

A Drifting Life

****Winner of the 2016 Pulitzer Prize for Autobiography**** Included in President Obama's 2016 Summer Reading List "Without a doubt, the finest surf book I've ever read . . ." —The New York Times Magazine *Barbarian Days* is William Finnegan's memoir of an obsession, a complex enchantment. Surfing only looks like a sport. To initiate, it is something else: a beautiful addiction, a demanding course of study, a morally dangerous pastime, a way of life. Raised in California and Hawaii, Finnegan started surfing as a child. He has chased waves all over the world, wandering for years through the South Pacific, Australia, Asia, Africa. A bookish boy, and then an excessively adventurous young man, he went on to become a distinguished writer and war reporter. *Barbarian Days* takes us deep into unfamiliar worlds, some of them right under our noses—off the coasts of New York and San Francisco. It immerses the reader in the edgy camaraderie of close male friendships forged in challenging waves. Finnegan shares stories of life in a whites-only gang in a tough school in Honolulu. He shows us a world turned upside down for kids and adults alike by the social upheavals of the 1960s. He details the intricacies of famous waves and his own apprenticeships to them. Youthful folly—he drops LSD while riding huge Honolua Bay, on Maui—is served up with rueful humor. As Finnegan's travels take him ever farther afield, he discovers the picturesque simplicity of a Samoan fishing village, dissects the sexual politics of Tongan interactions with Americans and Japanese, and navigates the Indonesian black market while nearly succumbing to malaria. Throughout, he surfs, carrying readers with him on rides of harrowing, unprecedented lucidity. *Barbarian Days* is an old-school adventure story, an intellectual autobiography, a social history, a literary road movie, and an extraordinary exploration of the gradual mastering of an exacting, little-understood art.

A Best Book of 2020 at Lit Hub, Electric Literature, and Refinery29 A Best Book of Summer at Vulture, Refinery29, Yahoo! Life, Alma, Subway Book Review, and Lit Hub A Best Book of the Month at Entertainment Weekly, Hello Giggles, and PopSugar EDITORS' CHOICE AT THE NEW YORK TIMES BOOK REVIEW LONGLISTED FOR THE 2021 CARNEGIE MEDAL and the Joyce Carol Oates Prize "Miraculous: spry and mordant, with sentences that lull you with their rhythms, then twist suddenly and sting." —Lauren Groff, author of *Florida* "A twisting, strange delight, *Parakeet* shimmers a soft and generous light on the darkest of a woman's innermost thoughts." —Kristen Iversen, Refinery29 Acclaimed author of *2 A.M.* at the Cat's Pajamas Marie-Helene Bertino's *Parakeet* is a darkly funny and warm-hearted novel about a young woman whose dead grandmother (in the form of a parakeet) warns her not to marry and sends her out to find an estranged loved one. The week of her wedding, The Bride is visited by a bird she recognizes as her dead grandmother because of the cornflower blue line beneath her eyes, her dubious expression, and the way she asks: What is the Internet? Her grandmother is a parakeet. She says not to get married. She says: Go and find your brother. In the days that follow, The Bride's march to the altar becomes a wild and increasingly fragmented, unstable journey that bends toward the surreal and forces her to confront matters long buried. A novel that does justice to the hectic confusion of becoming a woman today, *Parakeet* asks and begins to answer the essential questions. How do our memories make, cage, and free us? How do we honor our experiences and still become our strongest, truest selves? Who are we responsible for, what do we owe them, and how do we allow them to change? Urgent, strange, warm-hearted, and sly, *Parakeet* is ribboned with joy, fear, and an inextricable thread of real love. It is a startling, unforgettable, life-embracing exploration of self and connection.

A NEW COLLECTION OF STORIES FROM THE FOREFATHER OF THE JAPANESE LITERARY COMICS MOVEMENT In *Fallen Words*, Yoshihiro Tatsumi takes up the oral tradition of rakugo and breathes new life into it by shifting the format from spoken word to manga. Each of the eight stories in the collection is lifted from the Edo-era Japanese storytelling form. As Tatsumi notes in the afterword, the world of rakugo, filled with mystery, emotion, revenge, hope, and, of course, love, overlaps perfectly with the world of Gekiga that he has spent the better part of his life developing. These slice-of-life stories resonate with modern readers thanks to their comedic elements and familiarity with human idiosyncrasies. In one, a father finds his son too bookish and arranges for two workers to take the young man to a brothel on the pretext of visiting a new shrine. In another particularly beloved rakugo tale, a married man falls in love with a prostitute. When his wife finds out, she is enraged and sets a curse on the other woman. The prostitute responds by cursing the wife, and the two escalate in a spiral of voodoo doll cursing. Soon both are dead, but even death can't extinguish their jealousy. Tatsumi's love of wordplay shines through in the telling of these whimsical stories, and yet he still offers timeless insight into human nature.

Poetry. This anthology gathers together over 1500 years of Chinese Zen (Ch'an) poetry from the earliest writing, including the Hsin Hsin Ming written by the 3rd Patriarch, to the poetry of monks in this century. Poets include Wang Wei, Li Po, Tu Fu, Yuan Mei, the crazy hermits Han-shan and Shih-te, as well as many anonymous monks and hermits.

Tegneserie. Delves into the urban underbelly of 1960s Tokyo, exposing not only the seedy dealings of the Japanese everyman but Yoshihiro Tatsumi's maturation as a storyteller. Many of the stories deal with the economic hardships of the time and the strained relationships between men and women, but do so by means of dark allegorical twists and turns

Folklore Professor Oladel Adewole has lost tenure, and the beloved, much-younger sister he's raised has died; with no reason to stay, he leaves his homeland for the University of Eisenstadt. One thing makes his new life bearable: the mysterious island floating a mile above the city, his all-consuming interest for years. When a brilliant engineer makes it to the island in her new invention, the government sends Adewole up with its first survey team. The expedition finds civilization, and Adewole finds a powerful, forbidden fusion of magic and metal: the Machine God. The government wants it. So does a sociopath bent on ruling Eisenstadt. But when Adewole discovers who the mechanical creature is--and what it can do--he risks his heart and his life to protect the Machine God from the world, and the world from the Machine God. Interests: African hero, lost civilization, betrayal, adventure, fantasy adventure, science fiction adventure, science fantasy, magic, folklore, Victorian, Victorianaesque, 19th century, first contact, fantasy first contact, survival, exile, academia, academic politics, academic hero, child, talking birds, owls, German-based culture, African-based culture, mythology, steampunk fantasy, black lead character

Dreamed up by drivers trying to outdo each other on the mountain passes of Japan, the art of the sideways descent of a switchback-what Wired described as "the fishtailing ballet of burning rubber called drifting"-has made it to the United States in a big way. What began as a new kind of daredevil driving among teens has, over two decades, become a sanctioned sport, making its way across the Pacific through video games and magazines, anime and the Internet, to take root in California's fertile underground racing culture. *Drifting* tells the story of drifting from its

arrival on the West Coast to its emergence as the hottest form of motorsport in the United States. A dramatic visual record of the sport in America that includes over 400 photos, the book also profiles the people, teams, techniques, web sites, publications, videos, and trends that have made drifting the phenomenon that it is today. For the curious newcomer, author Antonio Alvendia's introduction succinctly explains what drifting is, setting the stage for the thrilling automotive drama that then unfolds. For the veteran drifting fan, this book is the first illustrated book on the latest motorsport to conquer the world.

THE PREEMINENT GEKIGA-KA'S FIRST GRAPHIC NOVEL FROM FIFTY YEARS AGO Created in the late 1950s, *Black Blizzard* is Yoshihiro Tatsumi's remarkable first full-length graphic novel and one of the first published examples of Gekiga. Tatsumi documented how his love for Mickey Spillane and hard-boiled crime novels led him to create this landmark genre of manga in his epic, critically acclaimed 2009 autobiography, *A Drifting Life*. With *Black Blizzard*, Tatsumi explores the dark underbelly of his working-class heroes that five decades later has made him one of the best-known Japanese cartoonists in North America. Susumu Yamaji, a twenty-four-year-old pianist, is arrested for murder and ends up handcuffed to a career criminal on the train that will take them to prison. An avalanche derails the train and the criminal takes the opportunity to escape, dragging a reluctant Susumu with him into the blizzard raging outside. They flee into the mountains to an abandoned ranger station, where they take shelter from the storm. As they sit around the fire they built, Susumu relates how love drove him to become a murderer. A cinematic adventure story, *Black Blizzard* uncovers an unlikely love story and an even likelier friendship.

Does Sleeping Sound Better than Living? Tom Stanley, a slightly overweight lost soul, who doesn't want to get out of bed anymore. He would rather sleep than face the daily grind of his life and his car dealership, Thomas Stanley Chevrolet. Life has lost its luster—that is, until one day a chance meeting changes everything. Tom runs into fellow car dealership owner, Daniel Santos. Tall, tan, and fit, Daniel is famous for his success. He meets Tom at Mary's Diner and quickly takes him under his wing. Not only does he agree to train Tom to run his first marathon, The High Desert Marathon, but also coaches him in his business. While training for the marathon, Daniel teaches Tom: The Mind Model based on the Think and Grow Rich Science of Success Principles by Napoleon Hill? How to become the Switch Master to your own Thought? How to Pivot-to-Positive to overcome "Dr. Doubt"? Identify what you want to develop your Purpose? Learn to create training processes to implement new business strategies Stop Drifting is a story of great imagination to inspire new ways of mastering your mindset to achieve your dreams. Just reading this inspirational tale wakes you up to exciting new ways of thinking, being, and living. Does sleeping sound better than living? If so, you've become a drifter just like...

FINALIST FOR 2018 KIRKUS PRIZE NAMED ONE OF THE "BEST LITERARY FICTION OF 2018" BY KIRKUS REVIEWS "Sci-fi in its most perfect expression... Reading it is like having a lucid dream of six years from next week, filled with people you don't know, but will." —NPR "[Williams's] wit is sharp, but her touch is light, and her novel is a winner." —San Francisco Chronicle "Between seasons of *Black Mirror*, look to Katie Williams' debut novel." —Refinery29 Smart and inventive, a page-turner that considers the elusive definition of happiness. Pearl's job is to make people happy. As a technician for the Apricity Corporation, with its patented happiness machine, she provides customers with personalized recommendations for greater contentment. She's good at her job, her office manager tells her, successful. But how does one measure an emotion? Meanwhile, there's Pearl's teenage son, Rhett. A sensitive kid who has forged an unconventional path through adolescence, Rhett seems to find greater satisfaction in being unhappy. The very rejection of joy is his own kind of "pursuit of happiness." As his mother, Pearl wants nothing more than to help Rhett—but is it for his sake or for hers? Certainly it would make Pearl happier. Regardless, her son is one person whose emotional life does not fall under the parameters of her job—not as happiness technician, and not as mother, either. Told from an alternating cast of endearing characters from within Pearl and Rhett's world, *Tell the Machine Goodnight* delivers a smartly moving and entertaining story about the advance of technology and the ways that it can most surprise and define us. Along the way, Katie Williams playfully illuminates our national obsession with positive psychology, our reliance on quick fixes. What happens when these obsessions begin to overlap? With warmth, humor, and a clever touch, Williams taps into our collective unease about the modern world and allows us to see it a little more clearly.

A group of students stranded out of time face an internal power coup, a wasteland monster with a voracious appetite and a plague. As tensions mount, the kids face a harsh truth: they must venture out into the bleak world beyond the school walls in order to survive. -- VIZ Media

A portrait of gay youth of color captures the harsh realities of their lives in urban New York City, including the wide array of social ills these "at-risk" adolescents confront, as well as the dangers they face in their quest for life's fundamental emotions

A sequence of elaborate close-up photographs of a diverse range of plankton organisms displays their phosphorescent beauty and translucent colors against contrasting black backgrounds while offering historical and scientific discussions for each depicted species. --Publisher's description.

Aleksandar Hemon's lives begin in Sarajevo, a small, blissful city where a young boy's life is consumed with street soccer with the neighborhood kids, resentment of his younger sister, and trips abroad with his engineer-cum-beekeeper father. Here, a young man's life is about poking at the pretensions of the city's elders with American music, bad poetry, and slightly better journalism. And then, his life in Chicago: watching from afar as war breaks out in Sarajevo and the city comes under siege, no way to return home; his parents and sister fleeing Sarajevo with the family dog, leaving behind all else they had ever known; and Hemon himself starting a new life, his own family, in this new city. And yet this is not really a memoir. *The Book of My Lives*, Hemon's first book of nonfiction, defies convention and expectation. It is a love song to two different cities; it is a heartbreaking paean to the bonds of family; it is a stirring exhortation to go out and play soccer—and not for the exercise. It is a book driven by passions but built on fierce intelligence, devastating experience, and sharp insight. And like the best narratives, it is a book that will leave you a different reader—a different person, with a new way of looking at the world—when you've finished. For fans of Hemon's fiction, *The Book of My Lives* is simply indispensable; for the uninitiated, it is the perfect introduction to one of the great writers of our time. A Kirkus Reviews Best Nonfiction Book of 2013

In her first memoir, award-winning novelist Yiyun Li offers a journey of recovery through literature: a letter from a writer to like-minded readers. "A meditation on the fact that literature itself lives and gives life."—Marilynne Robinson, author of *Gilead* "What a long way it is from one life to another, yet why write if not for that distance?" Startlingly original and shining with quiet wisdom, this is a luminous account of a life lived with books. Written over two years while the author battled suicidal depression, *Dear Friend, from My Life I Write to You in Your Life* is a

painful and yet richly affirming examination of what makes life worth living. Yiyun Li grew up in China and has spent her adult life as an immigrant in a country not her own. She has been a scientist, an author, a mother, a daughter—and through it all she has been sustained by a profound connection with the writers and books she loves. From William Trevor and Katherine Mansfield to Søren Kierkegaard and Philip Larkin, *Dear Friend* is a journey through the deepest themes that bind these writers together. Interweaving personal experiences with a wide-ranging homage to her most cherished literary influences, Yiyun Li confronts the two most essential questions of her identity: Why write? And why live? Praise for *Dear Friend*, from *My Life I Write to You in Your Life* “Li has stared in the face of much that is beautiful and ugly and treacherous and illuminating—and from her experience she has produced a nourishing exploration of the will to live willfully.”—*The Washington Post* “Li’s transformation into a writer . . . is nothing short of astonishing.”—*The New York Times Book Review* “An arrestingly lucid, intellectually vital series of contemplations on art, identity, and depression.”—*The Boston Globe* “Li is an exemplary storyteller and this account of her journey back to equilibrium, assisted by her closest companion, literature, is as powerful as any of her award-winning fiction, with the dark fixture of her Beijing past at its centre.”—*Financial Times* “Every writer is a reader first, and *Dear Friend* is Li’s haunted, luminous love letter to the words that shaped her. . . . Her own prose is both lovely and opaque, fitfully illuminating a radiant landscape of the personal and profound.”—*Entertainment Weekly* “Yiyun Li’s prose is lean and intense, and her ideas about books and writing are wholly original.”—*San Francisco Chronicle*

Take to the skies with the scrappy crew of the airship *Quin Zaza*, as they hunt the fantastical giants that rule their world... DRAGONS! LIFE IN THE CLOUDS Mika is a draker on the airship *Quin Zaza*. He earns his livelihood hunting the whales of the sky--dragons! The beautiful beasts are flying treasure troves, providing food and materials, and the *Quin Zaza* is among the last draking vessels. Mika's not just a talented hunter; he's also a gourmand with a refined palette and a taste for the exotic. Between his duties aboard the ship, his ambitions as an eater, and his new job training the rookie dragon hunter Takita, Mika's days are never boring. But even with the lively crew of the *Quin Zaza* as his family, the nomadic life of a draker can be lonely and dangerous...

An unflinching portrayal of the Korean immigrant experience from an extraordinary new talent in fiction. Spanning Korea and the United States, from the postwar era to contemporary times, Krys Lee's stunning fiction debut, *Drifting House*, illuminates a people torn between the traumas of their collective past and the indignities and sorrows of their present. In the title story, children escaping famine in North Korea are forced to make unthinkable sacrifices to survive. The tales set in America reveal the immigrants' unmoored existence, playing out in cramped apartments and Koreatown strip malls. A makeshift family is fractured when a shaman from the old country moves in next door. An abandoned wife enters into a fake marriage in order to find her kidnapped daughter. In the tradition of Chang-rae Lee's *Native Speaker* and Jhumpa Lahiri's *Interpreter of Maladies*, *Drifting House* is an unforgettable work by a gifted new writer.

The epic autobiography of a manga master Acclaimed for his visionary short-story collections *The Push Man and Other Stories*, *Abandon the Old in Tokyo*, and *Good-Bye*--originally created nearly forty years ago, but just as resonant now as ever--the legendary Japanese cartoonist Yoshihiro Tatsumi has come to be recognized in North America as a precursor of today's graphic novel movement. *A Drifting Life* is his monumental memoir eleven years in the making, beginning with his experiences as a child in Osaka, growing up as part of a country burdened by the shadows of World War II. Spanning fifteen years from August 1945 to June 1960, Tatsumi's stand-in protagonist, Hiroshi, faces his father's financial burdens and his parents' failing marriage, his jealous brother's deteriorating health, and the innumerable pitfalls that await him in the competitive manga market of mid-twentieth-century Japan. He dreams of following in the considerable footsteps of his idol, the manga artist Osamu Tezuka (*Astro Boy*, *Apollo's Song*, *Ode to Kirihito*, *Buddha*)--with whom Tatsumi eventually became a peer and, at times, a stylistic rival. As with his short-story collection, *A Drifting Life* is designed by Adrian Tomine.

Take to the skies with the scrappy crew of the airship *Quin Zaza*, as they hunt the fantastical giants that rule their world... DRAGONS! The daily routine aboard an airborne draking vessel springs to vivid life in this exquisitely crafted tale in the tradition of the lush, transporting fantasy of Hayao Miyazaki. Part travelogue, part imaginary cookbook, and part otherworldly slice of life, *Drifting Dragons* tells the stories of the *Quin Zaza* and the colorful band of misfits that makes up her crew.

Each of us has but one life to live on this earth. What we do with it is our choice. Are we drifting through it as spectators, reacting to our circumstances when necessary and wondering just how we got to this point anyway? Or are we directing it, maximizing the joy and potential of every day, living with a purpose or mission in mind? Too many of us are doing the former--and our lives are slipping away one day at a time. But what if we treated life like the gift that it is? What if we lived each day as though it were part of a bigger picture, a plan? That's what New York Times bestselling author Michael Hyatt and executive coach Daniel Harkavy show us how to do: to design a life with the end in mind, determining in advance the outcomes we desire and path to get there. In this step-by-step guide, they share proven principles that help readers create a simple but effective life plan so that they can get from where they are now to where they really want to be--in every area of life.

In the early days of the Civil War, rumors of gold in the frozen Klondike brought hordes of newcomers to the Pacific Northwest. Anxious to compete, Russian prospectors commissioned inventor Leviticus Blue to create a great machine that could mine through Alaska's ice. Thus was Dr. Blue's Incredible Bone-Shaking Drill Engine born. But on its first test run the Boneshaker went terribly awry, destroying several blocks of downtown Seattle and unearthing a subterranean vein of blight gas that turned anyone who breathed it into the living dead. Now it is sixteen years later, and a wall has been built to enclose the devastated and toxic city. Just beyond it lives Blue's widow, Briar Wilkes. Life is hard with a ruined reputation and a teenaged boy to support, but she and Ezekiel are managing. Until Ezekiel undertakes a secret crusade to rewrite history. His quest will take him under the wall and into a city teeming with ravenous undead, air pirates, criminal overlords, and heavily armed refugees. And only Briar can bring him out alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Longlisted for the Man Booker International Prize 2017 A New York Times Top 10 Best Book of the Year An Economist Best Book of the Year The life of Urbain Martien—artist, soldier, survivor of World War I—lies contained in two notebooks he left behind when he died in 1981. In *War and Turpentine*, his grandson, a writer, retells his grandfather's story, the notebooks providing a key to the locked chambers of Urbain's memory. With vivid detail, the grandson recounts a whole life: Urbain as the child of a lowly church painter, retouching his father's work; dodging death in a foundry; fighting in the war that altered the course of history; marrying the sister of the woman he truly loved; being haunted by an ever-present reminder of the artist he had hoped to be and the soldier he was forced to become. Wrestling with this tale, the grandson straddles past and present, searching for a way to understand his own part in both. As artfully rendered as a Renaissance fresco, *War and Turpentine* paints an extraordinary portrait of one man's life and reveals how that life echoed down through the generations. (With black-and-white illustrations throughout)

From the New York Times best-selling author Kwame Alexander comes *Rebound*, the dynamic prequel to his Newbery Award-winning novel in verse, *The Crossover*. Before Josh and Jordan Bell were streaking up and down the court, their father was learning his own moves. Chuck Bell takes center stage as readers get a glimpse of his childhood and how he became the jazz music worshipping, basketball star his sons look up to. A novel in verse with all the impact and rhythm readers have come to expect from Kwame Alexander, *Rebound* goes back in time to visit the childhood of Chuck "Da Man" Bell during

one pivotal summer when young Charlie is sent to stay with his grandparents where he discovers basketball and learns more about his family's past.

When Jasmine Hinton's father moves them once again, this time to a seedy hotel in North Carolina, she makes friends with the owner's daughter, and with her help starts trying to find answers to the questions she has about her family.

After a disastrous journey to the wasteland beyond the school, Sho and the rest of the surviving students return to their fortress, only to discover an even deadlier danger waiting for them. Former friends must fight a final battle as Kazuo Umezz's horror classic careens toward an epic conclusion! -- VIZ Media

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

THE INSTANT NEW YORK TIMES BESTSELLER In an era of safe spaces, trigger warnings, and an unprecedented election, the country's youth are in crisis. Senator Ben Sasse warns the nation about the existential threat to America's future. Raised by well-meaning but overprotective parents and coddled by well-meaning but misbegotten government programs, America's youth are ill-equipped to survive in our highly-competitive global economy. Many of the coming-of-age rituals that have defined the American experience since the Founding: learning the value of working with your hands, leaving home to start a family, becoming economically self-reliant—are being delayed or skipped altogether. The statistics are daunting: 30% of college students drop out after the first year, and only 4 in 10 graduate. One in three 18-to-34 year-olds live with their parents. From these disparate phenomena: Nebraska Senator Ben Sasse who as president of a Midwestern college observed the trials of this generation up close, sees an existential threat to the American way of life. In *The Vanishing American Adult*, Sasse diagnoses the causes of a generation that can't grow up and offers a path for raising children to become active and engaged citizens. He identifies core formative experiences that all young people should pursue: hard work to appreciate the benefits of labor, travel to understand deprivation and want, the power of reading, the importance of nurturing your body—and explains how parents can encourage them. Our democracy depends on responsible, contributing adults to function properly—without them America falls prey to populist demagogues. A call to arms, *The Vanishing American Adult* will ignite a much-needed debate about the link between the way we're raising our children and the future of our country.

In 2007, Roz Savage set out to row 8,000 miles across the Pacific Ocean—alone. Despite having successfully rowed across the Atlantic the previous year, the Pacific presented the former office worker with unprecedented challenges and overpowering currents—both in the water and within herself. Crossing Earth's largest ocean alone might seem a long way removed from everyday life, yet the lessons Roz learned about the inner journey, the ocean, and the world are relevant to all of us. She shares tales of the ups and downs of her voyage across the waves, while offering insights on how to find happiness through a meaningful and rewarding life.

The remarkable debut from Plimpton Prize Winner Kelli Jo Ford, *Crooked Hallelujah* follows four generations of Cherokee women across four decades It's 1974 in the Cherokee Nation of Oklahoma and fifteen-year-old Justine grows up in a family of tough, complicated, and loyal women, presided over by her mother, Lula, and Granny. After Justine's father abandoned the family, Lula became a devout member of the Holiness Church – a community that Justine at times finds stifling and terrifying. But Justine does her best as a devoted daughter, until an act of violence sends her on a different path forever. *Crooked Hallelujah* tells the stories of Justine—a mixed-blood Cherokee woman— and her daughter, Reney, as they move from Eastern Oklahoma's Indian Country in the hopes of starting a new, more stable life in Texas amid the oil bust of the 1980s. However, life in Texas isn't easy, and Reney feels unmoored from her family in Indian Country. Against the vivid backdrop of the Red River, we see their struggle to survive in a world—of unreliable men and near-Biblical natural forces, like wildfires and tornados—intent on stripping away their connections to one another and their very ideas of home. In lush and empathic prose, Kelli Jo Ford depicts what this family of proud, stubborn, Cherokee women sacrifices for those they love, amid larger forces of history, religion, class, and culture. This is a big-hearted and ambitious novel of the powerful bonds between mothers and daughters by an exquisite and rare new talent.

Firefly meets Final Fantasy as a daring crew faces off against an order of sorcerous knights The Axiom Diamond is a mythical relic with the power to show its bearer any truth they desire. Men have traveled across continents—and across centuries—to find it, but their searches have all been in vain. When apprentice sorceress Aimee de Laurent's first ever portal-casting goes awry, she and her mentor are thrown into the race to find the lost gem, on the skyship Elysium. Opposing them are the infamous magic-wielding knights of the Eternal Order and their ruthless commander, Lord Azrael, who will destroy everything in their path . . . File Under: Fantasy [Diamond in the Sky | Quest for Truth | Knights Magical | Eternity & Beyond]

A Drifting Life Drawn and Quarterly

This book will show you how to break through that self-imposed ceiling. It will challenge you to Take Command of your life by: 1. Awakening you to your beliefs and stories 2. Disrupting your patterns and behaviors 3. Designing a future you can't wait to live into

Are you drifting in your life? Are you just going through the motions doing the same things you have always done? Do you wonder why your life never changes? Or maybe you need to drift? To take time off and get away from the madness of your busy world? This book addresses both drifting and not drifting and why both are necessary. It is about growth, becoming more, not being the "usual you," aspiring to something better, changing your thoughts and ultimately your personal freedom. The freedom you have always longed for. Isn't it time for you to make a change? To create your own system and your own life?

Back in 1984, a rebellious, 17-year-old, punked-out Ulli Lust set out for a wild hitchhiking trip across Italy, from Naples through Verona and Rome and ending up in Sicily. Twenty-five years later, this talented Austrian cartoonist has looked back at that tumultuous summer and delivered a long, dense, sensitive, and minutely observed autobiographical masterpiece.

A 2015 Newbery Honor Book & New York Times bestseller! Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid. The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn't—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become “El Deafo, Listener for All.” And more importantly, declare a place for herself in the world and find the friend she's longed for.

A Japanese manga legend's autobiographical graphic novel about a struggling artist and the first full-length work by the great Yoshiharu Tsuge available in the English language. Yoshiharu Tsuge is one of comics' most celebrated and influential artists, but his work has been almost entirely unavailable to English-speaking audiences. *The Man Without Talent*, his first book ever to be translated into English, is an unforgiving self-portrait of frustration. Swearing off cartooning as a profession, Tsuge takes on a series of unconventional jobs -- used camera salesman, ferryman, and stone collector -- hoping to find success among the hucksters, speculators, and deadbeats he does business with. Instead, he fails again and again, unable to provide for his

family, earning only their contempt and his own. The result is a dryly funny look at the pitfalls of the creative life, and an off-kilter portrait of modern Japan. Accompanied by an essay from translator Ryan Holmberg that discusses Tsuge's importance in comics and Japanese literature, *The Man Without Talent* is one of the great works of comics literature.

A collection of short stories from the grandfather of Japanese alternative comics. Legendary cartoonist Yoshihiro Tatsumi is the grandfather of alternative manga for the adult reader. Predating the advent of the literary graphic novel movement in the United States by thirty years, Tatsumi created a library of literary comics that draws parallels with modern prose fiction and today's alternative comics. Designed and edited by one of today's most popular cartoonists, Adrian Tomine, *The Push Man and Other Stories* is the debut volume in a groundbreaking new series that collects Tatsumi's short stories about Japanese urban life. Tatsumi's stories are simultaneously haunting, disturbing, and darkly humorous, commenting on the interplay between an overwhelming, bustling, crowded modern society and the troubled emotional and sexual life of the individual.

A first of four semi-autobiographical works by the award-winning author of *The Spirit* traces his early years in the thriving comics industry prior to World War II, in an account that includes pseudonymous depictions of his relationships with such pioneers as Bob Kane and Jack Kirby. Reprint.

"A dazzling debut, establishing Namwali Serpell as a writer on the world stage."—Salman Rushdie, *The New York Times Book Review* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Dwight Garner, *The New York Times* • *The New York Times Book Review* • *Time* • NPR • *The Atlantic* • BuzzFeed • Tordotcom • Kirkus Reviews • BookPage WINNER OF: The Arthur C. Clarke Award • The Los Angeles Times Art Seidenbaum Award • The Anisfield-Wolf Book Award for Fiction • The Windham-Campbell Prizes for Fiction 1904. On the banks of the Zambezi River, a few miles from the majestic Victoria Falls, there is a colonial settlement called The Old Drift. In a smoky room at the hotel across the river, an Old Drifter named Percy M. Clark, foggy with fever, makes a mistake that entangles the fates of an Italian hotelier and an African busboy. This sets off a cycle of unwitting retribution between three Zambian families (black, white, brown) as they collide and converge over the course of the century, into the present and beyond. As the generations pass, their lives—their triumphs, errors, losses and hopes—emerge through a panorama of history, fairytale, romance and science fiction. From a woman covered with hair and another plagued with endless tears, to forbidden love affairs and fiery political ones, to homegrown technological marvels like Afronauts, microdrones and viral vaccines, this gripping, unforgettable novel is a testament to our yearning to create and cross borders, and a meditation on the slow, grand passage of time. Finalist for the Los Angeles Times Ray Bradbury Prize • Longlisted for the Center for Fiction First Novel Prize "An intimate, brainy, gleaming epic . . . This is a dazzling book, as ambitious as any first novel published this decade."—Dwight Garner, *The New York Times* "A founding epic in the vein of Virgil's *Aeneid* . . . though in its sprawling size, its flavor of picaresque comedy and its fusion of family lore with national politics it more resembles Salman Rushdie's *Midnight's Children*."—*The Wall Street Journal* "A story that intertwines strangers into families, which we'll follow for a century, magic into everyday moments, and the story of a nation, Zambia."—NPR

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