

A Fatal Mistake

Thomas Ward has spent two years as the Spook's apprentice. He's faced unimaginable peril, and survived. But a new danger has emerged: an ancient water witch, Bloodeye, is roaming the County intent on destroying everything in her path. To strengthen his skills, Tom is sent to the far north to train with the demanding Bill Arkwright. Arkwright lives in a haunted mill on the edge of a treacherous marsh, and his training methods prove to be harsh and sometimes cruel. Will Tom's new bag of tricks be enough to overcome a critical mistake that leaves him confronting Bloodeye on his own?

Back from their honeymoon, Senator Nick Cappuano and D.C. Police Lieutenant Sam Holland are ready for some normalcy after the whirlwind of their wedding, but someone has other plans for them. When Sam discovers wedding cards containing thinly veiled death threats, she's not sure if she or Nick is the target. Already on edge, Sam and her team start investigating a series of baffling murders. The victims are well-liked with no known enemies, and the murders are carried out in a clean and efficient manner. Unable to find a clear motive for the deaths, she feels like she's chasing her tail. With no obvious connection between the victims, Sam soon suspects that she may be the ultimate prize in the killer's clever game. When the danger starts to hit a little too close to home, she has two goals: find the elusive murderer and manage to live long enough to enjoy her happily ever after.

'This is a rollercoaster of a story...what a good read is all about.' NetGalley reviewer, 5 stars She was dressed in a long white gown, embroidered with tiny flowers. Her body was wrapped in colourful ribbons that floated in the breeze. But

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underneath the swathe of golden hair, a string of darkly smudged bruises ringed her neck.

Fatal Mistakes is a psychological novel that deals with issues surrounding teen pregnancy. With guidance from a psychotherapist, the protagonist discovers that decisions which ignore emotions can wreak havoc in what seems to be a normal life. The plot also interweaves the stories of two minor characters that have experienced similar problems but with different outcomes.

The scandalous true crime story about the Papin Sisters, as told by one of comics' most stylized talents. Christine Papin, an overworked live-in maid, is reunited with her younger sister, Lea, who has also been hired by the wealthy Lancelin family. They make the estate's beds, scrub the floors, and spy on the domestic strife that routinely occurs within its walls. What starts as petty theft by the maids ? who are flashing back to their tumultuous time in a convent ? shortly turns into something more nefarious. Madame Lancelin's increasingly unhinged abuse ignites the sisters' toxic upbringing and social class exploitation and explodes into a ghastly double murder, an event that shocked and fascinated 1930s France and beyond. Maids has high bravura and high intrigue, all drawn in Skelly's highly stylized manner, which combines the best of pop art, manga, and Eurocomics.

The first authoritative history of American's longest war by one of the world's leading scholar-practitioners. The American war in Afghanistan, which began in 2001, is now the longest armed conflict in the nation's history. It is currently winding down, and American troops are likely to leave soon but only after a stay of nearly two decades. In The American War in Afghanistan, Carter Malkasian provides the first comprehensive history of the entire conflict. Malkasian is both a leading academic authority on the subject and an experienced practitioner, having spent nearly two years

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working in the Afghan countryside and going on to serve as the senior advisor to General Joseph Dunford, the US military commander in Afghanistan and later the chairman of the joint chiefs of staff. Drawing from a deep well of local knowledge, understanding of Pashto, and review of primary source documents, Malkasian moves through the war's multiple phases: the 2001 invasion and after; the light American footprint during the 2003 Iraq invasion; the resurgence of the Taliban in 2006, the Obama-era surge, and the various resets in strategy and force allocations that occurred from 2011 onward, culminating in the 2018-2020 peace talks. Malkasian lived through much of it, and draws from his own experiences to provide a unique vantage point on the war. Today, the Taliban is the most powerful faction, and sees victory as probable. The ultimate outcome after America leaves is inherently unpredictable given the multitude of actors there, but one thing is sure: the war did not go as America had hoped. Although the al-Qa'eda leader Osama bin Laden was killed and no major attack on the American homeland was carried out after 2001, the United States was unable to end the violence or hand off the war to the Afghan authorities, which could not survive without US military backing. The American War in Afghanistan explains why the war had such a disappointing outcome. Wise and all-encompassing, The American War in Afghanistan provides a truly vivid portrait of the conflict in all of its phases that will remain the authoritative account for years to come.

Is America on a collision course with God? There is a direct correlation between the alarming number of massive disasters striking America and her leaders pressuring Israel to surrender her land for "peace." Costing hundreds of lives and causing hundreds of billions of dollars' damage, dozens of disasters including devastating earthquakes, raging fires, hurricanes, floods, tsunamis, and violent tornadoes have hit

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America—and always within twenty-four hours of putting pressure on Israel. What can you do as an individual—and what can America do—to change the direction of our country in relation to Israel and prevent the increasing number of calamities?

What catastrophes have in common -- and how to keep them from happening to you! Introducing M3: the first systematic approach to Managing mistakes so they don't lead to disaster Building systems that prevent 'failure chains' from spiraling out of control Avoiding failures in preparation, strategy, execution, and culture Reducing the impact and cost of the mistakes you do make Also includes coverage of the unique 'mistake chains' facing entrepreneurs and small businesses. Every business disaster has one thing in common: the people in charge never saw it coming. The warnings were there. They didn't have to wreck their companies and their careers. But they let it happen. This book can keep it from happening to you. You will make mistakes. If you don't, you're not taking enough risk. But you can make fewer of them. You can catch them early. Keep them cheap. Learn from them. Whether you're in a global enterprise or a garage startup, Robert Mittelstaedt shows how. His techniques apply to everything from culture to strategy, customer safety to market share. They won't just help you avoid catastrophe: they'll help you improve profitability and business value, too. Stay on track. Stay off the front page of The Wall Street Journal. Read this book.

'An explosive read... Characters, dialogue and plot were superb.' NetGalley reviewer, 5 stars

From New York Times bestselling author Naomi Wolf, *Outrages* explores the history of state-sponsored censorship and violations of personal freedoms through the inspiring, forgotten history of one writer's refusal to stay silenced.

Newly updated, first North American edition--a paperback

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original In 1857, Britain codified a new civil divorce law and passed a severe new obscenity law. An 1861 Act of Parliament streamlined the harsh criminalization of sodomy. These and other laws enshrined modern notions of state censorship and validated state intrusion into people's private lives. In 1861, John Addington Symonds, a twenty-one-year-old student at Oxford who already knew he loved and was attracted to men, hastily wrote out a seeming renunciation of the long love poem he'd written to another young man. *Outrages* chronicles the struggle and eventual triumph of Symonds—who would become a poet, biographer, and critic—at a time in British history when even private letters that could be interpreted as homoerotic could be used as evidence in trials leading to harsh sentences under British law. Drawing on the work of a range of scholars of censorship and of LGBTQ+ legal history, Wolf depicts how state censorship, and state prosecution of same-sex sexuality, played out—decades before the infamous trial of Oscar Wilde—shadowing the lives of people who risked in new ways scrutiny by the criminal justice system. She shows how legal persecutions of writers, and of men who loved men affected Symonds and his contemporaries, including Christina and Dante Gabriel Rossetti, Algernon Charles Swinburne, Walter Pater, and the painter Simeon Solomon. All the while, Walt Whitman's *Leaves of Grass* was illicitly crossing the Atlantic and finding its way into the hands of readers who reveled in the American poet's celebration of freedom, democracy, and unfettered love. Inspired by Whitman, and despite terrible dangers he faced in doing so, Symonds kept trying, stubbornly, to find a way to express his message—that love and sex between men were not “morbid” and deviant, but natural and even ennobling. He persisted in various genres his entire life. He wrote a strikingly honest secret memoir—which he embargoed for a generation after his

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death—enclosing keys to a code that the author had used to embed hidden messages in his published work. He wrote the essay *A Problem in Modern Ethics* that was secretly shared in his lifetime and would become foundational to our modern understanding of human sexual orientation and of LGBTQ+ legal rights. This essay is now rightfully understood as one of the first gay rights manifestos in the English language. Naomi Wolf's *Outrages* is a critically important book, not just for its role in helping to bring to new audiences the story of an oft-forgotten pioneer of LGBTQ+ rights who could not legally fully tell his own story in his lifetime. It is also critically important for what the book has to say about the vital and often courageous roles of publishers, booksellers, and freedom of speech in an era of growing calls for censorship and ever-escalating state violations of privacy. With *Outrages*, Wolf brings us the inspiring story of one man's refusal to be silenced, and his belief in a future in which everyone would have the freedom to love and to speak without fear.

Winner of the Daily Telegraph Rugby Book of the Year 2020
The Sunday Times bestselling rugby book of the year 2020
Brilliant, honest, combative – Eddie Jones is a true legend of world rugby and remains an enigmatic figure in the game. In *My Life and Rugby* he tells his story for the first time, including the full inside account of England's 2019 World Cup campaign. He describes his experience growing up in a tough working-class area of Sydney, where he first played rugby, and how he learnt from the extreme highs and lows of his own playing career – the numerous successes but also the painful disappointment of never playing for Australia. He tells how he then embarked on a coaching career that has seen him become one of the most experienced and decorated coaches in Rugby Union, spanning four World Cups and three finals. His successes have included masterminding England's spectacular victory over New

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Zealand in the 2019 World Cup and engineering the sport's most stunning upset when Japan beat South Africa in 2015. My Life and Rugby is the story of one of the most compelling and singular figures in rugby. Told with unflinching honesty, this is the ultimate book for all fans of the sport. Written with Donald McRae, twice winner of the William Hill Sports Book of the Year award and three-time Sports Feature Writer of the Year, My Life and Rugby is the story of one of the most compelling and singular figures in rugby. Told with unflinching honesty, this is the ultimate rugby book for all fans of the sport. A Best Book of the Year – Daily Mail, Sunday Times, The Times

Now in paperback--the author of Killer Choice delivers another nail-biting novel about a hit-and-run and a lie that goes horribly wrong in this thriller "full of shocks and twists you won't see coming" (Lee Child). Her son accidentally kills a man. They cover it up. Then everything goes wrong. When eighteen-year-old Joshua Mayo takes a man's life in a terrible accident, he leaves the scene without reporting the crime to the police. He hopes to put the awful night behind him and move on with his life. But, of course, he ends up telling his mother, Karen, what happened. Karen has raised Joshua on her own in Cedar Rapids, Iowa--and she'd thought they'd finally made it. He was doing well in school and was only months away from starting college at his dream school. After hearing his dark confession, she's forced to make a choice no parent should have to make. A choice that draws them both into a web of deceit that will change their lives forever--if they can make it out alive.

A haunting examination of groupthink and mass hysteria in a rural community The place is Salem, Massachusetts, in 1692, an enclave of rigid piety huddled on the edge of a wilderness. Its inhabitants believe unquestioningly in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will

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have poisonous consequences when a vengeful teenager accuses a rival of witchcraft—and then when those accusations multiply to consume the entire village. First produced in 1953, at a time when America was convulsed by a new epidemic of witch-hunting, *The Crucible* brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving but that compels readers to fathom their hearts and consciences in ways that only the greatest theater ever can. "A drama of emotional power and impact" —New York Post

A critical error. A Cinderella season cut short. A star player murdered. D.C. is recovering from angry riots after one player's mistake blew the D.C. Federals' chance at the World Series, and Lt. Sam Holland is determined to unravel the twisted web of motives behind the star center fielder's death. Was it a disgruntled fan, a spurned lover or a furious teammate? While Sam digs through clues, her husband, U.S. Senator Nick Cappuano, fights for his political life in the final days of his reelection campaign as financial irregularities threaten his future. It's a distraction Nick can ill afford with Sam in the midst of another high-profile murder investigation and both of them trying to help their adopted son, Scotty, cope with the murder of a ball player he admired. Determined to bring the killer to justice, Sam must root out the truth before another mistake proves fatal.

Press 1 for technical support. Press 2 for broken hearts. Press 3 if your life has totally crashed. . . . Six friends work nights at a call center in India, providing technical support for a major U.S. appliance corporation. Skilled in patience—and accent management—they help American consumers keep their lives running. Yet behind the headsets, everybody's heart is on the line. Shyam (Sam to his callers) has lost his self-confidence after being dumped by the girl who just so

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happens to be sitting next to him. Priyanka's domineering mother has arranged for her daughter's upscale marriage to an Indian man in Seattle. Esha longs to be a model but discovers it's a horizontal romp to the runway. Lost, dissatisfied Vroom has high ideals, but compromises them by talking on the phone to idiots each night. Traditional Radhika has just found out that her husband is sleeping with his secretary. And Military Uncle (nobody knows his real name) sits alone working the online chat. They all try to make it through their shifts—and maintain their sanity—under the eagle eye of a boss whose ego rivals his incompetence. But tonight is no ordinary night. Tonight is Thanksgiving in America: Appliances are going haywire, and the phones are ringing off their hooks. Then one call, from one very special caller, changes everything. Chetan Bhagat's delicious romantic comedy takes us inside the world of the international call center, where cultural cross-wires come together with perfect pathos, hilarity, and spice.

A Must-Read for Any Investor Looking to Maximize Their Chances of Success *Big Mistakes: The Best Investors and Their Worst Investments* explores the ways in which the biggest names have failed, and reveals the lessons learned that shaped more successful strategies going forward. Investing can be a rollercoaster of highs and lows, and the investors detailed here show just how low it can go; stories from Warren Buffet, Bill Ackman, Chris Sacca, Jack Bogle, Mark Twain, John Maynard Keynes, and many more illustrate the simple but overlooked concept that investing is really hard, whether you're managing a few thousand dollars or a few billion, failures and losses are part of the game. Much more than just anecdotal diversion, these stories set the basis for the book's critical focus: learning from mistakes. These investors all recovered from their missteps, and moved forward armed with a wealth of knowledge than can only

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come from experience. Lessons learned through failure carry a weight that no textbook can convey, and in the case of these legendary investors, informed a set of skills and strategy that propelled them to the top. Research-heavy and grounded in realism, this book is a must-read for any investor looking to maximize their chances of success. Learn the most common ways even successful investors fail Learn from the mistakes of the greats to avoid losing ground Anticipate challenges and obstacles, and develop an advance plan Exercise caution when warranted, and only take the smart risks While learning from your mistakes is always a valuable experience, learning from the mistakes of others gives you the benefit of wisdom without the consequences of experience. *Big Mistakes: The Best Investors and Their Worst Investments* provides an incomparable, invaluable resource for investors of all stripes.

The author of *Killer Choice*, a thriller "full of shocks and twists you won't see coming" (Lee Child), delivers another nail-biting novel about a hit-and-run and a lie that goes horribly wrong. Her son accidentally kills a man. They cover it up. Then everything goes wrong. When eighteen-year-old Joshua Mayo takes a man's life in a terrible accident, he leaves the scene without reporting the crime to the police. He hopes to put the awful night behind him and move on with his life. But, of course, he ends up telling his mother, Karen, what happened. Karen has raised Joshua on her own in Cedar Rapids, Iowa--and she'd thought they'd finally made it. He was doing well in school and was only months away from starting college at his dream school. After hearing his dark confession, she's forced to make a choice no parent should have to make. A choice that draws them both into a web of deceit that will change their lives forever--if they can make it out alive.

Why should I do business with you... and not your competitor?

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Whether you are a retailer, manufacturer, distributor, or service provider – if you cannot answer this question, you are surely losing customers, clients and market share. This eye-opening book reveals how identifying your competitive advantages and trumpeting them to the marketplace is the most surefire way to close deals, retain clients, and stay miles ahead of the competition. The five fatal flaws of most companies: ? They don't have a competitive advantage but think they do ? They have a competitive advantage but don't know what it is—so they lower prices instead ? They know what their competitive advantage is but neglect to tell clients about it ? They mistake “strengths” for competitive advantages ? They don't concentrate on competitive advantages when making strategic and operational decisions

The good news is that you can overcome these costly mistakes – by identifying your competitive advantages and creating new ones. Consultant, public speaker, and competitive advantage expert Jaynie Smith will show you how scores of small and large companies substantially increased their sales by focusing on their competitive advantages. When advising a CEO frustrated by his salespeople's inability to close deals, Smith discovered that his company stayed on schedule 95 percent of the time – an achievement no one else in his industry could claim. By touting this and other competitive advantages to customers, closing rates increased by 30 percent—and so did company revenues. Jack Welch has said, “If you don't have a competitive advantage, don't compete.” This straight-to-the-point book is filled with insightful stories and specific steps on how to pinpoint your competitive advantages, develop new ones, and get the message out about them. “The biggest marketing flaw in most companies is their failure to fully reap the benefits of their competitive advantages. Either they think they have a competitive advantage but don't. Or they have one and don't

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realize it. Or they know they have a strong competitive advantage but fail to promote it adequately to their customers and prospects. “In my research with middle-market companies, I found only two CEOs out of 1,000 who could clearly name their companies’ competitive advantages. The other 99.8 percent could offer only vague, imprecise generalities. These same CEOs often rely on outside consultants to guide strategic-planning sessions. Yet, in my experience, very few consultants – even seasoned ones – give competitive advantage evaluation more than a superficial glance.... “Ignoring your competitive advantages can be an expensive and even fatal mistake. Because no matter the size of your company or the kind of business you are in, your competitive advantages should be the foundation of all your strategic and operational decisions. They’re the reasons customers choose to buy from you instead of the other guy.” – From *Creating Competitive Advantage*

Booker Prize Finalist Here is an extraordinary cross-cultural love story that unfurls across Egypt, England, and the United States over the course of a century. Isabel Parkman, a divorced American journalist, has fallen in love with a gifted and difficult Egyptian-American conductor. Shadowing her romance is the courtship of her great-grandparents Anna and Sharif nearly one hundred years before. In 1900 the recently widowed Anna Winterbourne left England for Egypt, an outpost of the Empire roiling with political sentiment. She soon found herself enraptured by the real Egypt and in love with Sharif Pasha al-Baroudi, an Egyptian nationalist. When Isabel, in an attempt to discover the truth behind her heritage, reenacts Anna’s excursion to Egypt, the story of her great-grandparents unravels before her, revealing startling parallels for her own life. Combining the romance and intricate narrative of a nineteenth-century novel with a very modern sense of culture and politics—both sexual and

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international—Ahdaf Soueif has created a thoroughly seductive and mesmerizing tale.

‘Great characters, great plot and a totally dazzling finish... Wonderful.’ NetGalley reviewer, 5 stars

The murder of two members of the Capitol Cleaning Service might’ve been just another homicide investigation if one of them hadn’t been romantically involved with a married senator from Arizona. Lt. Sam Holland and her team are plunged into another complex case that at first seems routine. But as Sam tugs on the threads of the investigation she uncovers a deep, dark Washington secret that threatens the careers of some of the government’s highest-ranking officials. Racing to catch a killer before he can strike again, Sam and her fiancé, U.S. Senator Nick Cappuano, attempt to plan a wedding while her colleague Detective Tommy “Gonzo” Gonzales faces life-changing news.

The brand new Ryder & Loveday novel from global bestseller Faith Martin!

Thrilling new crime from Karen M. Davis Detective Lexie Rogers is tough, smart and at the top of her game. She's seen it all, from bikies, blood and betrayal to drugs, deviants and deception ... and the violent knife attack that almost killed her as a young cop on the beat. Lexie's sent on the job of a lifetime -- to go deep undercover, as beautiful Lara Wild, a drug distributor, to expose a huge dealing ring among Sydney's most treacherous criminals. What she discovers is that being undercover is the safest place to be, especially when you're a cop with target on your head, but one false move means she'll die. And creeping from the shadows is the darkness of her past, something she can never outrun. Lexie knows she can't trust anyone -- but the trouble is, she's not even sure if she can trust herself. Praise for Karen Davis ‘Gripping and gritty’ Daily Telegraph ‘Twists and turns galore ... Davis’s real-life cop experience leaps off the page.’

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– Katherine Howell, author of *Silent Fear* ‘Crisp, fast-paced crime.’ – *The West Australian*

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“Gripping, page-turning material . . . a new way of thinking about survival in a world filled with hazards and distractions.” —Charles Duhigg, author of *Smarter Faster Better* and *The Power of Habit*

A safety expert reveals why few of us are as careful as we think we are, and what we can do about it. As doctors and medical researchers work busily to extend our lives, more people each year are figuring out ways to cut them short. In fact, after a hundred years of steady decline, the rate at which people are being injured (or worse) in everyday accidents is increasing. Blame car crashes, pedestrian fatalities, home-improvement projects gone wrong, medical mistakes, home fires—not to mention all the crazy things that kids are into these days. And the problem seems to be spinning out of control. Steve Casner has devoted his career to studying the psychology of safety, and he knows there’s not a safety warning we won’t ignore or a foolproof device we can’t turn into an implement of disaster. Casner details the psychological traps that prevent us from being more careful. They’re the same whether you’re a pilot, a Hollywood stuntwoman, a parent, or the owner of a clogged dishwasher you’re trying to fix with a screwdriver. Then he shows us gripping real examples of how and when injuries happen, so we

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know exactly what we should really be worrying about. Careful arms readers with the latest science on how our sometimes fallible minds work, with countless takeaways to incorporate at home, at work, and everywhere in between. This book will help us keep our fingers attached in the kitchen, our kids afloat at the pool, and our teens safe behind the wheel, and demonstrates the many other ways we can maximize our chances of getting through the day in one piece.

The basis for the hit Netflix series! “What Walter Tevis did for pool in *The Hustler*, he does for chess in *The Queen’s Gambit*” (*Playboy*). When eight-year-old Beth Harmon’s parents are killed in an automobile accident, she’s placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother’s tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen’s Gambit* is a thriller masquerading as a chess novel—one that’s sure to

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keep you on the edge of your seat. “The Queen’s Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it.” —Michael Ondaatje, Man Booker Prize–winning author of *The English Patient*

'10062019Kandivali help avntika mam do smthng pls' Mysterious, coded text messages. A plea for help from an anonymous sender. And... nothing else. That's it. Now, let's play Da-Vinci-Code-Da-Vinci-Code. This is what Mumbai Daily reporter Avantika Pandit wants: To cover crime. To not be a feature writer. To never have to write another listicle in her life. Ever. This is what she actually has: One enraged editor. One garbage assignment (literally). And a bunch of mysterious texts that hint at deadly, hidden crimes, which she absolutely, positively shouldn't be digging into. Oh, well. Can she unearth the truth, without pissing off her boss - even more? Can she brave Dhruv Juneja's incessant flirting? Will she finally cross over to the hallowed ground of crime reporting, preferably with all her limbs intact? Or will she discover, that all it really takes to end up begging for your life, is one fatal mistake?

‘Absolutely loved it... The characters were some of the best I’ve read in a long time.’ Angela Marsons, no. 1 bestselling author of the Kim Stone series *Darwin’s Secret Sex Problem What Darwin Ignored* . . . For all his revolutionary insight into the fascinating processes of evolution so useful to current scientific

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research, health care, and technology, Darwin never seriously confronted the crucial, insurmountable gap in his grand theory between asexual replication and sexual reproduction. Nor could Darwins famed natural selection have provided simultaneous on-time delivery of the first male/female pair of millions of sexually unique species required for evolutions bedrock premise of common descenta fundamental flaw fatal to the romanticized microbe-to-man Evolution Story. Darwins Secret Sex Problem is a witty, engaging, scientifically sound exploration of perhaps the greatest secret of sexualitythe utter inability of Darwinian evolution to explain its origin (John E. Silvius, PhD, Senior Professor Emeritus of Biology, Cedarville University). I highly recommend this book by F. LaGard Smith, a nonspecialist whose careful research demonstrates that he understands the crucial issues surrounding evolutions fatal sex problem, and who has a remarkable ability to communicate complex concepts to a broad audience (Geoff Barnard, PhD, MA, retired Reproductive Endocrinologist and Cambridge University Research Scientist).

From William Dalrymple—award-winning historian, journalist and travel writer—a masterly retelling of what was perhaps the West’s greatest imperial disaster in the East, and an important parable of neocolonial ambition, folly and hubris that has striking relevance to our own time. With access to

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newly discovered primary sources from archives in Afghanistan, Pakistan, Russia and India—including a series of previously untranslated Afghan epic poems and biographies—the author gives us the most immediate and comprehensive account yet of the spectacular first battle for Afghanistan: the British invasion of the remote kingdom in 1839. Led by lancers in scarlet cloaks and plumed helmets, and facing little resistance, nearly 20,000 British and East India Company troops poured through the mountain passes from India into Afghanistan in order to reestablish Shah Shuja ul-Mulk on the throne, and as their puppet. But after little more than two years, the Afghans rose in answer to the call for jihad and the country exploded into rebellion. This First Anglo-Afghan War ended with an entire army of what was then the most powerful military nation in the world ambushed and destroyed in snowbound mountain passes by simply equipped Afghan tribesmen. Only one British man made it through. But Dalrymple takes us beyond the bare outline of this infamous battle, and with penetrating, balanced insight illuminates the uncanny similarities between the West's first disastrous entanglement with Afghanistan and the situation today. He delineates the straightforward facts: Shah Shuja and President Hamid Karzai share the same tribal heritage; the Shah's principal opponents were the Ghilzai tribe, who today make up the bulk of the Taliban's foot

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soldiers; the same cities garrisoned by the British are today garrisoned by foreign troops, attacked from the same rings of hills and high passes from which the British faced attack. Dalrymple also makes clear the byzantine complexity of Afghanistan's age-old tribal rivalries, the stranglehold they have on the politics of the nation and the ways in which they ensnared both the British in the nineteenth century and NATO forces in the twenty-first. Informed by the author's decades-long firsthand knowledge of Afghanistan, and superbly shaped by his hallmark gifts as a narrative historian and his singular eye for the evocation of place and culture, *The Return of a King* is both the definitive analysis of the First Anglo-Afghan War and a work of stunning topicality.

"To save the one you love, is there any price you wouldn't pay? His wife is sick. He needs \$200,000 to save her. A mysterious man offers to give him the money with just one catch: he has to murder someone to get it"--Amazon.com.

An FBI agent must protect the woman who can identify a terrorist bomber in bestselling author Susan Sleeman's riveting romantic suspense novel. Each day could be her last...but not if he can help it. Tara Parrish is the only person ever to survive an attack by the Lone Wolf bomber. Scared and emotionally scarred by her near death, she goes into hiding with only one plan--to stay alive for another day. She knows he's coming after her, and if he finds

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her, he will finish what he started. Agent Cal Riggins has had only one goal for the past six months--to save lives by ending the Lone Wolf's bombing spree. To succeed, he needs the help of Tara Parrish, the one person who can lead them to the bomber. Cal puts his all into finding Tara, but once he locates her, he realizes if he can find her, the Lone Wolf can, too. He must protect Tara at all costs, and they'll both need to resist the mutual attraction growing between them to focus on hunting down the bomber, because one wrong move could be fatal.

The brand new Ryder & Loveday novel from global bestseller Faith Martin! Readers love the Ryder & Loveday series: 'Insanely brilliant' 'I absolutely loved this book' 'Faith Martin, you've triumphed again. Brilliant!' 'If you haven't yet read Miss Martin you have a treat in store'The Ryder and Loveday SeriesBook 1: A FATAL OBSESSIONBook 2: A FATAL MISTAKEBook 3: A FATAL FLAW

The "must have" book by the acknowledged expert for self-help/how-to business, recovery, sports, health, self-improvement, hobby, crafts, health, and New Age writers. "If you follow only a third of her advice, you'll have a successful book." Jeremy Tarcher. In this unique book, author-editor Jean Marie Stine shows writers how to avoid the errors that keep most self-help books from finding publishers and off the bestseller lists if they are published. From the author: "Before starting this

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book, I carefully reviewed stacks of rejected self-help manuscripts from aspiring authors. I also looked at first drafts which publishers had asked me to rewrite before they were deemed suitable for publication. I kept a running list of the defects I noted. Altogether, I found 68 key mistakes most inexperienced authors seemed to make. "In this book I describe each of the 68 key mistakes so that you can recognize them when you see them in your own work. Then I explain how you can avoid or correct the problem. The result should be a zero-defect manuscript and book proposal that will sail through the editorial and publishing committees to acceptance."

On a cold day deep in the heart of winter, Rowan's father returns from an ill-fated hunting trip bearing a single, white rose. The rose is followed by the Huntress, a figure out of legend. Tall, cruel, and achingly beautiful, she brings Rowan back with her to a mountain fastness populated solely by the creatures of the hunt. Rowan, who once scorned the villagers for their superstitions, now finds herself at the heart of a curse with roots as deep as the mountains, ruled by an old magic that is as insidious as the touch of the winter rose. Torn between her family loyalties, her guilty relief at escaping her betrothal to the charming but arrogant Avery Lockland, and her complicated feelings for the Huntress, Rowan must find a way to break the curse before it destroys everything she loves. There is only

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one problem—if she can find a way to lift the curse, she will have to return to the life she left behind. And the only thing more unbearable than endless winter is facing a lifetime of springs without the Huntress. Award-winning author Dashka Slater spins a tale of friendship, magic, and eternal life in *The Book of Fatal Errors*, an evocative and witty middle-grade fantasy. Rufus doesn't just make mistakes – he makes fatal errors. Clumsy and awkward, he feels entrapped by his teasing classmates and their constant laughter. But now it is summer. Rufus is free. He roams the wildlands of his grandfather's mysterious homestead, blissfully unaware of the danger up ahead. And there is much danger. Rufus and his snooty cousin Abigail soon become entangled in the tantalizing world of the feylings, mischievous fairy-like creatures desperate to find their way home. In helping the feylings, Rufus tumbles down a dark path rich with age-old secrets and difficult truths. Any move he makes might be his final fatal error. Or perhaps, his most spectacular beginning.

Washington, D.C., Metro Police Detective Sergeant Sam Holland needs a big win to salvage her career—and her confidence—after a disastrous investigation. The perfect opportunity arises when Senator John O'Connor is found brutally murdered in his bed, and Sam is assigned to the case. Things get complicated when Sam has to team up with Nick

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Cappuano, O'Connor's friend and chief of staff...and the man Sam had a memorable one-night stand with years earlier. Their sexual chemistry still sizzles, and Sam has to fight to stay focused on the case.

Sleeping with a material witness is another mistake she can't afford—especially when the bodies keep piling up.

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