

A Farther Shore

In this Pulitzer Prize–finalist biography, the author of *Mad at the World* examines the little-known life of the man behind the well-known bird survey. John James Audubon is renowned for his masterpiece of natural history and art, *The Birds of America*, the first nearly comprehensive survey of the continent’s birdlife. And yet few people understand, and many assume incorrectly, what sort of man he was. How did the illegitimate son of a French sea captain living in Haiti, who lied both about his parentage and his training, rise to become one of the greatest natural historians ever and the greatest name in ornithology? In *Under a Wild Sky* this Pulitzer Prize finalist, William Souder reveals that Audubon did not only compose the most famous depictions of birds the world has ever seen, but he also composed a brilliant mythology of self. In this dazzling work of biography, Souder charts the life of a driven man who, despite all odds, became the historical figure we know today. “A meticulous biography and a fascinating portrait of a young nation.”—*San Francisco Chronicle* “As richly endowed and densely packed as the forests of Audubon’s day.”—*Minneapolis Star-Tribune* “Deftly weaves together the story of the self-taught artist and naturalist...with the development of scientific inquiry in the early years of the republic and the lives of ordinary Americans as the new nation spilled westward over the mountains from the Eastern seaboard.”—*Los Angeles Times*

When Sparrowhawk, the Archmage of Earthsea, returns from the dark land stripped of his magic powers, he finds refuge with the aging widow Tenar and a crippled girl child who carries an unknown destiny.

Examines how the biologist and reformer helped to raise awareness of the natural world, the importance of conservation, and the dangers of synthetic pesticides.

“A poignant expression of the durability, grace, and potential of the human spirit” set in a post-nuclear dystopia where words are worth killing for (Jean M. Auel, author of the *Earth’s Children* series). By the late twenty-first century, civilization has nearly been destroyed by overpopulation, economic chaos, horrific disease, and a global war that brought a devastating nuclear winter. On the Oregon coast, two women—writer Mary Hope and painter Rachel Morrow—embark on an audacious project to help save future generations: the preservation of books, both their own and any they can find at nearby abandoned houses. For years, they labor in solitude. Then they encounter a young man who comes from a group of survivors in the South. They call their community the Ark. Rachel and Mary see the possibility of civilization rising again. But they realize with trepidation that the Arkites believe in only one book—the Judeo-Christian bible—and regard all other books as blasphemous. And those who go against the word of God must be cleansed from the Earth . . . In this “thought-provoking” novel of humanity, hope, and horror, M.K. Wren displays “her passionate concern with what gives life meaning (*Library Journal*).

A dramatic near-death experience change Yvonne Kason's live forever and prompted her study of the mystical experiences that fall beyond the everyday. In this newly revised edition of the bestselling *A Farther Shore*, Dr. Kason explores a wide range of spiritually transformative experiences near-death experiences, mystical experiences, spiritual energy/kundalini episodes, psychic awakenings and spontaneous inspired creativity by sharing fascinating real-life stories. *Farther Shores* is an inspiring book for those who have experiences the extraordinary and for the health care professionals whom they turn for help. Dr. Kason offers sound advice on how to use these occurrences for spiritual growth and personal healing. an exceptional book [that] takes the reader into a world where mystical happenings bring direction and healing to our everyday lives. Jyoti (Jeneane Prevatt, Ph.D.) Former Director of the Spiritual Emergence Network Author of *An Angel*.

Called *My Name* a major contribution to our understanding of a wide range of spiritually transformative experiences Kason is a wise and knowledgeable guide in these realms, and I can recommend her book with the greatest enthusiasm. Kenneth Ring, Ph.D. Professor Emeritus of Psychology, University of Connecticut Author of *Healing Toward Omega* and *Lessons from the Light* builds a bridge between the scientific and the spiritual, a bridge physicians will feel comfortable crossing. *Family Practice*

Scattered among poor, desolate farms, the clans of the Uplands possess gifts. Wondrous gifts: the ability—with a glance, a gesture, a word—to summon animals, bring forth fire, move the land. Fearsome gifts: They can twist a limb, chain a mind, inflict a wasting illness. The Uplanders live in constant fear that one family might unleash its gift against another. Two young people, friends since childhood, decide not to use their gifts. One, a girl, refuses to bring animals to their death in the hunt. The other, a boy, wears a blindfold lest his eyes and his anger kill. In this beautifully crafted story, Ursula K. Le Guin writes of the proud cruelty of power, of how hard it is to grow up, and of how much harder still it is to find, in the world's darkness, gifts of light.

“A necessary book for anyone truly interested in what we take from the sea to eat, and how, and why.” —Sam Sifton, *The New York Times* Book Review Acclaimed author of *American Catch* and *The Omega Principle* and life-long fisherman, Paul Greenberg takes us on a journey, examining the four fish that dominate our menus: salmon, sea bass, cod, and tuna. Investigating the forces that get fish to our dinner tables, Greenberg reveals our damaged relationship with the ocean and its inhabitants. Just three decades ago, nearly everything we ate from the sea was wild. Today, rampant overfishing and an unprecedented biotech revolution have brought us to a point where wild and farmed fish occupy equal parts of a complex marketplace. *Four Fish* offers a way for us to move toward a future in which healthy and sustainable seafood is the rule rather than the exception.

Acclaimed and Award-Winning Author's Talent Continues to Win Fans It has been six years since army nurse Jenny Bennett's heart was broken by a dashing naval officer. Now Lieutenant Ryan Gallagher has abruptly reappeared in her life at the Presidio army base but refuses to discuss the inexplicable behavior that destroyed their happiness. Ryan is in an impossible situation. One of the few men in the world qualified to carry out a daring assignment, he accepted a government mission overseas that caused his reputation to be destroyed and broke the heart of the only woman he ever loved. Honor bound never to reveal where he had been during those six years, he can't tell Jenny the truth or it will endanger an ongoing mission and put thousands of lives at risk. Although Ryan thinks he may have finally found a solution, he can't pull it off on his own. Loyalty to her country compels Jenny to help, but she never could have imagined the intrigue she and Ryan will have to face or the lengths to which they will have to go to succeed.

“A rare, honest, beautiful, and, yes, sometimes heartbreaking examination of the echoes of water-powered natural gas drilling—or fracking—in the human community . . . vivid, personal and emotional.”—*Minneapolis Star Tribune* Susquehanna County, in the remote northeastern corner of Pennsylvania, is a community of stoic, low-income dairy farmers and homesteaders seeking haven from suburban sprawl—and the site of the Marcellus Shale, a natural gas deposit worth more than one trillion dollars. In *The End of Country*, journalist and area native Seamus McGraw opens a window on the battle for control of this land, revealing a conflict that pits petrodollar billionaires and the forces of corporate America against a band of locals determined to extract their fair share of the windfall—but not at the cost of their values or their way

of life. Rich with a sense of place and populated by unforgettable personalities, McGraw tells a tale of greed, hubris, and envy, but also of hope, family, and the land that binds them all together. “To tell a great story, you need a great story. Seamus McGraw . . . has lived a great story. . . . [He] is just one of its many characters—very real characters—caught up in a very human story in which they must make tough, life-altering decisions for themselves, their community, and ultimately their country.”—Allentown Morning Call “Compelling . . . The End of Country is like a phone call from a close friend or relative living smack-dab in the middle of the Pennsylvania gas rush. . . . Anyone with even a passing interest in the [fracking debate should] read it.”—Harrisburg Patriot-News “This cautionary tale should be required reading for all those tempted by the calling cards of easy money and precarious peace of mind.”—Tom Brokaw “A page-turner . . . McGraw brings us to the front lines of the U.S. energy revolution to deliver an honest and humbling account that could hardly possess greater relevance.”—The Humanist

Forty years ago, Buzz Aldrin became the second human, minutes after Neil Armstrong, to set foot on a celestial body other than the Earth. The event remains one of mankind’s greatest achievements and was witnessed by the largest worldwide television audience in history. In the years since, millions more have had their Earth-centric perspective unalterably changed by the iconic photograph of Aldrin standing on the surface of the moon, the blackness of space behind him and his fellow explorer and the Eagle reflected in his visor. Describing the alien world he was walking upon, he uttered the words “magnificent desolation.” And as the astronauts later sat in the Eagle, waiting to begin their journey back home, knowing that they were doomed unless every system and part on board worked flawlessly, it was Aldrin who responded to Mission Control’s clearance to take off with the quip, “Roger. Understand. We’re number one on the runway.” The flight of Apollo 11 made Aldrin one of the most famous persons on our planet, yet few people know the rest of this true American hero’s story. In *Magnificent Desolation*, Aldrin not only gives us a harrowing first-person account of the lunar landing that came within seconds of failure and the ultimate insider’s view of life as one of the superstars of America’s space program, he also opens up with remarkable candor about his more personal trials—and eventual triumphs—back on Earth. From the glory of being part of the mission that fulfilled President Kennedy’s challenge to reach the moon before the decade was out, Aldrin returned home to an Air Force career stripped of purpose or direction, other than as a public relations tool that NASA put to relentless use in a seemingly nonstop world tour. The twin demons of depression and alcoholism emerged—the first of which Aldrin confronted early and publicly, and the second of which he met with denial until it nearly killed him. He burned through two marriages, his Air Force career came to an inglorious end, and he found himself selling cars for a living when he wasn’t drunkenly wrecking them. Redemption came when he finally embraced sobriety, gained the love of a woman, Lois, who would become the great joy of his life, and dedicated

himself to being a tireless advocate for the future of space exploration—not only as a scientific endeavor but also as a thriving commercial enterprise. These days Buzz Aldrin is enjoying life with an enthusiasm that reminds us how far it is possible for a person to travel, literally and figuratively. As an adventure story, a searing memoir of self-destruction and self-renewal, and as a visionary rallying cry to once again set our course for Mars and beyond, *Magnificent Desolation* is the thoroughly human story of a genuine hero.

The #1 New York Times bestselling author and “inspirational fiction superstar” (Publishers Weekly) presents this high stakes love story of danger, passion, and faith. She was a child caught in a riptide in the Caribbean Sea. He was a teenager from the East Coast on vacation with his family. He dove in to save her, and that single terrifying moment changed both of their lives forever. Ten years later Jack Ryder is a daring undercover agent with the FBI and Eliza Lawrence still lives on that pristine island. She’s an untainted princess in a kingdom of darkness and evil, on the brink of a forced marriage with a dangerous neighboring drug lord, a marriage arranged by her father. This time when Jack and Eliza meet, there’s a connection neither of them can explain. Both of their lives are on the line, and once again, the stakes are deadly high. Can they join forces in a complicated and dangerous mission, pretending to have a breathtaking love...without really falling? Sometimes miracles happen not once, but twice...along a distant shore.

On a Farther Shore
The Life and Legacy of Rachel Carson
Broadway Books

A Wizard of Earthsea * The Tombs of Atuan * The Farthest Shore * Tehanu
Ged is but a goatherd on the island of Gont when he comes by his strange powers over nature. Sent to the School of Wizards on Roke, he learns the true way of magic and proves himself a powerful magician. And it is as the Archmage Sparrowhawk that he helps the High Priestess Tenar escape the labyrinth of darkness. But over the years, Ged witnesses true magic and the ancient ways submit to the forces of evil and death. Will he too succumb, or can he hold them back?

He’s been imprisoned, shot at, denounced, shunned, and banned, yet Sinn Féin president Gerry Adams remains resolute in his belief that peace is the only viable option for the Irish people. Adams led the oldest revolutionary movement in Ireland on an extraordinary journey from armed insurrection to active participation in government. Now he tells the story of the tumultuous series of events that led to the historic Good Friday Agreement as only he can: with a tireless crusader’s conviction and an insider’s penetrating insight. In vivid detail, Adams describes the harrowing attack on his life, and he offers new details about the peace process. We learn of previously undisclosed talks between republicans and the British government, and of conflicts and surprising alliances between key players. Adams reveals details of his discussions with the IRA leadership and tells how republicans differed, “dissidents” emerged, and the first IRA cessation of violence broke down. He recounts meetings in the Clinton White House, tells what roles Irish-Americans

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and South Africans played in the process, and describes the secret involvement of those within the Catholic Church. Then—triumphantly—this inspiring story climaxes with the Good Friday Agreement: what was agreed and what was promised. Gerry Adams brings a sense of immediacy to this story of hope in what was long considered an intractable conflict. He conveys the acute tensions of the peace process and the ever-present sense of teetering on the brink of both joyous accomplishment and continued despair. With a sharp eye and sensitive ear for the more humorous foibles of political allies and enemies alike, Adams offers illuminating portraits of the leading characters through cease-fires and standoffs, discussions and confrontations. Among the featured players are John Major, Tony Blair, Bill and Hillary Clinton, Jean Kennedy Smith, and Nelson Mandela. As the preeminent republican strategist of his generation, Gerry Adams provides the first comprehensive account of the principles and tactics underpinning modern Irish republicanism. And in a world where peace processes are needed more urgently than ever, *A Farther Shore* provides a template for conflict resolution.

“Short, sharp, devastating, *The Farther Shore* is a literary machine gun . . . a winning debut that happens to be a war novel.” —*Kansas City Star* A small unit of soldiers from the US Army is separated from their command and left for dead. Their only option is to keep moving, in hope that they’ll escape the marauding gangs and clansmen who appear to rule the city. Josh, a young soldier, and his “battle buddies” are left to wander in this hostile territory. A series of nightmarish, often violent encounters leaves only a few of them alive. *The Farther Shore* is a short, stark war novel in which the characters are both haunting and inhuman, natives and invaders alike. The emerging story reflects a new kind of military engagement, with all the attendant horrors and difficulties of fighting in a strange new postmodern battlefield. In his unforgettable debut novel, Matthew Eck puts readers inside the mind of a confused young soldier caught in the fog of unexpected warfare. “Bold, profane, hallucinatory.” —*Seattle Post-Intelligencer* “Haunting . . . goes beyond the on-the-ground chaos of battle to capture the physical and psychological disorientation of modern war.” —*Publishers Weekly* “Every word in Eck’s first novel is as solid as a stone. Every moment of crisis feels authentic in its terror and tragedy; indeed, Eck served as a soldier in Somalia at age eighteen. Heir to Hemingway, and damn near as powerful as Cormac McCarthy in *The Road*, Eck has created a contemporary version of *The Red Badge of Courage* in this tale of one young man’s trial by fire in the pandemonium of war in an age of high-tech weaponry and low-grade morality.” —*Booklist* (starred review) “The first great war novel of our generation.” —*Salon*

In February 2019, award-winning writer Alex Roddie left his online life behind when he set out to walk 300 miles through the Scottish Highlands, seeking solitude and answers. In leaving the chaos of the internet behind for a month, he hoped to learn how it was truly affecting him – or if he should look elsewhere for the causes of his anxiety. *The Farthest Shore* is

the story of Alex's solo trek along the remote Cape Wrath Trail. As he journeyed through a vanishing winter, Alex found answers to his questions, learnt the nature of true silence, and discovered frightening evidence of the threats faced by Scotland's wild mountain landscape.

A resonant biography of America's most celebrated novelist of the Great Depression. The first full-length biography of the Nobel laureate to appear in a quarter century, *Mad at the World* illuminates what has made the work of John Steinbeck an enduring part of the literary canon: his capacity for empathy. Pulitzer Prize finalist William Souder explores Steinbeck's long apprenticeship as a writer struggling through the depths of the Great Depression, and his rise to greatness with masterpieces such as *The Red Pony*, *Of Mice and Men*, and *The Grapes of Wrath*. Angered by the plight of the Dust Bowl migrants who were starving even as they toiled to harvest California's limitless bounty, fascinated by the guileless decency of the downtrodden denizens of Cannery Row, and appalled by the country's refusal to recognize the humanity common to all of its citizens, Steinbeck took a stand against social injustice—paradoxically given his inherent misanthropy—setting him apart from the writers of the so-called "lost generation." A man by turns quick-tempered, compassionate, and ultimately brilliant, Steinbeck could be a difficult person to like. Obsessed with privacy, he was mistrustful of people. Next to writing, his favorite things were drinking and womanizing and getting married, which he did three times. And while he claimed indifference about success, his mid-career books and movie deals made him a lot of money—which passed through his hands as quickly as it came in. And yet Steinbeck also took aim at the corrosiveness of power, the perils of income inequality, and the urgency of ecological collapse, all of which drive public debate to this day. Steinbeck remains our great social realist novelist, the writer who gave the dispossessed and the disenfranchised a voice in American life and letters. Eloquent, nuanced, and deeply researched, *Mad at the World* captures the full measure of the man and his work. This timely volume provides scholars and reproductive rights activists a forum for dialogue about fetuses without conceding to a moral or political agenda that would sanctify them at women's expense.

Widely credited with launching the modern environmental movement when published 50 years ago, Rachel Carson's *Silent Spring* had a profound impact on our society. As an iconic work, the book has often been shielded from critical inquiry, but this landmark anniversary provides an excellent opportunity to reassess its legacy and influence. In *Silent Spring at 50: The False Crises of Rachel Carson*, a team of national experts explores the book's historical context, the science it was built on, and the policy consequences of its core ideas. Their findings: much of what Carson presented as fact was slanted, and today we know much of it is simply wrong.

When the prince of Enlad declares the wizards have forgotten their spells, Ged sets out to test the ancient prophecies of Earthsea. "The gripping articles collected in *Classic Krakauer*--originally published in magazines such as *The New Yorker*, *Outside*, and *Smithsonian*--show why he is considered a standard-bearer of modern journalism. Spanning an extraordinary range of subjects and locations, these pieces take us from a horrifying avalanche on Mount Everest to a volcano poised to obliterate a big chunk of Seattle; from a wilderness teen-therapy program run by apparent sadists to an otherworldly cave in New Mexico, studied by NASA

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to better understand Mars; from the notebook of one Fred Beckey, who catalogued the greatest unclimbed mountaineering routes on the planet, to the last days of legendary surfer Mark Foo. Rigorously researched and vividly written, marked by an unerring instinct for storytelling and scoop, these pieces are unified by the author's ambivalent love affair with unruly landscapes and his relentless search for truth"--

Celebrating the 50th anniversary of the timeless and beloved *A Wizard of Earthsea* - '...reads like the retelling of a tale first told centuries ago' (David Mitchell) - comes this complete omnibus edition of the entire Earthsea chronicles, including over fifty illustrations illuminating Le Guin's vision of her classic saga. Contains the short story, 'The Daughter of Odren', published in print for the first time, and her last story 'Firelight'. Ursula K. Le Guin's Earthsea novels are some of the most acclaimed and awarded works in literature-they have received prestigious accolades such as the National Book Award, a Newbery Honor, the Nebula Award, and many more honors, commemorating their enduring place in the hearts and minds of readers and the literary world alike. Now for the first time ever, they're all together in one volume-including the early short stories, Le Guin's "Earthsea Revisioned" Oxford lecture, and new Earthsea stories, never before printed. With a new introduction by Le Guin herself, this essential edition will also include over fifty illustrations by renowned artist Charles Vess, specially commissioned and selected by Le Guin, to bring her refined vision of Earthsea and its people to life in a totally new way. Stories include: 'A Wizard of Earthsea', 'The Tombs of Atuan', 'The Farthest Shore', 'Tehanu', 'Tales From Earthsea', 'The Other Wind', 'The Rule of Names', 'The Word of Unbinding', 'The Daughter of Odren', and 'Earthsea Revisioned: A Lecture at Oxford University' With stories as perennial and universally beloved as *The Chronicles of Narnia* and *The Lord of The Rings*-but also unlike anything but themselves-this edition is perfect for those new to the world of Earthsea, as well as those who are well-acquainted with its enchanting magic: to know Earthsea is to love it. - 1,008 pages - 56 illustrations (including seven lavishly coloured plate sections) - maps of Earthsea - stunningly beautiful endpapers - Six novels - 4 short stories - An essay

"...an engaging book: part diary, part manifesto." *The Guardian* A round-the-world bicycle tour with one of the most original artists of our day. Urban bicycling has become more popular than ever as recession-strapped, climate-conscious city dwellers reinvent basic transportation. In this wide-ranging memoir, artist/musician and co-founder of Talking Heads David Byrne--who has relied on a bike to get around New York City since the early 1980s--relates his adventures as he pedals through and engages with some of the world's major cities. From Buenos Aires to Berlin, he meets a range of people both famous and ordinary, shares his thoughts on art, fashion, music, globalization, and the ways that many places are becoming more bike-friendly. *Bicycle Diaries* is an adventure on two wheels conveyed with humor, curiosity, and humanity.

A novel about journalism and one man's moral choices, "evoking the rhythms of Ernest Hemingway's early fiction . . . A quietly affecting, mournful achievement" (*Richmond Times-Dispatch*). Ned Ayres has never wanted anything but a newspaper career. His defining moment comes early, when Ned is city editor of his hometown paper. One of his beat reporters fields a tip: William Grant, the town haberdasher, married to the bank president's daughter and the father of two children, once served six years in Joliet.

The story runs—Ned offers no resistance to his publisher's argument that the public has a right to know. The consequences, swift and shocking, haunt him throughout a long career—until eventually, as the editor of a major newspaper in post-Kennedy Washington, DC, Ned has reason to return to the question of privacy and its many violations.

Fiction. "Davidson is a wonderful writer, a real find. There are a lot of writers out there who can put a story together and make the surfaces of their work gleam. What is special about Davidson's stories is something else altogether. He has the ability to make you care deeply about his characters. They become, for all their occasional quiriness, as real as the folks next door."—Steve Yarbrough "The superlative story 'Criminals' is layered and old-fashioned, if there is such a thing. It immediately distinguishes itself by being patient and operating by way of the reluctant voice. [Davidson] is tolerant of the real ambiguities we muddle through to be human. 'Criminals' is a good big story and I recommend its nuanced pleasures to your healthy attention spans."—Ron Carlson

In the spring of 1983 Terry Tempest Williams learned that her mother was dying of cancer. That same season, The Great Salt Lake began to rise to record heights, threatening the Bear River Migratory Bird Refuge and the herons, owls, and snowy egrets that Williams, a poet and naturalist, had come to gauge her life by. One event was nature at its most random, the other a by-product of rogue technology: Terry's mother, and Terry herself, had been exposed to the fallout of atomic bomb tests in the 1950s. As it interweaves these narratives of dying and accommodation, Refuge transforms tragedy into a document of renewal and spiritual grace, resulting in a work that has become a classic.

The windswept isles of Earthsea were famous for wizards, and the greatest was Ged. Hungry for power and knowledge he tampered with long-held secrets and loosed a terrible shadow upon the world.

Part mystery, part magical tale, this is the story of a miraculous ocean encounter that happened to the adventurer, swimmer, and bestselling author when she was seventeen and in training for a big swim. It was the dark of early morning; Lynne was in 55-degree water as smooth as black ice, two hundred yards offshore, outside the wave break. She was swimming her last half-mile back to the pier before heading home for breakfast when she became aware that something was swimming with her. The ocean was charged with energy as if a squall was moving in; thousands of baby anchovy darted through the water like lit sparklers, trying to evade something larger. Whatever it was, it felt large enough to be a white shark coursing beneath her body. It wasn't a shark. It became clear that it was a baby gray whale—following alongside Lynne for a mile or so. Lynne had been swimming for more than an hour; she needed to get out of the water to rest, but she realized that if she did, the young calf would follow her onto shore and die from collapsed lungs. The baby whale—eighteen feet long!—was migrating on a three-month trek to its feeding grounds in the Bering Sea, an eight-thousand-mile journey. It would have to be carried on its mother's back for much of that distance, and was dependent on

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its mother's milk for food—baby whales drink up to fifty gallons of milk a day. If Lynne didn't find the mother whale, the baby would suffer from dehydration and starve to death. Something so enormous—the mother whale was fifty feet long—suddenly seemed very small in the vast Pacific Ocean. How could Lynne possibly find her?

When an unstoppable Borg plague breaks out upon Earth, blame quickly falls on the newly returned crew of the Starship Voyage™. Did Kathryn Janeway and the others unknowingly carry this insidious infection back with them? Many in Starfleet think so, and Seven of Nine, in particular, falls under a cloud of suspicion. Now, with a little help from the Starship Enterprise™, Admiral Janeway must reunite her crew in a desperate, last-ditch attempt to discover the true source of the contagion and save Earth itself from total assimilation into a voracious new Borg Collective. But time is running out. Has Voyager come home only to witness humanity's end?

Draws on diverse original materials to recount the European settlement of Australia, from the 1788 landing of the first prison fleet to 1868

Presents a collection of essays that cover space sciences and exploration in the twenty-first century, with information on such topics as satellites, spacecraft, space missions and programs, space polity and law, and the economics of space travel.

"Rachel Carson bibliography" : p. (339)-343. Provides a portrait of the ecologist and writer.

Understanding and using spiritual and psychic experiences to improve yourself, your relationships and your life Many books on extraordinary experiences explain the phenomenon, but few offer practical, friendly and proven strategies for coping and living with mystical visions, near-death episodes, psychic and kundalini awakenings, or other such experiences. A Farther Shore provides understanding and practical real-life advice based on Dr. Yvonne Kason's own dramatic near-death experience, case studies from her own practice and extensive research into the subject all written in an anecdotal and accessible style. Anyone who thinks they have undergone an extraordinary experience, and doesn't know how to cope with the trauma that often follows, will find A Farther Shore a life-changing read. Health care professionals will find this guide equally useful and a blueprint for practical patient-counselling strategies.

Originally published in 1968, Ursula K. Le Guin's A Wizard of Earthsea marks the first of the six now beloved Earthsea titles. Ged was the greatest sorcerer in Earthsea, but in his youth he was the reckless Sparrowhawk. In his hunger for power and knowledge, he tampered with long-held secrets and loosed a terrible shadow upon the world. This is the tumultuous tale of his testing, how he mastered the mighty words of power, tamed an ancient dragon, and crossed death's threshold to restore the balance. This ebook includes a sample chapter of THE TOMBS OF ATUAN.

“Life is unpredictable, even though we always desire ecstasy. What if life offered you innumerable tragedies, sorrowful pains & dreadful agonies? Would you still have the courage to try and thrive to get what you want? And to be the so called ‘Mr.

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Fortunate'? Or will you keep blaming your insecurities & failures and choose to be a fiasco?" A sweet couple, Manbir & Nivia, were living with their toddler, Ruhi. They stayed farther from their respective families, cursed by both their parents for having an inter-caste marriage. Manbir was a robotics engineer and while working hard on his dream project to make India's first AI robot, he failed in his family responsibilities, which was followed by his wife, Nivia's demise. And when all options were lost, Manbir had to struggle to look after his daughter Ruhi, while continuing to work on his company projects. Will he ever be able to be a great father for his motherless child? Will he ever be able to make India's first AI robot? And how will he find a way to look after his child during his office hours? To know more, read 'FARTHER - A Fabulous Tale of a Troubled Father.'

Before Rachel Carson, there was George Bird Grinnell—the man whose prophetic vision did nothing less than launch American conservation. George Bird Grinnell, the son of a New York merchant, saw a different future for a nation in the thrall of the Industrial Age. With railroads scarring virgin lands and the formerly vast buffalo herds decimated, the country faced a crossroads: Could it pursue Manifest Destiny without destroying its natural bounty and beauty? The alarm that Grinnell sounded would spark America's conservation movement. Yet today his name has been forgotten—an omission that John Taliaferro's commanding biography now sets right with historical care and narrative flair. Grinnell was born in Brooklyn in 1849 and grew up on the estate of ornithologist John James Audubon. Upon graduation from Yale, he dug for dinosaurs on the Great Plains with eminent paleontologist Othniel C. Marsh—an expedition that fanned his romantic notion of wilderness and taught him a graphic lesson in evolution and extinction. Soon he joined George A. Custer in the Black Hills, helped to map Yellowstone, and scaled the peaks and glaciers that, through his labors, would become Glacier National Park. Along the way, he became one of America's most respected ethnologists; seasons spent among the Plains Indians produced numerous articles and books, including his tour de force, *The Cheyenne Indians: Their History and Ways of Life*. More than a chronicler of natural history and indigenous culture, Grinnell became their tenacious advocate. He turned the sportsmen's journal *Forest and Stream* into a bully pulpit for wildlife protection, forest reserves, and national parks. In 1886, his distress over the loss of bird species prompted him to found the first Audubon Society. Next, he and Theodore Roosevelt founded the Boone and Crockett Club to promote "fair chase" of big game. His influence among the rich and the patrician provided leverage for the first federal legislation to protect migratory birds—a precedent that ultimately paved the way for the Endangered Species Act. And in an era when too many white Americans regarded Native Americans as backwards, Grinnell's cries for reform carried from the reservation, through the halls of Congress, all the way to the White House. Drawing on forty thousand pages of Grinnell's correspondence and dozens of his diaries, Taliaferro reveals a man whose deeds and high-mindedness earned him a lustrous peerage, from presidents to chiefs, Audubon to Aldo Leopold, John Muir to Gifford Pinchot, Edward S. Curtis to Edward H. Harriman. Throughout his long life, Grinnell was bound by family and sustained by intimate friendships, toggling between the East and the West. As Taliaferro's enthralling portrait demonstrates, it was this tension that wound Grinnell's nearly inexhaustible spring and honed his vision—a vision that still guides the imperiled future of our national treasures.

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Dash never asked to be a mech pilot, but fate has other plans. On the run and out of chances, he guides his ship and crew into the heart of a relic older than the galaxy itself-and find himself on the edge of an eternal war he never knew existed. The relic is a mech, lost to history and forgotten by all who remain. Built by an ancient race to be the ultimate weapon, the machine is capable of unspeakable destruction, and its discovery could unhinge the balance of power throughout known space. Worse still, the A.I. inside the machine speaks of an ancient evil that will soon arrive--a race whose power far exceeds anything humanity has ever witnessed. Only the Messenger can stand against them, the A.I. tells its new pilot. Only you can do what must be done.

Is the unique inside story, revealing the truth behind the headlines of how the peace process was begun, and brought to fruition. Adams conveys the tensions, the sense of teetering on the brink, and he has a sharp eye and acute ear for the more humorous foibles of political allies and enemies alike.

The authoritative biography of the marine biologist and nature writer whose book *Silent Spring* inspired the global environmentalist movement. In a career that spanned from civil service to unlikely literary celebrity, Rachel Carson became one of the world's seminal leaders in conservation. The 1962 publication of her book *Silent Spring* was a watershed event that led to the banning of DDT and launched the modern environmental movement. Growing up in poverty on a tiny Allegheny River farm, Carson attended the Pennsylvania College for Women on a scholarship. There, she studied science and writing before taking a job with the newly emerging Fish and Wildlife Service. In this definitive biography, Linda Lear traces the evolution of Carson's private, professional, and public lives, from the origins of her dedication to natural science to her invaluable service as a brilliant, if reluctant, reformer. Drawing on unprecedented access to sources and interviews, Lear masterfully explores the roots of Carson's powerful connection to the natural world, crafting a "fine portrait of the environmentalist as a human being" (Smithsonian). "Impressively researched and eminently readable . . . Compelling, not just for Carson devotees but for anyone concerned about the environment." —People "[A] combination of meticulous scholarship and thoughtful, often poignant, writing." —Science "A sweeping, analytic, first-class biography of Rachel Carson." —Kirkus Reviews

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