrants, whose background was riddled with communist associations—Groves's opposite in nearly every respect. In their three-year collaboration, the iron-willed general and the visionary scientist led a brilliant team in a secret mountaintop lab and built the fearsome weapons that ended the war but introduced the human race to unimaginable new terrors. And at the heart of this most momentous work of World War II is the story of two extraordinary men—the general and the genius.

Describes the life of the landscape architect responsible for New York's Central Park and Boston's Emerald Necklace including his lesser-known time spent as an influential journalist, early voice for the environment and abolitionist, all overshadowed by a tragic personal life.

Recounts the life of the scientist whose theories of relativity revolutionized the way we look at space and time.

"This colorful page-turner puts artificial intelligence into a human perspective. Through the lives of Geoff Hinton and other major players, Metz explains this transformative technology and makes the quest thrilling." --Walter Isaacson, author of The Code Breaker "Entertaining and valuable... essential."--Los Angeles Times THE UNTOLD TECH STORY OF OUR TIME What does it mean to be smart? To be human? What do we really want from life and the intelligence we have, or might create? With deep and exclusive reporting, across hundreds of interviews, New York Times Silicon Valley journalist Cade Metz brings you into the rooms where these questions are being answered. Where an extraordinarily powerful new artificial intelligence has been built into our biggest companies, our social discourse, and our daily lives, with few of us even noticing. Long dismissed as a technology of the distant future, artificial intelligence was a project consigned to the fringes of the scientific community. Then two researchers changed everything. One was a sixty-four-year-old computer science professor who didn't drive and didn't fly because he could no longer sit down--but still made his way across North America for the moment that would define a new age of technology. The other was a thirty-six-year-old neuroscientist and chess prodigy who laid claim to being the greatest game player of all time before vowing to build a machine that could do anything the human brain could do. They took two very different paths to that lofty goal, and they disagreed on how quickly it would arrive. But both were soon drawn into the heart of the tech industry. Their ideas drove a new kind of arms race, spanning Google, Microsoft, Facebook, and OpenAI, a new lab founded by Silicon Valley kingpin Elon Musk. But some believed that China would beat them all to the finish line. Genius Makers dramatically presents the fierce conflict between national interests, shareholder value, the pursuit of scientific knowledge, and the very human concerns about privacy, security, bias, and prejudice. Like a great Victorian novel, this world of eccentric, brilliant, often unimaginably yet suddenly wealthy characters draws you into the most profound moral questions we can ask. And like a great mystery, it presents the story and facts that lead to a core, vital question: How far will we let it go?

The Instant-Series Presents "Instant Genius" How to Think Like a Genius to Be One Instantly! When you hear the word "genius" - what immediately pops into your mind? Perhaps, people like Albert Einstein, Isaac Newton, Leonardo da Vinci, and Thomas Edison just to name a few. What did all these folks have? What was the common factor that made them a genius? And is possible for you to also be like them? Now what is a genius? Geniuses are, first and foremost, extraordinary individuals... They are always somewhat ahead of their time, and their contributions to the world have shaped society into what we know it as of today with all the remarkable fleets of advanced achievements unheard of in the past - just look at how far we have come with modern medicine, science, technologies, etc. And geniuses have helped mankind evolved into more intelligent beings - pushing us to all strive for even greater possibilities. So how to become a genius? The widely-accepted notion is...you're either born with a genius IQ or not; however, being a genius has less to do with your level of intelligence. Everybody has their own form of genius. The key is how to unlock that inner genius of yours. Within "Instant Genius": * How to easily create a custom "genius trigger button" step-by-step, so you can activate it to turn on your full-intellectual mental capacity at will, at anywhere, and at anytime. * How to channel your inner genius through the power of your subconscious mind, by doing the "subconscious self-session" technique to open doors to new

ways of thinking. * How to use personalized "visual mental imprints" as your sources of inspirations and motivations to spark your creative genius to generate unlimited innovative ideas. * How to develop genius reflexes to handle any complex problem and come up with ingenious solution to have people look up to you, always wanting to hear what you have to say. * How to optimize your mind to work in relentless genius mode with full concentration and inexhaustible energy where obstacles no longer exist, through an in-depth "4-stages process" you can implement whenever you want. * Plus, custom practical "how-to" strategies, techniques, applications and exercises on how to think like a genius. ...and much more. All of us has the potential to be our own geniuses. You just only need to be guided on how to unleash that genius brain power within you - to finally realize what you're truly capable of. You will be amazed and even surprised yourself.

A prismatic look at the meeting of Marie Curie and Albert Einstein and the impact these two pillars of science had on the world of physics, which was in turmoil. In 1911, some of the greatest minds in science convened at the First Solvay Conference in Physics, a meeting like no other. Almost half of the attendees had won or would go on to win the Nobel Prize. Over the course of those few days, these minds began to realize that classical physics was about to give way to quantum theory, a seismic shift in our history and how we understand not just our world, but the universe. At the center of this meeting were Marie Curie and a young Albert Einstein. In the years preceding, Curie had faced the death of her husband and soul mate, Pierre. She was on the cusp of being awarded her second Nobel Prize, but scandal erupted all around her when the French press revealed that she was having an affair with a fellow scientist, Paul Langevin. The subject of vicious misogynist and xenophobic attacks in the French press, Curie found herself in a storm that threatened her scientific legacy. Albert Einstein proved an supporter in her travails. They had an instant connection at Solvay. He was young and already showing flourishes of his enormous genius. Curie had been responsible for one of the greatest discoveries in modern science (radioactivity) but still faced resistance and scorn. Einstein recognized this grave injustice, and their mutual admiration and respect, borne out of this, their first meeting, would go on to serve them in their paths forward to making history. Curie and Einstein come alive as the complex people they were in the pages of *The Soul of Genius*. Utilizing never before seen correspondance and notes, Jeffrey Orens reveals the human side of these brilliant scientists, one who pushed boundaries and demanded equality in a man's world, no matter the cost, and the other, who was destined to become synonymous with genius.

Patton: A Genius for War, A Harper Collins

In February 1942, intelligence officer Victor Jones erected 150 tents behind British lines in North Africa. "Hiding tanks in Bedouin tents was an old British trick," writes Nicholas Rankin. German general Erwin Rommel not only knew of the ploy, but had copied it himself. Jones knew that Rommel knew. In fact, he counted on it--for these tents were empty. With the deception that he was carrying out a deception, Jones made a weak point look like a trap. In *A Genius for Deception*, Nicholas Rankin offers a lively and comprehensive history of how Britain bluffed, tricked, and spied its way to victory in two world wars. As Rankin shows, a coherent program of strategic deception emerged in World War I, resting on the pillars of camouflage, propaganda, secret intelligence, and special forces. All forms of deception found an avid sponsor in Winston Churchill, who carried his enthusiasm for deceiving the enemy into World War II. Rankin vividly recounts such little-known episodes as the invention of camouflage by two French artist-soldiers, the creation of dummy airfields for the Germans to bomb during the Blitz, and the fabrication of an army that would supposedly invade Greece. Strategic deception would be key to a number of WWII battles, culminating in the massive misdirection that proved critical to the success of the D-Day invasion in 1944. Deeply researched and written with an eye for telling detail, *A Genius for Deception* shows how the British used craft and cunning to help win the most devastating wars in human history.

From New York Times bestselling author Sam Kean comes incredible stories of science, history, language, and music, as told by our own DNA. In *The Disappearing Spoon*, bestselling author Sam Kean unlocked the mysteries of the periodic table. In *THE VIOLINIST'S THUMB*, he explores the wonders of the magical building block of life: DNA. There are genes to explain crazy cat ladies, why other people have no fingerprints, and why some people survive nuclear bombs. Genes illuminate everything from JFK's bronze skin (it wasn't a tan) to Einstein's genius. They prove that Neanderthals and humans bred thousands of years more recently than any of us would feel comfortable thinking. They can even allow some people, because of the exceptional flexibility of their thumbs and fingers, to become truly singular violinists. Kean's vibrant storytelling once again makes science entertaining, explaining human history and whimsy while showing how DNA will influence our species' future.

Boy-genius Cadel Piggot has a new name (Cadel Greeniaus), a new family, and a new life. No more illegal hacking, no more false identities, and most of all, no more Prosper English. But when his best friend Sonja is attacked, it's up to him to figure out who was behind it. Before he knows it, Cadel is crossing oceans and continents, barrelling back into the depths of the criminal activity he thought he'd left behind, and coming face to face with Prosper English once again. Can Cadel track down Prosper before it's too late? And what rules will he have to break in the process?

Family Guy meets Election in this hilarious young adult debut! Twelve-year-old Oliver Watson's got the IQ of a grilled cheese sandwich. Or so everyone in Omaha thinks. In reality, Oliver's a mad evil genius on his way to world domination, and he's used his great brain to make himself the third-richest person on earth! Then Oliver's father—and archnemesis—makes a crack about the upcoming middle school election, and Oliver takes it as a personal challenge. He'll run, and he'll win! Turns out, though, that overthrowing foreign dictators is actually way easier than getting kids to like you. . . Can this evil genius win the class presidency and keep his true identity a secret, all in time to impress his dad?

Patton: A Genius for War is a full-fledged portrait of an extraordinary American that reveals the complex and contradictory personality that lay behind the swashbuckling and brash facade. According to Publishers Weekly, the result is "a major biography of a major American military figure." "This massive work is biography at its very best. Literate and meaty, incisive and balanced, detailed without being pedantic. Mr. D'Este's Patton takes its rightful place as the definitive biography of this American warrior." --Calvin L. Christman, Dallas Morning News "D'Este tells this story well, and gives us a new understanding of this great and troubled man."-The Wall Street Journal "An instant classic." --Douglas Brinkley, director, Eisenhower Center

The Age of Genius explores the eventful intertwining of outward event and inner intellectual life to tell, in all its richness and depth, the story of the 17th century in Europe. It was a time of creativity unparalleled in history before or since, from science to the arts, from philosophy to politics. Acclaimed philosopher and historian A.C. Grayling points to three primary factors that led to the rise of vernacular (popular) languages in philosophy, theology, science, and literature; the rise of the individual as a general and not merely an aristocratic type; and the invention and application of instruments and measurement in the study of the natural world. Grayling vividly reconstructs this unprecedented era and breathes new life into the major figures of the seventeenth century intelligentsia who span literature, music, science, art, and philosophy--Shakespeare, Monteverdi, Galileo, Rembrandt, Locke, Newton, Descartes, Vermeer, Hobbes, Milton, and Cervantes, among

many more. During this century, a fundamentally new way of perceiving the world emerged as reason rose to prominence over tradition, and the rights of the individual took center stage in philosophy and politics, a paradigmatic shift that would define Western thought for centuries to come.

An in-depth history of the RAND Corporation describes the behind-the-scenes role of the secretive think tank in shaping American political policy for six decades, detailing its origins, the part it played during the Cold War, and its development of the rational choice theory. Reprint.

Ulysses S. Grant is often accused of being a cold-hearted butcher of his troops. In *Ulysses S. Grant: A Victor, Not a Butcher*, historian Edward H. Bonekemper III proves that Grant's casualty rates actually compared favorably with those of other Civil War generals. His perseverance, decisiveness, moral courage, and political acumen place him among the greatest generals of the Civil War—indeed, of all military history. Bonekemper proves that it was no historical accident that Grant accepted the surrender of three entire Confederate armies and won the Civil War. Bonekemper ably silences Grant's critics and restores Grant to the heroic reputation he so richly deserves.

Winston Churchill described Wingate as a 'man of genius who might well have become a man of destiny'. Tragically, he died in a jungle aircraft crash in 1944. Like his famous kinsman Lawrence of Arabia, Wingate was renowned for being an unorthodox soldier, inclined to reject received patterns of military thought. He was a fundamentalist Christian with a biblical certainty in himself and his mission. He is best-remembered as the charismatic and abrasive leader of the Chindits. With the support of Wavell, he was responsible for a strategy of using independent groups deep behind enemy lines, supported only by air drops. Wingate was responsible for leading the charge of 2,000 Ethiopians and the Sudan Defence Force into Italian-occupied Abyssinia. Remarkably, he defeated a 40,000 strong enemy that was supported by aircraft and artillery, which Wingate did not possess. Despite his achievements, Wingate suffered from illness and depression and in Cairo attempted suicide. He was not universally liked: his romantic Zionism contrasted with the traditional British Arabist notions. He did, however, lead from the front and marched, ate and slept with his men. In this authoritative biography, Royle expertly brings to life a ruthless, complex, arrogant – but ultimately admirable – general. Trevor Royle is an author and broadcaster specialising in the history of war and empire, with more than 30 books to his credit. His latest book is *The Road to Bosworth*, a study of the War of the Roses. He is a columnist for the *Sunday Herald* and is an Honorary Fellow at Edinburgh University's School of History. He was born in India in 1945. Researched from a huge array of primary and secondary sources, this title is a biography about Walter Model, a most controversial and complex German military figure who was as bad as he was good.

History has tended to measure war's winners and losers in terms of its major engagements, battles in which the result was so clear-cut that they could be considered "decisive." Cannae, Konigsberg, Austerlitz, Midway, Agincourt—all resonate in the literature of war and in our imaginations as tide-turning. But these legendary battles may or may not have determined the final outcome of the wars in which they were fought. Nor has the "genius" of the so-called Great Captains - from Alexander the Great to Frederick the Great and Napoleon - play a major role. Wars are decided in other ways. Cathal J. Nolan's *The Allure of Battle* systematically and engrossingly examines the great battles, tracing what he calls "short-war thinking," the hope that victory might be swift and wars brief. As he proves persuasively, however, such has almost never been the case. Even the major engagements have mainly contributed to victory or defeat by accelerating the erosion of the other side's defences. Massive conflicts, the so-called "people's wars," beginning with Napoleon and continuing until 1945, have consisted of and been determined by prolonged stalemate and attrition, industrial wars in which the determining factor has been not military but matériel. Nolan's masterful book places battles squarely and mercilessly within the context of the wider conflict in which they took place. In the process it help corrects a distorted view of battle's role in war, replacing popular images of the "battles of annihilation" with somber appreciation of the commitments and human sacrifices made throughout centuries of war particularly among the Great Powers. Accessible, provocative, exhaustive, and illuminating, *The Allure of Battle* will spark fresh debate about the history and conduct of warfare.

Don't be afraid to try! Make connections! Be persistent! Ask questions and never take no for an answer! Learn the secrets and amazing stories of successful inventors! *How to Become an Accidental Genius* is full of inspiring tales of famous and lesser-known inventors who have changed the world, from George Washington Carver, Mary Anderson (inventor of the windshield wiper) and inventor and actress Hedy Lamarr to Frank Epperson (of Popsicle fame) and Mary Sherman Morgan (*The Woman Who Saved the U.S. Space Race*). Readers will be amazed at the inventiveness of these geniuses. The book focuses on inventors from North America but includes stories from around the world. Organized into eleven chapters that highlight the qualities inventors have in common, the book also features profiles of inventive kids and teenagers.

Discusses George Washington's military strategies during the American Revolution and how his particular tactics aided in defeating the British army, including his utilization of European training techniques and his moral leadership.

This report analyzes Colonel T.N. Dupuy's book, *A Genius for War, The German Army and General Staff, 1807-1945*, and assesses the book's merit as an objective/unbiased analysis of the German Army and General Staff. The analysis compares Dupuy's assertions on the value of the General Staff concept to military excellence with the conclusions of other authors who have written on the same subject. The author found the book, with its excellent descriptions of German campaign plans and tactics, enjoyable reading. However, Dupuy's generalizations regarding military excellence and the lack of specifics on staff officer training detract from the book's value to the serious student of military history. Keywords: Military tactics.

Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's unique presidency with shocking new reporting and insight into its implications. "I alone can fix it." So went Donald J. Trump's march to the presidency on July 21, 2016, when he accepted the Republican presidential nomination in Cleveland, promising to restore what he described as a fallen nation. Yet over the subsequent years, as he has undertaken the actual work of the commander in chief, it has been hard to see beyond the daily chaos of scandal, investigation, and constant bluster. It would be all too easy to mistake Trump's first term for one of pure and uninhibited chaos, but there were patterns to his behavior and that of his associates. The universal value of the Trump administration is loyalty - not to the country, but to the president himself - and Trump's North Star has been the perpetuation of his own power, even when it meant imperiling our shaky and mistrustful democracy. Leonnig and Rucker, with deep and unmatched sources throughout Washington, D.C., tell of rages and frenzies but also moments of courage and perseverance. Relying on scores of exclusive new interviews with some of the most senior members of the Trump administration and other firsthand witnesses, the authors reveal the forty-fifth president up close, taking readers inside Robert Mueller's Russia investigation as well as the president's own hap-hazard but ultimately successful legal defense. Here for the first time certain officials who have felt honor-bound not to publicly criticize a sitting president or to divulge what they witnessed in a position of trust tell the truth for the benefit of history. This peerless and gripping narrative reveals President Trump at his most unvarnished and exposes how decision making in his administration has been driven by a reflexive logic of self-preservation and self-aggrandizement - but a logic nonetheless. This is the story of how an unparalleled president has scrambled to survive and tested the strength of America's democracy and its common heart as a nation.

How did this peace-loving man become the father of the atomic bomb? Find out inside! By any measure, Albert Einstein changed the ways we understand—and measure—space and time. At first his ideas were ridiculed, but soon they were idolized. Prior to World War II, Einstein was a celebrated figure in Germany, but when the Nazi Party rose to power in the 1930s, he fled for his life and eventually settled in the United States. This proved to be a crucial decision, as his knowledge of physics helped the United States develop the atomic bomb and win the war. *Albert Einstein: Genius of Space and Time!* recounts the life of the world's most famous scientist—from his youth in Germany to his

final years in the United States. Readers of all ages will be entertained and educated by the full-color illustrations and historically accurate narrative of this graphical biography.

Like Richard Ellmann's James Joyce, Richard Zenith's Pessoa immortalizes the life of one of the twentieth century's greatest writers. Nearly a century after his wrenching death, the Portuguese poet Fernando Pessoa (1888–1935) remains one of our most enigmatic writers. Believing he could do "more in dreams than Napoleon," yet haunted by the specter of hereditary madness, Pessoa invented dozens of alter egos, or "heteronyms," under whose names he wrote in Portuguese, English, and French. Unsurprisingly, this "most multifarious of writers" (Guardian) has long eluded a definitive biographer—but in renowned translator and Pessoa scholar Richard Zenith, he has met his match. Relatively unknown in his lifetime, Pessoa was all but destined for literary oblivion when the arc of his afterlife bent, suddenly and improbably, toward greatness, with the discovery of some 25,000 unpublished papers left in a large, wooden trunk. Drawing on this vast archive of sources as well as on unpublished family letters, and skillfully setting the poet's life against the nationalist currents of twentieth-century European history, Zenith at last reveals the true depths of Pessoa's teeming imagination and literary genius. Much as Nobel laureate José Saramago brought a single heteronym to life in *The Year of the Death of Ricardo Reis*, Zenith traces the backstories of virtually all of Pessoa's imagined personalities, demonstrating how they were projections, spin-offs, or metamorphoses of Pessoa himself. A solitary man who had only one, ultimately platonic love affair, Pessoa used his and his heteronyms' writings to explore questions of sexuality, to obsessively search after spiritual truth, and to try to chart a way forward for a benighted and politically agitated Portugal. Although he preferred the world of his mind, Pessoa was nonetheless a man of the places he inhabited, including not only Lisbon but also turn-of-the-century Durban, South Africa, where he spent nine years as a child. Zenith re-creates the drama of Pessoa's adolescence—when the first heteronyms emerged—and his bumbling attempts to survive as a translator and publisher. Zenith introduces us, too, to Pessoa's bohemian circle of friends, and to Ophelia Quieroz, with whom he exchanged numerous love letters. Pessoa reveals in equal force the poet's unwavering commitment to defending homosexual writers whose books had been banned, as well as his courageous opposition to Salazar, the Portuguese dictator, toward the end of his life. In stunning, magisterial prose, Zenith contextualizes Pessoa's posthumous literary achievements—especially his most renowned work, *The Book of Disquiet*. A modern literary masterpiece, Pessoa simultaneously immortalizes the life of a literary maestro and confirms the enduring power of Pessoa's work to speak prophetically to the disconnectedness of our modern world.

A biography of the leader of the Vietnamese Communist forces against the Japanese, French and Americans covers the life, political career and military strategies of Vo Nguyen Giap.

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