

A General Plague Of Madness The Civil Wars In Lancashire 1640 1660

Originally published: London: Allen Lane, 1977.

Cromwell hath the honor, but Lamberts discreet, humble, ingenious, sweet and civil deportment gains him more hugs and ingenious respect. Much has been written about the first Civil War and the triumphs of Oliver Cromwell. Less is known, however, of the skirmishes of the second Civil War, especially in the north, or of the role and military prowess of the excellent young Parliamentarian commander Major-General John Lambert. Not only was Lambert a brilliant general who demonstrated exceptional tactical skills but he was also a brave and humane leader who was well liked by his men and merciful to his captured enemies, refusing to undertake the harsh actions indulged in by Cromwell. This carefully researched and highly readable new account reexamines contemporary sources to shed new light on Lamberts decisive northern campaign of 1648/1649. Remarkably detailed and supported by maps and photographs, this is an important source for the general reader and military historian alike.

Change happens all the time, so why is driving particular change generally so hard? Why are the outcomes often unpredictable? Are some types of change easier to achieve than others? Are some techniques for achieving change more effective than others? How can change that is already in train be stopped or deflected? Knowledge about change is fragmented and there is nowhere in the academic or practice worlds that provides comprehensive answers to these and other questions. Every discipline and practice area has only a partial view and there is not even a map of those different perspectives. The purpose of this book is to begin the task of developing a comprehensive approach to change by gathering a variety of viewpoints from the academic and practice worlds.

Sir, God hath taken away your eldest son by a cannon shot. It brake his leg. We were necessitated to have it cut off, whereof he died.' In one of the most famous and moving letters of the Civil War, Oliver Cromwell told his brother-in-law that on 2 July 1644 Parliament had won an emphatic victory over a Royalist army commanded by King Charles I's nephew, Prince Rupert, on rolling moorland west of York. But that battle, Marston Moor, had also slain his own nephew, the recipient's firstborn. In this vividly narrated history of the deadly conflict that engulfed the nation during the 1640s, Peter Gaunt shows that, with the exception of World War I, the death-rate was higher than any other contest in which Britain has participated. Numerous towns and villages were garrisoned, attacked, damaged or wrecked. The landscape was profoundly altered. Yet amidst all the blood and killing, the fighting was also a catalyst for profound social change and innovation. Charting major battles, raids and engagements, the author uses rich contemporary accounts to explore the life-changing experience of war for those involved, whether musketeers at Cheriton, dragoons at Edgehill or Cromwell's disciplined Ironsides at Naseby (1645).

John of Ephesus traveled throughout the sixth-century Byzantine world in his role as monk, missionary, writer and church leader. In his major work, *The Lives of the Eastern Saints*, he recorded 58 portraits of monks and nuns he had known, using the literary conventions of hagiography in a strikingly personal way. War, bubonic plague, famine, collective hysteria, and religious persecution were a part of daily life and the

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background against which asceticism developed an acute meaning for a beleaguered populace. Taking the work of John of Ephesus as her guide, Harvey explores the relationship between asceticism and society in the sixth-century Byzantine East. Concerned above all with the responsibility of the ascetic to lay society, John's writing narrates his experiences in the villages of the Syrian Orient, the deserts of Egypt, and the imperial city of Constantinople. Harvey's work contributes to a new understanding of the social world of the late antique Byzantine East, skillfully examining the character of ascetic practices, the traumatic separation of "Monophysite" churches, the fluctuating roles of women in Syriac Christianity, and the general contribution of hagiography to the study of history. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990. This collection offers readers a timely encounter with the historical experience of people adapting to a pandemic emergency and the corresponding narrative representation of that crisis, as early modern writers transformed the plague into literature. The essays examine the impact of the plague on health, politics, and religion as well as on the plays, prose fiction, and plague bills that stand as witnesses to the experience of a society devastated by contagious disease. Readers will find physicians and moralists wrestling with the mysteries of the disease; erotic escapades staged in plague-time plays; the poignant prose works of William Bullein and Thomas Dekker; the bodies of monarchs who sought to protect themselves from plague; the chameleon-like nature of the plague as literal disease and as metaphor; and future strains of plague, literary and otherwise, which we may face in the globally-minded, technology-dependent, and ecologically-awakened twenty-first century. The bubonic plague compelled change in all aspects of lived experience in Early Modern England, but at the same time, it opened space for writers to explore new ideas and new literary forms—not all of them somber or horrifying and some of them downright hilarious. By representing the plague for their audiences, these writers made an epidemic calamity intelligible: for them, the dreaded disease could signify despair but also hope, bewilderment but also a divine plan, quarantine but also liberty, death but also new life.

Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

'A General Plague of Madness'The Civil Wars in Lancashire, 1640-1660

Recounts the author's Christian fundamentalist upbringing on a Michigan farm, describing how his family used their faith to hide troubling secrets, which he sought to understand against a backdrop of a rise in right-wing politics.

Famine and Pestilence in the Late Roman and Early Byzantine Empire presents

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the first analytical account in English of the history of subsistence crises and epidemic diseases in Late Antiquity. Based on a catalogue of all such events in the East Roman/Byzantine empire between 284 and 750, it gives an authoritative analysis of the causes, effects and internal mechanisms of these crises and incorporates modern medical and physiological data on epidemics and famines. Its interest is both in the history of medicine and the history of Late Antiquity, especially its social and demographic aspects. Stathakopoulos develops models of crises that apply not only to the society of the late Roman and early Byzantine world, but also to early modern and even contemporary societies in Africa or Asia. This study is therefore both a work of reference for information on particular events (e.g. the 6th-century Justinianic plague) and a comprehensive analysis of subsistence crises and epidemics as agents of historical causation. As such it makes an important contribution to the ongoing debate on Late Antiquity, bringing a fresh perspective to comment on the characteristic features that shaped this period and differentiate it from Antiquity and the Middle Ages.

A Parliamentarian described his feelings towards Charlotte de La Trémoille when he wrote in the journal the Parliamentary Scout "three women ruined the Kingdom Eve, The Queen and the Countess of Derby". This historical biography uses the letters found in the Chateau at Thouars and preserved in the French National Archive in Paris to piece together an account of her ideas and actions. Eyewitness writings are used to describe her activities during the siege by Parliamentary forces of the Royalist Lathom House. Following the end of the siege, she was exiled to the Isle of Man. A Huguenot, Charlotte lived at a time of religious and political upheaval in both France and England. She was related by birth and marriage to European royalty and aristocracy. She was the only woman sequestered by the Parliament of Oliver Cromwell and King Charles II promised her the position of Governess to his children.

A fascinating and highly detailed account of one of the bloodiest conflicts of the English Civil War.

When his wife and children are killed by a terrorist bomb in Dublin, a renegade Irish-American molecular biologist who calls himself the Madman unleashes a genetically carried plague that threatens all life on Earth. Reprint. 20,000 first printing.

Traces the pellagra epidemic that spread throughout the American South a century ago, drawing on real-life cases to describe its physical and cultural impact as well as related medical reports, news articles and scientific investigations.

Dr. Gabriella Mondini, a strong-willed, young Venetian woman, has followed her father in the path of medicine. She possesses a singleminded passion for the art of physick, even though, in 1590, the male-dominated establishment is reluctant to accept a woman doctor. So when her father disappears on a mysterious journey, Gabriella's own status in the Venetian medical society is threatened. Her father has left clues--beautiful, thoughtful, sometimes torrid, and often enigmatic letters from his travels as he researches his vast encyclopedia, The Book of Diseases. After ten years of missing his kindness, insight, and guidance, Gabriella decides to set off on a quest to find him--a daunting journey that will take her through great university cities, centers of medicine, and remote villages across Europe. Despite setbacks, wary strangers, and the menaces of the road, the young doctor bravely follows the clues to her lost father, all while taking notes on maladies and treating the ill to supplement her own work. Gorgeous and brilliantly written, and filled with details about science, medicine, food, and madness, THE BOOK OF MADNESS AND CURES is an unforgettable debut.

From the Pulitzer Prize-winning author of 'March' and 'People of the Book'. A young

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woman's struggle to save her family and her soul during the extraordinary year of 1666, when plague suddenly struck a small Derbyshire village.

A narrative of the civil war period in Lancashire, including the sieges of Lathom House, the 'massacre' at Bolton, the Battle of Preston and many other nationally important military engagements within the county.

One of Entertainment Weekly's Top 10 Nonfiction Books of the Decade A definitive history of the successful battle to halt the AIDS epidemic, here is the incredible story of the grassroots activists whose work turned HIV from a mostly fatal infection to a manageable disease. Almost universally ignored, these men and women learned to become their own researchers, lobbyists, and drug smugglers, established their own newspapers and research journals, and went on to force reform in the nation's disease-fighting agencies. From the creator of, and inspired by, the seminal documentary of the same name, *How to Survive a Plague* is an unparalleled insider's account of a pivotal moment in the history of American civil rights.

'Bill Cooke is to be congratulated on his extensive and knowledgeable account of Warrington's history.' – Harry Wells, author of *Medieval Warrington* In 2015

Warrington was named by the Royal Society of Arts as the 'least culturally alive town in England'. But was this a fair evaluation? In his new book, Bill Cooke offers a dramatic reexamination of the town. Looking back on its fascinating history dating back to the Romans, *The Story of Warrington* demonstrates an extensive and diverse cultural history. Should Warrington apologise for the person who supported Richard III against the Princes in the Tower? Why was Warrington thought of as the Athens of the North? What role did the town play in the Industrial Revolution and the slave trade? How did Warrington help win the Cold War? With insights into these questions and more, readers are presented with the other side of the argument and learn key facts about the history of this British town.

Albanon and Kri Redshal delve deep into the mystery surrounding the Abyssal plague sweeping the Nentir Vale and discover that the forces behind this plague are much more powerful than they ever could have imagined. Original.

Humanity has nearly destroyed its world through global warming, but now an even greater evil lurks. The indigenous people of North America are being hunted and harvested for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream. In this dark world, Frenchie and his companions struggle to survive as they make their way up north to the old lands. For now, survival means staying hidden-but what they don't know is that one of them holds the secret to defeating the marrow thieves. "Miigwans is a true hero; in him Dimaline creates a character of tremendous emotional depth and tenderness, connecting readers with the complexity and compassion of Indigenous people. A dystopian world that is all too real and that has much to say about our own." Kirkus Reviews

A trenchant look at how the coronavirus reveals the dangerous fault lines of contemporary society As seen on CNN's Fareed Zakaria GPS: "A stirring alarm addressed to an unsettled world." (Kirkus Reviews) Forget the world that came before. The author of *American Vertigo* serves up an incisive look at how COVID-19 reveals the dangerous fault lines of contemporary society. With medical mysteries, rising death tolls, and conspiracy theories beamed minute by minute through the vast web universe, the coronavirus pandemic has irrevocably altered societies around the world. In this

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sharp essay, world-renowned philosopher Bernard-Henri Lévy interrogates the many meanings and metaphors we have assigned to the pandemic—and what they tell us about ourselves. Drawing on the philosophical tradition from Plato and Aristotle to Lacan and Foucault, Lévy asks uncomfortable questions about reality and mythology: he rejects the idea that the virus is a warning from nature, the inevitable result of global capitalism; he questions the heroic status of doctors, asking us to think critically about the loci of authority and power; he challenges the panicked polarization that dominates online discourse. Lucid, incisive, and always original, Lévy takes a bird's-eye view of the most consequential historical event of our time and proposes a way to defend human society from threats to our collective future. A portion of the author's proceeds will be donated to Binc (The Book Industry Charitable Foundation).

The Morningstar virus. Those infected suffer delirium, fever, violent behaviour ... and a hundred per cent mortality rate. But that's not the worst of it. The victims return from the dead to walk the earth. And when a massive military operation fails to contain the plague of the living dead, it escalates into a worldwide pandemic. On one side of the world, thousands of miles from home, a battle-hardened general surveys the remnants of his command: a young medic, a veteran photographer, a rash private, and dozens of refugees -- all of them his responsibility. Meanwhile in the United States, an army colonel discovers the darker side of Morningstar and collaborates with a well-known journalist to leak the information to the public...

Memoirs of Extraordinary Popular Delusions and the Madness of Crowds by Charles Mackay, first published in 1852, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

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