

## A Fathers Story

Feminist philosophy meets family memoir in this new essay collection from Siri Hustvedt, an exploration of the shifting borders that define human experience, including boundaries we usually take for granted—between ourselves and others, nature and nurture, viewer and artwork—which turn out to be far less stable than we imagine. Described as “a 21st-century Virginia Woolf” in the Literary Review (UK), Man Booker longlisted Hustvedt displays her expansive intellect and interdisciplinary knowledge in this collection that moves effortlessly between stories of her mother, grandmother, and daughter to artistic mothers, Jane Austen, Emily Brontë, and Lousie Bourgeois, to the broader meanings of maternal in a culture shaped by misogyny and fantasies of paternal authority. Mothers, Fathers, and Others is a polymath’s journey into urgent questions about familial love and hate, human prejudice and cruelty, and the transformative power of art. This moving, fierce, and often funny book is finally about the fact that being alive means being in states of constant, dynamic exchange with what is around us, and that the impulse to draw hard and fast conceptual borders where none exist carries serious theoretical and political dangers.

A creative memory journal that allows fathers and children to communicate and enhance their bond. This keepsake book is filled with more than 80 fun and interesting questions, carefully designed to inspire your father to write down his life story following the guided prompts and to record and preserve treasured memories from childhood to the present day. A few examples of questions: What are your favorite childhood memories? What traditions do you most want our family to continue? What kind of thing did you like to spend money on? Tell me the day your first baby was born. Details: Cover: matte finish. Pages: 100[plenty place to write and insert pictures] Product measures: 7x10" [17,78x25,4cm] It's a fantastic gift idea that any father will appreciate, and it's suitable for a variety of occasions ( Father's Day, Valentine's Day, Christmas, Birthday, and so on...).

"Father" is not just the man who bring us to this world, he's our Soul anchor, our #1 Supporter, our Teacher and Life-Coach. In brief, no one can replace our Fathers in our hearts. "Fathers day" is just at the corner, we got to prepare some gifts for our Daddies (emotional gifts are better), that's what this book was created for. "Dad, I want to hear your story" book, is a simple gift but worth its weight in gold, this is the gift that will never be outdated, simply because it's filled with emotions and facts, it's not something that will lose its value through years, every time you pick this book to have a look at it, your heart will start beating as unusual. Perfect for (you can get two copies to give one to your dad and keep one for yourself): ? Fathers day gift. ? Birthday gift for Daddy. ? Retirement Gift. ? First time Father to be. ? Strengthen your relationship with your Dad. ? Thanks Daddy for his efforts through the past years. ? Gift for veteran Dad. ? Gift for a distant Dad. About the book: ? 150+ questions to ask your DAD about his life: everything you didn't know about him before, it's time to know it. ? Divided into 4 periods: every period from your Daddy's life has different and special questions (Birth & infancy-Toddler years and early childhood-middle childhood-late childhood-Adolescence and adulthood). ? Inspirational quotes about "Fathers" with images: on the left pages. ? Additional section at the end of the book for your Daddy's jokes, memories and more to be known about him. ? Fancy cover with a matte soft finish, giving a more

natural look to the design on it. Emotional gifts always win over materialistic gifts, this is why precious gifts are just for our precious ones. It's your chance to improve your relationship quality between you and Dad, Go above and click the add to cart button, so you can go easily to check it out & buy it later.

Fathers and Sons Speak documents the most memorable and significant learning's of a son who decided to hear his father's story after 28 years of absence. It is a challenge to the bitter, hopeless, carless, and unforgiving attitude that haunts many fathers and sons. It gives insight to women who fulfill the parent role in the absence of a man. It speaks to the gaps that exist as a consequence of the strained and nonexistent relationships between sons and fathers. It is a call to the generation of shattered and estranged families, encouraging them to come back together. It is an invitation to value stories while having the courage to share your own. It extends an invitation to value stories over comfort, pain, and fear.

It's Father's Day at last, and Froggy is so-o-o excited. "We're going to play golf!" he tells his dad. Oh no. Dad says Froggy's too little for golf. "But you're just the right size to play miniature golf!" he explains. At the fun park, Froggy discovers mini golf is fun—especially once he figures out how to face the right way. With his beginner's luck, Froggy makes a hole in one! But his next shot hits his dad on the head—bonk!—and that's only the beginning. All ends well, though, when Froggy presents his dad with a special coffee mug he decorated in school: To the Best Dad I Ever Had!

"Designed for use with Reading for Christian schools 6 and for the reading enjoyment of children of comparable ages."

A lone traveler, tired, hungry, and cold, finds a house and asks for a room for the night, but the old man to whom he speaks refers him to his father, and that man to his father, until he is finally rewarded for his efforts by the eldest.

Susie takes her Dad to a restaurant and then they enjoy a series of special activities for Father's Day before returning home to a surprise that Mom has prepared.

A Father's Story Echo Point Books & Media, LLC

One of the most beloved writers of our time presents seven short stories exploring the vital ties between fathers and sons. Luke sees the ghost of his father but can't figure out what Dad wants him to do. Paul takes a camping trip with the grandfather he's just met and discovers what lies behind the man's erratic behavior. Ryan has some surprising questions when he interviews his prospective stepfather for the job. In a compellingly honest collection of stories, multiple-award-winning author Avi introduces seven boys — boys with fathers at home and boys whose fathers have left, boys who spend most of their time with their grandfathers and boys who would rather spend time with anyone but the men in their lives. By turns heartbreaking, hopeful, and funny, the stories show us boys seeking acceptance, guidance, or just someone to look up to. Each one shines a different light on the question "What is the most important thing a father can do for his son?"

On July 23, 1991, Milwaukee chemist Lionel Dahmer discovered - along with the rest of the world - that his son Jeffrey was a murderer who, over a period of many years, had carried out some of the most ghastly crimes ever committed. As the trial progressed, and the crimes of his son were graphically detailed, Lionel

began to place himself in the dock beside his son. In the torturous weeks following Jeff's conviction, he continued his descent towards that harrowing point at which the line of his own life inevitably intersected with his son's. This book is not the story of Jeffrey Dahmer at all, but of a father who, by slow degrees, came to realize the saddest truth any parent may ever know: that following some unknowable process, his child had somewhere crossed the line that divides the human from the monstrous. It is both a touching family memoir and a haunting memoir - the account of a man who never relented in his effort to fathom the deepest quarters of his son's afflictions, even as they pointed to his own. It is a document on the nature of fatherhood, the origins of madness, and the role of kinship in the legacy of evil.

*The Mountain and the Fathers* explores the life of boys and men in the unforgiving, harsh world north of the Bull Mountains of eastern Montana in a drought afflicted area called the Big Dry, a land that chews up old and young alike. Joe Wilkins was born into this world, raised by a young mother and elderly grandfather following the untimely death of his father. That early loss stretches out across the Big Dry, and Wilkins uses his own story and those of the young boys and men growing up around him to examine the violence, confusion, and rural poverty found in this distinctly American landscape. Ultimately, these lives put forth a new examination of myth and manhood in the American West and cast a journalistic eye on how young men seek to transcend their surroundings in the search for a better life. Rather than dwell on grief or ruin, Wilkins' memoir posits that it is our stories that sustain us, and *The Mountain and the Fathers*, much like the work of Norman Maclean or Jim Harrison, heralds the arrival of an instant literary classic.

When in 1705 Kornell Csillag's grandfather returns destitute to his native Hungary from exile, he happens across a gold fob-watch gleaming in the mud. The shipwrecked fortunes of the Csillag family suddenly take a new and marvelous turn. The golden watch brings an unexpected gift to the future generations of firstborn sons: clairvoyance. Passed down from father to son, this gift offers the ability to look into the future or back into history—for some it is considered a blessing, for others a curse. No matter the outcome, each generation records its astonishing, vivid, and revelatory visions into a battered journal that becomes known as *The Book of Fathers*. For three hundred years the Csillag family line meanders unbroken across Hungary's rivers and vineyards, through a land overrun by wolves and bandits, scarred by plague and massacre, and brutalized by despots. Impetuous, tenderhearted, and shrewd, the Csillags give birth to scholars and gamblers, artists and entrepreneurs. Led astray by unruly passions, they marry frigid French noblewomen and thieving alehouse whores. They change their name and their religion, and change them back. They wander from home but always return, and through it all *The Book of Fathers* bears witness to holocaust and wedding feast alike.

*At the Heart of Every Child is the Cry for a Father*  
*The Father's Cry* is an authentic

and raw account of how one man who seemed to have everything going his way had a catastrophic issue take place in his marriage and home. The catastrophe seemed related to a lack of his priorities regarding job, family, and fatherhood. Come with me as we travel through our life experiences and then answer the questions: What are the tools to being an effective father? How can I restore a failed relationship with my children or with my dad? Or simply, what can I do better as a father or husband? For the man picking up this book, I am hopeful one of my stories resonates with you, so it will help you find answers to some of your questions about fatherhood. Perhaps, the book will challenge you to make some changes in how you think or behave as a father. It may challenge you to let go of some anger and unforgiveness in your life reflected as a father. So, continue with me as I tell my story. We may have a lot in common.

The story of Ben's regression as an infant into the world of autism, and his journey toward recovery as a young adult.

This irresistible book is about: a father; his five-year-old son, Michael (intelligent, crafty, addicted to stories); Michael's best friend Stefan (stalwart listener, equally addicted to stories); and, well—what else?—a story. Oh, and a wolf. It is as Michael always demands: a Wolf Story, which begins one night at bedtime and spins wildly on through subsequent bedtimes and Sunday outings to the beach and park in a succession of ever more trickily tantalizing episodes. Waldo the wolf is sneaking up on Rainbow the hen, when Jimmy Tractorwheel, the son of the local farmer, comes along. After that, there's no knowing what will happen next, as while stalled in traffic jams or nodding off at night, the boys chime in and the story races on and Waldo finds, if not necessarily dinner, his just desserts. First published in 1947 and wonderfully illustrated by Warren Chappell, William McCleery's *Wolf Story* is a delicious treat for fathers and sons and daughters and mothers alike.

In this heartbreaking true story, the abduction of his daughter has a father on an emotional and difficult journey in pursuit of justice. The battle is bitter and brutal with the child stuck in the middle of a heartless and inept UK legal system. Constant and baseless accusations from the mother further derail proceedings, causing delays and torment for their daughter. This is a story of courage, angst, perseverance, selfishness, love, and pain. Two sides rivalling for the residency of their daughter. One trying to bring her back home to the life she adores. The other, starting a new life in an unfamiliar location many miles away from family and friends. Excerpt As always, the court can be rather stressful and frustrating. For all of the positive expectations and desire for success, it's never straightforward and always unpredictable. Court had been something of a mixed bag. The good news is that after court I will be collecting Jessie for our weekend contact. It provided a nice distraction and eased any frustrations. The court process has been long, with no end in sight. Whenever it seems to be concluding, obstacles disrupt the process and prolong the suffering. I browsed through shops as I awaited Jessie's arrival into the city centre. She arrived with

Emma and a school friend in attendance. My only focus was Jessie and making the transition as swift as possible. We have a long journey south, and I no longer desire to be in the company of Casey or Emma. The reality is that their body language and demeanour annoy me. They exude smugness and arrogance. A must read for every family! My book helps explain the many stages, experiences, loss, strength, overcoming, and moving forward after losing our son to suicide. Through my personal day to day life, I have tried to help myself and others move forward and ease the pain of losing a loved one to suicide. I only hope after reading this book, you will have a deeper understanding of suicide and the ripple affect it has on survivors. You will find answers to questions and the feelings you are and will be experiencing. I have also tried to explain the lack of medical practice and experts in the phycological field. Everyone knows the word and meaning of suicide, but it's simply just a common word until it happens in your family.

Shortlisted for the 2009 George Ryga Award. This is the story of an average family that has never been the same . . . since its eldest child was swarmed and killed by her peers on a moonlit night, November 14, 1997 . . . It is the story of what sudden and horrific violence can do to a family, and how a family somehow remains intact in the face of such events. —from the prologue by Lynne Van Luvén At the time of their 14-year-old daughter Reena's murder, Manjit and Suman Virk had already been let down by both social-services and law-enforcement authorities. They had struggled with the challenges of conflicting cultures and religions and child-rearing ideologies, and with the anguish of allegations of wrongdoing and the tarnished reputations that resulted. Now Manjit speaks for the first time about life before and after the murder of Reena, a tragedy that remains one of the most widely discussed crimes of our time. It is a book about what was and what was not, about his immigration to a new land and his attempts to raise his family in a safe and simple fashion, about the events that forever derailed those efforts.

Raising a Serial Killer A Father's Search for Answers In July of 1991 the country was shocked by the unfathomable crimes of serial killer Jeffrey Dahmer. But no one was more shocked than his parents. In A Father's Story, the reader is witness to the incremental unraveling of a parent's image of their child, and the "thousand different reactions" that follow. In his attempt to understand the nature of his son's psychosis, Lionel Dahmer methodically scrutinizes every possible contributing factor to his son's madness. His desperation is palpable as he searches for clues in the emotional, psychological, and genetic landscape of his son's life. Riveting and soul-wrenching, this unprecedented memoir is the confession of a father who must "confront the saddest truth a human can know—that his child has somehow crossed the line that separates the human from the monstrous."

For Father's Day Give Your Dad the Gift of Memories and Legacy Dad, I Want to Hear Your Story is the place for fathers to tell their tales and create a cherished

legacy. Imagine reading this rich record of your father's journey, who he is, and his experiences. Imagine sitting with your children and sharing his story and one day them sharing it with their kids. Dad, I Want to Hear Your Story will guide your father with questions, assisting him in sharing the stories of his childhood, his teens, and his adult years. This will be his tale, his triumphs, his challenges. This will be the story of your hero. Bestselling author Jeffrey Mason has created a guided journal that will give your father the gift of legacy and you the gift of memories. Buy Dad, I Want to Hear Your Story and give your father a gift that will continue to give over the years. "I can't wait to read what my Dad writes about his life. There is so much I want to know." -Chris Darling "My father has always been my hero and I want to know as much as I can about who he is." -Cindy Collingsworth "This gift is for my dad and me." -Steve Syphax

When Tessa Lloyd's sons-in-law became fathers, she searched for resources that would help inspire them—especially parenting stories from other fathers. However, that book didn't seem to exist. As a counsellor for children and families, Lloyd understood the ways a father-child relationship can have a lasting effect through the generations. Seeing a need, Lloyd decided to gather these stories herself. This resulting volume collects the stories and portraits of forty Canadian fathers who open up about both their own fathers and their deeply personal parenting experiences. This diverse group includes Prime Minister Justin Trudeau, writer Lawrence Hill, academic Niigaan Sinclair, athlete Trevor Linden, restaurateur Vikram Vij, anthropologist Wade Davis, musician Alan Doyle, artist Robert Bateman and philanthropist Rick Hansen. The contributors reflect on their varied parenting experiences and challenges, including parenting while incarcerated, parenting across cultural barriers, parenting through divorce, parenting while transgender, parenting as a celebrity and parenting with a disability. Many common themes emerge throughout the stories, including the process of overcoming cultural messages that encourage men to be strong, authoritarian and emotionally unavailable. The stories are extraordinarily candid and vulnerable, as the fathers describe their own failings, regrets and childhood traumas, as well as the humbling process of trying to do better. In one anecdote, Dr. Greg Wells describes the experience of meeting another father walking the empty streets at three a.m. with an infant, and how that moment of shared recognition gave him strength at a difficult time. The stories in this book offer a similar glimpse into the shared experiences and trials of fatherhood, but also offer fascinating reflections on the more universal experiences of finding one's place within a family and striving to be a better person for the sake of others.

"The most famous fathers of modern times and how they interacted with their families" from Kareem Abdul-Jabbar to John Lennon to Caitlyn Jenner (Charleston Gazette-Mail). Men like John Wayne and Carl Sagan, Nolan Ryan and Bruce Lee, Cesar Chavez, Christopher Reeve, and Miles Davis have touched the lives of millions. But at home, to their children, they were not their public personas. They were Dad. Maybe Davis didn't leave the office at five

o'clock to come home and play catch with his son Erin, but the man we see through Erin's eyes is so alive, so real, so not the "king of cool" (he taught his son to box, made a killer pot of chili, watched MTV alongside him) that it brings us to a whole new appreciation for the artist. Each of these forty first-person narratives—intimate, heartfelt, unvarnished, surprising, and profoundly universal—shows us not only a very different view of a figure we thought we knew but also a wholly fresh and moving idea of what it means to be a father.

"Sometimes emotionally raw, funny, sometimes a bit on the competitive side, and sometimes an awful lot sad . . . A quick, enjoyable read." —The Miami Times "A compelling read for anyone interested in a behind-the-scenes take on the parental lives of men in the spotlight." —Library Journal "The lowdown on what it's like to be raised by a legend. Frequently funny and consistently intimate . . . A great read." —BookPage "Those searching for a moving Father's Day gift need look no further." —Publishers Weekly

This book offers a broader, more positive picture of African American fathers. Featuring case studies of African-descended fathers, this edited volume brings to life the achievements and challenges of being a black father in America. Leading scholars and practitioners provide unique insight into this understudied population. Short-sighted social policies which do not encourage father involvement are critically examined and the value of father engagement is promoted. The problems associated with the absence of a father are also explored. The second edition features an increased emphasis on: the historical issues confronting African descended fathers the impact of health issues on Black fathers and their children the need for therapeutic interventions to aid in the healing of fathers and their children the impact of an Afrikan-centered fathering approach and the need for research which considers systemic problems confronting African American fathers community focused models that provide new ideas for (re)connecting absent fathers learning tools including reflective questions and a conclusion in each chapter and more theory and research throughout the book. Part I provides a historical overview of African descended fathers including their strengths and shortcomings over the years. Next, contributors share their personal stories including one from a communal father working with underserved youth and two others that highlight the impact of absent fathers. Then, the research on father-daughter relationships is examined including the impact of father absence on daughters and on gender identity. This section concludes with a discussion of serving adolescents in the foster care system. Part II focuses on the importance of a two-parent home, communal fathering, and equalitarian households. Cultural implications and barriers to relationships are also explored. This section concludes with a discussion of the struggles Black men face with role definitions. The book concludes with a discussion of the impact of adoption and health issues on Black fathers and their children, and the need for more effective therapeutic interventions that include a perspective centered in the traditions and cultures of Afrika in learning to become

a father. The final chapter offers an intervention model to aid in fatherhood. An ideal supplementary text for courses on fathers and fathering, introduction to the family, parenting, African American families/men, men and masculinity, Black studies, race and ethnic relations, and family issues taught in a variety of departments, the book also appeals to social service providers, policy makers, and clergy who work with community institutions.

INSTANT NEW YORK TIMES BESTSELLER “This is a book people will be talking about forever.” —Glennon Doyle, #1 New York Times bestselling author of *Untamed* “Ford’s wrenchingly brilliant memoir is truly a classic in the making. The writing is so richly observed and so suffused with love and yearning that I kept forgetting to breathe while reading it.” —John Green, #1 New York Times bestselling author One of the most prominent voices of her generation debuts with an extraordinarily powerful memoir: the story of a childhood defined by the looming absence of her incarcerated father. Through poverty, adolescence, and a fraught relationship with her mother, Ashley C. Ford wishes she could turn to her father for hope and encouragement. There are just a few problems: he’s in prison, and she doesn’t know what he did to end up there. She doesn’t know how to deal with the incessant worries that keep her up at night, or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love, Ashley begins dating a boy her mother hates. When the relationship turns sour, he assaults her. Still reeling from the rape, which she keeps secret from her family, Ashley desperately searches for meaning in the chaos. Then, her grandmother reveals the truth about her father’s incarceration . . . and Ashley’s entire world is turned upside down. *Somebody’s Daughter* steps into the world of growing up a poor Black girl in Indiana with a family fragmented by incarceration, exploring how isolating and complex such a childhood can be. As Ashley battles her body and her environment, she embarks on a powerful journey to find the threads between who she is and what she was born into, and the complicated familial love that often binds them.

Harvey doesn't know what to get his father for Father's Day. It's especially hard when his older sisters and brother seem so sure that their presents are his favorites. Laurie Ann gives him a tie--every year! And Martin always gives him a box of nails. Nadine says Dad loves golf balls. How do they know he likes these presents so much? Because every year Dad gives them each a hug and says, "Thank you." And they say, "You're welcome. "The night before Father's Day, Harvey remembers all of the nice things his dad helped him with that week. He picks up a crayon and starts to draw. And when Harvey gives his dad his present, it's Harvey who has said, "Thank you." And it's his Dad who responds, "You're welcome."

This wide-ranging anthology pays tribute to fathers young and old. At one end of the spectrum, a touching story by Ann Packer tells of a man preparing for the wonder and terror of his first child's birth, and from Frank O'Connor's comes a hilarious tale of a small boy's war against his paternal rival in 'My Oedipus Complex'. At the other, John Updike's 'My Father's Tears' and Jim Shepard's 'The Mortality of Parents' bring us face to face with a loss that is like no other. Maupassant, Kafka, Nabokov, Edith Wharton, Raymond Carver, Graham Swift, Julian Barnes, Helen Simpson .all these and more offer a wonderful assortment of fictional takes on the paternal bond.

NEW YORK TIMES BESTSELLER • Senator John McCain’s deeply moving memoir is

the story of three generations of warriors and the ways that sons are shaped and enriched by their fathers. John McCain's grandfather, a four-star admiral and one of the navy's greatest commanders, led the strongest aircraft carrier force of the Third Fleet during World War II. McCain's father, also a four-star admiral, served as commander of all U.S. forces in the Pacific during the Vietnam War. It was in Vietnam that John McCain III faced the most difficult challenge of his life. A naval aviator, he was shot down over Hanoi in 1967. Recognized as the son of a top commander, McCain was tortured and imprisoned for five and a half years. Despite this, he refused Vietnamese offers of an early release. What McCain learned from his grandfather and father enabled him to survive those hard years. A testament to the power of human endurance, *Faith of My Fathers* is the story of three men who fought for their country with courage and emerged with their honor intact. Praise for *Faith of My Fathers* "A thoughtful first-person take on survival, both physical and psychological . . . hard to top and impossible to read without being moved."—USA Today "A candid, moving, and entertaining memoir . . . impressive and inspiring, the story of a man touched and molded by fire who loved and served his country in a time of great trouble, suffering, and challenge."—Kirkus Reviews "A serious, utterly gripping account of faith, fathers, and the military."—Publishers Weekly (starred review) "*Faith of My Fathers* may also appeal to those who flocked to *Saving Private Ryan* and kept Brokaw's *The Greatest Generation* near the top of the bestseller lists."—Library Journal "*Faith of My Fathers* is the powerful story of a war hero. In it we learn much of what matters most. As prisoner (and later Senator) McCain instructs us: Glory is not an end in itself, but rather a reward for valor and faith. And the greatest freedom and human fulfillment comes from engaging in a noble enterprise larger than oneself. *Faith of My Fathers* teaches deep truths that are valid in any age but that warrant special attention in our own."—William J. Bennett

first paperback edition: To the outside world, Walter de Milly's father was a prominent businessman, a dignified Presbyterian, and a faithful husband; to Walter, he was an overwhelming, handsome monster. This paperback edition of *In My Father's Arms: A Son's Story of Sexual Abuse* adds a reflective preface by the author and a foreword by Richard B. Gartner, author of *Beyond Betrayal: Taking Charge of Your Life after Boyhood Sexual Abuse*. "A sensitive and compelling account of father-son incest. In spite of the suffering portrayed, the account also gives testimony to the strength of family bonds, and to the courage and resilience of the human spirit."—Fred S. Berlin, MD, Director of the National Institute for the Study, Prevention and Treatment of Sexual Trauma "This is the most detailed and utterly plausible account I've ever read of what it feels like to be an abused child, and it is told with cinematic presence and verisimilitude. The anger, the love, the evasiveness and jealousy and confusion, the need to dissociate oneself from one's own actions and reactions—all are presented in a harrowing narrative, which is as tragic as a Greek drama and as engrossing as a Victorian novel. The unexpected element in this book—which falls on it like manna—is its nourishing, exquisite lyricism."—Edmund White, author of *A Boy's Own Story* cloth: "Walter de Milly has written a sensitive and compelling account of father-son incest. In spite of the suffering portrayed, the account also gives testimony to the strength of family bonds, and to the courage and resilience of the human spirit."—Fred S. Berlin, M.D., Director of the National Institute for the Study, Prevention and Treatment of

Sexual Trauma "This is the most detailed and utterly plausible account I've ever read of what it feels like to be an abused child, and it is told with cinematic presence and verisimilitude. The anger, the love, the evasiveness and jealousy and confusion, the need to dissociate oneself from one's own actions and reactions—all are presented in a harrowing narrative, which is as tragic as a Greek drama and as engrossing as a Victorian novel. The unexpected element in this book—which falls on it like manna—is its nourishing, exquisite lyricism."—Edmund White

The TV-perfect family of Walter de Milly III was like many others in the American South of the 1950s—seemingly close-knit, solidly respectable, and active in the community. Tragically, Walter's deeply troubled father would launch his family on a perilous journey into darkness. To the outside world, this man is a prominent businessman, a dignified Presbyterian, and a faithful husband; to Walter, he is an overwhelming, handsome monster. Whenever the two are together, young Walter becomes a sexual plaything for his father; father and son outings are turned into soul-obliterating nightmares. Walter eventually becomes a successful businessman only to be stricken by another catastrophe: his father, at the age of seventy, is caught molesting a young boy. Walter is asked to confront his father. Walter convenes his family, and in a private conference with a psychiatrist, the father agrees to be surgically castrated. De Milly's portraits of his relationships with his father and mother, and the confrontation that leads to his father's bizarre and irreversible voluntary "cure," are certain to be remembered long after the reader has set aside this powerful contribution to the literature of incest survival. Walter de Milly is a writer living in Key West, Florida.

**#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS** In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World). "Quite extraordinary."—Toni Morrison

In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth savoring."—Alex Kotlowitz, author of *There Are No Children Here* "One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of *In My Place* "Dreams from My Father is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for

community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman Children and adults will enjoy this touching tale of fatherly love and the fulfillment that a family brings to one's life. Join King Big Bear and his comrades as they try to put an end to the evil acts of the old wizard.

The inspiring, heart-rending story of a father's unwavering love for his son. David Goldman and his Brazilian wife, Bruna Bianchi, led what appeared to be a happy life in New Jersey. But in June 2004, Bianchi took their four-year-old son, Sean, to Brazil for what she said would be a two-week vacation. Once there, she informed Goldman that she was staying in Brazil and keeping Sean, setting in motion an international controversy that would eventually reach the highest levels of the U.S. and Brazilian governments. It would be almost five years before David saw Sean again. What kept David Goldman going when everything looked so hopeless? In *A Father's Love*, Goldman recounts his extraordinary battle, despite overwhelming odds, to bring his abducted son back home. It is a riveting story full of peculiar ironies, unfathomable elements, threats, and legal twists and turns. Goldman describes in detail the wrenching emotions he went through and how he relentlessly rallied support behind the scenes from both high-level U.S. government officials and national media organizations. Father and son were finally reunited in December 2009, and Goldman writes about the challenges he is now facing as he works to rebuild his relationship with his son, and the advocacy work he is doing on behalf of other children in similar circumstances. Goldman's unusual story movingly celebrates an ordinary man's incredible love for and loyalty to his son, and his ability to overcome the unimaginable to keep them together. It is a testament to how connected any father and son can be. From Muslim and Latino poet Mark Gonzales comes a touching and lyrical picture book about a parent who encourages their child to find joy and pride in all aspects of their multicultural identity. Dear little one, ...know you are wondrous. A child of crescent moons, a builder of mosques, a descendant of brilliance, an ancestor in training. Written as a letter from a father to his daughter, *Yo Soy Muslim* is a celebration of social harmony and multicultural identities. The vivid and elegant verse, accompanied by magical and vibrant illustrations, highlights the diversity of the Muslim community as well as Indigenous identity. A literary journey of discovery and wonder, *Yo Soy Muslim* is sure to inspire adults and children alike.

“Drinking a toast to the visible world, his impending disappearance from it be damned.” That’s how John Updike describes one of his elderly protagonists in this, his final collection of short stories. He might have been writing about himself. In *My Father’s Tears*, the author revisits his signature characters, places, and themes—Americans in suburbs, cities, and small towns grappling with faith and infidelity—in a gallery of portraits of his aging generation, men and women for whom making peace with the past is now paramount. The *Seattle Times* called *My Father’s Tears* “a haunting collection” that “echoes the melancholy of Chekhov, the romanticism of Wordsworth and the mournful spirit of Yeats.”

In the fall of 1988, Sue Miller found herself caring for her father as he slipped into the grasp of Alzheimer's disease. She was, she claims, perhaps the least constitutionally suited of all her siblings to be in the role in which she suddenly found herself, and in *The Story of My Father* she grapples with the haunting memories of those final months and the larger narrative of her father's life. With compassion, self-scrutiny, and an urgency born of her own yearning to rescue her father's memory from the disorder and oblivion that marked his dying and death, Sue Miller takes us on an intensely personal journey that becomes, by virtue of her enormous gifts of

observation, perception, and literary precision, a universal story of fathers and daughters. James Nichols was a fourth-generation minister, a retired professor from Princeton Theological Seminary. Sue Miller brings her father brilliantly to life in these pages-his religious faith, his endless patience with his children, his gaiety and willingness to delight in the ridiculous, his singular gifts as a listener, and the rituals of church life that stayed with him through his final days. She recalls the bitter irony of watching him, a church historian, wrestle with a disease that inexorably lays waste to notions of time, history, and meaning. She recounts her struggle with doctors, her deep ambivalence about many of her own choices, and the difficulty of finding, continually, the humane and moral response to a disease whose special cruelty it is to dissolve particularities and to diminish, in so many ways, the humanity of those it strikes. She reflects, unforgettably, on the variable nature of memory, the paradox of trying to weave a truthful narrative from the threads of a dissolving life. And she offers stunning insight into her own life as both a daughter and a writer, two roles that swell together here in a poignant meditation on the consolations of storytelling. With the care, restraint, and consummate skill that define her beloved and best-selling fiction, Sue Miller now gives us a rigorous, compassionate inventory of two lives, in a memoir destined to offer comfort to all sons and daughters struggling-as we all eventually must-to make peace with their fathers and with themselves.

The remarkable story of a father's devotion to his wheelchair-bound son and how their bond inspired millions of people worldwide. Born a spastic quadraplegic, Rick Hoyt was written off by numerous doctors. They advised his parents, Dick and Judy, to put their firstborn son in an institution. But Rick's parents refused. Determined to give their son every opportunity that "normal" kids had, they made sure to include Rick in everything they did, especially with their other two sons, Rob and Russ. But home was one thing, the world at large, another. Repeatedly rebuffed by school administrators who resisted their attempts to enroll Rick in school, Rick's mother worked tirelessly to help pass a landmark bill, Chapter 766, the first special-education reform law in the country. As a result, Rick and other physically disabled kids were able to attend public school in Massachusetts. But how would Rick communicate when he couldn't talk? To overcome this daunting obstacle, Dick and Judy worked with Dr. William Crochetiere, then chairman of the engineering department at Tufts University, and several enterprising graduate students, including Rick Foulds, to create the Tufts Interactive Communication device (TCI). In the Hoyt household, it became known as the "Hope machine" as it enabled Rick to create sentences by pressing his head against a metal bar. For the first time ever, Rick was able to communicate. Then one day Rick asked his dad to enter a charity race, but there was a twist. Rick wanted to run too. Dick had never run a race before, but more challenging still, he would have to push his son's wheelchair at the same time. But once again, the Hoyts were determined to overcome whatever obstacle was put in their way. Now, over one thousand races later, including numerous marathons and triathlons, Dick Hoyt continues to push Rick's wheelchair. Affectionately known worldwide as Team Hoyt, they are as devoted as ever, continuing to inspire millions and embodying their trademark motto of "Yes, you can."

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