

## A Family Just Like Mine

Gerald Durrell's *My Family and Other Animals* is a charming and comic autobiographical novel. Fleeing the gloomy British climate, the Durrell clan move to Corfu carrying the bare essentials of life- acne cures for Margo; revolvers for Leslie; books for Larry and a jam jar full of caterpillars for Gerry. Recounted with warmth and humour, it is a heart-warming portrait of an eccentric family surrounded by a wonderful cast of friends and fauna.

A Family Just Like Mine Springtime Books

For decades, scandalous rumors and sensational tabloid headlines have obscured the truth about one of the most famous and intriguing families in modern history: the real players, the real relationships, behind the closed doors of the Gotti dynasty. Until now. Here at last is the explosive memoir that captures the Gottis as they are-unvarnished, raw, and real. And who better to tell this no-holds-barred story than their most famous daughter? Victoria Gotti never intended to reveal the inside story of the Gotti household, but with the pressing need to finally set the record straight came the realization that only she can do so, once and for all. Daughter to the late John Gotti, sister to John A. "Junior" Gotti and three other siblings, single mother to three sons with whom she shared reality television stardom on *Growing Up Gotti*, an outspoken columnist and bestselling author, Victoria Gotti delivers a candid, colorful, and brutally honest family portrait that reads like a confidential file, filled with deeply personal reflections and never-before-published photographs. With the trial of "Junior" Gotti poised to continue the high drama of the Gotti story, fascination with the icons of this only-in-New-York clan is stronger than ever. Victoria Gotti's bombshell revelations and stunning insider secrets make *This Family of Mine* the essential chronicle in the ultimate American family saga.

Collects one hundred budget-friendly Paleo recipes, including tequila carnitas, chicken and chorizo stew, eggplant sliders, and ginger peach pulled pork.

The era of the nuclear family, with a working dad and stay-at-home mom is fast disappearing. There is no longer any such thing as a Typical Family, but rather, a whole grab bag of family arrangements. Families are now more ethnically, racially, religiously and stylistically diverse than a decade ago. Postmodernists argue that the increase in diversity of family household structures reflects that we now live in a tolerant society. The family unit is thriving and continues to play a central role in shaping the health and wellbeing of family members. In *A Family Just Like Mine*, Gemma, an inquisitive, adopted child, travels the world looking for a family like her own. Her journey begins in London, from there she meets giants in Bolivia, rides an elephant in India, slides down dunes in Egypt and skis in Switzerland. Children will love jumping, high-fiving and stomping along with Gemma on her amazing adventure.

Inevitably divorce is difficult for children. There is no way around this. But even the very youngest children need a way to understand and make sense of how

their family is changing. Author Emily Menendez-Aponte offers a starting point to begin explaining divorce to your child. She helps explain to children that divorce is not their fault, that it's normal to feel upset and scared and confused, and that it's good to get all these feelings out.

Who can really explain the feeling, the desire to be something more? For me, it is a strange sort of tugging, like all of me isn't really here, as if that missing piece is really somewhere else, engaging in the future that I hope to one day be part of. I know I am meant for something more. I can't really explain it, at least not in words, but I know there has to be more to life than what my eyes can see, than what my mind can understand. My heart tells me so. And aren't people always saying to follow your heart? It's a golden rule or something. Unfortunately, my life is still mostly normal. I'm the oldest of two children. My family is pretty wealthy, thanks to my dad's CEO position for his software company Cabbot Industries. Although he is an owner, he loves being hands-on and "part of the action." We don't have much to worry about in the way of finances, but we pay for it with Dad's constant absence. He's always away for work and business, typically halfway across the world. I trudge my way downstairs, fighting back the desire to rush back up to my room, jump in bed, and hide under the covers. I shake it off, telling myself, Less than five months of school left, Elle. You can do it. Stifling a yawn, I walk into the kitchen. Denney, my fifteen-year-old little brother, is sitting at the kitchen table, eating a bowl of cereal. He gives me a small smile in acknowledgment, showing a little too much of his breakfast. I turn to the breadbox on the bakers rack and pull out a bagel. After popping it into the toaster, I turn to get the cream cheese out of the fridge. All of the appliances in the kitchen are stainless steel and pretty much in spotless 10 E. K. Schiller and Holly Schiller condition. I make an effort to wipe my prints from the fridge's handle before grabbing a knife and plate, just in time for my bagel to pop back out. I can hear Dad in the living room, pacing around as he talks on the phone. He's home for the week, something that only happens about once every month to six weeks. Probably talking to some business associate or assistant, I think to myself. "If you could have one wish granted, no matter how big or small, what would it be? Would you wish for fame, riches, or to be president?" Denney babbles from behind his bowl of cereal which I note, with a little disdain, is his ever favorite Lucky Charms. I don't answer at first, just reach for my bagel, still nice and warm. I take it to the table then spread strawberry cream cheese all over it. Reaching for the comic section of the paper, which Dad has thoughtfully left there for me, I finally turn to look at my brother. "Why?" I ask. "Have you suddenly become a genie or something?" I find I'm a little dissatisfied by his wish choices; I can't imagine my life revolving around any of the three, at least not solely. "Just wanted to know," he mumbles, milk dribbling down his chin and back into the cereal bowl. He stands to take his bowl to the sink, wiping the milk from his face with the sleeve of his shirt. I shrug, shaking my head at him. He's a bit of a dork. But I guess that's typical. Denney's short for his age, almost as tall as I am, which

is a not quite impressive five foot three inches. Most boys his age have hit a growth spurt, shooting them well past me in height; I am waiting for Denney to hit his soon. He has my dishwater blond hair, a few shades lighter than Mom's nut brown. And his eyes are a soft hazel color, a mix of browns and greens. I turn back to my bagel and comics as I see Mom walking into the kitchen in her flowery robe, the one Dad thought would be a great Mother's Day present a few years ago. Funny how she only wears it when Dad's home from business. She and Dad have been together since high school. They both graduated from Stillton Hig

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times

Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

A deeply-reported examination of why "doing what you love" is a recipe for exploitation, creating a new tyranny of work in which we cheerily acquiesce to doing jobs that take over our lives. You're told that if you "do what you love, you'll never work a day in your life." Whether it's working for "exposure" and "experience," or enduring poor treatment in the name of "being part of the family," all employees are pushed to make sacrifices for the privilege of being able to do what we love. In Work Won't Love You Back, Sarah Jaffe, a preeminent voice on labor, inequality, and social movements, examines this "labor of love" myth -- the idea that certain work is not really work, and therefore should be done out of passion instead of pay. Told through the lives and experiences of workers in various industries -- from the unpaid intern, to the overworked teacher, to the nonprofit worker and even the professional athlete -- Jaffe reveals how all of us have

been tricked into buying into a new tyranny of work. As Jaffe argues, understanding the trap of the labor of love will empower us to work less and demand what our work is worth. And once freed from those binds, we can finally figure out what actually gives us joy, pleasure, and satisfaction.

Ideal for any occasion, this fun, inclusive, and exuberant board book celebrates the one thing that makes every family a family: love. Full color.

In spite of the existence of statistics and numerical data on various aspects of African American life, including housing, earnings, assets, unemployment, household violence, teen pregnancy and encounters with the criminal justice system, social science literature on how racism affects the everyday interactions of African American families is limited. How does racism come home to and affect African American families? If a father in an African American family is denied employment on the basis of his race or a wife is demeaned at work by racist slurs, how is their family life affected? Given the lack of social science literature responding to these questions, this volume turns to an alternative source in order to address them: literature. Engaging with novels written by African American authors, it explores their rich depictions of African American family life, showing how these can contribute to our sociological knowledge and making the case for the novel as an object and source of social research. As such, it will appeal to scholars and students of the sociology of the family, race and ethnicity, cultural studies and literature.

From a gifted young writer, the story of his quest to reclaim his family's apartment building in Poland—and of the astonishing entanglement with Nazi treasure hunters that follows Menachem Kaiser's brilliantly told story, woven from improbable events and profound revelations, is set in motion when the author takes up his Holocaust-survivor grandfather's former battle to reclaim the family's apartment building in Sosnowiec, Poland. Soon, he is on a circuitous path to encounters with the long-time residents of the building, and with a Polish lawyer known as "The Killer." A surprise discovery—that his grandfather's cousin not only survived the war, but wrote a secret memoir while a slave laborer in a vast, secret Nazi tunnel complex—leads to Kaiser being adopted as a virtual celebrity by a band of Silesian treasure seekers who revere the memoir as the indispensable guidebook to Nazi plunder. Propelled by rich original research, Kaiser immerses readers in profound questions that reach far beyond his personal quest. What does it mean to seize your own legacy? Can reclaimed property repair rifts among the living? *Plunder* is both a deeply immersive adventure story and an irreverent, daring interrogation of inheritance—material, spiritual, familial, and emotional. *Hair Like Mine* is a fun and easy read following a little girl who doesn't like that her naturally curly hair looks different from the other kids around her. On her quest to find someone with hair like hers, she soon realizes we are all unique and special in our own way.

"A quietly brilliant book that warms slowly in the hands." —Dwight Garner, *The New York Times* I am not talking about surviving. I am not talking about becoming human, but about how I came to realize that I had always already been human. I am writing about all that I wanted to have, and how I got it. I am writing about what it cost, and how I was able to afford it. Jan Grue was diagnosed with spinal muscular atrophy at the age of three. Shifting between specific periods of his life—his youth with his parents and sister in Norway; his years of study in Berkeley, St. Petersburg, and Amsterdam; and his

current life as a professor, husband, and father—he intersperses these histories with elegant, astonishingly wise reflections on the world, social structures, disability, loss, relationships, and the body: in short, on what it means to be human. Along the way, Grue moves effortlessly between his own story and those of others, incorporating reflections on philosophy, film, art, and the work of writers from Joan Didion to Michael Foucault. He revives the cold, clinical language of his childhood, drawing from a stack of medical records that first forced the boy who thought of himself as “just Jan” to perceive that his body, and therefore his self, was defined by its defects. *I Live a Life Like Yours* is a love story. It is rich with loss, sorrow, and joy, and with the details of one life: a girlfriend pushing Grue through the airport and forgetting him next to the baggage claim; schoolmates forming a chain behind his wheelchair on the ice one winter day; his parents writing desperate letters in search of proper treatment for their son; his own young son climbing into his lap as he sits in his wheelchair, only to leap down and run away too quickly to catch. It is a story about accepting one’s own body and limitations, and learning to love life as it is while remaining open to hope and discovery.

An entertaining and moving tribute to big brothers by the author/illustrator of *Meet Me at the Moon* and *Following Papa's Song*. Continuing her picture book stories about family relationships, Gianna Marino introduces Little Giraffe, who adores her big brother. Set in a stunning African landscape, the story begins with a game of hide-and-seek as Little Giraffe looks for her big brother, who's just out of her sight, but always safely nearby. As she asks the many animals she encounters on her search if they've seen him, it's evident how much she admires him. He's taller and faster and braver than her, she tells them. But as the search continues, the other animals insist that Little Giraffe is tall, and fast, and brave, too . . . and best of all, she has a wonderful older brother who looks out for her!

The million-copy French series makes its English language debut! Meet two wonderful young girls who happen to be sisters—Maureen, and her older sister Wendy. Both are full of personality and a strong sense of independence. So while they may love each other with all their hearts, it's not always easy for the two of them to be together. After all, when kids are still very young, age differences are much more meaningful. While Maureen may want to hang out with her older sister, nothing could be more embarrassing for Wendy. See how despite all odds, they still manage to get through each day without killing each other... well, at least so far! In addition to the main story, this volume features great backup features including the "Guide to Sisters", Maureen's journal entries and much more!

The Instant #1 New York Times Bestseller The global icon, award-winning singer, songwriter, producer, actress, mother, daughter, sister, storyteller, and artist finally tells the unfiltered story of her life in *The Meaning of Mariah Carey* It took me a lifetime to have the courage and the clarity to write my memoir. I want to tell the story of the moments - the ups and downs, the triumphs and traumas, the debacles and the dreams, that contributed to the person I am today. Though there have been countless stories about me throughout my career and very public personal life, it's been impossible to communicate the complexities and depths of my experience in any single magazine article or a ten-minute television interview. And even then, my words were filtered through someone else's lens, largely satisfying someone else's assignment to define me. This book is composed of my memories, my mishaps, my struggles, my

survival and my songs. Unfiltered. I went deep into my childhood and gave the scared little girl inside of me a big voice. I let the abandoned and ambitious adolescent have her say, and the betrayed and triumphant woman I became tell her side. Writing this memoir was incredibly hard, humbling and healing. My sincere hope is that you are moved to a new understanding, not only about me, but also about the resilience of the human spirit. Love, Mariah

A modern classic for this generation is being relaunched with an all-new, beautifully illustrated edition that follows Heather as she goes to playgroup and feels badly at first because she has two mothers and no father, but then she learns that there are lots of different kinds of families and the most important thing is that all the people love each other.

Tractor Mac loves that he is the only tractor in his farm family. Then one day, his friend Iron Dave the train brings him to a tractor dealership and shows him a whole lot full of big red tractors that look just like him. Are these tractors his real family? Tractor Mac is excited to find a place with so many familiar faces, but sad that he might have to leave the farm to be with them. Then all of the big red tractors in the lot help him to understand that his real home is with the family he's found with the animals and machines at the farm.

Abigail Garner was five years old when her parents divorced and her dad came out as gay. Like the millions of children growing up in these families today, she often found herself in the middle of the political and moral debates surrounding lesbian, gay, bisexual, and transgender (LGBT) parenting. Drawing on a decade of community organizing, and interviews with more than fifty grown sons and daughters of LGBT parents, Garner addresses such topics as coming out to children, facing homophobia at school, co-parenting with ex-partners, the impact of AIDS, and the children's own sexuality. Both practical and deeply personal, *Families Like Mine* provides an invaluable insider's perspective for LGBT parents, their families, and their allies.

An intelligent and madly entertaining debut novel reminiscent of *The Crying of Lot 49*, *White Noise*, and *City of Glass* that is at once a missing-person mystery, an exorcism of modern culture, and a wholly singular vision of contemporary womanhood from a terrifying and often funny voice of a new generation. A woman known only by the letter A lives in an unnamed American city with her roommate, B, and boyfriend, C, who wants her to join him on a reality show called *That's My Partner!* A eats (or doesn't) the right things, watches endless amounts of television, often just for the commercials—particularly the recurring cartoon escapades of Kandy Kat, the mascot for an entirely chemical dessert—and models herself on a standard of beauty that only exists in such advertising. She fixates on the fifteen minutes of fame a news-celebrity named Michael has earned after buying up his local Wally Supermarket's entire, and increasingly ample, supply of veal. Meanwhile B is attempting to make herself a twin of A, who hungers for something to give meaning to her life, something aside from C's pornography addiction, and becomes indoctrinated by a new religion spread throughout a web of corporate franchises, which moves her closer to the decoys that populate her television world, but no closer to her true nature.

Families are complicated, and they always have been. *A Family Like Mine* explores the surprising variety of family stories and relationships reflected in the Bible, emphasizing God's grace, reconciliation, and renewal. The book tells the family stories of our

spiritual ancestors in ways that resonate with our own family stories. Author Rosalind Hughes weaves accounts of familiar and less well-known biblical characters with stories of family formation, estrangement, adoption, and more. She imaginatively retells biblical stories, inviting the reader to dig deeper into the motivations, disappointments, faith, and fulfillment we hold in common with our biblical ancestors. Story-based and biblically informed, *A Family Like Mine* combines spiritual autobiography with Bible study to provide a gentle but probing look at the many "mansions" of God's household, where Jesus has prepared a place for all God's children. Reflection questions encourage readers to examine and compare their own family history and spiritual journey with the stories of families found in the Bible.

Different can be great! Makayla is visiting friends in her neighborhood. She sees how each family is different. Some families have lots of children, but others have none.

Some friends live with grandparents or have two dads or have parents who are divorced. How is her own family like the others? What makes each one great? This diverse cast allows readers to compare and contrast families in multiple ways.

Nellie and her little brother Gus discuss all kinds of families during a day at the zoo and dinner at home with their relatives afterwards.

A young girl recounts how she came to be part of an adoptive family.

Understanding divorce--a healing drawing and activity book for kids Unlike other divorce books for kids, *My Family is Changing* helps your child (age 5-7) process what's happening through sympathetic stories that feature a diverse collection of children.

Each story also serves as a starting point for a host of activities and drawing pages that provide a safe space for them to explore and express their feelings. *My Family is*

*Changing* goes beyond other divorce books for kids, with: Understanding divorce--Help your child deal with some of the new challenges they might face--like separate houses,

different weekend activities, and changing traditions--in a supportive way. 7 Insightful stories--Your child will discover that they aren't alone thanks to comforting stories about other children whose parents are also divorcing. Emotional discovery--Activities like

drawing their changing family to making a calendar of things they want to do make this

a standout among divorce books for kids. Divorce books for kids should provide tools for kids to not just learn, but also share their feelings--and this book delivers results.

Family structure has changed dramatically over the years. Family is no longer the standard, and several variations on family have been created. *My Family Is Love* talks about many types of families that exists in our society today. There is no right or wrong answer when it comes to what is the best type of family structure. As long as a family is filled with love and support for one another, *Love Wins!*

"A story of money, family, who you can trust, and the extremes to which one will go for blood. I couldn't put it down." —Lisa Ling, host of CNN's *This Is Life* Keep your family close and your enemies closer. Beth is the darling of God Halsa, a pharmaceutical giant, and she's got the outrageous salary and lifestyle to prove it. Until she lands in

white-collar women's prison, thanks to a high-profile whistleblower suit. Sam, Beth's husband, used to be the town's most eligible bachelor, and he's never had to do

anything for himself. Until his wife goes to jail, and he's left to raise two daughters on his own. Lise, the au pair, is the whistleblower. But is she? Everyone knows she's not

clever enough to have done it alone. Hannah, Sam's sister, is devoted to her family. There's nothing she wouldn't do for them. Eva, Beth's sister, is the smart one. (Read:

not the pretty one.) Her life seems perfect on the surface, but sibling rivalry runs deep. Martin, Beth's brother, is the firstborn, the former golden boy turned inside-the Beltway businessman. But what is he hiding? Someone knows something. Someone betrayed Beth. This is the story of the Min-Lindstroms. This is the story of the all-American family as it implodes under the weight of secrets, lies and the unchecked desire for wealth and power. A.H. Kim is an immigrant, graduate of Harvard College and Berkeley Law, lawyer, and mother of two sons. She lives in San Francisco with her husband. *A Good Family* is her first novel.

Since its original publication in 1987, *Like a Family* has become a classic in the study of American labor history. Basing their research on a series of extraordinary interviews, letters, and articles from the trade press, the authors uncover the voices and experiences of workers in the Southern cotton mill industry during the 1920s and 1930s. Now with a new afterword, this edition stands as an invaluable contribution to American social history. "The genius of *Like a Family* lies in its effortless integration of the history of the family--particularly women--into the history of the cotton-mill world.--Ira Berlin, *New York Times Book Review* "*Like a Family* is history, folklore, and storytelling all rolled into one. It is a living, revelatory chronicle of life rarely observed by the academe. A powerhouse.--Studs Terkel "Here is labor history in intensely human terms. Neither great impersonal forces nor deadening statistics are allowed to get in the way of people. If students of the New South want both the dimensions and the feel of life and labor in the textile industry, this book will be immensely satisfying.--Choice Karin Bojs grew up in a small, broken family. At her mother's funeral she felt this more keenly than ever. As a science journalist she was eager to learn more about herself, her family and the interconnectedness of society. After all, we're all related. And in a sense, we are all family. *My European Family* tells the story of Europe and its people through its genetic legacy, from the first wave of immigration to the present day, weaving in the latest archaeological findings. Karin goes deep in search of her genealogy; by having her DNA sequenced she was able to trace the path of her ancestors back through the Viking and Bronze ages to the Neolithic and beyond into prehistory, even back to a time when Neanderthals ran the European show. Travelling to dozens of countries to follow the story, she learns about early farmers in the Middle East and flute-playing cavemen in Germany and France, and a whole host of other fascinating characters. This book looks at genetics from a uniquely pan-European perspective, with the author meeting dozens of geneticists, historians and archaeologists in the course of her research. The genes of this seemingly ordinary modern European woman have a truly fascinating story to tell, and in many ways it is the true story of Europe. At a time when politics is pushing nations apart, this book shows that, ultimately, our genes will always bind us together.

There is no one size fits all when it comes to families. They can be large or small, blended or shared, here or there. The families in this book might have one dad or two moms. They might have grandparents or not. No brothers or sisters, or a lot! Your family or my family, whatever it's like, it's the perfect fit. The only tradition that matters in these families is that they love each other.

"As arrows are in the hand of a mighty man; so are children of thy youth. Happy is the man that hath his quiver full of them: they shall not be ashamed, but they shall speak with the enemies in the gate" (Ps. 127:4-5). Have you ever considered adopting but



been fearful because of the many questions flooding your mind? Could I love an adopted child as I would one born to me? What if there are emotional issues? Would my family accept my adopted children? These are all real questions and not easy to ask. In *Filling the Quiver: Is Adoption God's Will for My Family?*, author and adoptive father Rodney Peavy holds nothing back as he answers the questions you are afraid to ask in a way that is genuine, practical, and heartwarming. He shares his family's personal testimony of the many challenges they faced in adopting their children, as well as the many blessings they have received. From there, Peavy takes on the questions he and his wife have been asked since adoption first became part of their family history. To the Peavys, adoption is more than just a family decision; it is a faith decision. *Filling the Quiver* approaches the decision to adopt from the perspective that God is—and should be—involved in the process. This testimony seeks to offer those who have considered adoption a deeper understanding of the impact and spiritual implications of adoption. If you are still wondering about adoption as an option, this book can help you discover this answer for yourself, with God's guidance.

Winner of the Graywolf Press Nonfiction Prize, a lyrical meditation on family, place, and inheritance *Names for Light* traverses time and memory to weigh three generations of a family's history against a painful inheritance of postcolonial violence and racism. In spare, lyric paragraphs framed by white space, Thirii Myo Kyaw Myint explores home, belonging, and identity by revisiting the cities in which her parents and grandparents lived. As she makes inquiries into their stories, she intertwines oral narratives with the official and mythic histories of Myanmar. But while her family's stories move into the present, her own story—that of a writer seeking to understand who she is—moves into the past, until both converge at the end of the book. Born in Myanmar and raised in Bangkok and San Jose, Myint finds that she does not have typical memories of arriving in the United States; instead, she is haunted by what she cannot remember. By the silences lingering around what is spoken. By a chain of deaths in her family line, especially that of her older brother as a child. For Myint, absence is felt as strongly as presence. And, as she comes to understand, naming those absences, finding words for the unsaid, means discovering how those who have come before have shaped her life. *Names for Light* is a moving chronicle of the passage of time, of the long shadow of colonialism, and of a writer coming into her own as she reckons with her family's legacy.

A collection of first-person accounts offers guidance for gay parents and their families, sharing the experiences of children who have faced the complex political and moral challenges pertaining to alternative family lifestyles.

*Music Is History* combines Questlove's deep musical expertise with his curiosity about history, examining America over the past fifty years. Focusing on the years 1971 to the present, Questlove finds the hidden connections in the American tapes- try, whether investigating how the blaxploitation era reshaped Black identity or considering the way disco took an assembly-line approach to Black genius. And these critical inquiries are complemented by his own memories as a music fan, and the way his appetite for pop culture taught him about America. A history of the last half-century and an intimate conversation with one of music's most influential and original voices, *Music Is History* is a singular look at contemporary America.

**#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER •**

One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "An amazing story, and truly inspiring. It's even better than you've heard."—Bill Gates **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National**

Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

From the Creators of Hair Like Mine, Skin Like Mine is a fun, easy-to-read for beginners as well as advanced readers. An entertaining yet creative way to address and celebrate diversity among young children. Guaranteed to make you smile and a bit hungry.

In this "refreshingly relatable" (Outside) memoir, perfect for the self-isolating family, Slate editor Dan Kois sets out with his family on a journey around the world to change their lives together. What happens when one frustrated dad turns his kids' lives upside down in search of a new way to be a family? Dan Kois and his wife always did their best for their kids. Busy professionals living in the D.C. suburbs, they scheduled their children's time wisely, and when they weren't arguing over screen time, the Kois family—Dan, his wife Alia, and their two pre-teen daughters—could each be found searching for their own happiness. But aren't families supposed to achieve happiness together? In this eye-opening, heartwarming, and very funny family memoir, the fractious, loving Kois' go in search of other places on the map that might offer them the chance to live away from home—but closer together. Over a year the family lands in New Zealand, the Netherlands, Costa Rica, and small-town Kansas. The goal? To get out of their rut of busyness and distractedness and to see how other families live outside the East Coast parenting bubble. HOW TO BE A FAMILY brings readers along as the Kois girls—witty, solitary, extremely online Lyra and goofy, sensitive, social butterfly Harper—like through the Kiwi bush, ride bikes to a Dutch school in the pouring rain, battle iguanas in their Costa Rican kitchen, and learn to love a town where everyone knows your name. Meanwhile, Dan interviews neighbors, public officials, and scholars to learn why each of these places work the way they do. Will this trip change the Kois family's lives? Or do families take their problems and conflicts with them wherever we go? A journalistic memoir filled with heart, empathy, and lots

## Read Free A Family Just Like Mine

of whining, HOW TO BE A FAMILY will make readers dream about the amazing adventures their own families might take.

Families come in different sizes, but everybody needs people to care about them! How Are We Alike and Different? Find out in My Family, Your Family, Our Families.

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