

A Fistful Of Rubbers The Sid Tillsley Chronicles Book Two

Million-copy bestselling Halo author and game developer Eric Nylund again brings action-packed science fiction to a young audience with the riveting second book in The Resisters series. Even as he trains to be a pilot for the Resisters, twelve-year-old Ethan Blackwood is still reeling from the news that aliens called the Ch'zar have taken over the world and put all the adults under their mind control. Now the Ch'zar mechanical bug armies are growing. The Resisters need more pilots like Ethan, kids who aren't afraid to think for themselves. Ethan knows just where the Ch'zar send troublemakers like that—to Sterling Reform School. Can Ethan find a way to break into Sterling and recruit new fighters before the enemy discovers the Resisters' underground base?

A Fistful of Rubbers: The Sid Tillsley Chronicles - Book TwoLL-Publications

A critical appreciation of the acclaimed science-fiction writer and his works

The Power of Creativity (A Three Part Box set) Learning How to Build Lasting Habits, Face Your Fears and Change Your Life | An Uncommon Guide to Mastering Your Inner Genius and Finding New Ideas That Matter | How to Conquer Procrastination, Finish Your Work and Find Success Reviews for the books in this boxset: "This carefully

written book provided me insights, encouragement and clever practical steps to be taken to explore old dreams, old ambitions. It helps one generate youthful enthusiasm, consider new fields, and reconstruct age-worn habits to take on all the tomorrows that lie ahead with renewed confidence and vigor." Gustavo A. Mellander, Ph.D., D.H.L. "I loved this book. It's full to the brim of great metaphors, learnings, ideas, examples, exercises and possible shifts in perception. The author made me feel that he was in the room with me, talking me through all the possibilities to have me live my dream." ""

James Minter "If you have ever thought about undertaking a creative project, but haven't begun, this little gem is the book for you. It is chock full of practical tips to help you identify what is holding you back from pursuing your creative dream and how to change that." Claire Luana "Bryan skillfully weaves effective storytelling with frank and practical advice to provide a compelling case for the creative life. I was most impressed with his own personal stories and how he handled serious personal and professional setbacks with resolve and grace. Very encouraging and inspiring." C. George "I completely underestimated how useful this book would be This book is not about finding lots of new ideas, but changing your perspective, psychology and understanding of yourself and creativity to make you much more receptive to new ideas. Thus, as a result, you find inspiration from a far wider range of sources." MC ??? Learning How to Build Lasting Habits, Face Your Fears and Change Your Life (Book 1) Are you ready to build habits, face your fears and change your life? Because that's the Power of Creativity. This first book is for new writers, musicians, filmmakers, artists and anyone who has ever asked questions like "How can I become more creative?" or, "How can I get more ideas?" or "How can I focus on my thoughts and just let them flow?" If you've ever struggled with a problem or challenge in your personal or professional life and thought, "I can't do this, I'm not creative enough", this book will help you ??? An Uncommon Guide to Mastering Your Inner Genius and Finding New Ideas That Matter (Book 2) Do you need to be a genius or possess mystical talents to master yourself and become more creative? Well, no. Instead, you just need to know where to look for ideas

and if you're a writer, musician or artist wondering where to look, this book will help you. This book is the second in a three-part series about the Power of Creativity for new writers, musicians, filmmakers, artists. Over the proceeding chapters, you'll gain chosen techniques for generating ideas. You'll also discover how to adopt the mindset of creative masters like Albert Einstein, Henri Matisse and Steve Jobs to get better at your craft and to unlock fresh thinking. ??? How to Conquer Procrastination, Finish Your Work and Find Success (Book 3) Is there a hidden, powerful secret to becoming more creative and finding success with your work? Did creative masters like Wolfgang Amadeus Mozart and Henri Matisse possess an abundance of talent the rest of us can only dream of? This book is the third in a three-part series about the Power of Creativity for new writers, musicians, filmmakers, artists. It's for anyone who has a great idea (or even just a little one) but they're finding it difficult to act

When 12-year-old Ethan, still a trainee, learns that the alien Ch'zar invaders are rapidly growing in number, he initiates a radical plan to increase the ranks of Resistor pilots and soon finds himself leading battle forces. Simultaneous.

The Trans-Canada Highway is the only federal highway in Canada that, with a few junctions, forms a link system through ten provinces of the country. Covering more than seven thousand kilometers, the TCH is the only continuous transcontinental road of Canada and the third long-est road of the world. The Trans-Siberian Road in Russia and Highway 1 in Australia are longer. The Yellowhead Highway forms the northern branch of the TCH in the western provinces. Although the Trans-Canada Highway was opened in 1962, it was completed in 1970 and is mostly four-lane and crossing-free.

The New York Times bestselling sequel to Melissa Albert's beloved *The Hazel Wood*! In *The Night Country*, Alice Proserpine dives back into a menacing, mesmerizing world of dark fairy tales and hidden doors of *The Hazel Wood*. Follow her and Ellery Finch as they learn *The Hazel Wood* was just the beginning, and that worlds die not with a whimper, but a bang. With Finch's help, Alice escaped the Hinterland and her reclusive grandmother's dark legacy. Now she and the rest of the dregs of the fairy tale world have washed up in New York City, where Alice is trying to make a new, unmagical life. But something is stalking the Hinterland's survivors—and she suspects their deaths may have a darker purpose. Meanwhile, in the winking out world of the Hinterland, Finch seeks his own adventure, and—if he can find it—a way back home... Don't miss *Tales from the Hinterland*, coming January 12, 2021!

Hired to babysit a spoiled actor whose latest film is being shot in the Valley, Chet and Bernie uncover links between the actor and a long-ago local crime, a situation that is further complicated by the actor's troublemaking cat.

50 stylish projects from the aisles of the home improvement center In *Home from the Hardware Store*, artist and designer Stephen Antonson and his wife, Kathleen Hackett ply the aisles of the home improvement center and emerge with a host of ideas for clever, original decorative objects any interior designer would love. Antonson and Hackett cast their eyes on pedestrian materials—drain covers, cork matting, plumbing parts, light sockets, brass nails—and see lamps, wallpaper, table runners, side tables, even cuff links. Organized by decorating challenge, chapters include ideas for lighting, windows and walls, furniture, tabletop, and storage. Beautiful full-color photos, including how-to pictures along with clear, concise, yet friendly instructions, accompany every project. Sidebars and quick tips are scattered throughout, providing DIYers with gentle

reminders and instructions for basic tool and equipment use. Design lovers, crafters, and penny pinchers alike will find much to inspire in *Home from the Hardware Store*. Billy Phelan, a slightly tarnished poker player, pool hustler, and small-time bookie, moves through the lurid nighttime glare of a tough Depression-era town. A resourceful man full of Irish pluck, Billy works the fringes of Albany sporting life with his own particular style and private code of honor until he finds himself in the dangerous position of potential go-between in the kidnapping of a political boss's son. In relating Billy's fall from the underworld grace and his storybook redemption, Kennedy captures the seamy underside of a brassy, sweaty city that would prefer to pretend that the Depression doesn't exist.

Piper, the adopted teenage daughter of Kathryn and Tom Scanlon, refuses to believe that her mother's gruesome death was a freak accident—especially once another sordid story featuring a shared suspect comes to light.

This book tells the fictional tale of two teenagers, Keith and Bria. A white boy and a black girl in an interracial relationship. The book takes place in a small town in Virginia during the early 90s. Although the story and characters are fictional, many truths are intertwined into the story based on experiences and people I've come to know throughout my life. I took all of it apart and reconstructed it with bits of fiction tied in to create unique characters along with the stories that accompany them. I poured a lot of my childhood into this book. There are plenty of references to pop culture during the years between '91 and '93. I dedicate these pages to all that went through it with me 'back in the day'. I hope you enjoy it. Thanks.

"A Fistful of Rubbers "is a cleverly crafted sequel to Jackman's" The Great Right Hope. "It contains everything a vampire reader wants: action, adventure, humor, and most importantly, SHAGGING... (erm) slaying of all sorts. The ultimate vampire series. Howay the lads! A definite must read!!" -Amy J. Ramsey, Ramsey's Reviews/Midwest Book Review Sid Tillsley is back! And this time he's not claiming benefits. Sid is now a vampire-hunter, but even the coolest, most dangerous job in the world can't get him a shag, forcing him into the more hazardous world of Internet dating. His trusted friends are having a hard time too. Arthur Peasley is being nagged to death and regrets knocking up his vampire missus. Brian Garforth has the opposite problem; vampires are so allergic to his "special sauce" that even a visit to the clinic won't save them. And then there's Peter Rathbone, who is still a greasy, horrible little bastard. Meanwhile, the Human-Vampire Coalition has shut the local boozier forcing the lads to drink sub-standard ale! But Sid has a fight coming. Something lurks in the shadows, or rather, the closet. A Northerner will punch anything in the face, but one thing he fears is a direct attack on his sexuality...and the Vampire draws near. Meanwhile, the psychotic vampire Gunnar Ivansey wants revenge. Sid hit Gunnar so hard in the nuts he's never forgiven him. And with the death of vampire warlord Michael Vitrago, the floodgates are open for any vampire to enter Britain, the heart of the vampire nation, and wage war against humanity. Can the Coalition prevent the vampire world from destroying mankind? Can Sid get lucky on the Internet? Can the Coalition use Sid to hunt Gunnar Ivansey? Can Sid find a decent pint? Until these questions are answered, does humanity have a chance if its only hope is Sid's great right hook...and a fistful of rubbers?

Novel: A periplus of desires mapped out along a coast of covetous coves, amorous atolls, and reefs of wrecked unrequited loves, aboard a vessel ever guided by a pharos

in the guise of a titanic radiant idol of false expectations and unattainable bliss. Alexandra Campbell's life comes to a crashing halt the night her younger sister is killed during a convenience store robbery. Shattered by guilt, Alex distances herself from her friends and family. Months later, with the police investigation stalled, she fears justice may never be served. Determined to avenge her sister's murder, Alex disguises herself and joins the gang responsible for the shooting. To identify the one who pulled the trigger, she must put her own life at risk in a world of dangerous criminals. But the longer she plays her new game, the more the lines blur between loyalty and betrayal.

From the acclaimed author of 2020 Independent Press Awards Distinguished Favorites Clifford's Spiral and Preacher Finds a Corpse. Failing ever upward isn't as much fun as you'd expect. In this hilarious sequel to My Inflatable Friend, clueless tyro Rollo Hemphill continues to fail upward to become the youngest-ever director of a multimillion-dollar charitable foundation. Far too late, he begins to suspect it's a money laundry for sinister players in the Secret Government who are setting him up to take the fall for an international fraud. But his paranoia becomes most acute when he becomes entangled with a succession of women he calls "rubber babes."

What really happened to the upper Michigan village of Birch? It is spring time, 1964, and Dick Chapman, up north on a fishing trip from Ohio, intends to find out. He is shocked to discover the old town gated off and abandoned. That night, Dick returns to the moonlit town and begins to uncover the chilling facts.

In this explorative account of a young undertaker, twenty-six-year-old Lucas Benson finds himself stuck in a world that delves much deeper into death than his daily duties as a mortician usually take him. Not only is he struggling with severe loneliness, but he also dwindles into the harrowing world of medical examining, leading him on the trail of criminals and the scandalous lengths the government is willing to go to cover their tracks of conspiracy. It is along this journey where Luke discovers his true self, as well as the sincere meaning of love when he meets Tabitha, a reluctant night club dancer. In a perfect blend of hard-boiled crime fiction and literary workings, Wedding manages to combine two styles into a relentless page-turner. No dream is too big. Some just take more time and effort. Failing doesn't make you a failure. If you've been knocked down, get up. If you think your time has past, wake up. If you suffered a setback, step up. It's time to rekindle your desire, revive your hope, and rebuild your dreams. Maybe all you need are some Encouraging Words.

This is a remarkable and unique story of Jim Briggishaw. Having been captured by the Japanese after the fall of Singapore in 1942, Jim was first sent to work in Burma, to build what has become known as the Death Railway. Unlike many of his comrades, Jim survived this ordeal, only to be transferred to Nagasaki, Japan, where he was sent to work in the mines of Sendryu. Jim describes how the conditions in the 'Hell pits of Sendryu' were even worse than those experienced in Burma, but were ultimately the reason why he survived the war. On the 9th August 1945, the Americans, dropped the second nuclear bomb on Nagasaki. Jim was fortunately underground at the time, but through this book re-lives the harrowing aftermath of the attack when the ground shook violently.

Sid Tillsley is back! Sid Tillsley, forty-six, is an alcoholic from Middlesbrough. He's sexist, homophobic, overweight, extremely lazy, and a dogger. However, "two" things set him apart from the rest of his fellow Northerners. Sid Tillsley can kill vampires with a single punch. AND he's no longer claiming benefits. In the eyes of everyone apart from the taxman, Sid Tillsley is officially a vampire hunter. The old hunter, Reece Chambers, is using Sid to strike fear into the heart of the vampire nation, and Sid is doing so with gusto-for he gets a packet of fags for every vampire he knocks out. But all is not rosy in Sid's world... The Coalition, a council of vampires and humans mandated to hide the existence of the creatures of the night, has shut down his local pub in a horrific act of cruelty, separating him and his mates from their beloved

Bolton Bitter. Plus, the psychotic vampire Gunnar Ivansey wants revenge. Sid hit Gunnar so hard in the nuts, he's never forgiven him. Sid's trusted friends are having a hard time too. Arthur Peasley is being nagged to death and regrets knocking up his vampire girlfriend. Brian Garforth discovers vampires are so allergic to his "special sauce" that even a visit to the clinic won't save them. And then there's Peter Rathbone, who is still a greasy, horrible, little bastard. Sid doesn't realise that he has a fight coming, one which will test him to his very limits. There's something else lurking in the shadows, or rather, the closet. A Northern man will punch anything in the face, but what terrifies him, what saturates him with carnal fear, is a direct attack on his sexuality...and the Campire draws near. ""The ultimate vampire series. Howay the lads! A definite must read!"" -Amy J. Ramsey, Ramsey's Reviews 2nd Edition - the series has been revised and rewritten as of Sept 2014.

When a tragic accident occurs in a mixed community of Amish and non-Amish, it has the unexpected side effect of bringing two couples together. Original.

We cannot, the author argues, adequately understand the religious imagination without knowing the historical, social, and cultural matrices from which it arises. Accordingly, his book explores the Fang culture of Gabon as a set of contexts from which emerges the Bwiti religion. In addition to experience with missionary Christianity, Bwiti uses a great reservoir of images and ideas from its own past. Professor Fernandez analyzes how they are recreated into a compelling religious universe, an equatorial microcosm. Part I, a detailed ethnographic account of Fang culture after colonial encounter, addresses the attendant problems. The author discusses the European influence on the self-concept of the Fang, family life and kinship, and political and economic relationships. Part II analyzes in greater detail the religious implications of European administration and missionary efforts. In Part III the author shows how the malaise and increasing isolation of part of Fang culture achieve some assuagement of the Bwiti religion, which seeks a reconciliation of the past and present. James W. Fernandez is Professor of Anthropology at Princeton University and author of many studies in this discipline. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A brave teen recounts her debilitating struggle with obsessive-compulsive disorder—and brings readers through every painful step as she finds her way to the other side—in this powerful and inspiring memoir. Until sophomore year of high school, fifteen-year-old Allison Britz lived a comfortable life in an idyllic town. She was a dedicated student with tons of extracurricular activities, friends, and loving parents at home. But after awakening from a vivid nightmare in which she was diagnosed with brain cancer, she was convinced the dream had been a warning. Allison believed that she must do something to stop the cancer in her dream from becoming a reality. It started with avoiding sidewalk cracks and quickly grew to counting steps as loudly as possible. Over the following weeks, her brain listed more dangers and fixes. She had to avoid hair dryers, calculators, cell phones, computers, anything green, bananas, oatmeal, and most of her own clothing. Unable to act “normal,” the once-popular Allison became an outcast. Her parents questioned her behavior, leading to explosive fights. When

notebook paper, pencils, and most schoolbooks were declared dangerous to her health, her GPA imploded, along with her plans for the future. Finally, she allowed herself to ask for help and was diagnosed with obsessive-compulsive disorder. This brave memoir tracks Allison's descent and ultimately hopeful climb out of the depths.

The Tail of the Tip-Off When winter hits Crozet, Virginia, it hits hard--and hangs on for months. That's nothing new to postmistress Mary Minor "Harry" Haristeen and her friends, who keep warm with hard work, hot toddies, and rabid rooting for the University of Virginia's women's basketball team at the old stadium affectionately dubbed "The Clam." But the usual postgame high spirits are laid low when contractor H. H. Donaldson drops dead in the parking lot. And pretty soon word has spread that it wasn't a heart attack that did him in. It just doesn't sit right with Harry that one of her fellow fans--perhaps even an acquaintance or neighbor sitting close by in the stands--is a murderer. And as tiger cat Mrs. Murphy is all too aware, things that don't sit right with Harry make her restless, curious, and prone to poking her not-very-sensitive human nose into dangerous places. So the animals start paying closer attention to what the people around them are doing--and they're the first ones to realize when the next murder occurs. It seems obvious to Harry that the deaths are connected--and she intends to find out exactly how. There's no shortage of suspects, considering that H.H. was a ladies' man who'd left a trail of broken hearts all over town--the most recent belonging to his wife-- and that the second murder victim was not very popular in Crozet. As the police launch their investigation, Harry picks up clues through savvy questioning of everyone she knows. But it's the critters who are most attuned to trouble--they scent something wicked wafting Harry's way on the tail of the next snowstorm. And as Harry draws closer to the truth about a brutal killer, Mrs. Murphy and her friends realize it's up to them to make sure their intrepid mom lands on her feet.

Have you ever considered that life's challenges can be viewed as opportunities instead of setbacks? And, that you can be joyful in spite of reasons to be unhappy. This book relates stories of a simple, country life and how I chose to react to certain events or situations that were part of my life. Surviving against all odds means God has a plan for you. Look for it. Let God make a success of your life!

"MAVO." The word is a slur aimed at poor white youths from Portland, Oregon's east side, originating in the early 1960s. Other places called them Hoods or Greasers. In Portland, they were called Mavos. This is the 1965-66 fictional memoir of Patrick Compton, a fourteen year old from a troubled family, who takes an irreverent look at life during his freshman year. With that pivotal period serving as the backdrop to a host of delinquent adventures, MAVO contrasts the schemes and dreams of a precocious adolescent with the bitter realities that rarely fail to curdle the joy of living. Patrick's narrative is a meditation on the notion that misery plus time equals comedy. His engaging outlook and subversive storytelling style conspire to create a truly unique literary experience.

The likable pack of operatives for Daniel Kearny Associates of San Francisco return for a fun romp, working fast repos on a list of classic cars missing after a raid on a shady auto dealer. Told vignette-style, with a huge cast of characters and many subplots, this novel is anchored by the adventures of the beautiful Gypsy witch Yana.

This book is the first collection of Slovene fiction to be published in English outside of

Slovenia since 1994, offers a rich sampling of Slovene short stories. The thirteen tales here represent a wide array of voices and writing styles among the country's renowned—and emergent—writers. Written between 1990 and 2005, the selections in this book comprise a vivid snapshot of Slovene literary consciousness at the turn of the millennium. These authors mine their culture for often startling insights in stories that range from wicked variations on fairy tales to dour romances to skewerings of the bureaucratic state. -- Publisher details.

The latest novel from the bestselling author of *Dollface* and *What the Lady Wants* takes us deep into the tumultuous world of 1950s Chicago where a female journalist struggles with the heavy price of ambition... Every second of every day, something is happening. There's a story out there buried in the muck, and Jordan Walsh, coming from a family of esteemed reporters, wants to be the one to dig it up. But it's 1955, and the men who dominate the city room of the *Chicago Tribune* have no interest in making room for a female cub reporter. Instead Jordan is relegated to society news, reporting on Marilyn Monroe sightings at the Pump Room and interviewing secretaries for the *White Collar Girl* column. Even with her journalistic legacy and connections to luminaries like Mike Royko, Nelson Algren, and Ernest Hemingway, Jordan struggles to be taken seriously. Of course, that all changes the moment she establishes a secret source inside Mayor Daley's office and gets her hands on some confidential information. Now careers and lives are hanging on Jordan's every word. But if she succeeds in landing her stories on the front page, there's no guarantee she'll remain above the fold....

Randy Jones has never fully recovered from a bout with meningitis. For fifteen years he always thought the dizziness he often encountered was a side effect of the illness he'd never get over. Until in his dorm room late one night, Randy awakens to find himself not on his bed, not on...anything! But as he panics, Randy slowly floats back to the surface of his bed. Intrigued by his newfound ability, Randy and his girlfriend, Jessica, conduct a series of tests to determine what causes and what stops his ability to fly. They soon learn that what they'd always considered to be a side effect of meningitis was actually a supernatural ability. As Randy learns to control his ability, he becomes confident enough to share it with members of an elite government organization. Hired on the spot, Randy quickly becomes involved with the company's operations, including a dangerous mission into the heart of the Middle East. Will Randy be able to get the company the information they need? Will he make it out alive? Or will a sandstorm, vampire bats, and terrorists prevent him from succeeding? Join author Constantine Bouboulis in the thrilling adventures of *Featherman*, financial analyst by day and government spy by night.

By the author fo the Award-winning *Sunflowers Under Fire*, a novel inspired by the author's work on a psychiatric ward. When Dr. Joanna Bereza tries to stop an arrogant psychiatrist from shocking her patients--a mute young mother suspected of trying to kill her baby and a feisty old woman who's been shocked too many times--she risks not only her career but also the love of her life. Joanna's obsession to do what's right blinds her to problems at home. Complicating matters is the seductive senior resident who looks more like a rock star than an aspiring shrink.

1980s rock icon Greg Kihn spins a magical mystery tour headlined by the Beatles, who find themselves in jeopardy when murder rocks their world. For Bob "Dust Bin" Dingle, R&B is a passion his roughneck brothers don't understand. But when a mop-haired

group of Liverpudlians named John, Paul, George, and Ringo stumble into Dust Bin Bob's secondhand shop on Penny Lane and gawk at his sparkling collection of 45s, everyone's in perfect harmony. Stirred by the thumping backbeats of Chuck Berry, Little Richard, and Bo Diddley, the Fab Four rocket to stardom. As Beatlemania catapults them from the Cavern Club to The Ed Sullivan Show in record time, the lads show they've also got a talent for getting into trouble. Fortunately, Dust Bin Bob has a way of showing up just in time to lend them a hand. But when the world tour for Rubber Soul lands in the Philippines, trouble turns deadly. Exhausted from an eight-days-a-week schedule, the fab four snub a personal invite from Imelda Marcos, who just won't let it be. Suddenly, thousands of fans turn menacing, and murder is in the air. It's up to Dust Bin Bob to sort out the mess if they to get back on the plane alive . . .

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