

## A Fire Engine For Ruthie

A Fire Engine for Ruthie Houghton Mifflin Harcourt

A beloved teddy can bear it no longer and plots his escape from his owner's suffocating affections in this laugh-out-loud picture book from New York Times best-selling creator of *Goodnight, Goodnight Construction Site* and *Steam Train Dream Train* fame, Tom Lichtenheld. Louis the bear has had enough. From day one, life has been one indignity after another. If he's not being used as a hankie, he's being hung out to dry—literally. (No one likes clothespins used on their ears!) This teddy is sneaking away just as soon as he can. Then again, no use running off in the rain . . . or during a show-and-tell routine. Maybe Louis has something to lose, after all. This fresh and funny take on a teddy bear come to life is a salty and sweet, grumpy and tender, sly tribute to the ties that bind.

Follow a diverse group of children as they enjoy their favourite games! Readers can delight in familiar play like hide-and-seek to more unusual activities like tangrams, all while learning about the importance of taking turns and participating. Includes end matter about the cultural origins of the featured games and toys.

In a rhyming tale in the style of "The Night before Christmas," a family's preparations for Chanukah are disrupted by a wildly spinning dreidel. Reprint.

Death has come for an old man, and he is ready! No more could be asked of his weary mortal being. But Divine Providence decides otherwise and so in his last mortal days a small, lost girl is sent to him. She hands him more time on Earth. His heroic nature has no choice but to accept; and so death takes a seat in a red velvet chair, crosses his leg and patiently waits.

A young boy imagines the work he will do and the safety gear he will wear when he becomes a fireman some day, as his younger brother first watches then joins him on the job.

Very few PreK-12 teachers are adequately trained to address the gender identity and sexual identity of their students in a developmentally-appropriate and pedagogically-sound manner. Yet responsible adults—parents, educators, pre-service teachers, coaches, religious instructors, camp administrators and school counselors— must help children navigate the inherently diverse, increasingly complex world of gender and sexuality in the twenty-first century. From the Dress-Up Corner to the Senior Prom is a practical, forward thinking resource for anyone involved in educating children and adolescents. Jennifer Bryan takes readers into classrooms, administrative meetings, recess, parent conferences, and the annual pep rally to witness the daily manifestations of Gender and Sexuality Diversity at school. She provides a coherent framework for understanding what readers "see," and invites them to use a contemporary, heart/mind perspective as they consider the true developmental needs of all elementary, middle, and high school students. The book features thoughtful questions, models of dialogue, accessible lesson plans, and many pedagogical strategies. At the heart of this book, though, are the evocative stories from teachers, students, and parents that Bryan has listened to over the span of her career. These personal anecdotes bring the comprehensive explorations of this seminal work to life.

"...compulsively readable historical fiction...[a] powerful novel about unusual women facing sometimes insurmountable odds with grace, grit, love and tenacity." - Kristin

Hannah, The Washington Post Named one of best books of the year by Marie Claire and Bookbub "If you enjoyed "The Tattooist of Auschwitz," read "The Huntress," by Kate Quinn." The Washington Post From the author of the New York Times and USA Today bestselling novel, THE ALICE NETWORK, comes another fascinating historical novel about a battle-haunted English journalist and a Russian female bomber pilot who join forces to track the Huntress, a Nazi war criminal gone to ground in America. In the aftermath of war, the hunter becomes the hunted... Bold and fearless, Nina Markova always dreamed of flying. When the Nazis attack the Soviet Union, she risks everything to join the legendary Night Witches, an all-female night bomber regiment wreaking havoc on the invading Germans. When she is stranded behind enemy lines, Nina becomes the prey of a lethal Nazi murderess known as the Huntress, and only Nina's bravery and cunning will keep her alive. Transformed by the horrors he witnessed from Omaha Beach to the Nuremberg Trials, British war correspondent Ian Graham has become a Nazi hunter. Yet one target eludes him: a vicious predator known as the Huntress. To find her, the fierce, disciplined investigator joins forces with the only witness to escape the Huntress alive: the brazen, cocksure Nina. But a shared secret could derail their mission unless Ian and Nina force themselves to confront it. Growing up in post-war Boston, seventeen-year-old Jordan McBride is determined to become a photographer. When her long-widowed father unexpectedly comes home with a new fiancée, Jordan is thrilled. But there is something disconcerting about the soft-spoken German widow. Certain that danger is lurking, Jordan begins to delve into her new stepmother's past—only to discover that there are mysteries buried deep in her family . . . secrets that may threaten all Jordan holds dear. In this immersive, heart-wrenching story, Kate Quinn illuminates the consequences of war on individual lives, and the price we pay to seek justice and truth.

Flashing Fire Engines follows the animal crew as they become fire fighters. Climb on board the fire truck, ride along, and learn how to put out fires to save the day! Every page of this chunky board book is full of the kind of detail that machine-mad toddlers love: the fireman's pole, the siren, the long ladder, and much more! From airplanes to fire engines, the internationally bestselling Amazing Machines series is the perfect way for children to learn about all sorts of vehicles! Each book introduces a new vehicle and the many jobs it can do. Bright, engaging artwork and simple, rhyming text combine to make these fantastic books for young children. Kids will love getting to know the friendly, animal characters who feature throughout the series and reading about their fast-paced adventures!

A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. The Problem with Parenting serves as an essential guide to the recent origins and current excesses of American parenting for students, parents, and policy makers interested in the changing role of the family in childrearing. Family scholarship focuses predominately on the evolution of family structure and function, with only passing references to parenting. Researchers who study parenting, however, invariably regard it as a sociological phenomenon with complex motivations rooted in factors such as class, economic instability, and new technologies. This book examines the relationship between changes to the family and the emergence of parenting, defined here as a specific mode of childrearing. It shows how, beginning in the 1970s, the family was

transformed from a social unit that functioned as the primary institution for raising children into a vehicle for the nurturing and fulfillment of the self. The book pays special attention to socialization and describes how the change in our understanding of parenthood, from a state of being into the distinct activity of "parenting," is indicative of a disruption of our ability to transfer key cultural values and norms from one generation to the next.

- Suggests that families are no longer able to reliably socialize children
- Proposes that the reason the family has ceased to function as a socializing institution has less to do with changes in structure than the replacement of a child-centered ideal with a therapeutic imperative
- Suggests that parenting is new mode of childrearing that arose in the absence of a reliable institution for childrearing
- Argues that parenting culture itself is a response to the experience of the breakdown in socialization that occurred that began in the 1970s
- Makes the case for a renewal of a societal commitment to children and the rising generation

A modern classic that no child should miss. Since it was first published in 1939, Mike Mulligan and His Steam Shovel has delighted generations of children. Mike and his trusty steam shovel, Mary Anne, dig deep canals for boats to travel through, cut mountain passes for trains, and hollow out cellars for city skyscrapers -- the very symbol of industrial America. But with progress come new machines, and soon the inseparable duo are out of work. Mike believes that Mary Anne can dig as much in a day as one hundred men can dig in a week, and the two have one last chance to prove it and save Mary Anne from the scrap heap. What happens next in the small town of Popperville is a testament to their friendship, and to old-fashioned hard work and ingenuity.

Against the centre ground Since 1989, politics has been a contest to see who can best serve the needs of the market. In this urgent and wideranging case for the prosecution, Tariq Ali looks at the people and events that have informed this development across the world. It is an investigation that reaches its logical conclusion with the presidency of Donald Trump, the success of En Marche! in France, and the dominance of Merkel's Germany throughout Europe. In this fully updated edition of *The Extreme Centre*, Ali considers recent events that suggest, despite everything, that there is room for hope. He finds promise in Latin America and at the edges of Europe. Emerging parties in Scotland, Greece, and Spain, formed out of the 2008 crisis, are offering new promise for democracy. Even in the UK, with the rise of Jeremy Corbyn, there are indications that the hegemony of the centre may be weaker than imagined.

*A Serious Genre: The Apology of Children's Literature* is a collection of essays by scholars and academics from Romania, the United States and Turkey, who investigate the value and impact of what, since the 19th century, has been called, using an umbrella term, children's literature. The volume is the fourth in a series, which focuses on literary genres which are considered marginal or low-brow, but which have a long tradition and display remarkable versatility and popularity. Previous volumes in the collection presented the historical novel (2010), romance (2012), and fantasy (2014). In this book, fourteen essays approach children's literature from different angles, from classical Victorian children's books to the latest film adaptation of *The Hobbit*, from adult narrators of children's stories to children narrators of adult stories. The book addresses researchers, teachers and students with an interest in literature, literary theory and genre analysis, but it will also appeal to the wider public, given the flexibility

and friendly nature of children's literature.

The book captures the various ways issues of diversity, equity and social justice unfold in educational settings and offers ideas for eradicating inequalities in schools. Concepts such as parental involvement, equity pedagogy, and dual language, among others, provide a template for assisting educators to improve educational outcomes for students.

Imagine the excitement when everything you thought you knew about love becomes so much...more. An anthology of sensual love stories about women sharing passion, surprises, and secret desires. Discover the thrill of love as you never dreamed it could be with more than twenty selections from best-selling romance authors: Ali Vali, Cate Culpepper, Clifford Henderson, Erin Dutton, Gabrielle Goldsby, Gill McKnight, Gun Brooke, JD Glass, Jennifer Harris, JLee Meyer, Jove Belle, Julie Cannon, Kim Baldwin, Larkin Rose, Lee Lynch, Lisa Girolami, Meghan O'Brien, Merry Shannon, MJ Williamz, Nell Stark, Rachel Spangler, Radclyffe, and others.

"In this book the contributors reflect on the issues they have encountered in their programs related to diversity"--

A story every daughter will recognize, *The Reluctant Daughter* depicts the struggles of Lydia Pinkowitz to communicate the realities of her life as a lesbian, as a feminist scholar, and as the woman she has become to her mother Doris. After years of hoping to attain her mother's love and acceptance while struggling to live a true and honest life, Lydia eventually acknowledges her mother will never really see her. When Doris develops a life-threatening illness, Lydia is forced to make a life-and-death decision of her own: should she make one final attempt to heal her relationship with her mother or simply let her go?

"Marty and his best friend, Shiloh are on another adventure. Marty learns when a secret is too dangerous to keep, and that hate can spread like fire"--

A young boy with a penchant for pink, sparkly, "girly" clothes confronts backlash from his peers and must decide whether to conform to traditional gender norms or be true to himself.

Describes the parts of a fire engine and how fire fighters use them to fight fires.

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

"Originally published in hardcover in the United States by Crown Books for Young Readers, New York, in 2016"--Copyright page.

From Tom Young, author of *The Warriors* and *The Renegades*, comes an explosive new novel of the war on terror. North Africa. A jihadist leader has seized a supply of sarin gas left over from the Gaddafi regime and is wreaking havoc on an escalating scale. Gunnery Sergeant A. E. Blount—a Marine and the grandson of one of the first black Marines—sets out with his strike team to kill or capture the terrorist leader. Instead, they flew into a trap. Many of the team are killed, the rest captured, and the leader threatens that he will execute one prisoner a day until U.S forces withdraw. Sophia Gold and Lieutenant Colonel Michael Parson, Blount's friends and colleagues, rush to Libya to help coordinate rescue efforts. But the ordeal has only just begun. Soon, they

will all be fighting for their lives in the sand and fire of the desert.

Even the best cat in the world doesn't live forever, and Victor is very sad when his beloved cat, Charlie, dies. His mother suggests getting a new cat, but Victor isn't so sure. Finally, when the vet tells Victor she has another cat that really needs a home, Victor agrees to give the new cat a chance. But the new cat, Shelley, isn't like Charlie. She doesn't look like Charlie, or act like Charlie, or like to do the things Charlie used to do. With all these differences, is there any chance that Victor can learn to accept and love Shelley? Lesléa Newman's gentle story honors the full range of a child's feelings after losing a favorite pet, while Ron Himler's soft pencil and watercolor illustrations capture Victor's poignant emotions as well as the playful antics of his new kitten.

Roger is a boy who simply can't stop smelling the roses. Can you blame him? Through his eyes the world is a wonder not to be rushed by. But his parents have an entirely different view, and they expect Roger to see things the way they do. Paired with vibrant illustrations, this cheerful tale will have children rejoicing along with Roger at all the fabulous things that await him when he steps outside. • Marvelous read-aloud! • Destined to appeal to a diverse audience.

How can we support children to reach their full potential and not be constrained by gender expectations? Are gender roles fixed at birth or do they develop through experiences? *Gender Diversity and Inclusion in Early Years Education* introduces practitioners to key aspects of gender in the early years and explores how to ensure that children and staff teams are supported in settings that have outstanding practice. Considering the implications of gender in the context of supporting children, families and practitioners, this book examines the theoretical contexts that surround gender identity and explores current legislation and practice in order to provide practitioners with all the information they need to develop their own work and settings in an open and equal way. Offering a wealth of practical guidance, case studies and reflective questions which link to the EYFS, chapters cover: a theoretical approach to gender development; current legislation and the impact on early years practice; understanding gender fluidity and the way in which children express gender; creating gender equality when working with children and the role of manager in creating a supportive ethos. Including tasks, reflective points and links to useful websites and organisations, this book will be valuable reading for all early years practitioners and students that want to promote an inclusive environment for the children in their care, their families and colleagues.

Gittel and her mother were supposed to immigrate to America together, but when her mother is stopped by the health inspector, Gittel must make the journey alone. Her mother writes her cousin's address in New York on a piece of paper. However, when Gittel arrives at Ellis Island, she discovers the ink has run and the address is illegible! How will she find her family? Both a heart-wrenching and heartwarming story, *Gittel's Journey* offers a fresh perspective on the immigration journey to Ellis Island. The book includes an author's note explaining how Gittel's story is based on the journey to America taken by Lesléa Newman's grandmother and family friend.

When Heather goes to playgroup, at first she feels bad because she has two mothers and no father, but then she learns that there are lots of different kinds of

families and the most important thing is that all the people love each other. From the moment Donovan wakes in the morning, he painstakingly prepares for his special role in the wedding ceremony of his two mothers.

Bringing together an inspirational group of educators, this book provides key insights into what it means to implement social justice ideals with young children (pre-K–grade 2). Each chapter highlights a teacher’s experience with a specific aspect of social justice and ethnic studies, including related research, projects and lesson plans, and implications for teacher education. The text engages readers in critical dialogue, drawing from works within ethnic studies to think deeply about ideals such as humanization, representation, and transformation. Finding ways to integrate acceptance of difference and social justice content into the primary grades is a complex and challenging endeavor. These teacher stories are ones of courage and commitment, inspiring the possibility of radical change. ’ Book Features: Guidance for teachers who want to teach for social justice, including lesson plans and strategies. Examples of what ethnic studies looks like in early childhood classrooms. Dialogue questions to prompt critical thinking and professional conversation. Windows into classrooms that foster valuing of self and respect for diversity of color, ethnicity, and gender. Activities to tap into personal strengths and enrich teaching, including yoga and song. Connections to relevant research. “I salute Dr. Ruchi Rangnath for bringing together such a powerful set of teacher voices to produce a book that celebrates children and communities of Color.” —From the Foreword by Patrick Camangian, University of San Francisco “This is an essential text for anyone interested in the transformational possibilities of early childhood education.” —Rita Kohli, University of California

Offering both practical advice for teachers, counsellors, and administrators, and provocative essays on the politics of gender in schools, this collection brings together established and emerging scholars of trans issues in education. As more young people identify as trans, or outside normative gender categories, schools must find ways to support their educational success. The authors in this volume explore the diverse experiences of trans youth in schools and insist on understanding trans experiences intersectionally. The chapters grapple with policies, procedures, curricula, and administrative practices that too often neglect the needs of trans students; but also present stories about the ordinary challenges and pleasures that trans youth experience in adolescence. This volume will be of interest to all inclusivity-minded educators and scholars of trans youth. This book was originally published as a special issue of Sex Education. Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though – Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them... Alice Sebold's novel *The Lovely Bones* is a unique coming-of-age tale that captured

the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

In the magical time between night and day, when both the sun and the moon are in the sky, a child is born in a little blue house on a hill. And Miu Lan is not just any child, but one who can change into any shape they can imagine. The only problem is they can't decide what to be: A boy or a girl? A bird or a fish? A flower or a shooting star? At school, though, they must endure inquisitive looks and difficult questions from the other children, and they have trouble finding friends who will accept them for who they are. But they find comfort in the loving arms of their mother, who always offers them the same loving refrain: "whatever you dream of / i believe you can be / from the stars in the sky to the fish in the sea." In this captivating, beautifully imagined picture book about gender, identity, and the acceptance of the differences between us, Miu Lan faces many questions about who they are and who they may be. But one thing's for sure: no matter what this child becomes, their mother will love them just the same. Kai Cheng Thom is a writer, performance artist, and psychotherapist in Toronto. Her first poetry book, *a Place Called No Homeland*, was published in 2017. Kai Yun Ching is a community-based organizer, educator, and illustrator in Montreal. Wai-Yant Li is a ceramics artist and illustrator in Montreal.

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Young Casey loves sparkly things, just like his older sister, who does not approve until an encounter with teasing bullies helps her learn to accept and respect Casey for who he is.

Okay, here goes. My name is Liv (not Olivia). I'm not technically a girl. I'm transgender. Which is a bit like being a Transformer, only not quite as cool because I probably won't get to save the world one day. Liv knows he was always meant to be a boy, but with his new school's terrible dress code, he can't even wear pants. Only skirts. Operation: Pants Project begins! The only way for Liv to get what he wants is to go after it himself. But to Liv, this isn't just a mission to change the policy—it's a mission to change his life. And that's a pretty big deal.

What happens when freedom of expression comes under threat? In frank and wide-ranging interviews, historian and critic Leonard S. Marcus probes the experience of thirteen leading authors of books for young people. A powerful photo essay on transgender teens is called *anti-religious and anti-family*. A meticulously researched

primer on sex education stirs up accusations of pornography and child abuse. Picture books about two mommies (or two penguin daddies) set off a hue and cry. Two hugely popular children's series run afoul of would-be censors, one for its scatological humor, the other because it's deemed too scary. Kids' books that touch on race, sex, LGBTQ matters, the occult, "coarse language," and more have found themselves under the scrutiny of those who challenge First Amendment rights. Tune in as thirteen top children's and young adult authors speak out about what it's like to have your work banned or challenged in America today. Prompted by Leonard S. Marcus's insightful questions, they discuss why their books have faced censorship--both blatant and "soft"--how the challenges have or haven't affected their writing, and why some people feel they have the right to deny access to books. In addition, Leonard S. Marcus puts First Amendment challenges in a historical context and takes a promising look at the vibrant support network that has risen up to protect and defend young people's rights. Authors interviewed include: Matt de la Peña Robie H. Harris Susan Kuklin David Levithan Meg Medina Lesléa Newman Katherine Patterson Dav Pilkey Justin Richardson and Peter Parnell Sonya Sones R. L. Stine Angie Thomas.

Ruthie's Nana suggests playing tea party and fashion show during their visit, but Ruthie is much more interested in the vehicles that a neighbor boy is playing with as they pass his house each day.

As one of the only highly praised resources on this important topic, this thoughtfully compiled book examines and suggests picture books and chapter books presenting LGBTQ content to children under the age of 12. • A foreword by K.T. Horning of the Cooperative Children's Book Center • An extensive bibliography of picture books, easy chapter books, nonfiction books and nonprint materials with LGBTQ content for children ages 12 and under • An index of key terms for each title provides easy access to titles representing a specific aspect of LGBTQ culture

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

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